

the Classics collection

a curated collection of favourite colours

We know choosing just the right colours for your project can be tricky.

To make it easier we've gathered together many of our favourites in this collection.

We've also included popular Resene whites and neutrals so you can create the perfect colour scheme for your place.

If you need help choosing your favourites, our friendly Resene staff are happy to help you with your colour choices.

These colours are loved by many decorators already and we hope they will help you create a look you love.

Happy decorating!

Top colour tips

1. Gather together a scrapbook or Pinterest board of colours and looks you like and take this with you when you are visiting stores and making choices - it will help shop staff make recommendations.
2. Always choose the surfaces that have the least choice first - such as your carpet, flooring, benchtop and roof colour - then choose your Resene paint colours.
3. If you think a colour you are looking at on a Resene colour chart may be too dark for your interior, choose a lighter colour. Colours will look more intense when they are painted onto a larger indoor area.
4. When painting outside, the opposite rule applies - if in doubt, choose a darker Resene colour as the sun will make the colour seem lighter.
5. Colour can have a huge impact on how a room feels. Warm up a cool room by painting it in warm colours such as creams and reds. Or cool down a hot room by painting it soothing blues and greens.
6. If you're opting for a neutral colour scheme, choose a colour family and then vary the strength from full to double, and quarter to half strength. This will help to add extra interest to the colour scheme. The Resene whites and neutrals collection has up to six strengths of each colour and is an easy way to get started on a neutral colour scheme.
7. Ceilings get less light than walls so the same colour on a ceiling will look darker than on a wall. Choose a half or quarter strength of your Resene wall colour if you want your ceiling to look the same strength or lighter than your wall.
8. Lighting will affect your paint colours so it's important to plan your lighting at the same time. Paint a piece of A2 card with two coats from a Resene testpot and move it around the room to see how the colour changes during the day and at night.
9. Think about the sheen level. Glossy finishes will make colours look brighter and cleaner. Flat and textured finishes will make colours seem muddier and deeper. Popular sheen level options for interiors are low sheen for walls, such as Resene SpaceCote Low Sheen or Resene Zylone Sheen, semi-gloss for trims and joinery,

