

Autumn Edit

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Dusky clay

THE MAISON 55 PAXTON ETAGERE BOOKCASE STANDS TALL AGAINST A BACKDROP OF RESENE HALF TEA WITH A PEEK-THROUGH PINK OF RESENE CONTENTED BEHIND THE BOOKCASE AND ACCESSORIES FROM FROBISHER.

Dusky clay tones bring a quiet, calm warmth to interiors. Here, these soft and earthy wall colours are complemented by the dusky tones in the accessories. The white of the sculptural pieces creates a crisp, eye-catching contrast.

The Paxton Etager Bookcase incorporates clean architectural lines and a versatile neutral colour palette. A sleek frame is crafted from elegant, open-grain silver oak and nickel-finished steel.



CENTRE LEFT The crafted ceramic and fine bone china of the Pleated Mini vase and Pleated Bud Vase Crafted Ceramic create a classic and timeless piece.

BOTTOM LEFT The Opal Bowl from Kristina Dam features soft rounded curves and a minimalist expression made from double-layered hand-blown glass. The design is the ideal combination of form and function, and the smooth opal beige glass gives it a retro look.

TOP RIGHT The Serene Flowerpots by Kristina Dam are crafted from terracotta with a beautiful sand-coloured look. With a distinct silhouette, the half-circle foot uplifts the tubular flowerpot from the ground. The flowerpot is glazed on the inside, making it waterproof.

CENTRE RIGHT The Cobra Mini Bubble and Uno Mini sculptures from 101 Copenhagen celebrate the absurd and playful silhouettes of the Cobra Arts Movement of the 1960s. The Cobra collection challenges the balance between soft and consistent shapes, playing with human silhouettes in contrast to architectural building components.

BOTTOM RIGHT The Weave St Ives Throw in Cloud is a simple one-colour design with a subtle basket weave. St Ives is an easy essential, thick and toasty, made from 100 per cent wool.



Maison 55 Paxton Etager Bookcase;
Bobbie Flowerpot Set of Two;
Pleated Mini Vase; Pleated Bud Vase;
Kristina Dam Opal Bowl;
Kristina Dam Serene Flowerpots;
101 Copenhagen Cobra Mini Bubble;
101 Copenhagen Uno Mini;
Weave St Ives Throw in Cloud
frobisher.co.nz;
Resene Half Tea; Resene Contented
resene.co.nz/colorshops

Salted caramel

THE WARM COLOURS WITHIN THE LUXURIOUS PORCELANOSA TILES FROM NEXTDORE ARE DRAWN OUT BY THE WALL IN RESENE AMARANTH AND THE FLOOR IN RESENE SALTED CARAMEL, CREATING A SUMPTUOUS AUTUMNAL VIBE.

Golden shades have gradually been replacing greys in our interiors to create a naturally inviting earthiness. Playful popcorn sculptures release the caramels within the fluted travertine-look porcelain and XTone marble tiles.



Resene
Amaranth

Resene
Salted
Caramel

Tiles from back wall to front Porcelanosa Canal Roma Marfil; L'antic Gravity Aluminium Trace Gold; Xtone Calacatta Gold; Xtone Ars Beige; Xtone Ewood Camel; Coco Canvas Matt nextdore.co.nz; Madeline Child Popcorn sculptures stylist's own; Resene Amaranth; Resene Salted Caramel resene.co.nz/colorshops

Terracotta mood

THE BOLD SHADES OF RESENE TUSCANY AND FLOOR IN RESENE QUARTER TUSCANY BRING HIGH VOLUME AUTUMN COLOUR TO THE CAPULET LEATHER ARMCHAIR AND ACCESSORIES FROM ANY EXCUSE.

Representing the far end of the autumnal colour spectrum, the burnt oranges of the season create an energising interior reminiscent of the 1970s. Or for the more traditional, it can bring that British period drawing room style.



Resene
Tuscany

Resene
Quarter
Tuscany

Capulet Leather Armchair; Ico Traders Willowby Side Table; Klippan Knut Lambswool Throw; Ladelle Savannah Ribbed Glasses; Books: *Inspired by Nature* and *The After-Hours Stylist* anyexcuse.co.nz; Resene Tuscany and Resene Quarter Tuscany resene.co.nz/colorshops