

habitat

winter 2012 rrp\$7.95 issue 16

*colour
by ages*

future-proof
kids' rooms



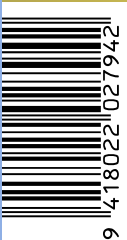
take it slow
a savvy renovation

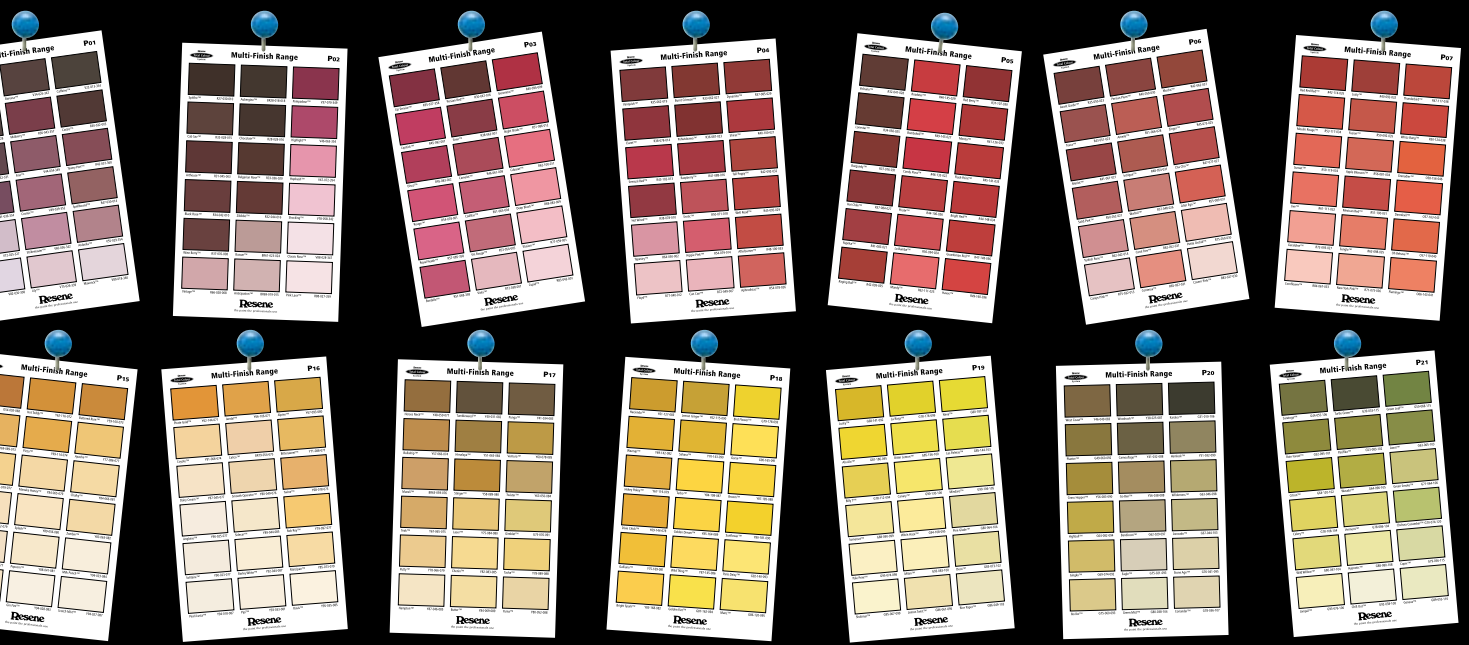
do your walls match
your clothes?



sheer magic
amazing wood stains
plus keep up the upkeep

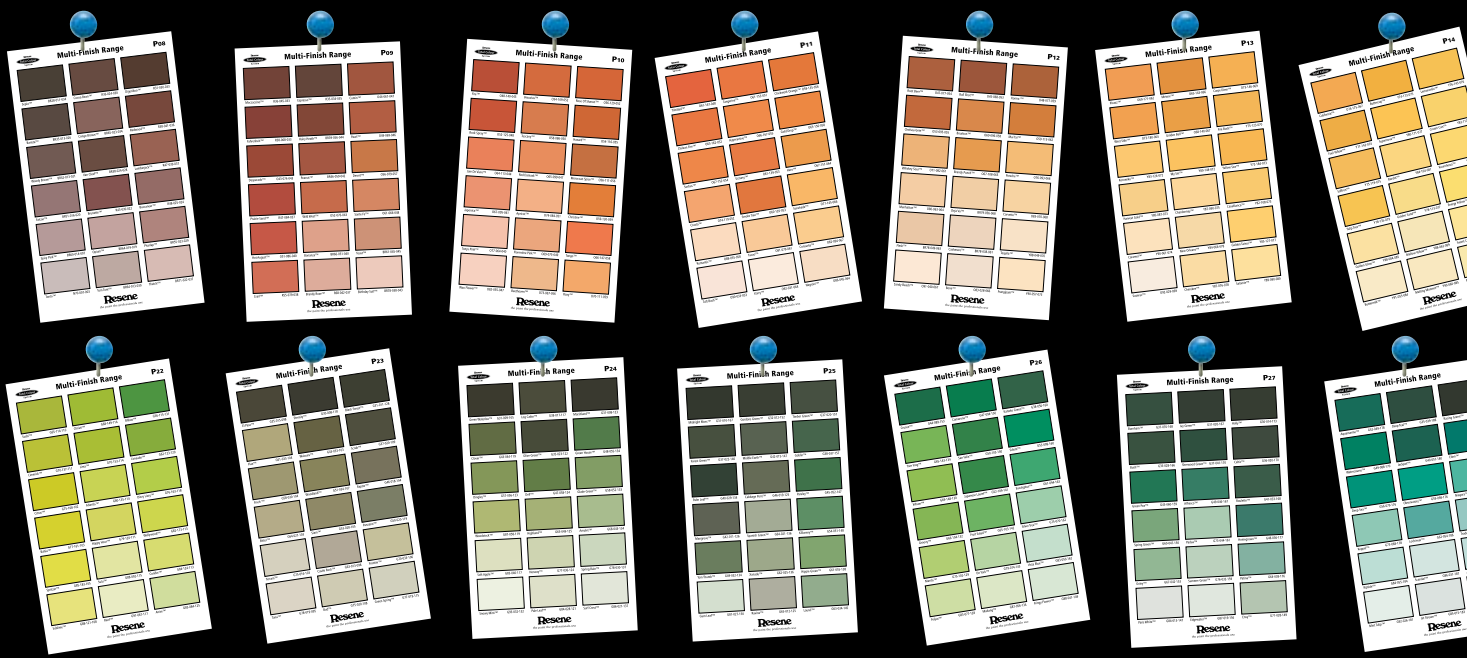
make yourself a home





**1008 more
reasons to paint**





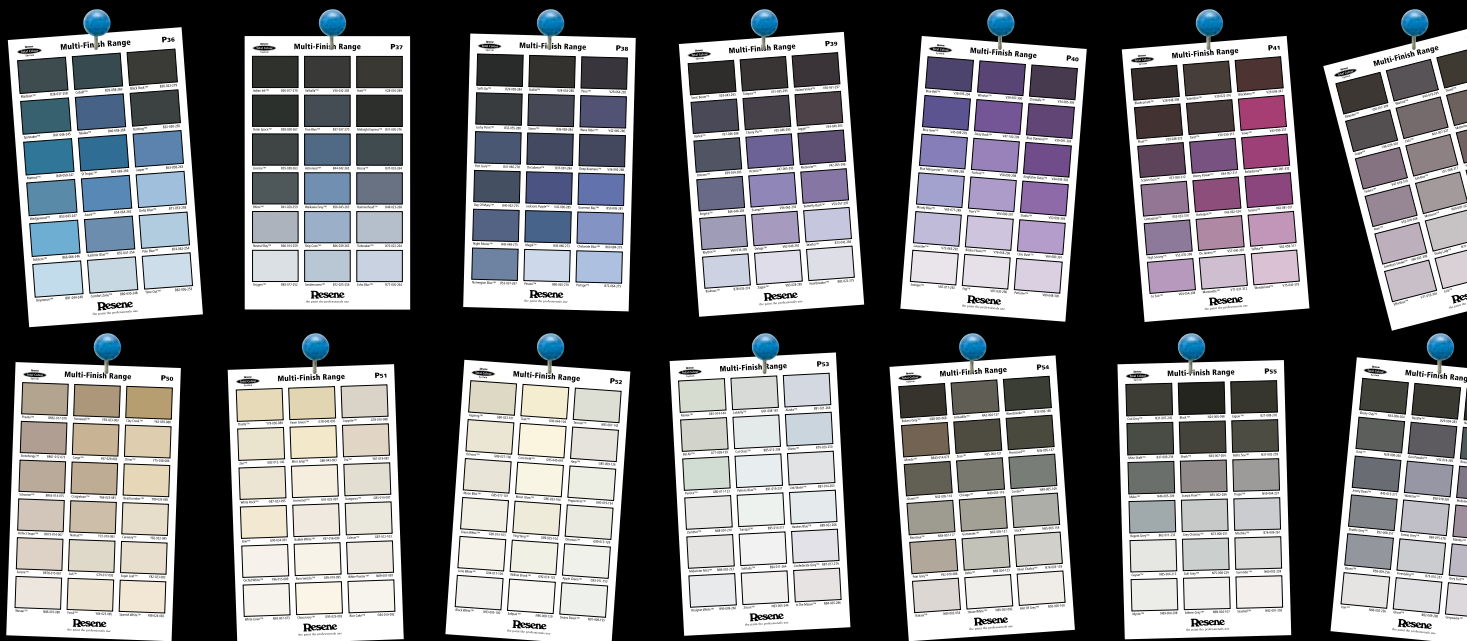
Resene's Multi-Finish collection is bursting with colours in every shade of the rainbow. Over 1000 Resene colours ready and waiting for your next painting project inside or out. Complement with your favourite whites and neutrals from our ever popular Resene Whites & Neutrals collection for a complete look for your decorating project.

Come in and see us today to view the full collection at your local Resene ColorShop or Reseller or online in our Colour Library, www.resene.com/colour.

