NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

baster ^{IM} Half Sea Fog ^{IM} N94-005-102 Resene the paint the professionals use	Alabaster™ Sea Fog™ N96-006-099 N92-005-100	Double Alabaster™ Double Sea Fog™ N95-004-106 N90-005-100	N95-004-100 N92-003-109	Quarter Black White™ Half House White™	Half Black White™ House White™ N94-004-096 N90-003-092	Black White™ Whiteout™ N93-005-100 N86-003-062		Resente Total Colour System
White™ N97-006-096	Quarter White Pointer™ (N93-006-091	Half White Pointer™ N91-005-090	N89-007-087	White Pointer™	Double White Pointer™ 1 Y85-009-084	Triple White Pointer™ 183-012-088		N2
ighth Thorndon Cream™ Quarter Ri N94-007-096 N96-00	uarter Thorndon Cream™ Half Rice G93-011-091 N95-00	Half Thorndon Cream™ Rice C G91-012-093 G94-01	y87-016-090 G90-01	Thorndon Cream™ Half Whit	Oouble Thorndon Cream™ White Y84-019-089 G87-02	riple Thorndon Cream™cc Coconut Y81-018-086 G90-02		Total Colour N3
Rice Cake [™] Quarter Bianca [†] 006-096 N97-006-097	ce Cake™ Half Bianca™ 007-092 N96-008-093	Cake™ Bianca™ D10-092 Y96-012-090	018-094 Y95-010-090	site Rock™ Ouarter Villa Whi	e Rock™ Half Villa White 023-095 G94-013-091	ut Cream™ Villa White™ 027-091 Y92-018-087		Total Colour
= Eighth Blanc™ N94-008-084	Quarter Blanc™ N93-008-081	Half Blanc™ Y91-011-080	Y88-015-078	te™ Blanc™	Double Blanc™ Y85-019-079	Triple Blanc™ Y83-019-079		N4
Eighth Spanish White™ Y94-010-075	Quarter Spanish White™ Y93-015-083	Half Spanish White™ Y91-020-082	Y88-024-082	Spanish White™	Double Spanish White™ Y84-029-081	Triple Spanish White™ Y83-035-081		Total Colour
Quarter Solitaire™ Y94-014-081	Half Solitaire™ Y93-020-080	Solitaire™ Y90-023-077	Y87-031-077	Half Havstack™	Haystack™ Y84-041-077	Double Haystack™ Y80-050-075		N5
Eighth Canterbury Clay™ Y88-023-082	Quarter Canterbury Clay™ Y82-040-079	Half Canterbury Clay™ Y80-044-078	BR78-045-078	Canterbury Clay™	Double Canterbury Clay™ BR73-053-079	Triple Canterbury Clay™ BR69-055-076		Total Colour System
Half Soapstone™ Quar N94-008-084	Soapstone™ Hal N93-008-081	Eighth Putty™ P89-036-080	Y85-045-079	Quarter Putty™ Doub	Half Putty™ Half Y81-054-079	Putty [™] Co Y78-066-079		16
arter Dutch White™ Eighth Pear Y96-018-085 N97-00	lalf Dutch White™ Quarter Pea Y94-027-084 G96-01:	Dutch White™ Half Pearl Y93-034-082 Y95-012	Y91-043-079 Y94-018	uble Dutch White™ Pearl Lu	lf Colonial White™ Double Pear Y92-044-086 Y92-024	Colonial White™ Triple Pearl Y89-043-083 Y91-029		Total Colour N 7
arl Lusta™ Half Sandcastl 06-097 R78-022-070	earl Lusta™ Sandcastle™ 12-092 BR73-028-06	rl Lusta™ Eighth Colins Wick 12-089 BR78-027-07	18-087 BR74-032-080	Lusta™ Quarter Colins Wick	arl Lusta™ Half Colins Wicke 24-085 BR69-039-080	orl Lusta™ Colins Wicket™ 29-084 BR63-043-079		Total Colour
