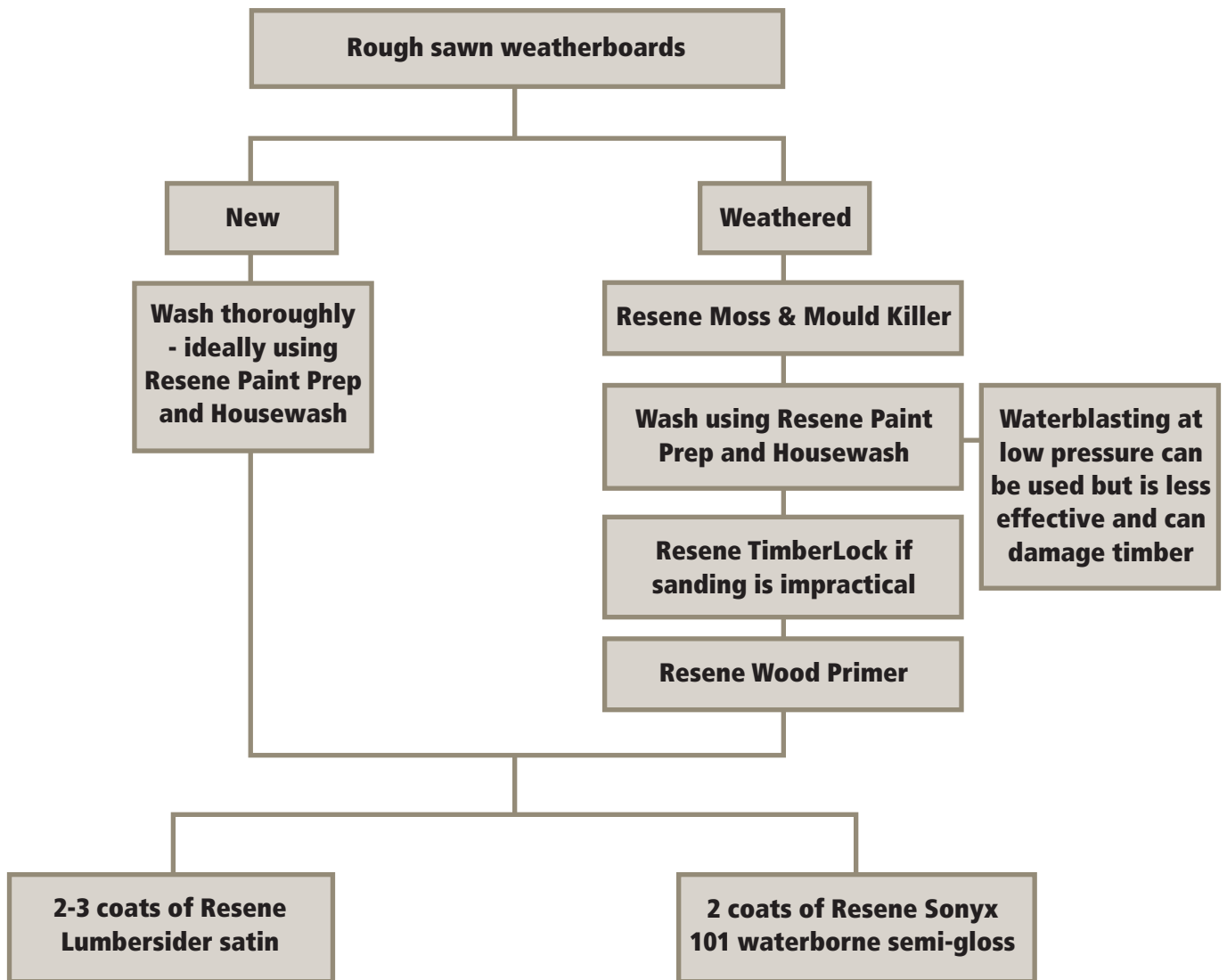




Rough sawn and band sawn timber



Also consider using



4. Rough sawn and band sawn timber

Notes:

- It is rare to find rough sawn timber used on new homes, however it was used extensively on older homes including many historic styles. Today you are most likely to see it used for fencing, sheds and pergolas.
- Unpainted rough sawn timber will use 30-40% more paint than flat sawn (or smooth) board.
- Given most rough sawn is used for fencing it is probably unrealistic to expect three coats (either three of Resene Lumbersider or Resene Quick Dry primer plus two of Resene Lumbersider) to be applied. Mostly two coats of Resene Lumbersider will suffice.
- Depending on the profile rolling with a Long Reach or 180mm No. 2 (or No. 3) roller can be very effective.
- Nails are usually left flush with the surface (as opposed to being punched and filled) and are simply painted over.
- Old, grey and weathered rough sawn timber is not easily sanded so Resene TimberLock should be used in lieu of sanding before applying two coats of Resene Lumbersider.
- As an alternative to Resene TimberLock and Resene Lumbersider for greyed rough sawn (or Resene Lumbersider for new timber) use Resene Woodsman after killing mould and washing clean.
- Due to the rough profile we use Resene Lumbersider, which has the added benefit of being self priming, although Resene Sonyx 101 is also an option if a more cleanable surface is required – especially over old painted band sawn timber.
- If repainting refer to flowcharts 2 and 3 for preparation advice.



Key accessories

- Resene Moss & Mould Killer
- Resene Paint Prep and Housewash
- A good quality brush is recommended
 - 75-83mm Legend brush for men
 - 63-75mm Legend brush for women
- Paint pot to decant into if using 10 litre pails

Add ons

- Drop sheets
- Resene Hot Weather Additive for hot dry conditions
- Sunscreen
- Painter's gloves (good for sanding and painting)
- 180mm no. 2 roller, tray and handle
- Resene MoulDefender