

N.B.

This chart is from the
Resene historical file.

Please refer to current
Resene colour charts
for the latest colour
options.

32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	
Triple Tea™cc BR72-022-079	Triple Napa™cc BR58-022-076	Double Oilskin™cc BR41-016-062	Triple Stonehenge™cc BR50-014-072	Triple Mondo™cc BR36-016-072	Triple Masala™cc Y38-008-082	Triple Pravda™cc BR50-019-076	Triple Stonewall™cc Y46-022-082	Triple Arrowtown™cc BR48-022-080	Triple Friar Grey™cc Y51-013-084	Double Grey Olive™cc Y64-032-086	Triple Hillary™cc Y59-042-089	Triple Ash™cc G69-019-091	Linen™cc G80-020-097	Triple Tana™cc Y69-025-082	Double Lemon Grass™cc G64-022-101	Double Rakaia™cc N74-002-022	Triple Concrete™cc N79-002-103	Triple Tapa™cc G49-010-097	Double Gravel™cc N37-005-114	Double Stack™cc N57-003-146	Delta™cc N69-004-123	Bastille™cc B29-009-283	Double Cod Grey™cc N27-003-250	Blackout™cc BR25-010-052	Diesel™cc N30-006-032
Double Tea™cc Y74-020-081	Double Napa™cc BR62-023-078	Oilskin™cc BR46-016-062	Double Stonehenge™cc BR54-014-073	Double Mondo™cc BR38-014-074	Double Masala™cc BR39-009-079	Double Pravda™cc BR55-019-078	Double Stonewall™cc Y51-024-082	Double Arrowtown™cc BR53-024-079	Double Friar Grey™cc Y56-014-084	Grey Olive™cc Y70-027-089	Double Hillary™cc Y66-037-089	Double Ash™cc G72-016-092	Half Linen™cc G84-015-093	Double Tana™cc BR72-023-073	Lemon Grass™cc G70-019-106	Rakaia™cc N80-002-054	Double Concrete™ N82-001-111	Double Tapa™cc G53-011-101	Gravel™cc N42-005-114	Stack™cc N65-003-154	Half Delta™cc G76-011-122	Cinder™cc N28-008-243	Nero™cc N25-001-046	Cosmonaut™cc N27-007-048	Sepia™cc BR28-011-034
Tea™ Y81-019-081	Napa™cc Y70-020-082	Half Oilskin™cc BR52-017-061	Stonehenge™cc BR61-012-073	Mondo™cc BR43-014-073	Masala™cc BR45-009-077	Pravda™cc BR62-017-079	Stonewall™cc Y59-023-083	Arrowtown™cc Y61-022-084	Friar Grey™cc Y62-010-086	Half Grey Olive™cc Y74-021-087	Hillary™cc G72-034-091	Ash™cc G79-017-092	Quarter Linen™ G88-011-094	Tana™cc G78-019-095	Half Lemon Grass™cc G75-014-106	Half Rakaia™ N84-002-038	Concrete™ N87-002-093	Tapa™cc G60-010-102	Half Gravel™cc N48-007-109	Half Stack™cc N70-002-168	Quarter Delta™cc N81-004-117	Double Foundry™cc N30-004-260	Black™cc N24-000-098	Monkey™cc BR33-010-061	Double Felix™cc BR36-014-043
Half Tea™ Y85-015-083	Half Napa™cc Y76-014-081	Quarter Oilskin™cc BR60-013-061	Half Stonehenge™cc BR67-008-074	Half Mondo™cc BR48-016-073	Half Masala™cc BR51-008-073	Half Pravda™cc Y69-014-081	Half Stonewall™cc Y64-017-083	Half Arrowtown™cc Y67-019-084	Half Friar Grey™cc N69-008-089	Quarter Grey Olive™cc Y80-016-089	Half Hillary™cc G77-025-092	Half Ash™cc G83-012-093	Joanna™ G88-016-094	Half Tana™cc G83-016-094	Quarter Lemon Grass™cc G80-013-109	Quarter Rakaia™ N88-002-073	Half Concrete™ N91-001-126	Half Tapa™cc G66-009-097	Quarter Gravel™cc N56-008-106	Quarter Stack™cc N77-002-152	Surrender™cc N80-002-228	Foundry™cc N33-007-254	Chimney Sweep™cc N25-002-289	Ironsand™cc N36-003-056	Barista™cc BR35-013-026
Quarter Tea™ Y89-010-084	Quarter Napa™cc Y81-013-083	Eighth Oilskin™cc BR65-010-063	Quarter Stonehenge™cc BR75-009-075	Quarter Mondo™cc BR59-020-076	Quarter Masala™cc N56-004-072	Quarter Pravda™cc BR75-013-078	Quarter Stonewall™cc Y72-017-084	Quarter Arrowtown™cc Y72-014-085	Quarter Friar Grey™cc N74-006-088	Caraway™ Y82-022-085	Quarter Hillary™ G82-002-091	Quarter Ash™cc G87-010-094	Half Joanna™ G90-014-092	Quarter Tana™cc G87-014-095	Eighth Lemon Grass™cc G84-009-113	Flotsam™ N84-002-071	Barely There™ N91-007-103	Quarter Tapa™cc N73-006-106	Eighth Gravel™cc N64-005-121	Eighth Stack™ N82-002-139	Half Surrender™ N85-002-225	Tuna™cc N39-008-260	Blackjack™cc N26-002-176	Triple Dune™cc N36-005-085	Barbecue™cc N31-006-355
Eighth Tea™ N90-005-072	Eighth Napa™cc Y85-011-086	Viaduct™cc O80-009-069	Eighth Stonehenge™cc N79-006-075	Eighth Mondo™cc BR64-014-075	Eighth Masala™cc N63-004-075	Eighth Pravda™ Y81-011-079	Eighth Stonewall™cc Y76-014-083	Eighth Arrowtown™cc Y78-012-084	Eighth Friar Grey™ N80-008-082	Half Caraway™ Y86-017-085	Eighth Hillary™ G86-018-094	Eighth Ash™ N91-007-097	Quarter Joanna™ Y92-010-090	Eighth Tana™ G90-010-096	Black Haze™ N92-006-101	Half Flotsam™ N88-004-053	Half Barely There™ N94-006-096	Eighth Tapa™cc N78-005-103	Kensington Grey™cc N71-004-124	Designer White™ B90-009-260	Quarter Surrender™ N89-002-179	Quarter Tuna™cc B55-009-258	Bokara Grey™cc N28-005-068	Armadillo™cc N42-004-127	Sidewinder™cc N44-006-350