Colour	Colour code	Tone	Approx LRV%	RGB	Colour	Colour code	Tone	Approx LRV%	RGB		
Alabaster (Lemon Wood, Eggnut, Sea Fog)	N96-006-099	W	91	245 244 241	Karaka* (CS Karaka)	cc	G31-010-106	G	7	76 76 70	
Arrowtown	cc	Y61-022-084	L	79	159 148 133	Merino (Zw-White)	cc	G31-010-167	G	6	66 75 71
Aspiring	cc	G80-023-101	W	56	201 199 182	Midnight Moss	cc	B66-014-259	W	25	150 159 169
Bicott	cc	Y84-026-074	W	64	224 207 189	Neutral Bay	cc	B39-012-250	L	11	87 95 102
Black White	N93-005-100	W	84	235 233 229	New Danish Blue* (CS New Danish Blue)	cc	G89-013-129	W	73	219 223 214	
Blanc	cc	Y88-015-078	W	73	228 218 207	Ottoman	cc	G56-028-117	M/M	24	133 138 120
Breathless	cc	B84-011-257	W	65	203 212 220	Paddock* (CB Pale Escapes, CS Mat Green)	cc	G34-023-164	G	8	64 82 76
Breeze	cc	G85-010-197	W	66	201 213 213	Palm Green	cc	Y94-018-087	W	86	242 234 220
Bright Red (Charo, Terrazzo)	R44-148-034	RR	14	191 63 52	Pavlova	cc	G37-031-154	G	9	75 98 95	
Bronco	cc	B870-026-074	P	40	184 167 152	Pearl Lusta	cc	R39-075-033	RD/UV	11	141 75 64
Brown Pod (Beady, Cloudbank, Brink, Deep Decade)	cc	B820-029-042	U	6	90 89 83	Permanent Green* (CS Permanent Green)	cc	Y94-018-087	W	86	242 234 220
Burning	cc	B32-030-265	U	7	60 79 98	Pioneer Red* (CS Pioneer Red)	cc	R39-075-033	RD/UV	11	141 75 64
Canterbury Clay	cc	B78-045-078	P	53	214 190 159	Putty	cc	R36-087-023	MG	9	137 60 63
Chicago	cc	N49-005-116	L	16	110 111 107	Quartermaster Duck Egg Blue	cc	R43-133-032	RR	13	178 57 53
Coast* (CB Deep Ocean, CS Storm Blue)	cc	B35-023-248	D/MI	10	75 89 99	Redwood	cc	Y78-066-079	L	53	220 187 142
Cobblestone	cc	G58-012-097	L	26	143 140 131	Regent Grey	cc	N88-004-146	W	72	219 221 220
Cut Glass	cc	B85-012-208	W	72	208 224 227	Rice Cake	cc	R38-041-036	O	10	120 85 76
Dark Knight	cc	B31-014-247	D	16	84 76 84	Riverglum* (CB Wines, CS Riverglum)	cc	B62-011-233	W	30	139 148 154
Desperado	cc	G43-014-043	O	13	145 87 69	Samba	cc	G94-010-082	W	85	239 235 227
Domino	cc	B849-024-061	M	18	132 114 103	Scarpa Flow	cc	G47-022-138	D/MI	19	114 123 109
Duck Egg Blue	cc	N81-007-166	W	58	196 203 200	Scoria* (CS Scoria)	cc	B832-018-058	G	7	88 74 66
Dune	cc	N44-006-089	M	14	105 103 100	Scotch Mist	cc	N55-002-289	P	22	129 129 132
Dusted Blue	cc	B72-011-221	W	43	165 176 179	Sea Fog (Classic Mix of Gray)	cc	R36-049-033	RD/UV	9	117 76 70
Dusted Grey	cc	N80-008-098	W	47	185 183 177	Secrets	cc	Y94-027-087	W	84	247 233 212
Eagle	cc	G75-021-093	P	49	190 184 168	Settlement* (CS Utopia)	cc	N92-005-100	W	81	233 231 227
Elix	cc	G61-033-104	L	29	152 150 126	Shark	cc	G84-013-114	W	65	211 211 201
Forest Green	cc	G37-022-140	G	9	80 91 78	Shimmer	cc	B820-014-075	W	39	175 187 159
Green Spring	cc	G77-019-115	W	51	189 192 187	Silver Sand	cc	N34-007-264	M	8	78 82 86
Grey Nickel	cc	G80-011-093	W	56	200 196 187	Solitude	cc	N80-006-102	W	57	202 201 196
Gull Grey (Quarter Regent Grey)	cc	N75-008-229	W	48	178 186 189	Soothe	cc	Y80-027-081	W	56	207 195 177
Half Duck Egg Blue	cc	N85-005-175	W	66	207 213 211	Spanish Green	cc	B94-011-264	W	83	228 236 245
Half Spanish White	cc	Y91-020-082	W	78	236 227 213	Thomson Cream (Suaire White)	cc	B881-014-041	W	58	215 197 194
Half Tea (Popsicle)	cc	Y85-015-083	W	65	217 210 199	White Pointer	cc	G64-021-136	L	33	149 159 145
Hammerhead	cc	B48-023-268	L	17	102 113 128	Wood Bark	cc	Y87-016-090	W	71	223 217 206
Haven	cc	G74-014-143	W	47	177 185 177	White Point	cc	D01-023-020	D	20	170 111 57
Indian Ink	cc	G26-017-270	U	5	58 65 76	White Point	cc	N88-007-087	W	72	225 221 215
Inside Back	cc	G66-009-165	P	36	154 162 159	Wood Bark	cc	B830-013-056	O	6	80 72 67
Jumbo	cc	N64-001-095	W	32	154 153 153						

Top testpot tip

When using a Resene testpot, always paint all of the testpot (two coats) onto a large piece of A2 card leaving a border around the edge. Move it around the room or exterior during the day and night to see how it looks. The border will help you see the true colour and not be distracted by the existing colours.

Top testpot tip

When choosing an interior colour scheme, roll the painted sample so the colour is innermost and look down into it. This will give you an idea of how the colour will look if it is used on all walls.

It's best to take the time to experiment and use the range of tools and experience that Resene has to offer to help make your colour choices. Resene staff can provide colour, paint and application assistance in store, on site (selected areas) or ask our experts online resene.com/colourexpert or resene.com/techexpert.

Enjoy the Resene Promise of Quality Guarantee

Enjoy the Resene Promise of Quality Guarantee on a wide range of Resene premium paints. See your Resene ColorShop, reseller or the Resene website for a copy.

Key:
D = Deep G = Green L = Light
M = Mid MC = Magenta MI = Mid grey
O = Olive P = Pastel RO = Red oxide
RR = Rich red U = Ultra deep W = White

cc = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect. CoolColour and standard variants of a specific colour use different pigment combinations by necessity to achieve a match to the same Resene master colour standard. This can cause slight colour differences depending on the degree and type of light, which naturally varies with the time of day.
uc = An undercoat is recommended for the optimum finish.

