

SLICE OF GODZONE

Theatrical vignettes and abstract associations are behind the design of this fireplace showroom – a theme enhanced by colour-block walls in bold Resene shades

There's nothing predictable about the design of this fireplace showroom in Wellington. Architect John Mills chose not to place the Wellington Fireplace product in static displays, but to take a light-hearted approach by creating settings that highlight slices of New Zealand life.

To this end, the interior evokes a classic Kiwi bach – both inside and out. The look is reinforced by walls painted in bold Resene shades, including Resene Wicked, a purple Resene describes as a little sinful and roguish, with a flush of deep indigo.

The lighter blue is Resene Optimist, a bright Pucci-inspired turquoise blue that sits well with other bold colours. This is teamed with the darker Resene Indian Ink, a blackened blue, reminiscent of a night without moonlight.

Other shades include Resene Panzano, described as a Tuscan sage bush green that suggests a melliferous and aromatic plant; and Resene Fish and Chips – as the name suggests, a hot, crispy ochre gold.

Resene SpaceCote Low Sheen and Resene Zylone Sheen are recommended for broadwall areas in both commercial and residential interiors. These can be complemented by trims and joinery in Resene Lustacryl semi-gloss waterborne enamel, and coloured ceilings in Resene SpaceCote Flat. These are all waterborne paints that are low-odour, low-VOC and Environmental Choice-approved.

Available in thousands of colours from the Resene Total Colour System, the paints are tinted using Resene non-VOC tinters.

For more information, or to receive a copy of the latest colour fandeck, visit a Resene ColorShop, or freephone 0800 Resene (737 363). Alternatively, visit the website: www.resene.co.nz.

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Above The Wellington Fireplace showroom, designed by architect John Mills, features walls painted in bold Resene shades.