



# Focal point

The power of colour is reflected in this project where the dining room hues pull together the wider palette and connect with sea views

**This renovation of a significant property** of the Arts & Crafts era in Eastbourne by Callidus Architects included a strategic use of colour to draw the design together.

Of particular importance to the client was the achievement of a coherent and stylistic end result, respectful of the period of the home but also looking to the future. A play on visibility through the house and to the seaside outlook beyond was an important part of the renovation.

Most of the interior is kept in neutral colours – Resene Pravda, a quiet beige,

and Resene Thorndon Cream, both in Resene Zylone Sheen, a luxurious low sheen finish. However, as the dining room is the central focus of the ground floor, a bold colour was selected to draw various elements of the decor together.

The final colour chosen was Resene Prussian Blue, also in Resene Zylone Sheen. This hue provided Callidus with an ideal counterpoint to the neutral palette seen in the rest of the interior.

The inclusion of Resene Colorwood for the large oak-framed sliding doors

and in-built cabinetry builds on the dark colour tone while the home's other doors, window frames, and architraves are in semi-gloss Resene Lustacryl Alabaster.

For details, visit a Resene ColorShop, freephone 0800 RESENE (737 363), or head online: [www.resene.co.nz](http://www.resene.co.nz)

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**Above:** Dining room walls in Resene Prussian Blue complement a wider palette of Resene neutrals seen elsewhere in this Arts & Crafts home.