**KAREN
WALKER**
PAINTS

57	58	59	60
Sandspit Brown™ Y84-017-074	Foggy Grey™cc G74-008-101	Taupe Grey™cc Y64-013-087	Fuscous Grey™cc N36-002-289
Half Sandspit Brown™ Y88-012-079	Half Foggy Grey™cc N80-007-098	Half Taupe Grey™cc Y71-009-090	Half Fuscous Grey™cc N42-002-345
Quarter Sandspit Brown™ Y91-010-078	Quarter Foggy Grey™ N84-005-098	Quarter Taupe Grey™cc G77-008-093	Quarter Fuscous Grey™cc N50-004-271
Milk White™ N90-007-075	Wan White™ N93-005-105	Albescent White™ Y90-013-085	Ecru White™ G88-016-094
Half Milk White™ N92-007-080	Half Wan White™ N93-004-098	Half Albescent White™ Y91-010-082	Half Ecru White™ G90-013-091
Quarter Milk White™ N94-005-075	Quarter Wan White™ N95-004-098	Quarter Albescent White™ Y94-010-085	Quarter Ecru White™ G92-010-091

32	Triple Napa cc Resene Triple Tea is a bold authoritarian neutral packed with character and complexity. Try Resene Triple Tea with deep blues, lighter variants or chestnut reds such as Resene Tomato, Resene Quarter Tea (31:5) or Resene Dark Crimson. Tone: P P: 271 270 -- Approx LRV%: 43	B58-022-076 Resene Triple Napa is a dense dun brown, with a character of practical sensibility. Try Resene Triple Napa with lizard browns, blackened whites or dark black reds such as Resene Half Napa (22:2), Resene Fog (25:1), Resene Eighth Oilskin (33:5) or Resene Diesel (56:1). Tone: L P: 178 103 -- Approx LRV%: 25	33 Double Oilskin cc Resene Double Oilskin is a dense, impenetrable moody brown, protective and dry. Try Resene Double Oilskin with greyed whites, dusky blues, cream, warm browns or black reds such as Resene Eighth Spanish Fog (25:1), Resene Eighth Oilskin (33:5) or Resene Double Canterbury Clay (10:2). Tone: D P: 172 178 274 -- Approx LRV%: 12	34 Triple Stonehenge cc Resene Triple Stonehenge is a dense monumental grey brown, full of mystery and moodiness. Try Resene Triple Stonehenge with ochre browns, neutrals or spicy reds such as Resene Half Hillary (42:4), Resene Eighth Pearl Lusta (13:6) or Resene Jalapeno. Tone: L P: 178 173 274 -- Approx LRV%: 18	35 Triple Mondo cc Resene Triple Mondo is a bitter aromatic deep brown, solemn and deliberate in nature. Try Resene Triple Mondo with pale neutrals or chestnut oranges such as Resene Quarter Pearl Lusta (13:6), Resene Half Sandstone (23:2) or Resene Bullitt. Tone: L P: 172 178 274 -- Approx LRV%: 9	36 Triple Masala cc Resene Triple Masala is a deep charcoal based brown with hints of militant power. Try Resene Triple Masala with ochre greens, shadowy charcoals or soft warm beiges such as Resene Quarter Pearl Lusta (13:6), Resene Half Sandstone (23:2) or Resene Bullitt. Tone: M P: 173 179 274 -- Approx LRV%: 18	37 Triple Pravda cc Resene Triple Pravda is a stoic stone brown, dependable and deep in mood. Try Resene Triple Pravda with barely there greys, ochre off-whites or chestnut oranges such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: M P: (173) 178 272 -- Approx LRV%: 17	38 Triple Stonewall cc Resene Triple Stonewall is a masculine and brave martial brown. Try Resene Stonewall with lighter variants, brown creams or dusty purples and greys such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: M P: 173 178 272 -- Approx LRV%: 16	39 Triple Arrowroot cc Resene Triple Arrowroot is an earthy rock neutral, remarkable in its density. Try Resene Triple Arrowroot with lighter variants, brown creams or dusty purples and greys such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: M P: (173) 178 272 -- Approx LRV%: 17	40 Triple Friar Grey cc Resene Triple Friar Grey is a coarse woven brown oxide, quietly contemplative and warm. Try Resene Triple Friar Grey with ochre off-whites or chestnut oranges such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: L P: 173 179 274 -- Approx LRV%: 19	41 Double Grey Olive cc Resene Double Grey Olive is a green beige, damp, earthy almost fungal. Try Resene Double Grey Olive with warm beiges, deep blues or ochre off-whites such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: L P: (173) 178 103 -- Approx LRV%: 33	42 Triple Hillary cc Resene Triple Hillary is a natural synergy of sharp edged olive, gold and brown. Try Resene Triple Hillary with complex neutrals, blacken browns or violet blues such as Resene Half Joana (44:5), Resene Sea Fog (2:5) or Resene Firefly. Tone: L P: 272 182 173 -- Approx LRV%: 28	43 Triple Ash cc Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greens or fresh taupe browns or grey browns such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: P P: 270 272 -- Approx LRV%: 40	44 Linex cc Resene Linex is a lightened neutral with an earthy green edge. Try Resene Linex with reds, white berry reds or dark black greys such as Resene Black (11:1), Resene Shiraz or Resene Diesel (56:1). Tone: W P: 270 271 172 -- Approx LRV%: 56	45 Triple Tana cc Resene Triple Tana is a sporty, elusive and variable neutral with a hint of green undertone. Try Resene Triple Tana with light neutrals, blacken browns or violet blues such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: P P: 172 270 -- Approx LRV%: 39	46 Double Lemon Grass cc Resene Double Lemon Grass is a lichen stone green, muted and harmonious. Try Resene Double Lemon Grass with lighter variants, black greens or classic creams such as Resene Eighth Lemon Grass (46:5), Resene Eternity or Resene Pearl Lusta (13:3). Tone: L P: 230 270 -- Approx LRV%: 33	47 Double Rakaia cc Resene Double Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Double Rakaia with grey whites, deep blues or ochre off-whites such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: L P: 230 270 -- Approx LRV%: 46	48 Triple Concrete cc Resene Triple Concrete is an industrial urban grey with a silverred edge. Try Resene Triple Concrete with blackened neutrals, brown greys or deep blues such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 174 275 -- Approx LRV%: 55	49 Triple Tapa cc Resene Triple Tapa is a swampy, dense browned off grey, well suited to other creamy tones. Try Resene Triple Tapa with ochre off-whites, ochre browns or antique whites such as Resene Double Revolver or Resene Zeppelin. Tone: P P: 172 270 -- Approx LRV%: 39	50 Double Gravel cc Resene Double Gravel is a bituminous dark grey neutral, not black enough to be charcoal. Try Resene Double Gravel with grey whites, pebble greys or deep blue greys such as Resene Double Alabaster (1:3), Resene Akara (20:3) or Resene Tangaroa. Tone: D P: 230 172 232 -- Approx LRV%: 9	51 Double Stack cc Resene Double Stack is a serious armour grey, militant and dry. Try Resene Double Stack with grey whites, pebble greys or deep blue greys such as Resene Double Alabaster (1:3), Resene Akara (20:3) or Resene Tangaroa. Tone: P P: 230 172 232 -- Approx LRV%: 25	52 Delta cc Resene Delta is a warm ochre tinged grey, almost stonewashed. Try Resene Delta with blackened whites, ochre greens or blue blacks such as Resene Alamo (1:5), Resene Colins Wicket (14:1) or Resene Nero (54:2). Tone: W P: 272 -- -- Approx LRV%: 39	53 Bastille cc Resene Bastille is a dunstone grey blue, violet in hue. Try Resene Bastille with vivid reds, energetic yellows or deep peacock blues such as Resene Red Berry (1:1), Resene Kombi, Resene Jalapeno (1:5), Resene Turbo or Resene Arapawa. Tone: D P: 141 235 -- Approx LRV%: 6	54 Double Cod Grey cc Resene Double Cod Grey is a hard toned black charcoal with a slightly sinister demeanour. Try Resene Double Cod Grey with grey whites, warm greys or deep browns such as Resene Half White Pointer (3:4), Resene Double Hillary (42:2) or Resene Moccaccino. Tone: U P: 175 176 178 -- Approx LRV%: 5	55 Blackout cc Resene Blackout is a strong natured carbon brown with an indelible black base hue. Try Resene Blackout with gold greys, grey greys or grey greys such as Resene Kombi, Resene Jalapeno (1:5), Resene Turbo or Resene Arapawa. Tone: U P: 175 176 178 -- Approx LRV%: 5	56 Diesel cc Resene Diesel is a mysterious and dark black red. Use as the darkest red or as a subtle shift from classic black. Try Resene Diesel with baby browns, yellow reds or cool blue whites such as Resene Rickshaw (28:5), Resene Afterburner or Resene Designer White (51:6). Tone: U P: 235 -- -- Approx LRV%: 6	57 