s™ Eighth Sisal™ Y91-016-083	C Quarter Sisal™ Y88-021-084	et™cc Half Sisal™ Y84-025-082	Y80-027-081	et ^{IM} CC SicaliM	Double Sisal™cc BR73-031-078	CC Triple Sisal™CC BR68-032-078		N8
Eighth Pavlova™ Y90-024-086	Quarter Pavlova™ Y87-029-084	Half Pavlova™ Y81-031-084	Y77-038-083	Paulova™cc.	Double Pavlova™cc Y70-037-081	Triple Pavlova™cc BR65-036-076	- Jysiem	Total Colour
Eighth Fossil™ Y92-009-077	Quarter Fossil™ Q Y89-015-082	Half Fossil™ Y87-016-081	Y84-023-085	Fossilim	Double Fossil™ Y79-025-084	Triple Fossil™ Ti Y77-033-084		N9
Eighth Parchment™ C. Y93-011-089 G92	uarter Parchment™ Quarter Y91-016-088 G94	Half Parchment™ Half V Y88-023-090 Y92	Y86-022-086 Y89	Parchment [™] Wh	ouble Parchment™ Double Y80-025-083 Y85	iple Parchment™cc Triple V Y75-027-079 Y83		Total Colour N 1
Cararra™ Eigh G92-014-091 78	rter Wheatfield™ Quar G94-012-091 Y8	If Wheatfield™ Hal Y92-018-086 Y8	779-023-088 Y79	Wheatfield™ A	ole Wheatfield™ Doubl 785-027-087 Y7:	le Wheatfield™ Triple (83-031-086 Y69	4	10
ghth Akaroa™ Eighth Bison H /89-013-080 Y88-011-08	arter Akaroa™ Quarter Bison H 86-017-086 Y84-014-08	alf Akaroa™ Half Bison Hid '83-021-084 Y81-018-08	79-026-082	Akaroa™ Bison Hide™	ble Akaroa™cc Double Bison Hi 73-029-083 Y68-023-08	ole Akaroa™cc 69-029-083 Triple Bison Hid Y66-027-08		tal Colour N11
iide™ Quarter Cou 80 Y83-011-0	ide™cc Half Couga 85 Y78-014-0	e [™] cc Cougar [™] c 32 Y73-019-0	35 Y79-016-0	⁴ cc Quarter Craigiel	de™cc Half Craigiebu 12 Y72-018-0i	le™cc Craigieburn' 12 Y66-023-08		Total Colo System
Quarter Perfect Taupe ^{IM} 7 Quarter Perfect Taupe ^{IM} N83-008-067	Half Perfect Taupe™cc BR78-010-068	Perfect Taupe™cc 11 BR73-014-067	BR69-010-071	urn™cc Quarter Sandstone™cc	n™cc Half Sandstone™cc 3 BR62-013-071	cc Sandstone th cc 1 BR56-018-073		▶ N12
Half Merino™ N94-006-090	Merino™ Y91-009-076	Quarter Truffle™ N87-007-077	Y84-009-084	Half Truffle™	Truffle™cc Y78-011-083	Double Truffle™cc Y72-011-081		Total Colour System
Quarter Gargoyle™cc BR74-017-068	Half Gargoyle™cc BR68-023-070	Gargoyle™cc BR63-027-071	Y76-012-071	Quarter Stonewashed™cc	Half Stonewashed™cc Y70-014-071	Stonewashed™cc BR61-017-070		N13
Vista White™ Eight N91-004-046 Y86	Eighth Joss™ Quart Y88-011-073 BR7	Quarter Joss™ Half BR82-013-065 BR7	BR80-017-069 BR7	Half Joss™cc	Joss™cc Doubl BR75-021-067 BR6:	Double Joss™cc Triple BR69-024-067 BR60		Total Colour N 1
h Malta™cc Quarter Ricks 6-023-073 Quarter Ricks BR81-021-0 Resene the paint the professionals use	er Malta™cc Rickshaw [™] 9-019-069 BR69-031-0	Malta™cc Eighth Nullarb 4-020-069 BR78-022-0	0-023-073 BR72-027-0	alta™cc Quarter Nullari	e Malta™cc Half Nullarbo 3-026-069 BR65-029-0	Malta™cc Nullarbor™ -028-066 BR61-036-0	-yyiem	4. Total Colo