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Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice. Printed on environmentally responsible paper, sourced from sustainable managed PEFC certified fibre, and compliant with the requirements of environmental management system standard ISO14001, using environmentally neutral offset web inks.

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welcome

There's nothing quite like getting the creative juices flowing than when you're confronted with redecorating a child's room. In the rest of the house, we might play it safe but faced with Timmy's or Lily's room, suddenly the colour floodgates open, nostalgia and fantasy take flight.

Well, that's until you consult the said child and find that they want green, Resene Kermit, as my youngest son announced recently. Gentle guidance into colours like the sophisticated grey/green Resene Linen (which I've always loved) or the soft sagey Resene Flourish only met with a look that said, "you're crazy, mum, they're not proper greens." At first I considered painting just his shelves in Resene Kermit but, what the heck, let's go the whole way. You're only eight once, and you have to at least admire the strength of his convictions.

If your kids or grandkids are needing a new-look bedroom, we have plenty of colour inspiration and other ideas on page 38. And at your local Resene ColorShop or reseller you'll find the Resene KidzColour range which is so vibrant and fun, you'll want to paint your own bedroom in one of the shades.

Then those colours might turn up in your clothing – as we discovered when we went in search of some people known for their distinctive dress sense in our walls & wardrobes feature on page 34. We also have also discovered some extremely clever and colourful homes this issue – see pages 20, 50 and 64.

Plenty of inspiration, plenty of ideas, plenty of opportunity to discover your inner child – enjoy and, most of all, have fun!

Sharon Newey editor

Sharon.

Resene
I Do

Resene
Pearl Lusta

Heading into the winter months we start hunkering down indoors. Long winter nights means those walls can really start to close in on you. It's a great time to splash a touch of colour around – start small and paint a favourite pot or photo frame, then try out a statement wall. You'll be amazed what a difference you can make in an afternoon and often for less than the cost of a nice dinner out. Unlike the dinner though, you'll get to enjoy your new paint job for much longer.

Using low-odour fast-drying waterborne paints means you can paint your place quickly and easily, without the hassle and odour of traditional enamel paints. If you're not sure which colours

to choose, try out the free Resene Colour Palette Generator on the Resene website – simply load your favourite photo and it will suggest a colour palette based on the picture. And if you're lounging around on the couch in a state of indecision perhaps a couple of new cushions from the Resene Cushion Collection is all you need for a quick injection of colour while you contemplate what to do with the rest of the room.

The Resene Team



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20



Cover look
 Resene Blackboard Paint is layered over Resene Magnetic Magic for a striking and practical wall – draw on it, attach notices to it. The lower wall is Resene Lickety Split and the desk top is Resene Half Alabaster. Resene stencils are painted in Resene Magic Carpet (bug), Resene Bright Spark (monkey), Resene Wham (frog) and Resene Tutti Frutti (apple). The floor is Resene Smiles and the Boardman & Co chair is Resene Dreamer. The Green Spot lamp shade and Hugo's Herd cushion are from Patersonrose, boxets and hedgehog are from Nature Baby, and Lancet Touch lamp base from Lighting Plus.

model Eden Grundy
chalk illustration Pippa Fay
photography Tony Brownjohn



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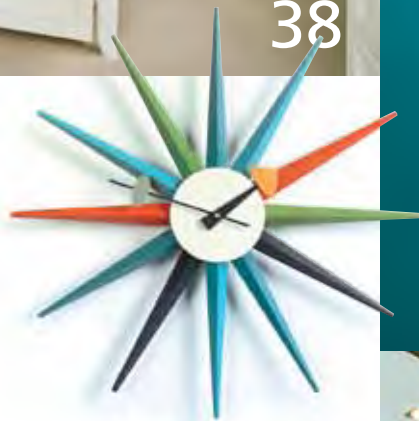
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sheer *magic*

Move over boring brown, here comes a parade of adventurous stain colours.

Long gone are the days of brown stains, and more brown stains. Resene has embraced the current trend towards non-traditional wood stain finishes with two stunning collections – one for outdoor use, Resene Woodsman with 38 stain colours, and the other for indoors, Resene Colorwood, including a whitewash option.

Sitting between solid paint finishes and varnishes, stains are sometimes the forgotten heroes of the surface treatments world. Now available in a wide range of exciting shades, wood stains allow the natural grain of the timber to show through so are the perfect way to add colour to new or previously stained timber without losing its natural beauty.

If you like a particular interior stain colour but it is too intense, add Resene Colorwood

Reducing Base, which will soften the hue without losing the character and body of the undiluted stain. It is also perfect on dark timbers to enhance the grain and appearance of the timber, without making the timber appear even darker.

Stains are transparent, therefore the final finish colour will depend on the nature of the timber being stained. Stains applied to light woods will appear much stronger and brighter in colour than stains applied to dark wood.

Try the colours you plan to use on a similar piece of timber with testpots. Bright, light and limed colours are best applied to light timbers such as pine or plywood, although attractive results may be achieved on cedar.

Higher density wood and hardwoods do not absorb liquids as readily as softer woods or

less dense woods so you may need to select a darker stain or apply two coats to get your desired colour.

Grain orientation is also important. Woods with parallel surface orientation are relatively smooth with long runs of grain and tend to be the least absorbent. Cross-grain surfaces are very porous and will absorb almost all of the stain colour. Some timber pretreatments such as oils and pressure treating may affect the wood's ability to accept the stain.

Choose waterborne finishes where you can. Resene Waterborne Woodsman and Resene Colorwood are fast drying and easily cleaned up in water. With lower volatile organic components (VOCs) than the solventborne stains they will typically replace, they are better for both the environment and humans.

top tip

Resene Colorwood standard colours are inter-mixable so you can make whatever colour you like. Even with a selection of unique colours there will come a time when a pre-mixed colour isn't right for your scheme. No problem! Choose a colour that is close to what you wish to end up with. Carefully add the colour that is lacking until you achieve just the right hue. Make sure you intermix enough to complete your project. Resene ColorShops can also provide colour matches to most existing samples.



 Resene
Apollo Blue

Matt or gloss?

The stain colour is also affected by the gloss level of the product you choose to topcoat your stain. A clear gloss polyurethane will make the colour appear more vibrant but will be more reflective than a clear flat polyurethane, or a semi-gloss finish. If you want a waxy finish, use a flat polyurethane.



Be harlequin happy with Resene Colorwood stains in Resene Satin Orange, Resene Red Pepper, Resene Whitewash, Resene Deep Purple, Resene Apollo Blue and Resene Emerald Green. Glass forms by Isaak Katzoff, \$75, from Mixt.

-  Resene Deep Purple
-  Resene Emerald Green
-  Resene Colorwood Whitewash
-  Resene Apollo Blue
-  Resene Satin Orange
-  Resene Red Pepper





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Bricked in blue with Resene Waterborne Woodsman stains in Resene Pickled Bluewood, Resene Pitch Black, Resene Limed Ash, Resene Bleached Cedar (second row), and Resene Riverstone (third row). Dune tray from Kartell; San Filipe jug, \$29.90, and tumblers, \$28.90 for four, from Corso de' Fiori.



- Resene Pitch Black
- Resene Bleached Cedar
- Resene Pickled Bluewood
- Resene Limed Ash
- Resene Riverstone

styling Pippa Fay, Lisa Morton
pictures Tony Brownjohn
woodwork and staining
Philippe Morin

All decked out in Resene Waterborne Woodsman Decking Stain in Resene Nutmeg, Resene English Walnut, Resene Totem Pole, Resene Driftwood and Resene Heartwood. Terrarium garden created in glass bowl, \$25, from The Warehouse.

-  Resene Heartwood
-  Resene Totem Pole
-  Resene Nutmeg
-  Resene English Walnut
-  Resene Driftwood

Stockists
Corso de' Fiori, www.corso.co.nz.
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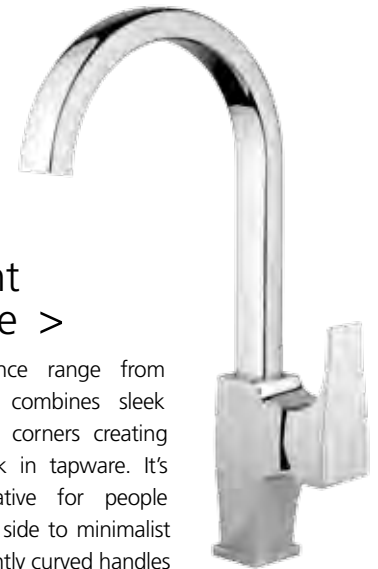
New products and ideas for the home.



Resene
Black White 

< lively walls


The Gardens of Amsterdam wallpaper collection designed by Annet van Egmond is inspired by the artisan elements found within Europe. Execution is flawless with impressive depth and light effects, and a unique sheen that radiates luxury. Ideal as a statement wall, area or room. Complement your favourite wallpaper with your favourite Resene colours for a complete interior look. View the Resene wallpaper online at www.resene.com/wallpaper or at your local Resene ColorShop or reseller.



an elegant alternative >

The new Elegance range from Foreno Tapware combines sleek curves with bold corners creating a fresh new look in tapware. It's an ideal alternative for people who like a softer side to minimalist styling. The elegantly curved handles are comfortable to use and the gooseneck spout gives you loads of room under the tap for working in the sink. The Elegance range includes a sink mixer (shown), basin mixer, shower mixer and bath spout, available through your local plumbing merchant. Visit www.foreno.co.nz for the full range of tapware or call 0508 FORENO (367 366) for a free UNPLUGGED magazine.



Resene
Relax 

warmer windows

Comfort, warmth and health have been the driving forces behind the release of an economical new range of thermally broken windows and doors under the Altherm First and Vantage brands. The new residential range uses Thermal Heart™ technology to achieve 35% better thermal performance over and above standard double glazed products and an outstanding 130% improvement over standard single glazed windows. The technology stitches a nylon barrier into every window and door profile so that the transfer of heat and condensation are minimised. Visit www.thermalheart.co.nz.

^ cushions to complement

Selected Resene fashion fabrics are now available in cushions. Choose from the hot Resene Beyond, unique Resene Diva or botanically inspired Resene Metaphor. You can either buy direct from stock or your cushions can be custom made with your curtain order. Available from Resene ColorShops and selected resellers (NZ only).




