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completely kiwi Geoffrey Chunn Kiwi Icon

A celebration of New Zealand is the way Geoffrey Chunn describes his 1950s home, designed by Bill Smith of Group Architects.

"It's the perfect New Zealand bach," he says. "All of the art, all of the furniture is from New Zealand."

The two-bedroom, glass-fronted home enjoys wide westerly views of Auckland through floor-to-ceiling windows in every room. Apart from the stunning views, Geoffrey says the most distinctive element of the house is the collection of "3,705,542 knick knacks". The term is used loosely to describe a collection of artworks that ranges from

Maori panels and a large totem to a wooden sculpture by Humphrey Ikin and a chandelier created by Sharon Finn, wife of Neil Finn, another ex-Split Enzer.

"The house is like a jewel box of memories of our lives together," says Geoffrey. "I love all art, but if it's not local, it doesn't touch me as directly."

The knick knacks are not a collection of memorabilia from his rock and roll days or his experiences as a restaurateur with his wife, but are instead a recognition of the creativity of others.

"If I won an award, it would be down in the basement," he says. "My home is about celebrating others; it's about celebrating human talent." **H**