



Tonal and transparent

At one with the surrounding landscape – the designer of this contemporary country house specified Resene paints inspired by the environment

Above: Designed to catch the light at all times of the day, this new country house is built around a sheltered, central courtyard. Designer, ADNZ member Gary Todd, was a finalist in the ADNZ/Resene National Design Awards 2007. The exterior walls and fascias of the house were painted in Resene Double Napa. The lighter Resene Quarter Sisal features on the soffits.

In the dramatic Central Otago landscape, even the most contemporary architecture will take a back seat to the scenery. For this new home, designed by Gary Todd, a transparency allows the owners to maximise both the view and the living spaces.

A series of thin roofs that appear to hover above the landscape allow the house to nestle into the site. So, too, does the colour palette. Working with the owners, Todd chose a tonal, environmental selection of Resene colours to merge the modern architecture with the landscape.

The exterior plaster walls and fascias feature Resene Double Napa, a grey-based neutral shade

that reflects the changing light conditions. Interior walls were painted in Resene Sisal, a beige-toned neutral. Ceilings feature the same shade, at a quarter strength, while doors showcase Resene Triple Sisal.

Todd says his company, Gary Todd Design, has used Resene paints for more than 30 years.

"We appreciate the vast colour range and the technical back-up, which allow us to pursue award-winning architecture appropriate to the environment and our clients' tastes."

For details, visit a Resene ColorShop, or phone 0800 RESENE (737 363). Websites: www.resene.co.nz and www.garytodddesign.co.nz.



Above: Resene paints also feature on the interior. Walls were painted in Environmental Choice-approved Resene SpaceCote Low Sheen, a low-odour waterborne enamel. This tough, acrylic paint provides a durable, washable, enamel-like finish.

Left: The colour palette was chosen to blend in with the surroundings.