

Off the Wall

Inspired by the vibrant cannas in Joan Grehan's Wanganui garden, MARK RAYNER paints a wall panel to provide year-round colour.

You will need:

- 22mm tanalised plywood (1200mm x 650mm)
- 3700mm length of 50mm x 50mm tanalised timber
- Heavy duty canvas (1300mm x 750mm)
- Exterior construction glue
- Exterior PVA glue
- Galvanised nails

- Two-part exterior builder's filler
- Resene Quickdry Acrylic Primer/Undercoat
- Resene testpots in the following colours: Guardsman Red, Black Forest, Madras, Turtle Green, Fiji Green, Persian Red, Nero (x 2) Lightning Yellow, Sun, Trinidad, Hot Chile,

- Mulberry, Can Can, Anakiwa, Deep Koamaru
- Resene Multishield Gloss
- Hammer
- Paintbrushes
- Photo of canna lilies for reference
- Tracing paper
- Carbon paper
- Red marker pen

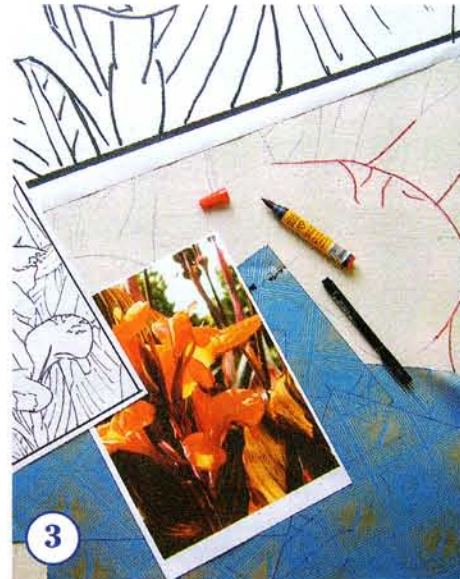


1 CUT the 50mm x 50mm timber to make a backing frame flush with the edges of the plywood panel. Fix with construction glue and galvanised nails. Allow to dry.

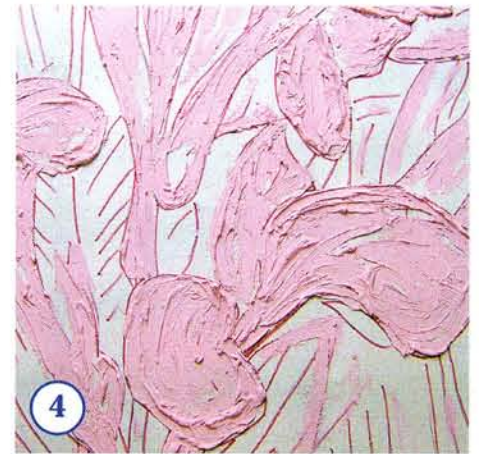


2 GLUE the canvas to the plywood panel with a thick layer of PVA glue. Allow to dry.

Handy hint: THERE'S no need to make the flowers look realistic. Use bold brushstrokes and, if you make a mistake, just paint over it.



3 TRACE over a photo of canna lilies, then enlarge this to the same size as the panel (most copy shops have plan copiers). Using carbon paper, transfer this enlarged image on to the panel. Draw over the carbon lines with a red marker pen.



4 MIX the builder's filler and apply to the outline of the lilies to build up texture. Once dry (the red marker lines should still show through when dry), apply a coat of Resene Quickdry Primer/Undercoat.



5 AS a basecoat, apply Guardsman Red to the lilies, Black Forest to the leaves, Persian Red to the stalks, and Anakiwa to the sky. Leave to dry.



6 FILL in the detail using the following colours. Leaf stripes: Madras, Turtle Green, Fiji Green, Trinidad. Stalks: Hot Chile, Mulberry.



7 FILL in the outline of the leaves, stalks and flowers with Nero. Allow to dry.



8 SOFTEN the black around the leaves with Black Forest and build up the lilies with the following: Trinidad, Lightning Yellow, Sun. Apply highlights to the stalks with Can Can. Paint the sky Deep Koamaru, allowing a little of the basecoat to show through. Paint the side edges of the panel with Nero. Allow to dry then coat the entire panel, front and back, with two coats of Resene Multishield Gloss.