

- Bright Red
- Grenadier
- Pizazz
- Yellow Sea
- Broom
- Bahia
- Wham
- Observatory
- Lochmara
- Jacksons Purple
- Kingfisher Daisy
- Geronimo



Architectural Specifier: Ron Sang & Company Ltd www.sangarchitects.co.nz
Building Contractor: Moir Park Developments Ltd
Colour Selection: Michael Smither
Painting Contractor: Michael Smither and Otama helpers
Resene Representative: Russell Davidson
Photographer: Alian Jan



Sang Siren

Epsom

'Siren' is a painted sculpture using Resene Lumbersider that incorporates the ideas of colour related to sound that the artist has been investigating since his art school days. 'Siren' is surprising and exciting in its setting in an urban garden and surrounding trees.

It uses the 12 colours of the colour spectrum arranged to reveal as the spectrums ascend in a spiral, their formerly hidden pulse. The artist has related the 12 colours of the visual spectrum to the 12 notes of a musical octave. This arrangement of colours is the key to the sculpture's success and makes full use of the artist's understanding of colour and its connection to sound and colour. It utilises the harmonic components that enrich all sound.

Resene Bright Red, Resene Grenadier, Resene Pizazz, Resene Yellow Sea, Resene Broom, Resene Bahia, Resene Wham, Resene Observatory, Resene Lochmara, Resene Jacksons Purple, Resene Kingfisher Daisy and Resene Geronimo come together as the Siren colour scheme.

When the artist was working in his Karangahape Road studio, Auckland, in the 1990s the studio was a close neighbour to the fire station. The sound/colour models he was making had a startling response when the fire siren sounded. These little sculptures, which were based on the harmonic relations of sound, had a strobing response when the fire siren sounded. And so he has called this harmonic tower 'Siren', a tower of balanced spiralling rainbows.