



**To retain the European character, natural earthy tones** were specified for several rooms and passageways. These include Resene Double Pavlova, which features on walls in the formal sitting room.

Designer Mark Wilson says this shade helps make the space more intimate, and works well with the timber furniture. The colour is contrasted by Resene Quarter Spanish White, which was used on the ceilings, architraves and cornices.

For visual continuity, bedrooms and passageways feature Resene Pavlova – a slightly lighter version of the colour in the formal sitting room.

Wilson says he specified Resene Zylone Sheen

VOC Free to ensure a professional, smooth finish. This Environmental Choice-approved paint is a low-sheen acrylic for interior broadwall areas. As it is free of volatile organic compounds (VOCs) Resene Zylone Sheen VOC Free can help prevent headaches, asthma, nausea, respiratory complaints, and allergic reactions. It also provides a better working environment.

For more details of environmental benefits, or to pick up a copy of the latest Resene The Range Whites & Neutrals fandeck, visit a Resene ColorShop, or freephone 0800 RESENE (737 363). Or visit the website: [www.resene.co.nz](http://www.resene.co.nz).

**Above: Walls in the formal sitting room are painted in Resene Double Pavlova from the Resene The Range Whites & Neutrals fandeck. This is contrasted by Resene Quarter Spanish White on the ceiling and trim. The Resene The Range Whites & Neutrals fandeck presents a collection of the most popular whites and neutrals, with strength variations making it easy to choose a tonal colour scheme.**