shaw [™] Quarter Biscotti [™] -063 Y88-017-075	™cc Half Biscotti™ -063 BR86-018-072	bor™cc Biscotti™ 1075 Y84-026-074	071 BR78-032-075	rbor™cc Half Doeskin™	or™cc Doeskin™ 070 BR72-036-072	Double Doeskin™ 070 BR68-044-073		N15
Eighth Drought™ Y89-013-082	M Quarter Drought™ 2 Y85-018-077	Half Drought™cc Y81-023-077	8R76-028-076	o Drought™cc	Double Drought™cc BR70-032-073	Triple Drought™cc BR67-035-074		Total Colour
Eighth Tea™ N90-005-072	Quarter Tea™ Y89-010-084	Half Tea™ Y85-015-083	Y81-019-081	Tea™	Double Tea™cc Y74-020-081	Triple Tea™cc BR72-022-079		N16
Eighth Napa™cc Y85-011-086	Quarter Napa™cc Y81-013-083	Half Napa™cc Y76-014-081	170-020-082	Napa™cc	Double Napa™cc BR62-023-078	Triple Napa™cc 8R58-022-076		Total Colour System
Viaduct™cc 080-009-069	Eighth Oilskin™cc BR65-010-063	Quarter Oilskin™cc BR60-013-061	BR52-017-061	Half Oilskin™cc	Oilskin™cc BR46-016-062	Double Oilskin™cc BR41-016-062		N17
Eighth Stonehenge™cc N79-006-075 Eight BR€	Quarter Stonehenge™cc BR75-009-075 BR3	Half Stonehenge™cc BR67-008-074 Half BR4	BR61-01Z-073 BR4	Stonehenge™cc M	Double Stonehenge ^{IM} cc BR54-014-073 BR	Triple Stonehenge™cc BR50-014-072 BR:		Total Colour System
th Mondo™cc Eight 64-014-075 N6	ter Mondo™cc Quart 159-020-076 N5	If Mondo™cc Half 448-016-073 BR	8R4	Mondo™cc M	ble Mondo™cc Doub 838-014-074 BR:	ole Mondo™cc Tripl R36-016-072 Y3		18
ghth Masala™cc Eighth N63-004-075 Y81-	Jarter Masala™cc Quarter N56-004-072 BR75	Half Masala™cc Half P BRS1-008-073 Y69-	BR45-009-077 BR62	Masala™cc Pra RR45-009-077 RR62	ouble Masala™cc Double BR39-009-079 BR55	riple Masala™cc Triple Y38-008-082 BRS0		Total Colour N 1
h Pravda™ Eighth St -011-079 Y76-0	r Pravda™cc Quarter S 6-013-078 Y72-0	Pravda™cc Half Sto -014-081 Y64-0	2-017-079 Y59-1	avda™cc Stone	e Pravda™cc Double S 5-019-078 Y51-	Pravda™cc Triple St 0-019-076 Y46-		9 Total
onewall™cc Eighth Arrowtown 014-083 Y78-012-084	tonewall™cc Quarter Arrowtow 017-084 Y72-014-085	newall™cc Half Arrowtown¹ 117-083 Half Arrowtown¹ Y67-019-084	023-083 Y61-022-084	ewali™cc Arrowtown™c	tonewall™cc Double Arrowtow 024-082 BR53-024-079	onewall™cc 022-082 Triple Arrowtown BR48-022-080		Colour N20
™cc Eighth Friar Grey™ N80-008-082 Resene aint the professionals use	o™cc Quarter Friar Grey™c N74-006-088	Mcc Half Friar Grey™cc N69-008-089	Y62-010 ⁻ 086	: Friar Grev™cc	n™cc Double Friar Grey™c Y56-014-084	™cc Triple Friar Grey™c Y51-013-084		Total Colour System
Half Caraway™ Y86-017-085	C Caraway™ Y82-022-085	Quarter Grey Olive™cc Y80-016-089	Y74-021-087	Half Grey Olive™cc	c Grey Olive™cc Y70-027-089	Double Grey Olive™cc Y64-032-086		N21
Eighth Hillary ^{IM} G86-018-094	Quarter Hillary™ G82-002-091	Half Hillary™cc G77-025-092	G72-034-091	Hillary™cc	Double Hillary™cc Y66-037-089	Triple Hillary™cc Y59-042-089	1.36	Total Colour System
