

Garden art ahoy

Mark Rayner shows how to craft a striking panel with zincalume.

You will need

- 1500mm panel of mini zincalume
- Masking tape
- Marker pen
- Methylated spirits
- Tin snips and metal file
- Resene Galvo-Prime galvanised steel primer
- Pop riveter and rivets
- Paintbrushes (including
- Drill with 4mm drill bit

artists' brush)

• Resene testpots in the following colours: Resene Torea Bay, Resene Alabaster, Resene Bright Red, Resene Supernova and Resene Sail (x2)



For more on paints phone o8oo RESENE (0800 737 363) or visit www.resene.co.nz

Top tip:

Use masking tape as a guide to cut straight lines and use a marker pen to draw around a paint tin to make a circle. After cutting, you can remove any traces of marker pen with methylated spirits.





Measure, mark and cut a 640mm strip from one end of the zincalume panel. From the smaller, cut piece of panel, cut a strip for the sea, two triangles for sails, the boat hull and a circle for the sun.



Smooth rough edges with a metal file. Position the sea along the bottom of the larger panel and drill a pilot hole (where two ridges meet), as shown.



Fix with a pop rivet, following manufacturer's instructions. Repeat steps two and three until the sea is firmly fixed.



Repeat steps two and three with the remaining pieces of zincalume.



Apply one coat of Resene Galvo-Prime to the panel and allow it to dry.



Paint the sky with two coats of Resene Sail and the sea with two coats of Resene Torea Bay, allowing two hours for each coat of paint to dry.



Paint the sun with two coats of Resene Supernova, allowing two hours for each coat to dry.



Paint the sails with two coats of Resene Alabaster and the hull with two coats of Resene Bright Red. Allow each coat two hours to dry. Fix the sails to the fence panel with stainless steel screws. Spot prime and paint screw heads.