

★★★ Difficulty level ★ easy ★★ moderate ★★★ challenging

Resene art with Mark Rayner – 47

You will need:

- Large china or glass plate
- Paintbrush
- Resene Hot Weather Additive
- Resene Multishield+ gloss
- Resene testpots of Resene Jaguar and Resene Surrender
- Resene Waterborne Smooth Surface Sealer
- Sandpaper
- Self-adhesive plate hanger
- Small wooden stirrer

Create this stylish ceramic glazed-effect wall plate using some artistic flair and a few Resene testpots.



Step one

Clean and dry the plate thoroughly and then lightly sand to provide a 'key'.



Step two

Wet the back of the plate hanger and leave for five to ten minutes until the glue becomes tacky.



Step three

Press the plate hanger onto the back of the plate, as shown, and leave to dry overnight.



Step four

Apply one coat of Resene Waterborne Smooth Surface Sealer to the front of the plate and back rim, allowing two hours to dry.



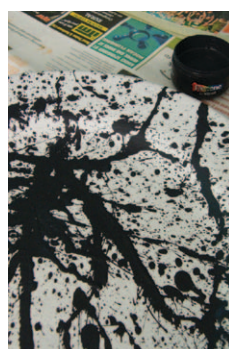
Step five

Apply two coats of Resene Surrender to the front of the plate and back rim, allowing two hours for each coat to dry.



Step six

Mix a little Resene Hot Weather Additive into the testpot of Resene Jaguar and stir well.



Step seven

Flick and dribble the thinned paint onto the plate and leave to dry thoroughly.



Step eight

Apply three coats of Resene Multishield+ gloss to the front of the plate and back rim, allowing two hours for each coat to dry.

To get the look:

Mark painted the background wall with Resene SpaceCote Low Sheen tinted to Resene Bismark.



Other ideas:

Reverse the effect and dribble thinned Resene Alabaster over a basecoat of Resene Nero.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.co.nz or www.resene.com.au.

Check out our special Artists section online www.resene.co.nz/artists/artists_canvas.htm or www.resene.com.au/artists/artists_canvas.htm.