



Interior designer: Tash McIntosh
Painting contractor: McIntosh Moorman Painting
Photographer: Kylie Willett
Supplier – awning: Cool Awnings
www.awnings.co.nz



MMID Studio

Auckland

☐ Resene Coconut Cream

The project began when this design studio grew too big for their space in a small room at the back of a house. Being a family orientated business, the aim was to find more room but keep the comfortable home feel.

Having looked far and wide for the perfect space with no luck, a little old rundown 1950s garage at the end of the driveway sparkled in the afternoon sun. Rundown would be somewhat of an understatement as the last decorating project was likely to have been pre 1950. After many fixed leaks, decluttering, cleaning and wiring, the garage has been transformed into a well visited, much loved and talked about icon on the street. Most importantly it's a place for the design studio to grow surrounded by the comforts of home.

The inspiration for the garage colours was dictated by the grand house above. To ensure the heritage of the house was respected, numerous colours were painstakingly pored over before **Resene Grey Nickel** was chosen. This was painted using Resene Sonyx 101, with the semi-gloss sheen being more sympathetic to the aged substrate than a higher gloss finish.

The balance of the colours was to be soft, so that no single colour would dominate. **Resene Quarter Thorndon Cream** was selected for the creaminess of the colour for the trims, eaves and barges. **Resene Quarter Grey Friars** provides a subtle highlight on the front and garage doors, complementing the other neutral hues and the deep coloured awning.