Resene
Foundry 

< bamboo choices

Ecodore flooring has released two new Premium neutral colours for its popular solid compressed bamboo range – Latte (double white) and Pietro (shown). Ecodore is a new-generation plank with unique construction features, waxed Uniclic edges, factory stained and pre-finished. Solid compressed bamboo is highly dent-resistant and sustainable. Visit www.bambooflooring.co.nz.



^ neat and tidy

Resene
Reservoir 

With drawers being used for more kitchen storage, Hettich have a clever system that keeps drawer contents in place. Orgaflag safely secures pots, pans, plates or groceries in place, maximising your storage space and making it easier to locate items. With a non-skid base and a number of Orgaflags you simply arrange the flags to fit the size of your items. Visit www.hettich.co.nz.



^ shutter flexibility

The classical look of shutters brings something special to any room. New Countrywoods shutters from Luxaflex also bring the ease of control that modern technology makes possible with bi-folding, hinged, sliding or custom hung models. Visit www.luxaflex.co.nz.



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^ glass as art

Resene Half Alabaster

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top 20

In its latest release of the top 20 most popular Resene colours, green-edged neutrals have rocketed up the list, with Resene Thorndon Cream breaking into the top 20 list for the first time. These hues are ideal for your projects inside and out accented by stronger and brighter hues to lift the colour scheme.

- | | |
|---|--|
| 1 <input type="checkbox"/> Resene Tea | 11 <input type="checkbox"/> Resene Sea Fog |
| 2 <input type="checkbox"/> Resene Half Tea | 12 <input type="checkbox"/> Resene Napa |
| 3 <input type="checkbox"/> Resene Quarter Tea | 13 <input type="checkbox"/> Resene Double Tea |
| 4 <input type="checkbox"/> Resene Spanish White | 14 <input type="checkbox"/> Resene White Pointer |
| 5 <input type="checkbox"/> Resene Alabaster | 15 <input type="checkbox"/> Resene Half Napa |
| 6 <input type="checkbox"/> Resene Half Spanish White | 16 <input type="checkbox"/> Resene Quarter Pearl Lusta |
| 7 <input type="checkbox"/> Resene Black White | 17 <input type="checkbox"/> Resene Sisal |
| 8 <input type="checkbox"/> Resene Pearl Lusta | 18 <input type="checkbox"/> Resene Rice Cake |
| 9 <input type="checkbox"/> Resene Quarter Spanish White | 19 <input type="checkbox"/> Resene Thorndon Cream |
| 10 <input type="checkbox"/> Resene Half Pearl Lusta | 20 <input type="checkbox"/> Resene Half Sisal |

See the Resene Whites & Neutrals colour chart and The Range Whites & Neutrals for more great hues. Available from your Resene ColorShop or reseller or order online www.resene.com/ordercharts.


healthier homes

Resene Flourish 

A month-long initiative by Homestar – the Government and industry backed rating tool for homes – is set to make a significant difference to the health of this country's housing stock. During March, Homestar will be encouraging homeowners who haven't already done so to use the free online test at www.homestar.org.nz to check the overall health of their home. The assessment covers insulation, heating, water-use, waste management, ventilation and other features that are important to healthy, warm, comfortable and efficient homes. It then calculates a value rating, from one to 10 stars, based on these factors.




< the best of nature inside

Resene Barely There 

Clay has been used for construction for thousands of years. Now Rockcote Earthen is the latest advance for interiors using natural white china clay, organic binders and colours from the Resene The Range Whites & Neutrals. Earthen is a sustainable breathing surface that regulates humidity and temperature by absorbing and releasing vapour, making rooms more comfortable in all weathers. Earthen is very durable and can be repaired, re-surfaced and even recycled. Visit www.rockcote.co.nz.

designer downpipes

Resene Alamo 

If you thought spouting was purely functional think again. This new Marley Stratus Design Series makes a designer statement with its copper and titanium hybrid metallic finishes and is a result of 10 years of research and development. Because it's made of uPVC, it's low maintenance and highly innovative. Visit www.marley.co.nz.



build it right

Resene Galliano 


Most residential building work that requires a building consent now has to be carried out by a Licensed Building Practitioner (LBP) under the introduction of Restricted Building Work (RBW) on March 1. The two-year Build it Right programme is aimed at improving the quality of building and increasing consumer confidence. Six licence classes relate to RBW – designers, carpenters, external plasterers, brick and block layers, foundation specialists and roofers. Registered architects, gas-fitters, plumbers and engineers are treated as being licensed. For a full list of LBPs, visit www.dbh.govt.nz/lbp.



^ refreshed

The Resene Whites & Neutrals flat chart and the Resene Decks, Paths, Driveways and Recreational Areas colour chart have both been updated to reflect the latest colour trends. In the neutrals there is an upswing in green-toned hues, while we're seeing more and more variants of grey for trafficable areas. The new colour charts are available from Resene ColorShops and resellers.

< innovative flooring now here

Resene Whiteout 

Having won the hearts of European homemakers, the Gerflor Texline range of loose lay flooring is now available here. Stocked by Carpet Court and The Floor Store, the floor's textile backing is made from recycled milk bottles and is moisture resistant so can be installed in every room in the home. The backing absorbs subfloor irregularities so Texline can be installed on top of virtually any surface, including most tiles. The flooring comes in an extensive range of contemporary colours and designs and includes a thicker range that is extremely comfortable underfoot and has outstanding acoustic properties. Visit www.carpetcourt.co.nz or www.thefloorstore.co.nz.





< a little luxury

You can now add a little luxury to your bathroom with a Kaldewei bath. Meticulously crafted in Germany from steel and enamel with an overall thickness of 3.5mm, Kaldewei baths are guaranteed to remain durable for 30 years. Their glass-like finish is extremely scratch resistant, and also resistant to cosmetics and perfumes including nail polish remover and bath oils. An easy-clean finish is available on some models, where water simply runs off the bath taking dirt and lime particles with it. No need for stringent cleaners. Visit a Plumbing World store today or visit www.plumbingworld.co.nz.



Resene Wild Thing 

^ sitting pretty

Based on classic English garden furniture but with detailing inspired by local architectural embellishments, Kerry Dunshea's Garden Benches are hand crafted using mortise and tenon joints and stainless steel screws, then finished in Resene paint. Each design is available in three lengths and in any one of 12 Resene colours chosen to complement the local landscape and sit well with the most popular exterior paint colours. This one is Resene Afterglow. Custom modifications are also available. Visit www.kerryndunshea.co.nz.

fish favourites >

Resene Aquarius 

This cool fish is made from driftwood, then finished in Resene paint by artist Karl Schroder. Based just out of Tauranga, he has a large school of the colourful creatures. For more details visit www.wood-n-things.co.nz.




white wood ^

Resene Woodsman Whitewash is an exciting new way to achieve a whitewashed effect on exterior timber. Resene Woodsman Whitewash is low in VOC compared to solventborne exterior stains, it's easy to apply and suitable for professional decorators or home decorators to use. It's part of the Resene Woodsman range of colours from traditional timber hues to brights. The Resene Woodsman range is available from Resene ColorShops and resellers.

qr shortcuts

To help connect decorators to the information they need, Resene are starting to use QR codes on labels and some printed material. A QR code saves you the hassle of typing in a web address or hunting for the right page on a website, and can be 'read' by a smartphone with a QR code reader (there are plenty of free downloads if your phone doesn't have one). If you try this one it will take you to the Resene online wallpaper library, www.resene.com/wallpaper.

Resene Emerge 




Wallpaper Library



< in the clouds

The new Cloud Cover® range of ceiling showers is an easy-to-install, retrofit water efficient showering solution. It is the only 'in-ceiling' fitting in the world that can be installed from within the room, not the ceiling cavity. Also available in the range is the high-technology Rainlight shower which uses a low-voltage LED to add soft light to your luxurious ceiling shower. The light activates automatically. For more information, or to receive a free copy of Plumblin's new catalogue, call 04 568 9898 or email sales@plumblin.co.nz.

Resene Escape 



Resene
Courage 

< discreet heat

With today's products being both aesthetic and highly functional, Skope's range of panel heaters are now designed to fit discreetly into both classic and contemporary settings and come in a range of sizes and finishes to suit your individual décor. Many of Skope's heating options can be set to timers, meaning you walk into or wake up to a warm home throughout winter. For more information, visit www.skope.co.nz.



Resene
Navigate 

on top ^

The Resene Roof Systems chart has been updated to include another nature-inspired colour, called Resene Navigate. And with a recent formulation change, the Aluminium tone from Resene Summit Roof can now be painted direct to many surfaces without priming or sealing. Resene Summit Roof can also be tinted to a range of Resene CoolColour™ colours to help reflect heat, keeping the coated roof cooler. The Resene Roof Systems chart is available from Resene ColorShops and resellers.



stepping up ^

This colourful children's step-up stool from local company Boardman & Co is hand-crafted and finished in Resene Chaos and Resene White. It is part of a large range of kid-friendly furniture that includes chairs in two sizes, tables with or without drawers and Peewee stools. Visit www.kidsfurniture.co.nz.

home sweet home

Following the success of exclusive Resene wallpaper collections, the new Resene Home and Resene Habitat ranges include a selection of soothing neutrals accented by fashion colours that are ideal to add to existing rooms or as the base for new colour schemes. Your favourite wallpaper can then be complemented with Resene paints for a complete interior look. View the Resene wallpaper online at www.resene.com/wallpaper or at your local Resene ColorShop.