Sandspit Brown Resene Sandspit Brown from the Karen Walker Paints range is a neat neutral beige, too coloured to be white. Try Resene Sandspit Brown with pale browns, mid browns or deep chocolate beiges such as Resene Abscent White (59:4), Resene Donkey Brown or Resene Warm Brown (60:1). Tone: W P: 270 101 -- Approx LRV%: 65	58 Foggy Grey cc Resene Foggy Grey from the Karen Walker Paints range is a watery grey vapour, smart and contemporary. Try Resene Foggy Grey with muted grey blues, deep blue greys or antique steel blues such as Resene Fuscous Grey (60:1), Resene Warm Brown (60:1) or Resene Pearl Lusta (13:4). Tone: W P: 172 271 -- Approx LRV%: 47	59 Taupe Grey cc Resene Taupe Grey from the Karen Walker Paints range is a mid grey brown, earthy and reliable. Try Resene Taupe Grey with muted grey blues, deep blue greys or antique steel blues such as Resene Fuscous Grey (60:1), Resene Warm Brown (60:1) or Resene Pearl Lusta (13:4). Tone: P P: 172 172 172 -- Approx LRV%: 33	60 Fuscous Grey cc Resene Fuscous Grey from the Karen Walker Paints range is a burnt charcoal grey, deep but not depressing. Try Resene Fuscous Grey with antique steel blues, mid grey browns or icy blues such as Resene Small Blue, Resene Warm Brown (60:1), Resene Fuscous Grey (60:1). Tone: M P: 173 275 -- Approx LRV%: 9			
Double Tea cc Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with pale neutrals, light blues or lighter variants such as Resene Norwegian Blue, Resene Zeppelin or Resene Eighth Tana (31:6). Tone: W P: 271 270 -- Approx LRV%: 46	Double Napa cc Resene Double Napa is a toasted brown, aged and rich. Try Resene Double Napa with pale neutrals, light blues or dark black reds such as Resene Quarter Napa (32:5), Resene Pua or Resene Diesel (56:1). Tone: L P: 271 272 (180) -- Approx LRV%: 30	Oilskin cc Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with salmon browns, olive greens or black reds such as Resene Sandcastle (14:5), Resene Avocado or Resene Spanish White (8:3). Tone: M P: 176 179 273 -- Approx LRV%: 16	Double Stonehenge cc Resene Double Stonehenge is an ancient druidic, stone mysterious and monumental. Resene Double Stonehenge with black, peridot greens or muted neutrals such as Resene Nero (54:2), Resene Quarter Hillary (42:5) or Resene Jandal. Tone: L P: 175 178 270 -- Approx LRV%: 22	Double Mondo cc Resene Double Mondo is a dense brown with a contemporary rustic crossover. Try Resene Double Mondo with light neutrals, lighter variants or formal greys such as Resene Kalorige or Resene Delta Grey. Tone: D P: 175 274 -- Approx LRV%: 10	Double Masala cc Resene Double Masala is a brooding grey, the calm before the storm. Try Resene Double Masala with burnt browns, green neutrals or yellow browns such as Resene Half Grey Olive (41:3), Resene Half Thorndon Cream (4:0) or Resene Jandal. Tone: D P: 175 274 -- Approx LRV%: 11	Double Pravda cc Resene Double Pravda is a mid toned beige, slow moving, hardworking and honest. Try Resene Double Pravda with deep greys, grey blues or lighter variants such as Resene Double Tea (31:2), Resene Licorice or Resene Eighth Pravda (37:6). Tone: L P: (173) 178 272 -- Approx LRV%: 23	Double Stonewall cc Resene Double Stonewall is a militant, murky brown, easily camouflageed. Try Resene Double Stonewall with lighter variants, spiky rich reds or brown blacks such as Resene Half Thorndon Cream (3:4), Resene Pohutukawa or Resene Barbecue (56:5). Tone: M P: 178 103 99 -- Approx LRV%: 19	Double Arrowroot cc Resene Double Arrowroot is an earthy and dense neutral, like old leaf mould. Try Resene Double Arrowroot with deep reds, muted greens or dark blues such as Resene Zibibo, Resene Iko or Resene Midnight Express. Tone: L P: (173) 178 103 -- Approx LRV%: 21	Double Friar Grey cc Resene Double Friar Grey is a coarse, dark toned stone brown, quiet and reflective. Try Resene Double Friar Grey with ochre off-whites or chestnut oranges such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: L P: 175 174 272 -- Approx LRV%: 24	Grey Olive cc Resene Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Grey Olive with dark blues, blues or burgundy reds such as Resene Punga, Resene Midnight Express or Resene Hot Chile. Tone: P P: (173) 178 103 -- Approx LRV%: 41	Half Linex cc Resene Half Linex is a shadowy ash green, nebulous and versatile neutral. Try Resene Half Linex with smoky greys, sharp whites or warm creams such as Resene Half Joana (44:5), Resene Grey Suit or Resene Double Pearl Lusta (13:2). Tone: W P: 230 270 -- Approx LRV%: 44	Half Hillary cc Resene Half Hillary is a strong and unyielding mid toned green, gold and earnest. Try Resene Half Hillary with smoky greys, sharp whites or warm creams such as Resene Half Joana (44:5), Resene Grey Suit or Resene Double Pearl Lusta (13:2). Tone: L P: 272 182 173 -- Approx LRV%: 35	Double Ash cc Resene Double Ash is a smoky olive green with a green edge. Try Resene Double Ash with light neutrals, blacken browns or violet blues such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 172 270 -- Approx LRV%: 44	Half Linex cc Resene Half Linex is a shadowy ash green, nebulous and versatile neutral. Try Resene Half Linex with smoky greys, sharp whites or warm creams such as Resene Half Joana (44:5), Resene Grey Suit or Resene Double Pearl Lusta (13:2). Tone: W P: 230 270 -- Approx LRV%: 64	Quarter Linen Resene Quarter Linen is a fine flax neutral, lightly green tipped and airy. Try Resene Quarter Linen with green edged greys, pure whites or grey slate blues such as Resene Ash (43:1) or Resene Bermuda Grey. Tone: W P: 176 103 101 -- Approx LRV%: 71	Tana cc Resene Tana is an interesting stony grey, with a hint of traditional blue. Try Resene Tana with light neutrals, blacken browns or violet blues such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 172 270 -- Approx LRV%: 53	Half Rakaia cc Resene Half Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Half Rakaia with grey whites, deep blues or ochre off-whites such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 270 271 172 -- Approx LRV%: 65	Concrete Resene Concrete is a frosted silver grey that gives a wet cement look. Try Resene Concrete with blackened blues, greyed whites or brown reds such as Resene Indian Ink, Resene Sea Fog (2:5) or Resene Cab Sav. Tone: W P: 230 101 -- Approx LRV%: 70	Half Gravel cc Resene Half Gravel is a smoked carbon grey, strong in spirit. Try Resene Half Gravel with greyed whites, brown greys or rusty reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: L P: 274 174 273 -- Approx LRV%: 17	Quarter Delta cc Resene Quarter Delta is a soft as downy cream, light and airy. Try Resene Quarter Delta with dark variations, blue greys or brown reds such as Resene Double Tea (31:2), Resene Flashback or Resene Fahrenheit. Tone: W P: 231 270 -- Approx LRV%: 59	Half Stack cc Resene Half Stack is a simple mid toned sandy grey, stony and dry. Try Resene Half Stack with greyed whites, brown greys or rusty reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: W P: 232 172 -- Approx LRV%: 41	Quarter Stack cc Resene Quarter Stack is a pale mortar grey, warm and clean. Try Resene Quarter Stack with greyed whites, brown greys or rusty reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: W P: 175 199 187 -- Approx LRV%: 6	Foundry cc Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with pale greys, boulder beiges or slate blues such as Resene Midwinter Mist, Resene Iota (3:1) or Resene Streetwise. Tone: M P: 175 275 -- Approx LRV%: 9	Chimney Sweep cc Resene Chimney Sweep is a soft and elegant described as simple and distinguished. Suits whites and charcoals and cool hard colours. Try Resene Chimney Sweep with light neutrals, storm grey blues or warm greys such as Resene Half White (1:1), Resene Eclipses. Tone: P P: 199 -- -- Approx LRV%: 4	Chimney Sweep cc Resene Chimney Sweep is a soft and elegant described as simple and distinguished. Suits whites and charcoals and cool hard colours. Try Resene Chimney Sweep with light neutrals, storm grey blues or warm greys such as Resene Half White (1:1), Resene Eclipses. Tone: P P: 199 -- -- Approx LRV%: 4	Barista cc Resene Barista is a smoky brown grey, influenced black and yellow. Try Resene Barista with olive or mid tone khaki browns such as Resene Dynamite, Resene Planter or Resene Double Schooner. Tone: M P: 175 275 -- Approx LRV%: 9	Double Felly cc Resene Double Felly is a meliow