



Cover the whole spectrum with this fabulous seventies-inspired mailbox.

★★★ Difficulty level ★ easy ★★ moderate ★★★ challenging

Resene art with Mark Rayner – 38

You will need:

22mm treated plywood cut into the following pieces:

- Back panel (one piece measuring 300mm x 100mm)
- Back flap (one piece measuring 300mm x 250mm)
- Base (one piece measuring 300mm x 240mm)
- Front panel (one piece measuring 300mm x 340mm)
- Top (one piece measuring 350mm x 380mm)
- Sloping sides (two pieces measuring 300mm wide with front edge measuring 400mm and back edge measuring 350mm)

- 40mm galvanised jolt head nails
- Exterior PVA glue
- Hammer
- Large brass house number
- Large ruler
- Low tack masking tape
- Paintbrushes (including an artists' brush)
- Pencil
- Resene Lumbersider tinted to Resene Paua
- Resene Quick Dry waterborne primer undercoat
- Resene testpots in the following colours: Resene Broom, Resene Bullitt, Resene Christalle, Resene Havoc, Resene Japanese Laurel, Resene Resolution Blue and Resene West Side
- Sandpaper
- Saw
- Screwdriver
- Stainless steel or galvanised hinges and latch
- Tape measure



Step one

Cut plywood to the dimensions listed above and smooth any rough edges with sandpaper. Attach the back panel to the two sides (flush with the top of each shortest edge), fixing with nails and PVA glue.



Step two

Attach the base to the sides (positioning 22mm in from the back edge), and attach the front to the base and sides, as shown. Fix with nails and PVA glue.



Step three

Attach the top to the back panel and sides, allowing an overhang of approximately 50mm along the front edge. Fix with nails and PVA glue.



Step four

Apply one coat of Resene Quick Dry to the back flap, and the inside and outside of the mailbox. Leave to dry for two hours.



Step five

Apply two coats of Resene Paua to the back flap, and the inside and outside of the mailbox (except for the front panel). Leave each coat to dry for two hours. Fix the back flap into position with the stainless steel hinges.



Step six

Apply two coats of Resene Havoc (in a strip measuring approximately 50mm) down the left hand side of the front panel.



Step seven

Use the masking tape to mask off a stripe measuring 43mm, and apply two coats of Resene West Side (again, in a strip measuring approximately 50mm). Remove the masking tape before the second coat dries. Repeat this step using Resene Broom followed by Resene Japanese Laurel, Resene Resolution Blue, Resene Bullitt, and Resene Christalle.



Step eight

Attach the brass number to the centre of the front panel, using screws provided, and attach the latch to the back flap.



To get the look:

Mark painted the background stucco wall with Resene Lumbersider tinted to Resene Chardonnay.



Other ideas:

Create a stunning black and white monochrome stripe using Resene Alabaster and Resene Nero.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.co.nz or www.resene.com.au.

Check out our special Artists section online www.resene.co.nz/artists/artists_canvas.htm or www.resene.com.au/artists/artists_canvas.htm.