

★☆☆ Difficulty level ★ easy ★★ moderate ★★★ challenging

Resene art with Mark Rayner – 85

You will need:

- Low tack masking tape
- Paintbrush
- Primed artists' canvas
- Pencil
- Resene testpot roller and tray
- Resene testpots of Resene Double Alabaster, Resene Double Resolution Blue, Resene Happy and Resene Poppy
- Ruler



Step one

Using the Resene testpot roller and tray, apply two even coats of Resene Double Alabaster to the front and sides of the canvas. Allow two hours for each coat to dry.



Step two

Measure and mask off four geometric shapes, as shown, using low tack masking tape, continuing the line of tape around each edge of the canvas.



Step three

Paint the edges of the masking tape with one coat of Resene Double Alabaster and allow two hours to dry. This will prevent any of the other colours 'bleeding' under the tape.



Step four

Paint the larger rectangle with Resene Poppy and allow two hours to dry.



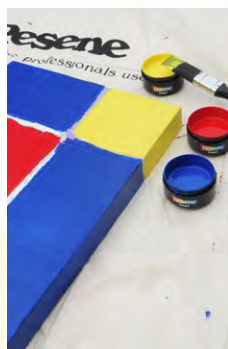
Step five

Paint the other two rectangles with Resene Double Resolution Blue and allow two hours to dry.



Step six

Paint the square with Resene Happy and allow two hours to dry.



Step seven

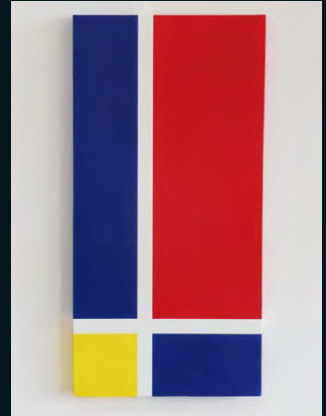
Paint a second coat of all the colours.



Step eight

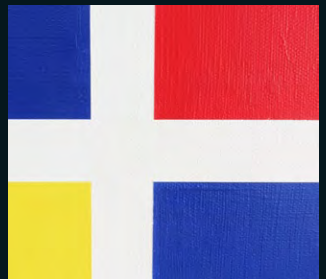
While the second coat is still wet, carefully remove the masking tape. Allow the paint two hours to dry.

Create this simple geometric painting using masking tape and a few Resene testpots.



To get the look:

Mark painted the background wall with Resene SpaceCote Flat tinted to Resene Double Alabaster.



Other ideas:

For a subtle monochrome effect use Resene Half Grey Chateau, Resene Quarter Atmosphere, and Resene Quarter Baltic Sea on a base of Resene Black White.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.com/colorshops.

Check out our special Artists' section online www.resene.com/artists.