Resene
Zeal 



Resene
Daredevil 

^ bringing colour to fires

The new Ferva wood fire offers technology and styling never before available in home heating. Innovative fashion-colour side panels in four standard colours let you customise your Ferva to suit your home interior. If you redecorate in the future, simply change the panels to match (they can also be customised on request). The fires also harness the science of thermo-electrics (which uses temperature differentials to generate electricity) to power a quiet, yet powerful, convection fan to distribute warmth more evenly. In a landmark for fires, the Ferva includes a unique USB port using any extra electricity to charge any USB-compatible device. Ferva fires are available from leading distributors.

project protection >

Resene's new Uracryl GraffitiShield semi-gloss clear finish now provides an alternative to the existing gloss option. Graffiti can be a nightmare – not only does it look bad and cost money to fix, but the longer you leave it the more likely it will attract more graffiti. Traditionally anti-graffiti protective coatings have been full of solvents. Keen to provide a lower VOC option, Resene has developed Resene Uracryl GraffitiShield, a high performance waterborne two-pack urethane designed to provide a clear protective finish as a defence against graffiti. Graffiti can then be removed using Resene Graffiti Cleaner without the need to repaint. Newly reformulated Resene Graffiti Cleaner is free of NMP and very effective against common materials used for graffiti, such as spray paint, inks, crayons and lipsticks. Visit www.graffitifree.co.nz.



take it slow

A savvy couple respond to the economic times with a creatively cautious renovation.



Crossover blue/greens have been used in adjacent living spaces with Resene Neutral Green in the foreground and Resene Metamorphosis in the background.

Opposite Fleur's modern interpretation of the house's original colours includes living room walls in Resene Metamorphosis.

Resene
Metamorphosis 





Everyone knows that renovations can easily blow out financially. You think you have the numbers right, you think you have allowed for contingencies but then the roof needs replacing, or you find the wiring has been eaten by mice.

Homeowner and architect Fleur Ford knows the pitfalls better than most and is used to warning clients not to bite off more than they can chew. A full-time mum at present, she has worked in the hospitality and retail arenas.

So when she and husband Roger got resource consent for the major renovation of their old villa in the same week that the world economic meltdown happened back in 2009, they very wisely modified their timeline.

They couldn't shelve their plans completely as the house they had bought in preparation for their expanding family was dark, poky, shabby, poorly maintained and split into three flats. There was a grove of privet trees in the backyard along with a wrecked car and the

interiors hadn't been touched, it seemed, since the 1950s. Many of its original features had been stripped out, with just the doors, albeit covered in plywood, and door hardware remaining.

What attracted the Fords was the house's generous square footprint, its location on the city fringe and the ability to add basement garaging without too much excavation. They pushed ahead with the garaging and have renovated the front of the house which contains the living areas, now light airy spaces resplendent in gorgeous Resene colour.

But even here, some temporary measures have been taken, for example a kitset kitchen with laminate benchtops has been installed instead of the full-on designer number that will eventually be created.

Says Roger: "We've seen people put everything they ever wished for into a house then have to sell it because they can't afford it anymore. Which is counter-productive to the whole exercise. There's no point doing all that work then not being able to enjoy it." >



“We’ve seen people put everything they ever wished for into a house then have to sell it because they can’t afford it anymore.”

Resene Neutral Green 



Top Roger and Fleur Ford with their youngest child Christopher.

Above The family area beside the kitchen is finished in Resene Neutral Green.

Above right Fleur calls this her disco wall, finished in a metallic paint, Resene Lodestar.


Says Fleur: “You can easily spend half a million and it’s all invisible. You’re going to spend money on things in the walls that you can’t see but they have to be done. And there are always unforeseen circumstances. You can change the cosmetics later on.”

Her rule of thumb for a residential renovation budget is to allow 60% for the physical building work, 20% for consents and consultants, and 20% on top for contingencies. “The 60% may sound shockingly low but it is the reality once all other costs like consent, contingency and GST are factored in. Know your numbers and stick to your budget. It’s sensible to be conservative.”

Sticking to budget means shopping cleverly, like the up-market ensuite hand basin the Fords bought for \$20 because it had a small chip, and which they had re-enamelled.

Aside from a lick of paint, the bedrooms will have to wait for the next stage of the renovation. Says Fleur: “The bedrooms would take a battering with young kids anyway so once they are a bit older, we’ll renovate that part of the house.” >

A smart and cost-effective solution for the kitchen is a kitset with laminate benchtop.


Resene Caraway 





did you know...

that Metallics are a superb way to add extra sparkle and surprise to your home. Make sure you finish them with a clear finish like Resene Multishield+ to protect the metallic surface against general wear and tear. You can combine a lightly textured Mediterranean effect like Resene Sandtex applied in a criss cross manner then topcoat with Resene metallics for an extra special look. See the Resene Metallics and special effects colour chart for colour ideas, available from Resene ColorShops or resellers or order from the Resene website, www.resene.com.

Resene
Tasman 



Top A quirky retro look has been given to the laundry with its Resene Metamorphis walls.

Above A temporary paint job in Resene Neutral Green brightens one of the children's rooms before they can be properly renovated.

Top right The exterior is now smart in a colour scheme of Resene Caraway weatherboards, windows in Resene Black White, and sills and garage door in Resene Mondo.

Right A corner of the family room is a handy study nook. The walls are Resene Neutral Green.

Resene
Metamorphis 

The Fords wanted a family home, not an architect's home for their three children: Amanda (7), Giselle (5) and Christopher (16 months). "It has to be kick-aroundable."

With Fleur responsible for the design work, Roger essentially became the client during the renovation process and admits that Fleur's colour choices forced him to make a leap of faith.

Says Fleur: "I wanted the colours to look a little bit retro, as in pre World War One, but also fresh and modern. The original wallpapers in the house were quite colourful, there was an old Axminster carpet and the verandah was a seafoam colour."

Her modern interpretation for the colour palette includes two transitional blue/greens with Resene Metamorphis and Resene Neutral Green from the Karen Walker range. Most people wouldn't put those two colours in adjoining rooms – one is quite a clear colour while the other is quite muddy – but Fleur knew that joinery in crisp Resene Black White would allow enough visual breathing space.

And then there is what she calls her 'disco wall' – Resene Lodestar from the Resene Metallics and special effects range. "I wanted a bit of sparkle at night by the dining table." This wall is like a central spine to the house, with the Resene Lodestar used not only on the kitchen and family room side behind the dining table, but also on a feature wall in the main living area.

Fleur's favourite Resene colour is, in fact, Resene Tasman which has been used in one of the bedrooms. "It's a very moody colour. It can be grey, then green, then a warm blue."


Fleur's choice of furniture is fairly neutral for flexibility but with deliciously patterned fabrics – a pair of wingback chairs in a swirly brocade, and a pair of retro chairs in a quirky dotted fabric.

They stand the test of time as well as the test of three boisterous kids as this work in progress serves its main purpose as a happy, functioning family home. **H**

words Sharon Newey
pictures Mark Heaslip



Get the look with weatherboards painted in Resene Lumbersider tinted to Resene Caraway

Resene Caraway 

Builder: James Anderson, Maungawhau Builders Ltd

Resene Mondo 



Coffee table: Danske Mobler in NZ beech veneer

Family room furniture: Neo Design

Resene Lodestar 



Get the look with Resene SpaceCote Low Sheen tinted to Resene Neutral Green and Resene Lustacryl (trims and joinery) tinted to Resene Black White

Resene Black White 



Working drawings: Mike Roulston Architects www.mrarchitectur.co.nz

Kitchen benchtop: Zebrano by Wilsonart

Resene Metamorphosis 



Resene Neutral Green 



turn the page for alternative looks to the Ford's family room



before

^ Moody walls in Resene Cobblestone are complemented by ceilings in Resene Bison Hide and trims in Resene Half Alabaster. The Eames House Bird by Vitra, Angelic vases by Jo Cariatie, Rock floor lamp and B&B-Italia indoor/outdoor table are from Space Furniture. The Contemporare 13 rug is from Tappeti and the Iluka sideboard is from Homeware Gallery.

Resene
Bison Hide

a tranquil look is given a playful twist



Barbara Bromley of Bromley Tate Interiors suggests this alternative look:

The simplicity and casual ambiance in this look is nonchalant and easy to enjoy. The reassuring colours of Resene Bison Hide and Resene Cobblestone coax a feeling of tranquillity and relaxation with no suggestion of anxiety in the surroundings. The comforting ethereal blues and soft egret white wrap us in carefree blanket colours, harmoniously blending with the more mature mustard and grey green tones of the curtaining and the rug. This is an eclectic look which can allow you to combine treasured heirlooms and sentimental objects with fresh, playful elements of modern design for an unexpected twist!

mobile +61 416 04775 email bromleytateinteriors@hotmail.com



illustration
Malcolm White

Resene
Cobblestone 



<
Flo Easy chair by Driade
Space Furniture
www.spacefurniture.com.au



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Le Soleil light by Foscarini
Space Furniture
www.spacefurniture.com.au

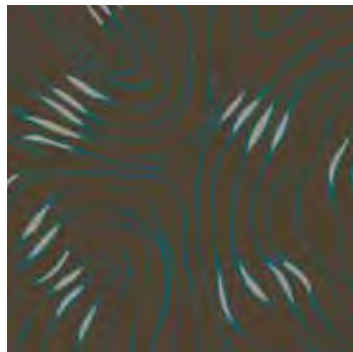


>
Vitra Sunburst Clock
Space Furniture
www.spacefurniture.com.au

>
Contemporare 13 rug
Tappeti
www.tappeti.com.au



Resene Half
Black White 
Resene
Calypso 
Resene
Jive 
Resene
Boardwalk 




>
Curtains in Sunhaven
colour Leaf
Warwick Fabrics
www.warwick.com.au
www.warwick.co.nz



alternative solution - graphic elegance



^ With walls in fresh Resene Flourish, trims in Resene Alabaster and timber floors in sophisticated Resene Colorwood Pitch Black stain with Resene Qristal ClearFloor, this is a funky yet elegant scheme.

