

New look residence

Birchgrove, New South Wales

 Resene Alaska

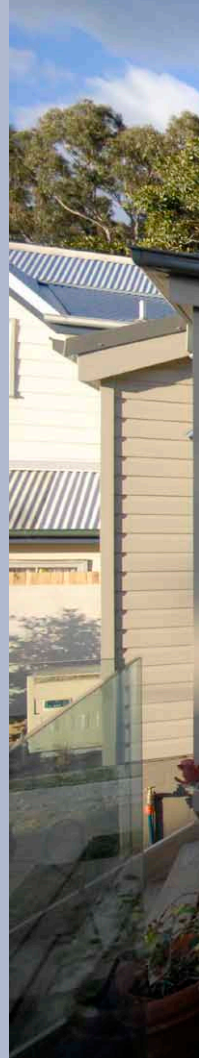
This home used to be mustard with white trim. After an extensive renovation, it was decided that the new scheme would be more neutral to take into account the sandstone pavers. The owners wanted to have a feature colour on the front door so it was decided red would co-ordinate well with the neutral greens. The house sits on an elevated block so it had to fit in and not be too heavy or dark. There are many native trees in the area that helped inspire the scheme.

Resene Lumbersider low sheen waterborne paint tinted to **Resene Half Stonewall** is used on the main wall areas complemented by Resene Lustacryl semi-gloss waterborne enamel tinted to **Resene Evolution** on architraves, **Resene Eighth Spanish White** on door and window trim and **Resene Dynamite** as a pop of colour on the front door.

On the inside, a large Aboriginal painting needed a dark colour to highlight the rich colours in the painting. Inside walls are

predominantly finished in **Resene Quarter Spanish White** with a feature wall in **Resene Double Foundry** and frames and architraves in Resene Enamacryl gloss waterborne enamel tinted to **Resene Eighth Spanish White**. The dark feature wall works best with the variety of colours in the artwork and the other indigenous art and artefacts.

Inspiration came from the surrounding trees and water in the area and the new owners' desire for a light, neutral scheme.



Architectural specifier: Pierre De la Putta www.architectsink.com.au

Building contractor: Yakka Build www.yakkabuild.com.au

Colour selection: Robyn Hammond www.colourconsulting.net.au