grapey and iron based tone. Try Resene Double Felly with reptilian olives, soft greys or rose beiges such as Resene Triple Fossil (17:1), Resene Bud or Resene Eighth Blanc (7:6). Tone: W P: 177 175 -- Approx LRV%: 9	Barbecue cc Resene Barbecue is a dense, stylised browned up black. Try Resene Barbecue with primary reds, blue reds or strong browns such as Resene Red Hot, Resene Quarter Ash (45:3), Resene Secret Road. Tone: D P: 113 (191) 274 -- Approx LRV%: 7	Triple Dune cc Resene Triple Dune is a brown edged charcoal, hard edged and advancing. Try Resene Triple Dune with greyed whites, willow greys or salmon browns such as Resene Sea Fog (2:5), Resene Awool or Resene Sandcastle (14:5). Tone: D P: 174 275 -- Approx LRV%: 5	Barbecue cc Resene Barbecue is a dense, stylised browned up black. Try Resene Barbecue with primary reds, blue reds or strong browns such as Resene Red Hot, Resene Quarter Ash (45:3), Resene Secret Road. Tone: D P: 113 (191) 274 -- Approx LRV%: 7	Triple Dune cc Resene Triple Dune is a brown edged charcoal, hard edged and advancing. Try Resene Triple Dune with greyed whites, willow greys or salmon browns such as Resene Sea Fog (2:5), Resene Awool or Resene Sandcastle (14:5). Tone: D P: 174 275 -- Approx LRV%: 5	Barbecue cc Resene Barbecue is a dense, stylised browned up black. Try Resene Barbecue with primary reds, blue reds or strong browns such as Resene Red Hot, Resene Quarter Ash (45:3), Resene Secret Road. Tone: D P: 113 (191) 274 -- Approx LRV%: 7	Barbecue cc Resene Barbecue is a dense, stylised browned up black. Try Resene Barbecue with primary reds, blue reds or strong browns such as Resene Red Hot, Resene Quarter Ash (45:3), Resene Secret Road. Tone: D P: 113 (191) 274 -- Approx LRV%: 7
Tea Resene Tea is a complex river boulder brown, with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Tea with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: W P: 271 270 -- Approx LRV%: 59	Napa cc Resene Napa is a smoky grey beige, with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Napa with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: W P: 271 270 -- Approx LRV%: 40	Half Oilskin cc Resene Half Oilskin is a conservative mid tone, with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Half Oilskin with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: W P: 271 270 -- Approx LRV%: 20	Stonehenge cc Resene Stonehenge is an ancient stone, with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Stonehenge with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: W P: 271 270 -- Approx LRV%: 29	Mondo cc Resene Mondo is a complex grey neutral with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Mondo with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: M P: 175 274 -- Approx LRV%: 13	Half Masala cc Resene Half Masala is a muted grey, with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Half Masala with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: M P: 175 274 -- Approx LRV%: 15	Pravda cc Resene Pravda is a sober beige, with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Pravda with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: P P: 173 272 -- Approx LRV%: 30	Half Stonewall cc Resene Half Stonewall is a sturdy and contemplative neutral, with a hint of ochre and a touch of harsh, particularly with dark oxide greys. Try Resene Half Stonewall with smoky grey neutrals, deep blues or stark off-whites such as Resene White Pointer (3:3), Resene Bullitt or Resene Half Joana (44:5). Tone: L P: 173 178 272 -- Approx LRV%: 27	Half Arrowroot cc Resene Half Arrowroot is an earthy and dense neutral, like old leaf mould. Try Resene Half Arrowroot with deep reds, muted greens or dark blues such as Resene Zibibo, Resene Iko or Resene Midnight Express. Tone: L P: 173 180 272 -- Approx LRV%: 36	Half Friar Grey cc Resene Half Friar Grey is a coarse, dark toned stone brown, quiet and reflective. Try Resene Half Friar Grey with ochre off-whites or chestnut oranges such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: P P: 173 272 -- Approx LRV%: 39	Half Grey Olive cc Resene Half Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Half Grey Olive with dark blues, blues or burgundy