 Resene Alabaster

quirky colour and pieces add life to this space



Interior designer **Kaye Coleman** suggests this alternative scheme:

The space suits a dining room concept with its proximity to the kitchen; the windows are at the right height and are given a tailored look with blinds. The starting point for the scheme is the sideboard which is fun, quirky and so refreshing. It also incorporates favourite colours of mine – emerald and fresh grass green with black and white, which suits a dining/kitchen area and shows how nature's colours can work together. The walls are finished in Resene Flourish to complement the green. The dark oak floor gives a warm background to the crisp colours while the fresh white dining chairs give relief to the green. The dining table is a good family size and its neutral tones leave the sideboard, walls and lighting to feature. I loved the idea of herbs being handy to the kitchen, becoming a feature in these inverted plant pots. A Michael Smithers print brings cheerful hot colours into the room.

phone 09 524 0151 mobile 0274 50 50 85 email kcoleman@wave.co.nz

Resene Flourish

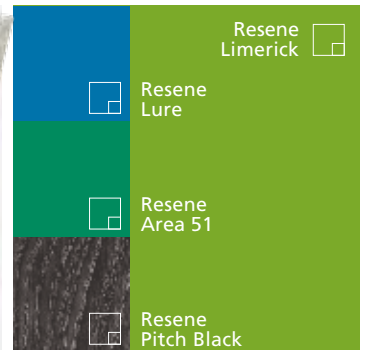


<
Amrapali Peony roman blinds
by Designers Guild
Icon Textiles
www.icontextiles.co.nz

>
Tank pendant lights in
Emerald Green
Simon James Design
www.simonjamesdesign.com



>
Unique chairs in white
Simon James Design
www.simonjamesdesign.com



<
Michael Smithers
Limited Edition Art
Parnell Gallery
www.parnellgallery.co.nz

>
Wrongwoods sideboard
Simon James Design
www.simonjamesdesign.com



illustration
Malcolm White

take a dip



This easy idea makes it look like your furniture has been dipped in paint.

You will need:

- Paint colours of your choice in Resene Enamacryl, a hard-wearing waterborne paint that's perfect for furniture. We used Resene Alaska and Resene Limitless on the chair; and Resene Bowie and Resene Elvis, and Resene Float and Resene Relax on the frames. The tongue-and-groove wall is Resene Black Haze.
- Sandpaper
- Low tack masking tape (the purple one)
- Measuring tape
- Paint brushes



Step 1

Sandpaper any items that are already painted or varnished to provide a key for the paint. Paint the item in the main colour. Leave to dry.

Step 2

Measure and mask off the areas that will have the dip effect using low tack masking tape. Paint the secondary colour to get the dipped effect colour. Make sure you remove the masking tape before the paint dries.

styling Pippa Fay, Lisa Morton
pictures Tony Brownjohn

- | | |
|---|--|
|  Resene Alaska |  Resene Elvis |
|  Resene Limitless |  Resene Bowie |
|  Resene Black Haze |  Resene Float |
|  Resene Relax | |



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Resene
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Resene Curtain Collection Designite in colour Merlot. Tonal sheen in a classic woven jacquard with high design definition and luxury looks. Contemporary colours lift Designite into today's most wanted palette. Suggested Resene paint coordinates are Resene Sidewinder, Resene Courage and Resene Barista.

- Resene Courage 
- Resene Sidewinder 
- Resene Barista 

catwalk of curtains

A little bit of luxury, a zing of excitement. That's the new Resene Curtain Collection.

A veritable array of fashion and classic curtains have been released as part of the new Resene Curtain Collection. And to enhance the existing collection, there are new colours for existing designs.

The Resene Curtain Collection is a range of exclusive fabrics designed to complement popular Resene colours, and are featured with handy colour suggestions. The selection includes contemporary and classic stripes and designs to complement a wide range of

colour schemes. Also new to the collection is a selection of cushions.

Select your favourite Resene Curtain Collection fabric and purchase custom made pencil pleat curtains from your local Resene ColorShop and get them delivered to your home. Or get your curtain specialist to produce curtains/roman blinds or other drapery to suit (NZ only).

Resene Curtain Collection fabrics are suited for window treatments and other soft furnishing items. H



Resene Curtain Collection Beacon in colour Flame.



Resene Curtain Collection Lyrical in colour Charcoal.



Resene Curtain Collection Tease in Flame. The drama begins with this outstanding design where two of the most wanted shades, red and charcoal, combine in a strong stand-out design. For the less adventurous there is the more tonal Charcoal colourway. Suggested Resene paint coordinates are Resene Barely There, Resene Breakfree and Resene Pravda.

Resene Pravda 



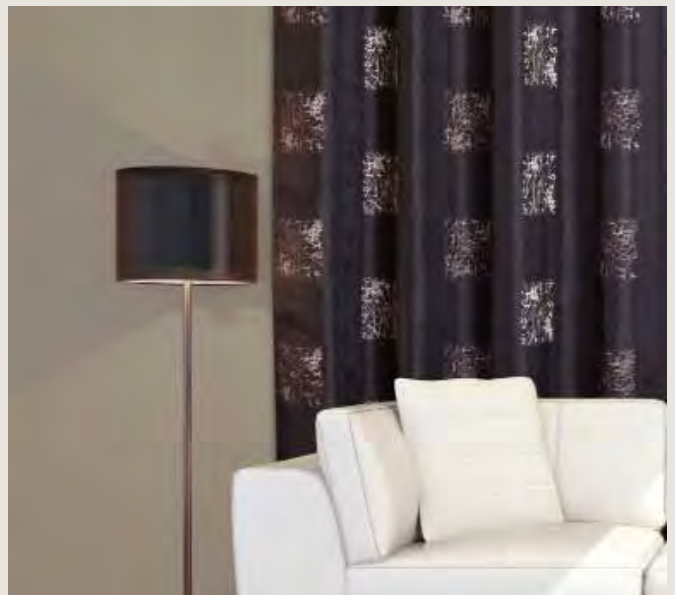
Resene Curtain Collection Frequency in colour Hydra. Cleverly constructed with a raised ribbon effect, Frequency has the added interest of a woven tonal or contrast self-spot following the twists and curves. Subtle sheen with a slight slub gives a silk effect and adds texture. Suggested Resene paint coordinates are Resene Inside Back, Resene Whiteout and Resene Tuna.

Resene Inside Back 




Resene Curtain Collection Maze in colour Stone. Smooth and silky with incredible draping qualities, Maze gives a bold abstract design the soft treatment. Woven texture effects and a metallic sheen make this a very contemporary fabric. Suggested Resene paint coordinates are Resene Double Blanc, Resene Double Sisal and Resene Triple Blanc.

Resene Double Sisal 



Resene Curtain Collection Captivate in colour Charcoal. Very different, very effective, Captivate combines the surprise element of abstract embroidered panels with the soft sheen of a silk slub, in colours that will truly captivate and inspire. Suggested Resene paint coordinates are Resene Eighth Napa, Resene Perfect Taupe and Resene Triple Stonehenge.

Resene Eighth Napa 



walls & wardrobes

How strongly does personal style cross the boundary between fashion and interiors?

So you love the colour blue. In fact, many of the clothes you wear are blue and... you've just painted your bedroom a soothing pewter blue. Your home is a peaceful haven of creams and stone shades... and, yes, you tend to wear white shirts with khaki trousers. Apparently the colours we like will turn up on our walls, and in our wardrobes.

There's a lot of truth in the premise 'you are what you wear', according to stylist Angela Stone of Styleyou. She believes that if a person is in tune with their own personal colour spectrum, chances are their dress sense will reflect the colours on their walls of their home and vice versa.

"It's quite amazing. I walk into people's homes, especially their bedrooms – as that's where they keep their wardrobes – and I think without them even consciously being aware of it, the colours they have in their bedroom are usually 99% of what they are, or should be, wearing. There's a very intuitive process that takes place when people get dressed or add colour to their homes."

Though Angela sees this relationship most vividly in people's bedrooms, she also sees it throughout the rest of their home in their walls, rugs, cushions and art. Which is why she suggests people look at the colours around them when making clothing choices.

Fashion often dictates what people wear, but when people are confident, different personalities tend to override the popularity vote, which gives some of us a strong sense of individuality.

Habitat has taken a peek inside the wardrobes of some distinctive dressers to see how their dress sense relates to their walls.

Foodie Peta Mathias

Well-known for her vibrant, sometimes outrageous dress sense, it's a surprise that foodie Peta Mathias has chosen to paint most of the walls of her tiny Auckland villa white. In the hurly burly of her life, she says white is restful. Her one concession to colour is her hall, painted her favourite colour yellow.

"Colour makes you so happy. It alters your



Architect John Mills

Among the Wellington design fraternity, black clothing is almost uniform garb. But award-winning Wellington architect John Mills is not afraid to stand out in pink shirts or colourful patterns. "My look is quite eclectic," he says, "depending on my mood."

However, it's the weave, the textures and tailored design detail that interests him most. "I've bought a few shirts recently where one cuff is different from the other. I like tailored details, the different ways buttons can work and things like that."

And it's the same for his architecture where he seizes every opportunity to explore the powerful effect colour, texture and detail can have on our lives. John likes the way colour has the ability to change

our perception of space. "Every time you put a different colour in a room, you think of what it reminds you of; it has associations." For John, intense colours remind him of his travels to India when he was young.

Walls in his own home incorporate a base of hand-made plaster where the trowel marks are visible and there are many hues, though never more than two or three in one room. Here, he is photographed against Resene Spotlight (yellow) and Resene Christi (green).

A living area is painted in Resene Ashanti, a clear soft sky blue – "the sort you get on an autumn day... if you use your imagination or you've just had the right cocktail," says John, "you can look outside and the walls of the lounge just disappear. The ceilings replace the sky as your blue."

Resene Spotlight 

mood. If it were a bigger house, I might have indulged myself more." Instead, she accessorises her house in colour; a pink sofa, chandeliers and big bunches of peonies.

Peta travels extensively and is just back from a tour to launch her latest book. Wherever she goes, she is captivated by hues: the shocking pinks, the cobalt blues and the bright oranges in places like Morocco and India.

"In the Languedoc where I live in France six months of the year, it's very chic. There are lots of white houses decorated in dove grey, biscuit and off-white."

Colour even surfaces in her book, *Beat Till Stiff*, which is all about life's transformations and in which she unravels a tale around the history, the mystery and power of red – a metaphor loaded with connotation for this flamboyant red-head. >



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Christchurch mayoress

Jo Nicholls-Parker

Joanna Nicholls-Parker (Jo) is known for her public role as Christchurch's mayoress but also for her inspired individual style. And while many of us habitually saw her in orange jackets, leather and denim in the days following the devastating earthquakes, that is not her usual look.

