Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

Read label before use. Keep out of reach of children. May be harmful if swallowed. Causes mild skin irritation. Causes serious eve irritation. May cause damage to organs through

prolonged or repeated exposure. PRECAUTIONS & FIRST AID

if you feel unwell

Avoid breathing dust, fumes, gas, mists, vapours or sprays. Store in original or correctly labelled container, tightly closed, in a well ventiambient temperature and avoid freezing condical Resene on 1800 738 383. NZ: NATIONAL tions. Wear protective gloves and clothing, eye POISONS CENTRE 0800 POISON (764 766) or and face protection. Ground or bond container and receiving equipment. Use explosion-proof electrical, ventilating, lighting and intrinsically safe equipment. Use only non-sparking tools. Take precautionary measures against static discharge. Dispose of empty container safely Consult Resene checklist on environmentally acceptable methods for cleaning equipment and disposing of unwanted paint.

IF SWALLOWED: Rinse mouth immediately. Call a POISON CENTRE or doctor/physician

IF ON SKIN OR HAIR: Remove all contaminated clothing immediately. Rinse skin with plenty of water. If skin irritation or rash occurs get medical advice or attention

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention When seeking medical advice take this con-

tainer with you. If exposed or concerned get medical advice or attention. Further information can be obtained from AUS: lated area indoors, away from foodstuffs, at an POISONS INFORMATION CENTRE 131 126 or

call Resene on 0800 737 363.

management authority

CONTAINS: Naphtha (petroleum), hydrotreat-

ed heavy 160-340 gms/L.

For use as a decorative/protective coating.

Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste

KAREN WALKER PAINTS VINTAGE

Add colour, upcycle or rejuvenate walls, furni- QUICK TIPS FOR WAXING

timbers and painted finishes. Painted finishes Dry time (minimum): 4-5 minutes. This will be usually already have enough protection pro-slower in colder temperatures and with higher vided by the paint so don't have to be waxed, humidity. Allow two hours before recoating but if you prefer an aged or antiqued waxed Clean up with mineral turpentine. look finish, this wax will work well over painted surfaces too. It is also available in a clear Soft Reapply more wax every 1-2 years or as need-Wax finish.

new finish.

PREPARATION For most surfaces, as long as the surface is WHICH WAX TO CHOOSE

Karen Walker Vintage Wax is easy to apply or you apply too much - you can easily wipe it through, or the Vintage Wax if you want to give and can be used on bare timber, many stained off until you get the right look.

ed, depending on wear and tear and the look

vou prefer.

clean, you can start waxing. For surfaces with When waxing most timbers, the Soft Wax is moss and mould, always treat this before you recommended. If you are waxing particularly paint or wax using Resene Moss & Mould Killer. dark timber you may wish to use the Vintage if left untreated mould will grow through the Wax to add a little more colour. For an antiqued or aged finish, use Karen Walker Vintage Wax.

This is a pretinted wax that is designed to help ture, ceilings and accessories with the Karen Dip the tip of your brush to avoid applying too you easily create an antiqued or vintage look Walker Chalk Colour range from Resene, Demuch wax, You can also apply it with a lint free on your projects. The darker wax will enhance pending on the look you want to create, apply cloth. Once you have applied the wax, lightly any distressed areas of your project. When 1-2 coats of Karen Walker Chalk Colour and fin- buff or wipe with a lint free cloth for an even applying over a stained finish, you can use the ish with Karen Walker Vintage Wax if you wish. finish. Don't worry if it doesn't look quite right. Soft Wax so that the stain colour can show

KEEPING IT CLEAN

You can wipe surfaces finished in Karen Walker Soft Wax once they have been left to fully cure for a month. Clean using Resene Interior Paintwork Cleaner using the instructions on pack or in the Resene Caring for your Paint Finish brochure, available on the Resene website

Please ensure that this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information call 1800 738 383 (AUST).

or at your local Resene ColorShop or reseller.

0800 737 363 (NZ) or visit the Resene website.



UN NO. 1263 - PAINT RELATED PRODUCT FLAMMABLE LIQUID AND VAPOUR Keen away from heat sparks open flames and hot surfaces

> No smoking Resene the paint the professionals use

In Australia: Resene Paints (Aust) Limited 7 Production Ave. PO Box 924. Beenleigh, Old. 4207 Ph 1800 738 383 visit www.resene.com.ar In New Zealand: Resene Paints Limited

Ph (04) 577 0500 visit www.resene.co.nz Manufactured under a quality system certified as complying with environmentally responsible paper, which complies with the require ments of environmental management systems EMAS and ISO14001. using vegetable-based inks.

Vogel St. PO Box 38242, Wotn Mail Centre, Lower Hutt 5045