reds such as Resene Punga, Resene Midnight Express or Resene Hot Chile. Tone: P P: 183 173 271 -- Approx LRV%: 46	Half Rakaia cc Resene Half Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Half Rakaia with grey whites, deep blues or ochre off-whites such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 270 271 172 -- Approx LRV%: 55	Ash cc Resene Ash is a smoky carbon grey, strong in spirit. Try Resene Ash with greyed whites, brown greys or rusty reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: W P: 176 103 101 -- Approx LRV%: 55	Quarter Linen Resene Quarter Linen is a fine flax neutral, lightly green tipped and airy. Try Resene Quarter Linen with green edged greys, pure whites or grey slate blues such as Resene Ash (43:1) or Resene Bermuda Grey. Tone: W P: 176 103 101 -- Approx LRV%: 71	Tana cc Resene Tana is an interesting stony grey, with a hint of traditional blue. Try Resene Tana with light neutrals, blacken browns or violet blues such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 172 270 -- Approx LRV%: 53	Half Rakaia cc Resene Half Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Half Rakaia with grey whites, deep blues or ochre off-whites such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 270 271 172 -- Approx LRV%: 65	Concrete Resene Concrete is a frosted silver grey that gives a wet cement look. Try Resene Concrete with blackened blues, greyed whites or brown reds such as Resene Indian Ink, Resene Sea Fog (2:5) or Resene Cab Sav. Tone: W P: 230 101 -- Approx LRV%: 70	Half Gravel cc Resene Half Gravel is a smoked carbon grey, strong in spirit. Try Resene Half Gravel with greyed whites, brown greys or rusty reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: L P: 274 174 273 -- Approx LRV%: 17	Quarter Delta cc Resene Quarter Delta is a soft as downy cream, light and airy. Try Resene Quarter Delta with dark variations, blue greys or brown reds such as Resene Double Tea (31:2), Resene Flashback or Resene Fahrenheit. Tone: W P: 231 270 -- Approx LRV%: 59	Half Stack cc Resene Half Stack is a simple mid toned sandy grey, stony and dry. Try Resene Half Stack with greyed whites, brown greys or rusty reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: W P: 232 172 -- Approx LRV%: 41	Quarter Stack cc Resene Quarter Stack is a pale mortar grey, warm and clean. Try Resene Quarter Stack with greyed whites, brown greys or rusty reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: W P: 175 199 187 -- Approx LRV%: 6	Foundry cc Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with pale greys, boulder beiges or slate blues such as Resene Midwinter Mist, Resene Iota (3:1) or Resene Streetwise. Tone: M P: 175 275 -- Approx LRV%: 9	Chimney Sweep cc Resene Chimney Sweep is a soft and elegant described as simple and distinguished. Suits whites and charcoals and cool hard colours. Try Resene Chimney Sweep with light neutrals, storm grey blues or warm greys such as Resene Half White (1:1), Resene Eclipses. Tone: P P: 199 -- -- Approx LRV%: 4	Chimney Sweep cc Resene Chimney Sweep is a soft and elegant described as simple and distinguished. Suits whites and charcoals and cool hard colours. Try Resene Chimney Sweep with light neutrals, storm grey blues or warm greys such as Resene Half White (1:1), Resene Eclipses. Tone: P P: 199 -- -- Approx LRV%: 4	Barista cc Resene Barista is a smoky brown grey, influenced black and yellow. Try Resene Barista with olive or mid tone khaki browns such as Resene Dynamite, Resene Planter or Resene Double Schooner. Tone: M P: 175 275 -- Approx LRV%: 9	Double Felly cc Resene Double Felly is a meliow grapey and iron based tone. Try Resene Double Felly with reptilian olives, soft greys or rose beiges such as Resene Triple Fossil (17:1), Resene Bud or Resene Eighth Blanc (7:6). Tone: W P: 177 175 -- Approx LRV%: 9	Barbecue cc Resene Barbecue is a dense, stylised browned up black. Try Resene Barbecue with primary reds, blue reds or strong browns such as Resene Red Hot, Resene Quarter Ash (45:3), Resene Secret Road. Tone: D P: 113 (191) 274 -- Approx LRV%: 7	Triple Dune cc Resene Triple Dune is a brown edged charcoal, hard edged and advancing. Try Resene Triple Dune with