




curtain call

Resene's popular curtain fabric range is now even bigger and better.








Left Resene Curtain Collection Turntable in colour Merlot. A striking silk effect fabric with intricate woven and tonal textures to create a contemporary high fashion look using graphic cylindrical designs. Suggested Resene paint co-ordinates Resene Masala, Resene Zibibbo and Resene Double Foundry (pictured).

-  Resene Double Foundry
-  Resene Masala
-  Resene Zibibbo

Left Resene Curtain Collection Beyond in colour Flame. A silk-effect with a modern twist, and a dramatic combination of sheen, metallic and matte textures. Suggested Resene paint co-ordinates Resene Double Masala, Resene Double Napa (pictured) and Resene Nero.

-  Resene Double Masala
-  Resene Double Napa
-  Resene Nero

A collection of sophisticated and sumptuous fabrics has now been added to Resene's original curtain range. Specifically designed to match Resene's popular paint colours, the fabrics were developed in partnership with home furnishing company Mollers.

Sales and design manager of Mollers, Wynne Brewer says the concept of matching components for a room to Resene's extensive range of colours has proven very popular. In response, the range has increased in number from 29 to 58, with more colours also added to favourite designs in the original range to offer further variety.

Each fabric has been carefully selected to reflect current trends and coloured to coordinate with three suggested Resene paint colours – giving people a headstart to make the whole room design process easier.




There's continued emphasis on pattern, particularly in foliage motifs.




Colour continues to return to our interiors, replacing the neutral beiges and creams that dominated for several years. But overall, colours have 'greyed off', says Mollers product manager, Trish van Bussel, and this is reflected in the new range.

The main curtain trend colours are charcoal, linen, black and natural, complemented by the rich, jewel-like fashion hues of purple, mauve, green and teal, which are usually added in as accessories such as cushions.



Below Curtain Collection Wanderer in Charcoal. Curved top-stitching combined with a woven botanic design is captured in the softest silk-effect fabric. Suggested Resene paint co-ordinates Resene Half Stonehenge (pictured), Resene Triple Friar Grey and Resene Double Felix.

-  Resene Double Felix
-  Resene Half Stonehenge
-  Resene Triple Friar Grey

-  Resene Artefact
-  Resene Double Blanc
-  Resene Stonehenge



Resene Curtain Collection Entwine in Naturalle. A subtle, natural weave hints at the softness of linen and is richly embellished with all-over embroidery in an intricate trailing leaf design. Suggested Resene paint co-ordinates Resene Artefact (pictured), Resene Double Blanc and Resene Stonehenge.

To some extent, we echo the European trends, which are launched every year during the world's major fabric show at Heimtextil in Frankfurt. With our particularly strong sunlight at this end of the world, explains Wynne, we will often make more subtle choices rather than strong colour statements.

"We already have such a presence of greens and blues in our environment. And different tones of those colours keep coming through in curtains. They are quite subtle and light."

As well as colour, there's continued emphasis on pattern, particularly in foliage motifs. Bold geometric circles and some quirky, irregular Persian-style swirls are also emerging.

Just as hemlines go up in the good times and fall during less buoyant periods, tougher economic times have seen a revival of classic vertical stripes, considered a safe decorating option.

Going forward, says Trish, expect to see imagery head toward a more stylised Art Deco and Art Nouveau flavour with even stronger geometric patterns and some bizarre, almost hand-woven, bohemian textures.

While surface texture is big, less shine is apparent as a more organic approach wins over. Technology is being explored more with double, triple and pocket weaves that add greater depth and layers of interest in

translucent effects and soft changes between flat and raised surfaces. "It's a way of adding pattern without being too bold. It also creates a sense of quality and value," says Trish.

To that end, the desire for energy efficiency has also entered people's psyche, adds Wynne. "Now people are looking for quality curtains that feel heavier to keep them warmer in winter and also for the extra benefit of sound insulation. To cater for that aspect, we've added the option of thermal linings." **H**

The Resene Curtain Collection is available from Resene ColorShops (New Zealand only) and selected curtain specialists.






Left Resene Curtain Collection Swivel in colour Lagoon. Double-woven for twice the effect with a wave design punched out of a stitched background. Suggested Resene paint co-ordinates Resene Kilimanjaro, Resene Triple Sisal (pictured) and Resene Warrior.

-  Resene Kilimanjaro
-  Resene Triple Sisal
-  Resene Warrior






Above Resene Curtain Collection Waltz in colour Foam. A richly designed graphic floral with the depth and drama of a European-inspired jacquard fabric. Suggested Resene paint co-ordinates Resene Half Napa, Resene Half Tea and Resene Thor (pictured).

-  Resene Half Napa
-  Resene Half Tea
-  Resene Thor



Left Resene Curtain Collection Unison in colour Naturalle. Multi-layered and multi-textured, combined with top-stitching and clever weaving gives this classic stripe a creative twist. Suggested Resene paint co-ordinates Resene Half Stonewall, Resene Spanish White and Resene Talisman (pictured).

-  Resene Half Stonewall
-  Resene Spanish White
-  Resene Talisman