



Above: The design and colours selected for the commodious entry lobby and the adjacent cocktail lounge give them a strong sense of drama. Resene Half Pearl Lusta was selected for the walls behind the reception desk, creating a sympathetic background for this painting by New Zealand artist Shane Cotton.

Above: Guest bedroom suites are painted in Resene Brie.

or the spacious entry lobby and cocktail lounge, architect Gordon Moller says the design objective was to create the atmosphere of luxury and sophistication expected in a five-star hotel. To achieve this brief, these areas were, in part, designed around works by several New Zealand artists, already in SkyCity's collection of major New Zealand artworks.

Simple, striking details such as limestone columns, wood panels and light walls help create this atmosphere and provide a backdrop for the art. The wall and ceiling colours were selected from the Resene The Range collection.





Resene Zylone SpaceCote, a low-sheen, waterborne paint provides a tough, durable, enamel-like finish, well-suited to commercial locations.

Resene marketing manager Karen Warman says Resene Zylone SpaceCote provides the advantages of a waterborne paint, such as speed and ease of application, minimising disruption and downtime.

"When combined with a skim coating of Resene Broadwall Surface Prep, it's easy to achieve a great finish," says Warman.

For more details, visit a Resene ColorShop or phone 0800 Resene (0800 737 363). Website: www.resene.co.nz

Right: Resene Zen was chosen for corridors throughout the

Left: Room interiors were designed by Chhada Siembieda, who worked with interior architects Brewer Davidson. Here, Resene Brie was selected for its soft, neutral tones. Resene Zylone SpaceCote, a waterborne paint, provides a tough and durable wall