





**Jones Residence**  
Red Hill

Jones Residence, Red Hill is a 'Stage One' addition to a small inner city 'Workers Cottage'. By rearranging circulation, removing an inefficient room and reinstating decking, consolidating functional zones this modest refurbishment provided a home with a light filled purposeful environment.

The installation of custom glazed and solid pivot doors and windows combined with a built in seat for dining allows flexible environmental control and views into the tree canopies. The combination of

transparent and solid panels helps frame the view, while providing a feeling of privacy. The Rosewood frame anchors the end of the house giving the space a larger appearance. This detail is then repeated in the link from lounge to dining room where walls were removed and joinery added.

Colours were selected distinctively to reflect the foliage beyond connecting the interior and exterior. Resene Woodstock was utilised on all doors with the expectation of the front door identifying openings. Resene Double Napa, also utilised extensively

throughout the existing house, not only acts as a feature but links the all spaces from front to back. It was used internally and externally wrapping around the front door only and central wall. Custom designed and built in joinery for storage, seating, and tables with distinctive detailing help enrich the space.


The project was a collaboration of husband and wife designers with children and cat influencing.

Woodstock

Double  
Napa



Architectural Specifier: Paul Jones  
Building Contractor: Evan Goldsmith  
Colour Selection and Interior Design: Twofold Studio [www.twofoldstudio.com.au](http://www.twofoldstudio.com.au)  
Painting Contractor: SVEA Painting  
Photographer: Sam Thies, Digital Deli [www.digitaldeli.com.au](http://www.digitaldeli.com.au)

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