





## Moore Wilson's Sushi House

Wellington

Human Dynamo Workshop is a fabrication and model making company in Miramar Wellington. The brief from client Graham Moore of Moore Wilson's was to create a vending station in the concourse of the Wellington cash and carry multi store; a cottage facade wrapped around two sides of the central lift shaft.

The cottage architectural styling and design was to refer to little workers' cottages that once proliferated around the Te Aro store site. A study of old photographs of these cottages was undertaken, which aided the design process. The design also needed to be functional as a small food shop, one that was appealing and themed, where customers could easily help themselves to sushi from cabinets.

The installation was designed, pre-fabricated and painted in the workshop. It was installed over three nights for least disruption and as an element of surprise for customers. Although the cottage looks like wood it is mainly fibreglass even the window framing. The roof is iron.

Designed in AutoCAD, the CNC router machines used 3D files to mill the moulds for fibreglassing. The designers also used AutoCAD and Resene colour books to design the colour scheme and many Resene testpots. While developing the colour scheme the team constantly referred to the Resene website to find colours and information.

The coloured glass in the end windows of the veranda were carefully chosen to work well with the Resene paint colour scheme and further portray the Japanese meets Colonial Heritage story.

The starting point for the colour scheme was looking at and photographing the environment the cottage installation was to live in. Centrally placed in the Moore Wilson's complex, it was very grey. The feel was industrial and prone to a chilly breeze. Three concept colour schemes were first presented:

1. Colours inspired from Sushi food. This complex design featured **Resene Rice Cake** weatherboards and **Nori** coloured roof with touches of a wide range of foodie colours.

2. Colours inspired from Colonial Red cottages, using a period limited palette, to create a little red house. The Resene Heritage colour chart was the guide for this design.

3. Colours used in the 'Chook Wagon' which is placed close to the cottage. This scheme offered themed continuity and consistency.

The Sushi inspired colour scheme was chosen as the favourite. Developing the concept further, a collaboration of Colonial and Japanese was created.

To bring the look together, a mood board was filled with Japanese ceramics, interiors and Kimonos. One red Kimono started to lead the design direction. It helped focus and retain an overall Japanese feel. Adjusting some of the colour choices due to tonal value, the aim was for tonal couples: **Resene Monza** with **Resene Japanese Laurel** and **Resene Lonestar** with **Resene Midnight Moss**. Most colours were applied in a high gloss finish for an easy clean and eye-catching surface.

The roof colour **Resene Marshland** in **Resene Summit Roof** was inspired by **Nori**, the seaweed wrap around sushi. **Resene Japanese Laurel** was also inspired by seaweed but this time the bright shredded variety. **Vermont** referred to **Resene Avocado**. To simplify the scheme, colours like **Resene Koromiko** and **Resene Clementine Orange** were removed. The **Resene Double Pearl Lusta** in the interior was a nice rice inspired colour that matched the scheme. The reds and all these colours were seen in the Kimono design too.

The chimney on the cottage is a paint effect finish to look like sooty bricks. The grey blockwork of the lift shaft that was above the cottage was to be painted a sky colour. Using the Resene Colour Match Online tool, the best match to the envisaged sky blue was **Resene Splat** in **Resene Lumbersider**.

One of the aims of the cottage concept was to intrigue, add a bit of fun and entertain Moore Wilson's customers. This was also a consideration in the design of the colour scheme. Feedback from the client has been that the Sushi chefs are very busy and it feels as if the cottage has always been there. It adds a warm heart to the store complex.

**Building contractor:**

Human Dynamo Workshop [www.humandynamo.co.nz](http://www.humandynamo.co.nz)

**Client:** Graham Moore, Moore Wilson's  
[www.moorewilsons.co.nz](http://www.moorewilsons.co.nz)

**CNC router operations and fabricator:**

Andrew den Haan

**Colour selection:** Sue Dorrington [www.humandynamo.co.nz](http://www.humandynamo.co.nz)

**Fabricator and model maker:** Carl Hobman

**Installation designer:** Dominic Taylor

**Interior designer:** Dominic Taylor  
[www.humandynamo.co.nz](http://www.humandynamo.co.nz)

**Out source fibreglassing:**

Fibreglass Developments Ltd [www.composites.co.nz](http://www.composites.co.nz)

**Project manager:** Rob Uivel [www.humandynamo.co.nz](http://www.humandynamo.co.nz)

**Supervised design installation of kitchen fitting and display cabinets:**

Below Zero [www.belowzero.co.nz](http://www.belowzero.co.nz)