greyed whites, willow greys or salmon browns such as Resene Sea Fog (2:5), Resene Awool or Resene Sandcastle (14:5). Tone: D P: 174 275 -- Approx LRV%: 5	Barbecue cc Resene Barbecue is a dense, stylised browned up black. Try Resene Barbecue with primary reds, blue reds or strong browns such as Resene Red Hot, Resene Quarter Ash (45:3), Resene Secret Road. Tone: D P: 113 (191) 274 -- Approx LRV%: 7	Triple Dune cc Resene Triple Dune is a brown edged charcoal, hard edged and advancing. Try Resene Triple Dune with greyed whites, willow greys or salmon browns such as Resene Sea Fog (2:5), Resene Awool or Resene Sandcastle (14:5). 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Quarter Tea Resene Quarter Tea is a muted soft complex beige. Try Resene Quarter Tea with darker variants, warm browns or sea greens such as Resene Tea (31:2), Resene Afterburner (56:6) or Resene White Pointer (3:3). Tone: W P: 270 270 -- Approx LRV%: 74	Quarter Napa Resene Quarter Napa is a dense dun brown, with a character of practical sensibility. Try Resene Quarter Napa with lizard browns, blackened whites or dark black reds such as Resene Half Napa (22:2), Resene Fog (25:1), Resene Eighth Oilskin (33:5) or Resene Diesel (56:1). Tone: W P: 178 103 -- Approx LRV%: 59	Quarter Oilskin Resene Quarter Oilskin is a dense, impenetrable moody brown, protective and dry. Try Resene Quarter Oilskin with greyed whites, dusky blues, cream, warm browns or black reds such as Resene Eighth Spanish Fog (25:1), Resene Eighth Oilskin (33:5) or Resene Double Canterbury Clay (10:2). Tone: W P: 172 178 274 -- Approx LRV%: 28	Quarter Stonehenge Resene Quarter Stonehenge is a dense monumental grey brown, full of mystery and moodiness. Try Resene Quarter Stonehenge with ochre browns, neutrals or spicy reds such as Resene Half Hillary (42:4), Resene Eighth Pearl Lusta (13:6) or Resene Jalapeno. Tone: W P: 178 103 -- Approx LRV%: 37	Quarter Mondo Resene Quarter Mondo is a bitter aromatic deep brown, solemn and deliberate in nature. Try Resene Quarter Mondo with pale neutrals or chestnut oranges such as Resene Quarter Pearl Lusta (13:6), Resene Half Sandstone (23:2) or Resene Bullitt. Tone: W P: 172 178 274 -- Approx LRV%: 17	Quarter Masala Resene Quarter Masala is a deep charcoal based brown with hints of militant power. Try Resene Quarter Masala with ochre greens, shadowy charcoals or soft warm beiges such as Resene Quarter Pearl Lusta (13:6), Resene Half Sandstone (23:2) or Resene Bullitt. Tone: P P: 175 274 -- Approx LRV%: 24	Quarter Pravda Resene Quarter Pravda is a stoic stone brown, dependable and deep in mood. Try Resene Quarter Pravda with barely there greys, ochre off-whites or chestnut oranges such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 173 179 274 -- Approx LRV%: 46	Quarter Stonewall Resene Quarter Stonewall is a masculine and brave martial brown. Try Resene Stonewall with lighter variants, brown creams or dusty purples and greys such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: P P: 173 178 272 -- Approx LRV%: 33	Quarter Arrowroot Resene Quarter Arrowroot is an earthy rock neutral, remarkable in its density. Try Resene Quarter Arrowroot with lighter variants, brown creams or dusty purples and greys such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 173 180 272 -- Approx LRV%: 36	Quarter Friar Grey Resene Quarter Friar Grey is a coarse woven brown oxide, quietly contemplative and warm. Try Resene Quarter Friar Grey with ochre off-whites or chestnut oranges such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: P P: (172) 231 271 -- Approx LRV%: 46	Quarter Grey Olive Resene Quarter Grey Olive is a green beige, damp, earthy almost fungal. Try Resene Quarter Grey Olive with warm beiges, deep blues or ochre off-whites such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 103 270 168 -- Approx LRV%: 60	Quarter Ash Resene Quarter Ash is an ashen hue, velvet and warm. Try Resene Quarter Ash with strong rusty oranges, murky greens or fresh taupe browns or grey browns such as Resene Quarter Arrowroot (39:5), Resene Bianca (6:4) or Resene Hazard. Tone: W P: 103 270 168 -- Approx LRV%: 60	Quarter Linen Resene Quarter Linen																					