Eighth Ash™ N91-007-097	Quarter Ash™cc G87-010-094	Half Ash™cc G83-012-093	G79-017-092	Ash™er	Double Ash™cc G72-016-092	Triple Ash™cc G69-019-091		N22
Quarter Joanna TM E Y92-010-090 C	Half Joanna™ Qu G90-014-092 C	Joanna™ H G88-016-094 C	G88-011-094	Quarter Linon ^{IM}	Half Linen™cc G84-015-093 B	Linen™cc Tr G80-020-097 Y	23,000	Total Colour
Eighth Tana™ G90-010-096	uarter Tana™cc Eigl G87-014-095	Half Tana™cc Qua G83-016-094	G78-019-095	Tana™cc Na	ouble Tana™cc 3R72-023-073	riple Tana™cc Dou Y69-025-082 Dou		23
Black Haze™ Hall N92-006-101 N8	hth Lemon Grass TM cc F G84-009-113 N8	arter Lemon Grass™cc Quar G80-013-109 N8-	G75-014-106 N8	alf Lemon Grass™cc	Lemon Grass™cc Ri G70-019-106 N8	uble Lemon Grass™cc Double G64-022-101 N7		Total Colour N2
Flotsam™ Half B 1-004-053 N9	otsam™ Bar I-002-071 N9	ter Rakaia™ Half 8-002-073 N9	1-002-038 N8	F Bakaia™	ikaia™cc Doubl -002-054 N8	e Rakaia™cc Triple I-002-022 N7		4. Tot
rely There™ Eighth Tapa -006-096 N78-005-1	ly There™ Quarter Tap -007-103 N73-006-1	Concrete™ Half Tapa¹ -001-126 G66-009-0	-002-093 G60-010-1	nrrete™ Tapa™c	Concrete™ Double Tap -001-111 G53-011-	Concrete™cc Triple Tapa -002-103 G49-010-0		Colour N25
a [™] cc Kensingto 103 N71-00	oa™cc Eighth G 106 N64-0	™cc Quarter C 097 N56-0	102 N48-0	cc Half Gr	la™cc Grav 101 N42-0	n™cc Double G 097 N37-0		Total (
n Grey ¹⁶ cc Designer White 04-124 B90-009-260	ravel™cc Eighth Stack' 05-121 N82-002-139	Gravel™cc Quarter Stack™ 08-106 N77-002-152	77-109 Half Stack of N70-002-168	avel™cc Half-Stark™e	el™cc Stack™cc 05-114 N65-003-154	oravel™cc Double Stack™ 05-114 N57-003-146		colour N26
M Quarter Surrende N89-002-179	Half Surrender N85-002-225	cc Surrender™cc N80-002-228	N81-004-117	Quarter Delta ^{IM}	Half Delta™cc. G76-011-122	cc Delta™cc N69-004-123	- system	Total Colour
r™ Quarter Tuna™cc B55-009-258	M Tuna™cc N39-008-260	Foundry™cc N33-007-254	N30-004-260	Double Foundry Mcc	Cinder™cc N28-008-243	Bastille™cc 829-009-283		N27
Bokara Grey™cc N28-005-068	Blackjack™cc N26-002-176	Chimney Sweep™cc N25-002-289	N24-000-098	Rlack Mee	Nero™cc N25-001-046	Double Cod Grey™cc N27-003-250	System	Total Colour
Armadillo™cc N42-004-127 Rese	Triple Dune™cc N36-005-085	Ironsand™cc N36-003-056	BR33-010-061	Monkey™cc	Cosmonaut™cc N27-007-048	Blackout™cc BR25-010-052		N28
Sidewinder™cc N44-006-350	Barbecue [™] cc N31-006-35S	Barista™cc BR35-013-026	BR36-014-043	Double Felix™rc	Sepia™cc BR28-011-034	Diesel™cc N30-006-032		Total Colour

