

All I see is you

Frame the view inside or out to create a dynamic work of ever-changing art.

STYLING & SET DESIGN

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PHOTOGRAPHY

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Inspiration:

The geometry and colours of the Visioni B rug 2017 by Patricia Urquiola for CC-Tapis; cc-tapis.com.

Hero colours:



Resene Secrets



Resene Ruby Tuesday

Supporting palette:



Resene Quarter Truffle



Resene Tuft Bush



Resene Resitex Coarse

ABOVE Wall in Resene Resitex Coarse and Resene Lumbersider in Resene Secrets; **window frame** in Resene Lumbersider in Resene Ruby Tuesday, resene.co.nz. **OPPOSITE Backdrop** (seen through window) in Resene Lumbersider in Resene Tuft Bush; **floor** in Resene Lumbersider in Resene Quarter Truffle, prepped with Resene primer/sealer and sealed with Resene Uracryl 402 Clear, resene.co.nz. **FROM LEFT** Kilim Boucherouite **rug**, \$1200, madderandrouge.co.nz. Palissade **dining armchair**, \$710, and **bench**, \$780, by Hay, cultdesign.co.nz. Vintage Indian Sacred **cow**, \$275; Kilim **cushion**, \$129; Stonewashed Portugese **throw**, \$175, madderandrouge.co.nz. **Plants** stylist's own.

More & less

Hit the mark when pairing paint colours to highlight a 3D architectural detail by getting the ratio right. Go for broke with your subtle shade (we used Resene Secrets) and confine the intense hue (we used Resene Ruby Tuesday) to the area you want to feature. Set this scene in an indoor courtyard, or try it indoors with an internal window, door frame or skirting boards.

