



Colourful past

The new Puke Ariki museum and library complex in New Plymouth is enlivened by a palette of both subtle and vibrant Resene colours

Museums and libraries are two public amenities that have changed dramatically over recent years. New designs reflect an increased emphasis on interactive displays and the use of multimedia elements.

In line with this people focus, colour is also playing a greater role, as seen in the new Puke Ariki museum and library complex in New Plymouth. Resene paints feature throughout the complex.

Exterior walls are painted in Resene Sonyx 101, a semi-gloss finish tinted

to hues of Resene Domino and Resene Kilimanjaro – two shades of grey brown. Brighter colours include Resene Scooter (turquoise blue), Resene Monza (bright red) and Resene Saffron (orange yellow). Neutral shades, such as Resene Tea and Resene Concrete help to balance the vibrant colours.

On the interior, colour helps to define

This page: A mixed palette of colours from Resene features in the new Puke Ariki museum and library complex designed by Boon Goldsmith Bhaskar.

the mood and ambience of different zones, bringing the museum and library spaces to life. Bright shades include Resene Lipstick (pink), Resene Zest (orange), Resene Monza and Scooter, and Resene Wasabi (muted lime green). Resene Diesel, Half Dutch White and Ironside Grey on the ceilings minimise reflection and helps focus attention on the exhibits.

For more information, visit a Resene ColorShop or phone 0800 RESENE (737 363). Website: www.resene.co.nz