N 1 Total Colour System	12 Persone Total Colour System	N3 Resene Total Colour System	N4. Resence Total Colour System	N5	N6	N7 Resence Total Colour System	N8 Total Colour	N9 Resente Total Colour System	N10 Resent	N11 Reserve Total Colour System	N12	N13	N14 Resence Total Colour System	N15	N16 Reserve Total Colour System	N17 Reserve Total Colour System	N18 Reserve Total Colour System	N19 Resente Total Colour System	N20 Resente Total Colour System	N21 Retrieur colour to the text System	N22 Total Colour	N23 Reserve Total Colour System	N24 Resent	N25 Resease Total Colour System	N26	N27 Total Colour	N28 Resent
Put your colour to the test No matter flow you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.	No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Besene ColorShop or Reseller or you can order online from the Resene website.	Put your colour to the test No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.	Put your colour to the test No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. 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Alabaster N96-006-099 W 91 242 240 230 T	ouble norndon Cream Y84-019-089 W 64 205 200 181 B	Bianca Y96-012-090 W 89 244-239-224	Blanc Y88-015-078 W 73 217 208 193	Canterbury Clay 8878-045-078 P 53 198 174 131	Colonial White Y89-043-083 W 74 233 215 171	Colins Wicket cc BR63-043-079 L 31 149 130 93	Double Pavlova cc Y70-037-081 L 40 169 152 119	Oouble Fossil Y79-025-084 W 55 194 184 158	Akaroa Y79-026-082 W 53 190 178 154	Bison Hide cc Y75-022-083 W 49 181 172 148	Double Truffle cc Y72-011-081 W 44 165 159 147	Double Joss cc BR69-024-067 P 39 166 147 128	Double Malta cc 8R63-026-069 L 32 147 128 108	Biscotti Y84-026-074 W 64 210 193 16	69 Double Napa cc 8R62-023-078 L 30 138 127 1	Double Oilskin cc BR41-016-062 D 12 80 69 58	Double Masala cc BR39-009-079 D 11 69 65 57	Double Pravda cc 8R55-019-078 L 23 118 108 92	Arrowtown cc Y61-022-084 L 29 130 122 10	3 Caraway Y82-022-085 W 60 199 191 16				Double Gravel cc N37-005-114 D 9 58 60 57	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	bastille (r. p53-003-503 f) 0 44-44-30	Armadillo cc N42-004-127 M 12 72.74
	Mark Control of the C			Canterbury Clay	SCHOOL FILLIES.	Double								the state of the s					0.000.000.000.000			Editori diasa c				6 Black cc N24-000-098 U 4 30 30 30	
			Spainst write			Eighth Colins Wicket cc BR78-027-077 W 53 196 181 156	The second secon			- · · · ·	The state of the s		reunar Dor CC			1 Page 14 No.			200						AND CONTROL CONTROLS OF THE ALCOHOL	0 Blackjack cc N26-002-176 U 5 29 32 32	
300.09	ACCOUNT OF MALES.			Canterbury Clay		Eighth Pearl Lusta N97-006-097 W 92 249 248 240								THE RESERVE THE PROPERTY OF TH		- Andreway		ACCURATION AND								Bokara Grey cc N28-005-068 0 5 42 39 37	
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						Quarter Colins Wicket cc BR74-032-080 P 46 183 167 134	The state of the s					outgolice														7 Double Foundry cc N30-004-260 D 6 40 42 44 5 Foundry cc N33-007-254 M 8 44 46 50	
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