





Hotel DeBrett

The Corner Bar at Hotel DeBrett has been Perspex pendant lights. a favourite drinking spot for city workers and weekend revellers for many years.

Following the upgrade of the adjacent 25 bedroom boutique hotel in 2009, the owners took the lease back and carried out a refurbishment of the bar, to bring it into line with the major upgrade of Hotel DeBrett. It was important the character of the bar was recognisable to the regular clientele, and that the footprint be retained for planning reasons.

passed its best, so this was replaced with a new more inviting and open timber, chrome and mirror tiled version, with colourful collection of vintage and new busy central city location.

The existing timber floor was retained and refinished, the doors and windows opening out onto Shortland Street overhauled and the ceiling relined to provide additional sound proofing to the hotel above.

The interior and exterior furniture was replaced with new colourful lightweight pieces, metal for the exterior and upholstered bentwood for the interior. The tables were purpose made to ensure The bar and its equipment had long the guest space was not compromised. The high level windows had a colourful mondrian patterned film applied to create a more intimate interior, which helps the additional coffee making facilities and a bar stand out from its neighbours in this

Behind the scenes, a new kitchen serving bar food was fitted out, along with new sound and lighting systems.

Resene paints have been used throughout the new interior and on the façade of the building. They have been combined with a random collection of New Zealand vintage posters internally, their installation delayed due to the Christchurch earthquake. Wrapping papers also adorn the walls and the bathroom houses a collection of New Zealand art gallery invites.

The result is a very welcoming, warm and friendly New Zealand inspired interior that remains a city icon.





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Colours Used: Resene Mahogany, Resene Tall Poppy













