



# For a patisserie chef

With a nod to tradition, this new kitchen teams beadboard cabinetry with soft Resene shades to subtly evoke a bygone era

**Retaining the character of a house built** in 1910 is often the best way to approach such a renovation project, but it can be tricky combining tradition with modern convenience.

This kitchen is within a Remuera home that was extensively restored over a 20-year period. Rogan Nash Architects was responsible for the design of the final stages of the project, including a new kitchen for the owners, one of whom is a patisserie chef.

Although the kitchen is a stand-alone

room, the colours needed to work with the adjoining rooms.

Resene Jungle Mist, a serene grey blue, was specified for the walls. This is paired with Resene Mystic – a tint of esoteric grey – on the cabinets and trim.

The colours are soft and calm, and have a sense of refinement well suited to the era of the house. The blue references traditional English manor houses, but is also seen in more modern settings.

Resene recommends walls are painted in Resene SpaceCote Low Sheen, a highly

durable waterborne enamel, while the trim is best painted in Resene Lustacryl, and the ceiling in Resene SpaceCote Flat.

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**Above:** This new kitchen in a traditional Remuera bungalow teams Resene Jungle Mist (a serene grey blue) with Resene Mystic on the cabinets and trim.