

net contents 1 litre

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SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. Causes skin irritation. Causes serious eye irritation. May cause an allergic skin reaction. Harmful to aquatic life with long lasting effects. PRECAUTIONS

AVOID BREATHING MIST, VAPOURS OR SPRAY,

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Wear protective gloves and clothing, eye and face protection. Contaminated work clothing should not be allowed out of the workplace. Avoid release to the environment. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods for cleaning equipment and disposing of unwanted paint.

FIRST AID

IF SWALLOWED: Rinse mouth. Do NOT induce vomiting. IF INFALCENT in the induction into induce on the induced of the to do so. Continue rinsing. If eye irritation persists get medical advice or attention. If medical advice is required have product container or label at hand. Further information can be obtained from AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383 N7: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363 CONTAINS: 3-lodo-2-Propynyl Butyl Carbamate 1-5 gms/L, Benzotriazol derivatives 1-10 gms/L. For use as a decorative/protective coating. For full technical instructions see Data Sheet D505. SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in

properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority. CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before

washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/ basin, NOT into outside stormwater drain where it may harm fish in local waterways.



Resene Timber and Furniture Gel is a non-drip, easy to apply, waterborne gel-stain. It is formulated with CoolColour technology, and designed for use on a wide variety of new and weathered timber surfaces. including furniture, both inside and out.

Preparation

 Ensure surfaces to be painted are dry, free from dust, dirt and loose material, clean and free from loose wood fibres.

 If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80) before coating.

 Treatment with Resene Timber and Deck Wash (see Data) Sheet D813) is recommended for all substrates to remove dirt, natural stains and enhance the degree of product penetration

 For repaints of existing penetrating stains remove any gross contamination and loose cellulose fibres.

 All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected. The finished colour is influenced by the colour and density

of the timber. Try your chosen colour on a test piece of timber

 Consult your Resene ColorShop or Reseller for advice on coating severely weathered surfaces, exotic timbers, non-

standard timbers and exterior doors and windows. This product may be used to stain a wide variety not referred to. try a small test area first or contact your local Resene ColorShop or Reseller for advice. Precautions

Contains powerful fungicides.

Avoid skin contact

Gloves must be worn when application is by rubbing with

 Will not prevent checking of plywood. Application

 Best results are obtained by rubbing the product with lint-free cloth along the timber grain using medium pressur to help penetration

Application by brush is recommended for hard-to-reach

places, such as between slats.

 On hardwoods a single coat is recommended: additional coats will form a low gloss film and may result in unsatisfactory weather aging. An additional coat is recommended for softwood

 This product is designed to penetrate the surface with assistance from rubbing and any excess must be wiped off. Failure to do so could result in reduced weather stability and cracks may appear in the resulting film. On softwoods, wet edge is reduced due to faster product

penetration and extra care is required to avoid lapmarks.

- Strong colours may be hard to achieve on hardwood and heart timber due to lack of penetration.
- surfaces. If the surface you propose to stain is unsound or Overcoating with varnishes is not recommended.
 - Not recommended on areas with a large surface area.
 - Reapply Resene Timber and Furniture Gel each summer. Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



Furniture Ge

the paint the professionals use

In Australia: Resene Paints (Aust) Limited 7 Production Ave, PO Box 924, Beenleigh, Old 4207 Phone 1800 738 383 Fax 1800 064 960 Email advice@resene.com.au or visit www.resene.com.au

Resene

In New Zealand: Resene Paints Limited Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045 Phone (04) 577 0500 Fax (04) 577 0600 Email advice@resene co nz or visit www resene co nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAI, an accredit certification body. Printed on environmentally responsible paper, which complies with the requirement of environmental management systems EMAS and ISO14001, using vegetable-based ink

Ouick check

Use on: Timber surfaces.

Finish: Dependant on substrate and number of coats (low gloss film on new hardwoods).

Typical coverage: 10-14 square metres per litre depending on

Dry time (minimum): Generally less than 30 minutes. Drying is slowed by low temperatures and high humidity. Recoat time (minimum): 1 hour.

Primer required: None.

Usual number of coats: Hardwood: one. Softwood: two.

Application method: Brush, lint-free cloth.

Clean up: Clean up with water when wet or mineral turps when

Colour range: CoolColour Jarrah Tree, Kwila, Sheer Black and Silvered Grey. Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the tained surface cool to touch. If in doubt, use a lighter colour option to minimise heat build-up.

Before use: Stir well with a wide flat stirrer and also stir during application

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project plases multiple them together before use. Nevens does not accept any responsibility for the <u>application</u> of incorrect product to as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (V2) or visit the Reserve vession.