



Masterclass

Mark Rayner recreates a Van Gogh masterpiece to enjoy outdoors.

You will need:

- Piece of tanned 17mm plywood measuring 320mm x 380mm
- Exterior filler
- Old knife
- Resene Quick Dry Acrylic Primer Undercoat
- Resene testpots in the following colours: Resene Alabaster; Resene Black; Resene Bounty; Resene Bush; Resene Cobalt;

- Resene Envy; Resene Firebush; Resene Green Pea; Resene Holly; Resene Jasper; Resene Padua; Resene Paris White; Resene Polo Blue; Resene Rusty Nail; Resene Spring Green
- Resene Multishield+ Gloss
- Paintbrush
- Artist's brushes
- Pencil
- Van Gogh art book



For more on paints phone 0800 RESENE or visit www.resene.co.nz

To get the look

Mark used a detail from Van Gogh's famous "A Wheatfield, with Cypresses" as inspiration.



1 **COPYING** from the art book, trace a rough outline of the trees and landscape with a pencil.



2 **USING** an old knife, build up layers of filler on the landscape to create a 3D effect and texture. Leave to dry overnight.



3 **PAINT** with one coat of Resene Quick Dry Acrylic Undercoat Primer. Allow to dry.



4 **FILL** in the sky with Resene Spring Green, the clouds with Resene Paris White, background hills with Resene Jasper, trees with Resene Holly, hedges with Resene Green Pea, and fields with Resene Fire Bush.



5 **WHILE** the paint is still wet, fill in texture to the sky with Resene Padua, and add detail to the clouds with Resene Bounty and Resene Polo Blue mixed with Resene Alabaster. Add texture to the background hills with Resene Cobalt and Resene Polo Blue.



6 **ADD** detail to the trees and hedges with Resene Black, Resene Bush and Resene Envy. Add texture to the fields with Resene Rusty Nail and a little Resene Paris White.



7 **ADD** a few highlights to the trees and sky with Resene Padua. Once dry paint the edges and back of the panel with two coats of Resene Black.



8 **APPLY** three coats of Resene Multishield+ Gloss to the front and edges of the panel to bring out the colours.