Jo currently wears a lot of locally designed clothes. She's often to be found in boots, moody colours, rich accents and finely tailored pieces with a certain quirky edginess. The same goes for the New York-type loft apartment in the city warehouse where she and husband Bob Parker plan "lots of cool tones of greys and whites

mixed with timber finishes plus a rich red carpet." Behind her is Resene Quarter Fuscous Grey with Resene Half Milk White.


Jo finds value in differing styles of architecture and dress. She believes that quality examples of both will thrive and survive, and so become timeless.

Jo says she'd hate her clothing or interior design choices to be confined to what's deemed most fashionable. She believes that architectural spaces bring with them their own imperatives, based on their qualities and merits.

Jo favours large industrial, minimalist spaces which require attention to texture, and inspire thematic lighting. **H**

words Vicki Holder, Liesl Johnstone
pictures Mark Heaslip, Nicola Edmonds, Juliet Nicholas

 Resene
First Light

 Resene Quarter
Fuscous Grey



Thinking of building or renovating?

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growing up

Heavily themed children's bedrooms are moving aside for more future-proof looks.



Once upon a time, little girls were indulged with pastel pink fairy or princess rooms. Little boys had blue rooms dressed up with maritime, car or cowboy paraphernalia.

Now few of us have unlimited budgets to splash out on traditional themes that may not be appropriate as children grow. As interior designer and colour consultant Debbie Abercrombie says: "Parents are looking for longevity. Most want the room to last into the teenage years but that can be as simple as a paint colour change.

"Children are a joy to work with. They know what they like and aren't afraid to pick exactly the colours that and they love. Every child I have worked with has their own ideas and very individual theme." Girls, however, do tend to pick pretty, soft colours while boys go for stronger, more saturated tones, says Debbie.







"My challenge is to take the colours of choice and incorporate them into a theme that the kids love as well as work with the scale of the room, and mum and dad's preferences, and what they have chosen for the whole house." >

top tip

When choosing colour, buy your bed-linen first. It's a lot easier to find a paint colour to match as there are endless choices in the Resene range. Have fun pulling it together, playing with ideas by creating a storyboard with swatches of fabric and matching them with Resene testpots. Choose three colours – a main colour, and two accents.

Left Resene Coastal Blue and Resene Canterbury Clay are joined by trims in Resene Norwester and a floor in Resene Wan White. The bed linen is Vintage Retro Sky and Scarlet by Gorgi (www.gorgi.co.nz) with a Vintage Inspired Zebra print.

Above When six-year-old Bridget announced she wanted a rainbow in her room, designer Debbie Abercrombie effected a clever interpretation by painting the various panels of the bungalow bedroom in a range of soft sorbet shades, defined by battens in Resene Milk White. The colours used are Resene Heartbreaker (blue-mauve), Resene Oxygen (ice blue), Resene Soft Apple, Resene Mellow Yellow, Resene Frangipani (pale orange) and Resene Pink Lace.

- | | | |
|---|--|--|
|  Resene Coastal Blue |  Resene Mellow Yellow |  Resene Celery |
|  Resene Norwester |  Resene Daydream |  Resene Pink Lace |



“A child’s bedroom is... much more sophisticated than in years gone by. It’s not childish, but it is playful.”



“We are all attracted to certain colours for physiological and psychological reasons. Children intuitively choose colours that make them feel good.”

Says Meg McMillan of linen company Tea Pea: “A child’s bedroom is now treated as a stylish part of the rest of the house, and is therefore much more sophisticated than in years gone by. It’s not childish, but it is playful.”

Strong colour is big in children’s rooms whether it’s on the walls or painted on furniture. Shell Finderup of Room Design has created girls’ rooms featuring raspberry red or tangerine with hot pink. Lisa Rose of Patersonrose says that current colours are fresh and crisp with a lot of aquas and pinks against a white background. Navy and red remain popular for boys, but Meg McMillan says silver, grey and yellow are strong contenders. “Resene has some lovely clear colours,” she says. For babies, Shell says Resene’s Limerick, a lime green, looks beautiful. And she predicts purple is a colour we’ll be seeing a lot more of in the future. >

Above Baby Maisie had a very special room to arrive in. Not only did dad Adam build her a bookcase and change table, painted in Resene White but mum Kate painted the tree on to the Resene Mint Julep walls by projecting an outline image onto the wall to sketch. It’s painted in Resene White, with detail in pink Resene Paper Doll testpots. The skirting boards and doors are Resene Quarter Pearl Lusta. Kate recovered the lamp shade and sewed bunting flags with fabric from Spotlight and Boltocloth.com. The cane bassinet is a family heirloom, repainted in Resene White and fitted with muslin drapes by Maisie’s nana.

- Resene Paper Doll
- Resene White
- Resene Kandinsky
- Resene Mint Julep



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String buntings (ready-made or home-made) and flags across the bed, a wardrobe or window.

Rugs in the same colour palette as your linen but with a different pattern to add interest and warmth in winter.

As your child grows, ring the changes with fun cushions that tone in with paint colours.

Add colour accents – maybe to match a feature wall – by painting and updating an old wooden lamp base. Add a drum lampshade in the same fabric as the bedlinen.

Paint wooden letters that spell your child's name in accent colours using Resene testpots.



Resene Meteor



Resene Candy Floss



Resene Lemoncello



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Resene
Tutti Frutti

Far left A desire for an orange bedroom had eight-year-old Alexander's mum frowning with concern until designer Debbie Abercrombie suggested a happy compromise by painting 30cm-wide stripes in Resene Meteor, Resene Lemoncello and Resene Milk White.

Left This fun room has Resene Magnetic Magic underneath Resene Blackboard Paint, Resene stencils in various Resene colours, and accessories from Patersonrose (www.patersonrose.com). The lower wall is Resene Lickety Split, the floor is Resene Smiles and the chair is Resene Dreamer.

Below What kids wouldn't be thrilled to have a room like this? It's the work of Mark Balderston of Funky Features (www.funkyfeatures.co.nz), who specialises in customised rooms whether it's a castle bed or a jungle scene complete with mural and bamboo thicket. The walls here are Resene Groovy with trims in Resene Half Spanish White and a ceiling in Resene French Pass.

'Pink for girls' is being replaced with plum, violet and lilac.'

Resene
Banana Split



Kirsten Bailey of Gorgi kids homeware and linen company says that the days of using pastels and safe neutrals are gone, as we now see more stimulating inspirational colours in children's spaces. Retro colours such as yellows and tangerines create dimension and interest. Nautical colours in varying shades of blue including turquoise, teal, royal blue are great gender-neutral choices combined with yellows and charcoal.

'Pink for girls' is being replaced with plum, violet and lilac, says Kirsten. Romantic themes are still popular for girls with colours such as pink, light blue, lemon and pastels being used in floral patterns, dreamy blossom prints, birds and butterflies.

Colours that symbolise sustainability and nature are becoming more common with lime greens, off-whites and taupes balanced by reclaimed wood, ply and natural finishes.

In today's homes, vintage is a huge trend, which is being carried through into children's bedrooms. Vintage florals abound in pretty fabrics and beautiful bed-linen along with colours like old rose and faded blue. Strong retro looks for boys include a good selection of cowboy and transport prints in chocolate, yellow and orange. Then there's the whole techno, text talk theme for teens.

Resene
Buttery White



Rather than adhering to themes and buying everything at once, people are taking their time. We're discovering gorgeous hand-made toys, exquisite locally made furniture and affordable accessories. It's about adding and layering, mixing and matching to create eclectic looks that are much more interesting than off-the-shelf themes. **H**

words Vicki Holder

Control the clutter

Buy a range of timber or rattan cubes for storage and paint individual pieces in alternating colours. They don't take a lot of floor space and they're handy for stashing toys or clothes.

Pinboards keep the bedroom tidy and provide a handy place for school notices, party invitations, cards and photos. Turn the page to see how to make one using Resene wallpaper.

Left Kate Jensen's room is Resene Pale Rose and Resene Geneva (green). While finding the Emma bedlinen by Patersonrose was relatively easy, it took a while to hunt out the curtains from Room Design. Kate adores her room – "it's girly, yet functional, sweet but not themed, and it is our favourite room in the house," says mum Ryl.

 Resene Carefree

 Resene Splat

 Resene Smitten

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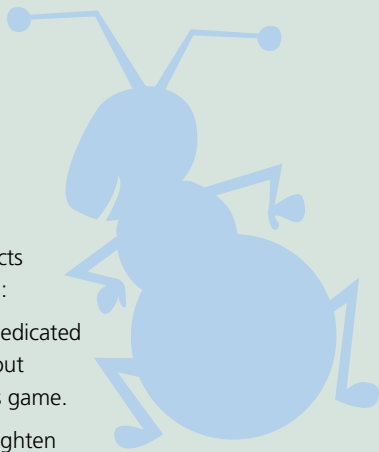
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for the kids...

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- Resene Blackboard Paint is a premium scrubbable 100% acrylic coating that kids can draw on with their chalks – just like on our cover this issue.
- Resene Magnetic Magic is a magnetic base coating that will turn walls into magnetic boards, and can be painted under coloured walls, or even the Resene Blackboard Paint.
- Resene Pearl Shimmer is an acrylic shimmer glaze, ideal for feature areas where you want something a little special.
- Projects for kids to try – visit www.resene.com/kidsart.htm



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taking notice

Make a cool
noticeboard
and pen pots!

You will need:

- Resene Rocket testpot
- Small paint brush
- Masking tape
- Noticeboard (45cm x 60cm size from Warehouse Stationery)
- Cans or coffee tins
- Tape measure
- Ruler and pen
- Wallpaper (we used Rasch Kids Club 734515 from Resene)
- PVA glue and wide brush
- 2 metres of 15mm-wide black cotton tape
- 2 metres of 5mm-wide contrast ribbon
- Drawing pins
- Low-temp glue gun and glue sticks
- Picture hook and cord (or use dental floss instead of picture cord)



The finished
noticeboard and
pen pots



Method:

Step 1 Place masking tape around the inside edge of the noticeboard so paint doesn't mark the cork and show through later. Paint two coats of Resene Rocket on the timber frame.

