



**Above** The restless tones of Resene Flame Red works well with key elements within this home which won a Resene Total Colour Residential Interior Award for Daniel Marshall Architects.

**Below** The Resene Total Colour Residential Exterior Award went to John Mills Architects for a renovation of a 1960s Wellington house. The smoky blue is Resene Calypso.

 Resene Flame Red

 Resene Calypso

## colour recognition

From bright red totems to evocative retro shades, winners of the second Resene Total Colour Awards were recently celebrated.



A stunning range of colourful projects were entered into the recently announced Resene Total Colour Awards. Top honours went to Jasmx for its exciting and vibrant scheme for the new Albany Senior High School in Auckland. Residential projects were well represented.

The **Resene Total Colour Residential Interior Award** was won by Daniel Marshall Architects for the Corinth residence. Working with an existing 1960s home designed by the celebrated modernist architect Vladimir Calaca, the design intention was to provide modern living necessities while disturbing the existing house as little as possible.

The only exception was the kitchen, which was moved to allow this larger space to be used as an adaptable second living room, games room or as office studio space.

Judges were excited to see an architectural project use such bold colour. It is difficult to make a primary colour scheme work. The specific hue of red used (Resene Flame Red) is restless and aggressive and works particularly well with key elements of furniture.

Colours used: Resene Flame Red, Resene French Grey, Resene Gallery White, Resene Ship Grey.

The **Resene Total Colour Residential Exterior Award** went to John Mills Architects for a home that had been largely untouched since it was built in the early 1960s. When asked to bring this elegant property into the new millennium, revitalised and fresh for a family of four, the focus was to create a much bolder flow and visual connection from inside to out.

The exterior colour scheme is part of the interior and vice versa. The clients were open to strong, saturated colours that revitalised this gem of 1960s suburban culture.

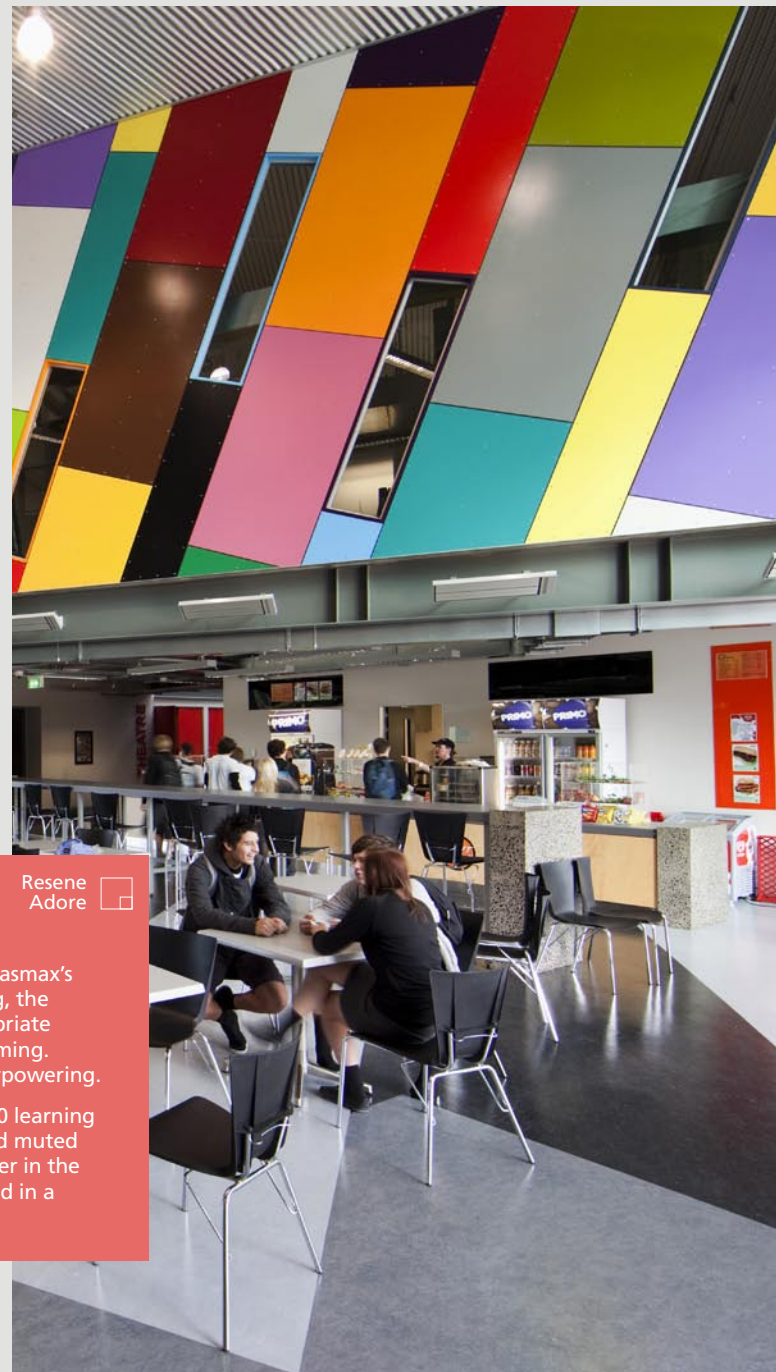
The grey mid-blue (Resene Calypso) engages with the surrounding hills, which are clad in native bush, while also delivering a crisp and confident response to the beiges and greys of the surrounding houses. The colours appropriately reinforce the 1960s architecture and seem reminiscent of tints used to paint old baches, capturing the joys of the 1960s and the days of flower power, peace and hippies.

