Hot colours

It's the new black in trends. **Rose Hughes** gives her take on colour blocking.

ne of the recent trends to move from the fashion catwalk to our living spaces is a concept called "colour blocking". If you remember Mondrian you'll know what I'm talking about but the idea is to use contrasting blocks of solid colour rather than stripes, textures or patterns, hence the name. It's a great way

to jazz up a couple of spaces in your home.

I had previously distressed an old table. It sits in the entranceway and though the colour of it relates to a wall in the adjacent office, the table always felt a little alone. An easy fix was to introduce some supporting colour to make the look more cohesive.

What you'll need:

For the frames: 4 x black photo frames.

Paint brush

Paint – I choose test pots in Dared

Adrenaline Clockwork Orange

Paint – I choose test pots in Daredevil, Adrenaline, Clockwork Orange and Juicy from the new Resene Fashion Range 16 fan deck.

For the wall colour block:

Tape measure and pencil roller and paint tray.
Fine grade sandpaper
Low tack masking tape
Paint – I used Resene SpaceCote
Low Sheen waterbourne enamel in
Flourish.



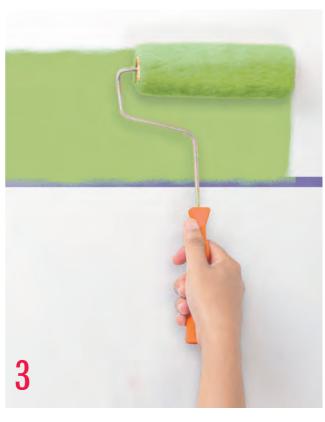




We have a divider between the living and dining spaces, this has a lovely decal – birds again, but here was the perfect opportunity to introduce some colour to an otherwise single colour wall and I thought a strip to highlight the decal would work.



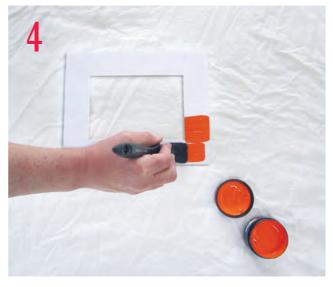
If you are painting a previously painted surface, clean to remove any grease and marks. Measure and mark the area on the wall with pencil marks. Lightly sand the area to help the new colour key into the previous paint.



Using a roller or brush apply the paint in your chosen colour. Allow to dry then recoat. Ask paint shop staff for advice on the best option for your own situation. I used Resene SpaceCote Low Sheen waterborne enamel in Flourish. This colour works well with the dining chairs which I had painted previously. Carefully remove the masking tape just before the top coat has completely dried. Reapply the decal.



I removed the decal first, and stored it back on its original backing paper which I had kept. Using the low tack masking tape, mark out the area to be painted. Rub the edge of the tape to ensure it has adhered well to the wall so you don't get any bleed of the paint underneath.



I bought four inexpensive black picture frames, all the same size. I picked four colours from the new Resene Fashion Colours 16 that would co-ordinate with the orange of the table. I have a bird thing happening and had collected together some black and white images. I also found a lovely feather from one of my chicken girls to frame as well. Put frames back together and mount on the wall. I chose a two by two arrangement but you can try all in a line or whatever will suit your space.

This is of course an opportunity to have fun and introduce brights and colour