Note 1: The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selection fits within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3: Tones listed are subject to change if colours are reformulated.

Note 4: Colours with () around them are alternative names for this colour.

Note 5: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Resene staff to ensure your selected colour is available in the product and/or size you require.

Note 6: Colours marked with * have been matched to the equivalent COLORBOND® or COLORSTEEL® colour samples in 2009. If an exact match is required we recommend you check your chosen colour against the actual sample of the product prior to purchasing. COLORBOND® is a registered trademark of BlueScope Steel Limited. COLORSTEEL® is a registered trademark of New Zealand Steel Limited.

Note 7: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms and broadwall areas.

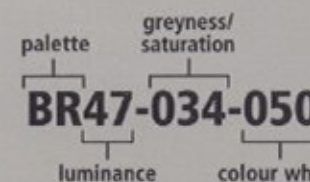
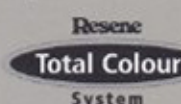
Colour chip isolator

Detach and place over selected colour to view your choice on a neutral background without it being affected by surrounding colours.



Deciphering colours

The Resene Total Colour System codes allow you to make direct comparisons between colours.



Palette:
B = Blue O = Orange
BR = Brown R = Red
G = Green V = Violet
M = Metallic Y = Yellow
N = Neutral

Luminescence:
The higher the number the lighter the colour. 0 is approximately black and 100 is approximately white.

This is handy when you are comparing two colours and wish to choose a lighter or darker option.

Greyness/Saturation:
This tells you the saturation or purity of the colour. 0 is neutral grey, black or white. A high number will be a bright colour such as a bright yellow.

The higher the number the greater the saturation and the cleaner (more pure) the colour is.

This is handy to know how bright or clean a colour is or how dusty it may appear.

Colour wheel position:
This tells you where the colour sits on a wheel of colour, from 0-360 degrees. This sorts colours into colour types such as red, yellow etc. This is handy when choosing colours to see which ones are close together on the colour wheel and which ones are further away.

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Shark™cc N34-007-264



Indian Ink™cc B26-017-270



Dark Knight™cc B31-014-247



New Denim Blue™cc B39-012-250



Bunting™cc B32-030-265



Coast™cc B35-023-248



Chicago™cc N49-005-116



Hammerhead™cc B48-023-268



Regent Grey™cc B62-011-233



Scarpa Flow™cc N55-002-289



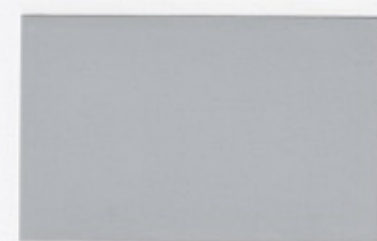
Neutral Bay™cc B66-014-259



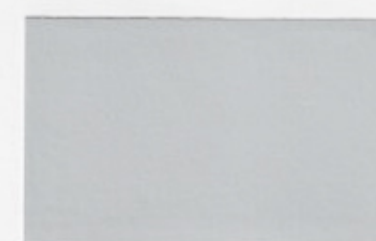
Dusted Blue™cc B72-011-221



Jumbo™cc N64-001-095



Gull Grey™cc N75-008-229
(Quarter Regent Grey)