Step 2 Carefully roll out the wallpaper and mark out and cut a rectangle measuring 41cm x 56cm. Cut pieces for the cans (measuring up the side for the height, and around the can for the length, plus an extra 5mm to overlap). Pour some PVA glue onto a plate and dilute slightly with water. Brush glue evenly onto the back of the wallpaper and place onto the noticeboard smoothing it out as you go.

Step 3 Rule a line halfway down the length of the noticeboard, and place a mark in the middle of the line, and another in the middle of the lower end of the noticeboard. Take the black tape and cut it into two 70cm lengths and one 41cm length. Take one of the long pieces and place it on the board in a V-shape as shown, using the sides and the centre mark as your guide. Trim excess tape.

styling and words Helena Dunn
pictures Mark Heaslip

1



2

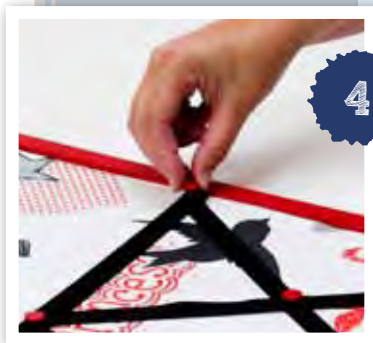


3



Step 4 Place a drawing pin in the centre of the lower V about 1cm from the frame. Make another V in the opposite direction as shown and place drawing pins in the centre of the X and in the lower corners. Take the last piece of tape and place it along the halfway line, covering the raw edges of the other tape. Place drawing pins 1cm away from the edge of the frame and in the centre to secure the tapes.

4



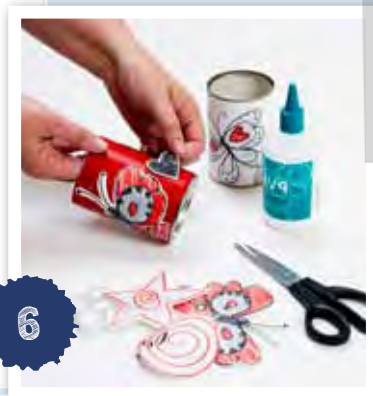
Step 5 Glue the narrow ribbon to the inside edge of the frame with the glue gun. It's easiest to do a line of glue about 10cm long at a time, then lay the ribbon down and repeat. When complete, turn over and insert the hooks about a third of the way down the side from the top. Thread picture cord through the hooks and tie off, then hang on the wall with a picture hook.

5



Step 6 Clean and dry a tin can (you can leave the label on) and paint the outside. Allow paint to dry, then do another coat on the can and noticeboard frame. Glue the smaller rectangles onto the cans. For a second can, cut out some motifs from the remaining wallpaper and glue onto the painted can.

6



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young at art

A national movement and one woman's passion bring art to our children.

Shona Hammond Boys is responsible for a quiet revolution in the way many adults view children and teenagers.

The positive change is the result of Shona's passion for providing young people with a nurturing space to freely explore and develop their artistic selves and abilities.

The founder and national director of the New Zealand Art House Foundation Trust opened the first dedicated Children's Art House on Auckland's North Shore in 1996, and in 1999, the trust was established to develop the concept around the country.

Today there are 22 Children's Art Houses in local communities, each self funding and presenting its own character, but they all provide a safe, friendly, child-dedicated, free

expression place, where artistic souls can be nourished and developed. In today's often depersonalised world of digital technology, art houses provide a personalising place where children can find their own identity.

An artist, qualified teacher and art educator, Shona recently returned from the International Child Art Foundation's World Children's Festival in Washington, where 62 countries were represented, including two young artists aged 12 and 14 from Paeroa. Art from this festival will be on display at the Olympic Games in London next year.

In recognition of Shona's life long passion for, and involvement in, children's art she received a Queen's Service Medal in 2003, and in June this year while in Washington, was presented with the President's Volunteer Service Award.

"I believe it's a crime against humanity if we don't invest in children's creativity," says Shona. "Creative children ensure creative communities and we need all the bright sparks we can get." When being creative, children use 10% more of their brain and the frontal cortex is properly developed, so empathy and creativity go together, she says.

If you've visited Paeroa or Opotiki recently, you won't have missed seeing the stunning murals painted throughout the towns by local young artists. The colours and creativity are a testimony to a long standing partnership between the art house movement and Resene, which provides testpots and paint.

"Resene is our only sponsor and over the past 15 plus years, it's been a privilege... and we value their involvement very much."



In Opotiki more than 15 murals have been created and painted, bringing alive a new sense of community pride and artistic awareness.

Some local businesses, which were previously concerned about youth crime rates, are now proud of the work of the young local artists and, Shona says, crime rates have dropped and youth self-esteem has risen significantly. "Art houses stabilise wobbly, at-risk children very well, because the at-risk young people are often among the most sensitive and creative."

In Paeroa, the positive results from the local children's art house has encouraged the Hauraki District Council to develop its own youth policy and to nurture young people in art and leadership programmes.

Another initiative is involvement with a young American art student from the prestigious Rhode Island School of Art and Design. Max Levi Frieder cycled around the 22 Children's Art Houses here, working with young artists to create new murals.



As Shona aptly says: "To belong to a community you have to come to the wall and write your name". With her passion and wisdom she's changing young people's lives for the better and ensuring that "art isn't a luxury but a human necessity". **H**


words Kathy Sumner

Above Art House's founder Shona Hammond Boys: "I believe it's a crime against humanity if we don't invest in children's creativity."

Opposite One of the Opotiki murals, painted by the town's young people with paint from Resene.

Resene Barely There

Resene Nirvana

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Resene Downy is a "happy, feel-good colour" for this guest room.

Resene Downy 

Resene Boogie Wonderland 

Resene Link Water 





Top Fuchsia pink carpet was specially coloured by Salle to complement the classic orange 1970s sofas from Domo. Walls are Resene Pine Cone.

Above Architect Malcolm Taylor returned to update his original design.

did you know...

that Resene has information and inspiration on how to create paint effects similar to those in this house. Visit www.resene.com/painteffects.

back to the *future*

A riotous range of colours used originally on this 21-year-old architect-designed house have been kept as is in a recent update.

For an apprentice architect itching to show his colours, what better commission to have landed in 1987 than one where the client was enthralled with the Post Modernist/Memphis style? Followers of this style were known for seeking alternatives to the coolly functional designs of the time, expressing themselves with riotous colours, fun shapes, pattern and new materials.

Malcolm Taylor of Xsite Architects considers himself fortunate to have found such a brave client for his first project. Working alongside fellow architect Pip Cheshire, he helped refurbish the 1960s brick and tile “builder’s special”. It was to be just another garage addition but turned into a major reconfiguration and extension after Selma,

the owner, completed an interior design course with Nanette Cameron. Says Malcolm: “She was fired up to take the home to a different level. Selma was incredibly trusting.”

So the home was completely gutted, the living extended and another storey with a void added to create a feeling of volume. And the local interpretation of Memphis style has resulted in a blend of nautical influences, theatrical elements, a dazzling array of bright Pacific colours and cleverly layered, textural paint finishes.

“There’s a lot going on in this house,” says Malcolm, “so you can afford to be brave.”

Now, 21 years later, Malcolm has returned to update the home – refurbishing the aging kitchen, laundry and bathrooms, adding >





new joinery in some rooms but leaving intact “a period of bold architecture”.

Post Modernism attracts its fair share of sniggers and cheap shots. But Selma has no regrets about her flamboyant choices. Faced with revamping the house, she says: “I had the option of redoing things differently, going black and white like everyone else or staying with the playful colours we started with. But I don’t do beige. I love colour.”

So, while tired linoleum floor tiles in the living areas were replaced with a pre-finished oak overlay, Selma decided to leave the bold and beautiful distressed walls and refresh them with coats of paint.

“I had the option of... going black and white like everyone else or staying with the playful colours we started with. But I don’t do beige. I love colour.”

The stately blue pillars in the entry remain (a paint finish blend of Resene Cove Grey, Resene Ship Cove, Resene Link Water and Resene Tuna) as does the glossy layered effect in the main bedroom – a mix of Resene Tory Blue, Resene Chetwode Blue and Resene Sea Green. Selma still loves it. “I looked at changing it but couldn’t imagine doing anything else.”

Lavished in a richly layered, rust red mix of Resene Crab Apple, Resene El Salva and Resene Brandy Rose, walls in the kitchen and dining area wrap around cabinets designed by Malcolm in the original colour, juicy Resene Fire Bush. The kitchen, previously painted in teals and blues, was redone in colours similar to the original. This time round, glass wall cabinets are finished with blue translucent film and backlit, while the underbench cabinets are in Resene Alabaster.

Every room in the house packs a powerful punch. There’s no consistent colour theme though Selma kept her neutral base, ice blue Resene Pattens Blue which offers cool relief in the living areas, >

Left A rust red mix of Resene Crab Apple, Resene El Salva and Resene Brandy Rose walls in the kitchen and dining area wrap around cabinets designed by Malcolm in the original colour, juicy Resene Fire Bush.

Opposite top The atrium dining space is a cool open area compared to other more moody areas.

Opposite bottom Paint effect walls are a mix of Resene Tory Blue, Resene Chetwode Blue and Resene Sea Green in this bedroom.

 Resene Fire Bush

 Resene Brandy Rose

 Resene El Salva

 Resene Crab Apple



A study off the lounge has walls in Resene Pine Cone.

and a backdrop to a colourful collection of furniture and art including the bright red Swan and Egg chairs and a bright orange glass vessel by Anne Robinson.

In Selma's ensuite, original glass bricks were upgraded with an Italian block from National Glass in brilliant orange which adds a gem-like glow to the room.

Fuchsia pink carpet was specially coloured by Salle downstairs in the media room to complement the classic orange 1970s sofas from Domo, against walls in Resene Pine Cone.

In the adjoining guest room, Selma painted one wall in Resene Downy, a soft aqua. "I think it's a really happy, feel-good colour." Creating that emotional response is obviously important to Selma.

It was full-on in its day, says Malcolm, but the fact the home hasn't dated says a lot about the common perception that playing safe adds longevity.


