



**Above** The striking effect on the front of the island is by back-lighting Laser Grain panels.

**Left** Glass cabinets back-painted in Resene Pohutukawa combine with wenge timber for dramatic effect.

## like a fine wine

Rich red cabinets and a strikingly lit island bench make this a sophisticated and elegant kitchen.

In a major renovation that opened up a Wellington house to its stunning harbour views, this dramatic red kitchen is an eye-catching centrepiece.



Designed by Pauline Stockwell, the kitchen was transformed from its small pokey space to be part of the large open-plan living area.

The homeowners love the colour red so Pauline chose Resene Pohutukawa to be used not as a lacquer on the cabinetry, but back-painted onto toughened glass. This

gives the kitchen a wonderful luminosity and is further enhanced by the striking treatment used for the front of the island bench. Here, Kings Fourth Generation timber specialists pieced together strips of timber and acrylic resin in a product called Laser Grain to form a panel. This is then backlit with red LED lights for a dramatic neon-style effect. Black enamel pendant lights with a quirky red flex from ECC run the length of the island bench for task lighting.

Says Pauline: "Opening up the existing kitchen and incorporating the hallway left a long, narrow space – the perfect setting for a large 4m x 1m island."

The island extends into a lower table, in wenge timber, to provide not only a casual eating area but a place for children to do their homework. Wenge is also used on the full-height cabinetry at the end of the kitchen which includes an appliance cupboard and pantry, and to frame the ends >

-  Resene Flourish
-  Resene Pohutukawa
-  Resene Quarter Fossil



The kitchen is part of a new open-plan space.

## The striking effect on the front of the island is by back-lit Laser Grain panels.

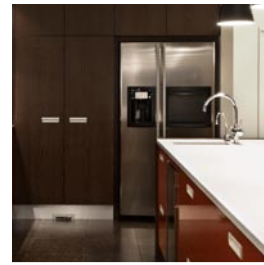
of the long island bench. The rich, deep tones of the timber echoes the owners' collection of retro black leather furniture.

The walls in the area were painted Resene Half Tea for a calming, neutral background to the otherwise bold colours.

The island bench acts as a central point when the owners entertain – it has a wine cabinet underneath and a second, smaller sink with a tap that delivers chilled and boiling water. Double ovens were also included in the kitchen design.


A combination of benchtop materials is used, with an engineered stone on the island bench, and a textured stainless steel used around the cooking hob and main sink. The recessed handles on the cabinetry are a fuss-free solution while the coloured cork tile floors pick up on the deep tones of the timber cabinetry.

“Overall, the kitchen renovation has made the space lighter and more modern, and allowed occupants of the kitchen to appreciate the views,” says Pauline. “We even realigned the height of the windows in the living area to sit level with the benchtops in the new kitchen.” **H**




Get the look with Resene SpaceCote Low Sheen tinted to Resene Half Tea

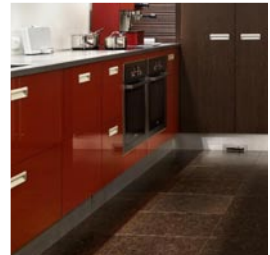
Wenge veneer: CHH Wood Products

Resene Half Tea 

Floor: Cortica cork tiles in Resene Black Pepper from Cork Supplies

Ovens: Bosch  
Extractor: Smeg

Resene Black Pepper 




Get the look with cabinets back-painted glass in Resene Pohutukawa from Spray Specialists

Resene Pohutukawa 

Laser Grain panel: Kings Fourth Generation

Benchtops: textured stainless steel and Quarella engineered stone by Tile Warehouse

Resene Planter 



Lights: Caravaggio pendants from ECC

Designer: Pauline Stockwell, Pauline Stockwell Design, [www.stockwelldesign.co.nz](http://www.stockwelldesign.co.nz)

Resene Miso 



Resene Code Red 

Resene Half Tea 