Colours used: Resene Black White, Resene Bullseye, Resene Calypso, Resene DNA, Resene Stonewall.

A **Resene Total Colour Residential Exterior Maestro Award** went to Pacific Environments for the Bourke House (see over), a 'campsite' of conceptual 'tents', formed as connected pavilions. Neutral interior colour provides an inviting backdrop to the exterior, with native timbers salvaged from the seashore and eclectic collections.

Splashes of red (Resene Burgundy) represent the Christmas flower of joy and celebration – a client favourite. Without this unexpected use of colour the house would appear bland. The judges admired the uniqueness of the totem effect. The use of colour brings this design feature to life and helps integrate exterior to interior.

Colours used: Resene Burgundy, Resene Half Linen, Resene Seashell. >



## and the winner is...

Resene Adore 

The overall award and winner of the education section, went to Jasmx's design for Albany Senior High School. Exciting, vibrant and strong, the colour palette highlights the architecture, while still being appropriate for an educational setting. It has energy without being overwhelming. There is an immediacy of the colour; used with black it is not overpowering.



Ten separate strong colours are introduced, one for each of the 10 learning communities. They are played off against bright carpet stripes and muted pinboard stripes. All the school's colours are then brought together in the heart of the school, the entry foyer, where they are all represented in a larger than life pixelated wall that encloses the library.





**Above** A custom colour orange created by Resene reinforces the idea of a piece of driftwood caught in the rocks for this house by Dalkie Architects, winner of a Resene Total Colour Residential Exterior Maestro Award.

**Left** Splashes of red, Resene Burgundy, highlight the structurally innovative features of this house, winner of a Resene Total Colour Residential Exterior Maestro Award for Pacific Environments.

Resene Seashell   
Resene Burgundy 

Another **Resene Total Colour Residential Exterior Maestro Award** went to Dalkie Architects for the Janssen house, which rests on the edge of an ancient river terrace looking north out over farmland to the Tasman Sea in a vast sky dominated panorama.

Conceptually the home is a piece of driftwood caught on a rock at the water's edge; its movement represented by mass flax planting to the bank. Colours are carefully chosen to reinforce this concept and to strongly reflect the local environment while simultaneously being bold enough to stand alone.

The anchoring form, or 'rock' articulated as a climbing wall accessed from the roof terrace is painted Resene Half Tapa, a warm light grey reminiscent of the base grey tone of local granite gravels. To contrast with this, the main body of the house was envisioned as a rich warm burnt orange brown, a colour glimpsed in wet timber and the local iron pan layer beneath the site.

Colours used: Resene Seashell, Resene Half Tapa, custom colour orange created by Resene. **H**

View more winners and a range of Resene Total Colour Awards entries at [www.resene.com/colourawards](http://www.resene.com/colourawards).