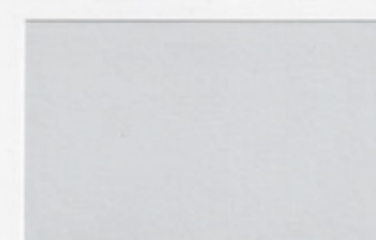
Duck Egg Blue™ N81-007-166



Dusted Grey™cc N80-008-098



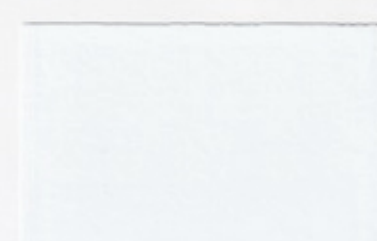
Breathless™cc B84-011-257



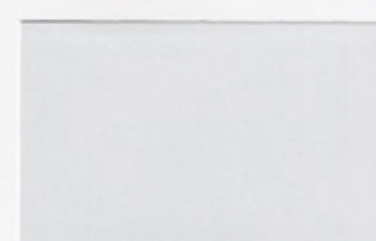
Half Duck Egg Blue™ N85-005-175



Silver Sand™cc N80-006-102



Solitude™ B94-011-264



Quarter Duck Egg Blue™ N88-004-146



Palm Green™cc G34-023-164



Midnight Moss™cc G31-010-167



Karakal™cc G31-010-106



Permanent Green™cc G37-031-154



Forest Green™cc G37-022-140



Dune™cc N44-006-089



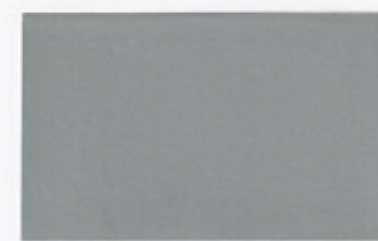
Inside Back™cc G66-009-165



Rivergum™cc G47-022-138



Cobblestone™cc G58-012-097



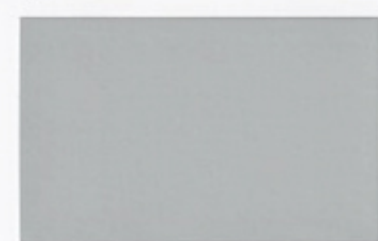
Spanish Green™cc G64-021-136



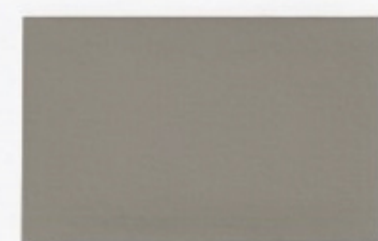
Paddock™cc G56-028-117



Arrowtown™cc Y61-022-084



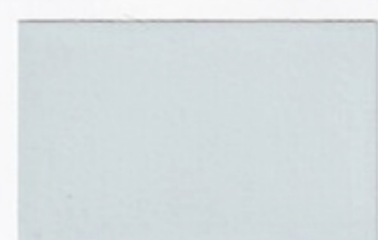
Haven™cc G74-014-143



Flax™cc G61-033-104



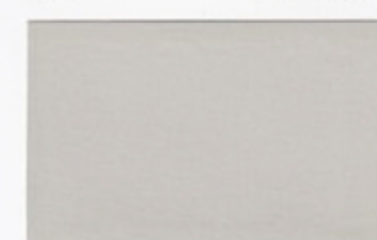
Eagle™ G75-021-093



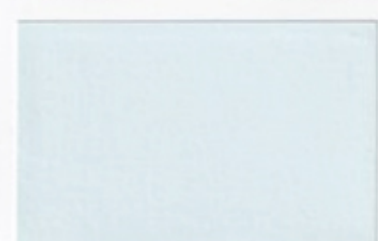
Breeze™cc G85-010-197



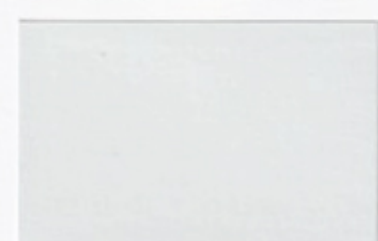
Green Spring™ G77-019-115



Aspiring™cc G80-023-101



Cut Glass™ B85-012-208



Ottoman™ G89-013-129



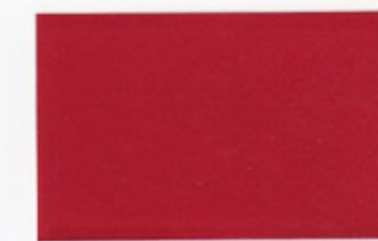
Secrets™cc G84-013-114



Wood Bark™cc BR30-013-056



Desperado™cc O43-074-043



Bright Red™ R44-148-034
(Chalk, Winkler)



Sambuca™cc BR32-018-058



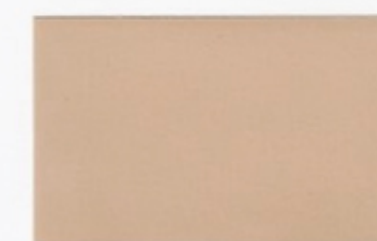
Twizel™ O51-083-050



Poppy™ R43-133-032



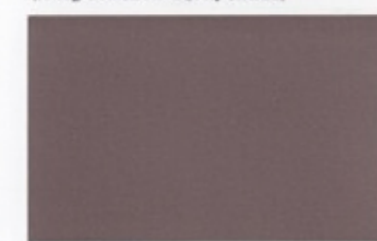
Brown Pod™cc BR30-029-042
(Sooty, Chocolate Brownie, Deep Chocolate)



