

BHB House Exterior

This house is born of passion, a committed client, inventiveness and a sense of play, a respect for environment, an understanding of the client's needs, desires and cultural ideas, a tight budget, and attention to detail.

The site was a small, flat, low section with neighbouring houses overlooking the land. Despite all barriers, the house is carefully shaped within the height boundaries to enjoy the openness and capture the view. The layout is compact and efficient.

The owners were involved in the design process from the early stages and were adamant that they wanted their house to be in harmony with neighbouring houses. They preferred a neutral colour (white) for cost effectiveness and easy maintenance. In contrast, to maximise heat absorption,

the North elevation cladding needed to be painted in a dark colour.

The solution was to mix the cladding types, and offer a variable palette of colour. The result is a clever patchwork of colours that defines the entry point while breaking the forms and mass of walls. It offers a rich diversity of colour and texture, and unlike most properties, it is also presentable, dynamic and changes when viewed from different angles.

Resene Pohutukawa in a gloss finish is used for the door to emphasis the entry point. The neutral colour of the garage door, makes it less visible and merges the door with the back walls. Sandstone Grey is used for the roof to achieve maximum performance in summer and winter. The existing back garden fence was very old

and damaged. It is reused and cleaned. Resene Decking and Furniture Oil was used to provide a natural timber look.

The colour scheme and proportion of colours are selected to be timeless and cohesive. The patchwork paint and materials are 'mixed and matched' with care to give an original styled effect, while maintaining a harmony with landscape and surrounding buildings.

This house has three requirements of the modern mantra; space, light and a connection with outdoor. It shows a thoughtful colour scheme enhances the architecture. It shows what's possible, not just at the top of market with a spectacular location, but what might be obtained for affordable suburb housing. It raises the bar.

Asteroid

Charcoal

Half Sea Fog


Matterhorn

Pohutukawa



Architectural Specifier and Colour
Selection: Mitra Emami
Building Contractor: Warwick Builders Ltd
Painting Contractor: Pacific Painters
Colours Used: Resene Asteroid, Resene
Charcoal, Resene Half Sea Fog, Resene
Matterhorn, Resene Pohutukawa, Resene
Furniture and Decking Oil



 Resene Lemon Grass