Putty™cc Y78-066-079



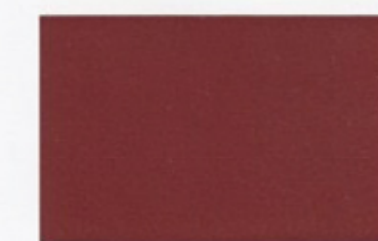
Pohutukawa™uc R36-087-023



Domino™cc BR49-024-061



Pavlova™cc Y77-038-083



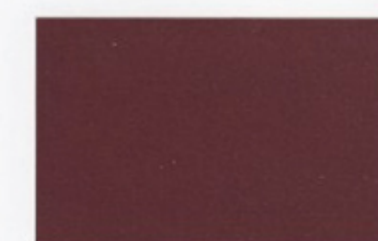
Pioneer Red™ R39-075-033



Settlement™cc BR70-014-075



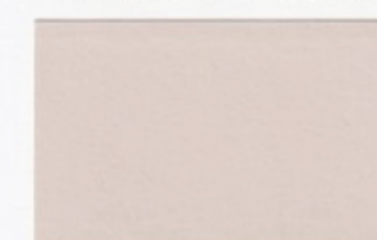
Canterbury Clay™cc BR78-045-078



Scoria™cc R36-049-033



Bronco™cc BR70-026-074



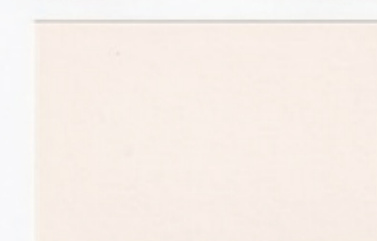
Biscotti™cc Y84-026-074



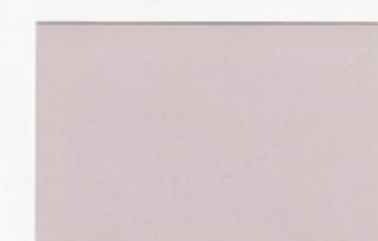
Redwood™cc R38-041-036



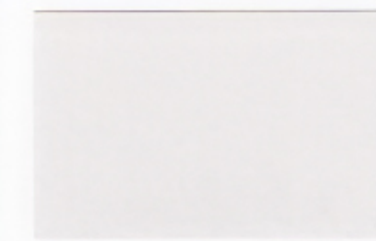
Grey Nickel™cc G80-011-093



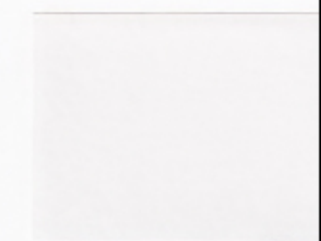
Scotch Mist™ Y94-027-087



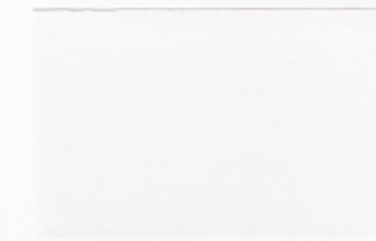
Soothe™cc BR81-014-041



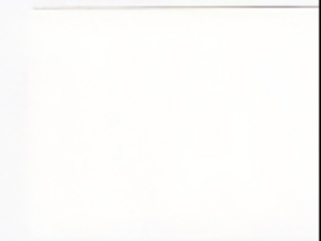
White Pointer™cc N89-007-087



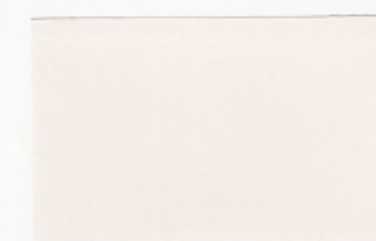
Sea Fog™ N92-000
(Ceramic, Hill Of Grey)



Black White™ N93-005-100



Alabaster™ N96-000
(Cotton Wool, Eighth Sea Fog)



Half Spanish White™ Y91-020-082



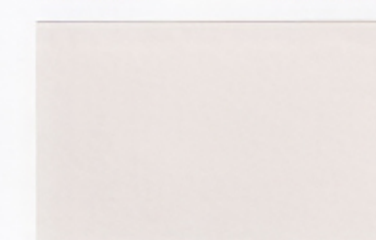
Sisal™cc Y80-020



Pearl Lusta™ Y94-018-087



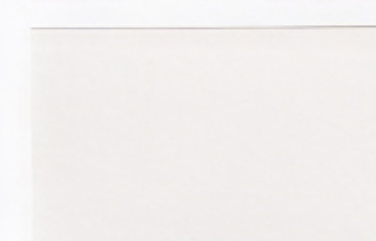
Half Tea™cc Y85-010
(Acropolis)



Blanc™cc Y88-015-078



Thorndon Cream™ Y87-010
(Bubble White)



Merino™ Y91-009-076
(Zinc White)



Rice Cake™ G94-010