Basking in the glory of fun colour and texture, these spaces encourage a response. You can't help but engage with the home and its architecture in a very positive way. **H**

words Vicki Holder

pictures Simon Devitt and Frances Oliver




Get the look with Resene SpaceCote Low Sheen tinted to Resene Downy

Resene Downy 

Kitchen cabinets: Get the look with Resene ArmourCat tinted to Resene Alabaster



Resene Alabaster 



Glass bricks: National Glass

Resene Fire Bush 

Sofa: 1970s classic by Domo
Carpet: Sallee



Resene Smitten 

Architect: Malcolm Taylor, Xsite Architects, www.xsite.net.nz

Resene Pine Cone 

Resene Tory Blue 

turn the page for alternative looks to the blue bedroom

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alternative solution - timelessly intimate



^ Rich Resene Double Mondo walls complement Resene White trims and shutters. The grey-wash lamps, Crocavina bed and Oyster Shaggy Rug are from Amazing Interiors.

□ Resene Half White Pointer

touches of garden colour enhance this scheme



Kerry McComish of Online Interiors suggests this alternative scheme:

Apart from the obvious, bedrooms are all about making a personal statement. The possibilities are endless. Here, I wanted to show how easy it is to create a timeless classical look within a modern space by selecting a combination of curves and straight lines, sumptuous textures, strong colour and mood lighting. The white shutters provide privacy, yet also allow a view of the garden. Green accents with a botanical theme fabric echoes the outdoor colour palette and extends the perception of space. The key to this scheme is the rich wall colour, Resene Double Mondo, which provides a striking contrast to the white shutters and the crisp white bed linen. Most of all it provides a luxurious, intimate mood when its time to shut out the world and turn on the bedside lamps.

mobile 021 240 5356 email kerry@onlineinteriors.co.nz

Resene Double Mondo



<
Countrywoods Shutters in white
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www.luxaflex.co.nz

>
Four Clove silver mirror
Amazing Interiors
www.amazinginteriors.co.nz



>
D2067 chandelier in bronze
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Resene Whiteout

Resene Kombi

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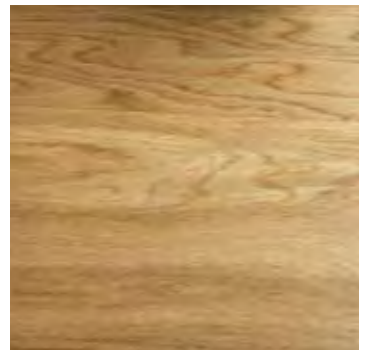
Resene Daydream

illustration
Malcolm White



<
Eton armchair in Fellam Natural stripe, with green taffeta cushion
Amazing Interiors
www.amazinginteriors.co.nz

>
Ecodure Oak flooring in Natural
Bamboo Flooring Systems
www.oak-flooring.co.nz





^ Fresh colours and a huge framed Resene Anenome Komar Photomurals set against Resene First Light play off against clean Resene Alabaster walls, ceiling and trims. Timber floors are finished in Resene Colorwood Whitewash.

Resene
First Light

a breezy, youthful and pretty scheme



Amanda Neill of Designworx suggests this alternative scheme:

This contemporary and quirky scheme would be perfect for a teenage girl with its fun, fresh colour reminiscent of summer fields. The background of Resene Alabaster makes the room light, airy and youthful while the punches of energetic citrus and passionate pink give the space vibrancy. A striking feature wall behind the bed is made with a Resene Anenome Komar Photomural applied over Resene First Light, then framed with painted timber to make it look like a huge artwork. The photomural art is also used in the sideboard for continuity, with a whimsical mirror above.

phone 09 445 1098 **email** Amanda@designworx.co.nz

Resene Smitten 



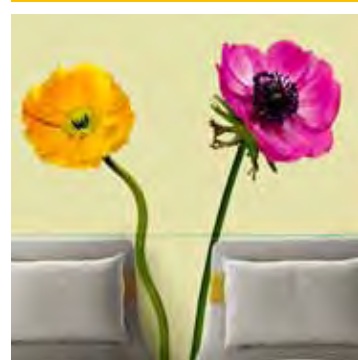



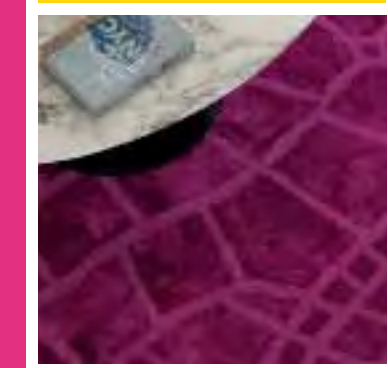

| | | |
|--|---|--|
|  | <p><</p> <p>Lazy Night bed by Patricia Urquiola for B & B Italia</p> <p>Matisse www.matisse.co.nz</p> <p>></p> <p>Evoque Lowboy Cabinet in white lacquer designed and supplied by Designworx www.designworx.co.nz</p> |  |
| <p>></p> <p>Anenome Komar Photomurals Vol II 17012</p> <p>Resene www.resene.com</p> |  | <p>Resene Alabaster </p> <p> Resene Wild Thing</p> <p> Resene Spotlight</p> <p> Resene Nirvana</p> |
|  | <p><</p> <p>Designers Guild Nabucco fuchsia rug</p> <p>Icon Textiles www.icontextiles.co.nz</p> <p>></p> <p>Anna D chair in Warwick Ashcroft fabric, colour Canary</p> <p>Warwick Fabrics www.warwick.co.nz</p> |  |


illustration
Malcolm White

out of sight, out of mind

When you're busy and the budget is under pressure, it's all too easy to put off doing maintenance around the house.

While not all house maintenance is essential, some certainly is and to defer it is to do so at your peril. It's like going to the dentist. Deal with it before the problem turns into a large and expensive hole.

By and large, essential maintenance is about keeping water out and your home warm and dry. So when deciding what you can afford to leave until funds are available versus what simply cannot be ignored, think no further than subfloors, windows, doors, roofs and gutters; all places where damp can penetrate causing damage to the structure and discomfort to the inhabitants. All of these can be maintained by a handyperson without complicated equipment and with common sense safety precautions.

 Resene
Half Soapstone

Subfloors

According to BRANZ research about 40 litres of water evaporates from the soil under the average house every day, and much of it gets there by draining off driveways or parking areas. If this cannot drain or evaporate harmlessly to the outside, the floors above will be damp and cold, and eventually the foundation fasteners will rust, timber will decay and mould will grow.

- Ensure that surface water is diverted away from the house.
- Do not let soil or plants block subfloor ventilation grills.
- Any soil that's backed up against exterior cladding must be dug away and held back by a retaining wall.

Wooden joinery


Windows and doors, and the putty that keeps the glass sealed against water creep, are one of the first things to deteriorate and yet one of the easiest to care for. It's best to stick to light colours when painting joinery so that heat build-up and therefore stress on the timber is minimised.

If the putty has cracked and hardened, scrape it out and replace it. Leave it to cure – putty is oily so needs to form a skin and then be primed with an oil based primer/undercoat, such as Resene Enamel Undercoat, before you can paint it – and then repaint.

Sand any flaking paint off the timber, fill any dents or holes and repaint with a compatible Resene paint system. Any bare wood must be primed, then undercoated before two topcoats are applied. Traditionally, solventborne paints were preferred for use on joinery but new technology means that waterborne enamels, such as Resene Enamacryl gloss and Resene Lustacryl semi-gloss, now do a great job.

Roofs

Concrete tile and corrugated iron are the most common types of roof cladding in this country, and are prone to failure in different ways. As the source of leaks is often notoriously hard to detect it is important to eliminate all the obvious causes.

 Resene
Stonewashed

Valley trays in concrete tile roofs are the galvanised iron 'drains' between different roof angles. If these are not wide enough they can block with leaves and overflow sideways. If this is the case, keep them clear but also consider getting them replaced as part of a long term upgrading programme.

If the concrete ridgeline holding the top row of tiles in place has broken down, get this replaced by a concrete plasterer and then reposition the tiles.

Older iron roofs were nailed, not screwed, so nails can rust or work loose over time. If your roof is not too steep or high, it pays to replace loose nails with roofing screws, and patch over the top of these. Replace roof areas where there are cracks, holes or severe corrosion.

Apply two coats of Resene Summit Roof, priming where required where bare iron has been exposed. Ensure any rust is treated – refer to your local Resene ColorShop for advice. For maximum protection, especially if the roof is in close proximity to the sea or harsh environmental conditions, prime with a specialist roof primer, such as Resene Galvo One or Resene Galvo-Prime. Resene Galvo One is recommended for badly weathered or very exposed roofing.

Gutters

Blocked gutters and overflowing downpipes are conduits for water

to work its way into places it shouldn't be. If you live near trees, you need to clear gutters at least once a year, and if it's a flowering tree, after the flowers have shed as well. While this is definitely a job a handyperson can attempt on a single storey house, you must follow ladder safety precautions and turn off the electricity to the house. Do not under any circumstances attempt to work around live wires, or on a wet roof.

- Buy a gutter-shaped shovel from a hardware shop.
- Shovel either from the ladder or from the roof depending on pitch. Do not over reach.
- Consider protecting gutters with an appropriate grill or guard system.

Cladding

All houses, whether they be weatherboard, plaster, concrete or fibre cement, require regular washing, sanding and repainting. As with all decorating jobs, the longevity and look of the final job depends on the care and time put into the preparation, and the use of correct products and technique.

A well painted house should not need repainting for 10 years – although homes near the sea may need more frequent attention. The need to repaint is dependent on exposure and how well you >

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ladder safety

- Use the right ladder for the job. Plenty of accidents are caused by someone using a ladder that's too short.
- Place the ladder on firm, level ground and ensure that the safety locks are engaged, so the ladder doesn't slide out of position.
- Keep your weight evenly distributed. Climb in the centre of the ladder, hold the side rails with both hands and keep your belt buckle within the sides of the ladder. You should have three contact points at any one time, which allows you one free hand.

Resene 
Double Grey Olive

maintain your home. Home exteriors should be washed annually with an appropriate cleaning product, such as Resene Paint Prep and Housewash. Some colours are naturally more durable than others and will retain their colour longer. Even when the colour has faded or lightly chalked, the paint system may still be sound even though the colour has changed.

Do not use water blasters on weatherboard houses as water can be driven under the boards and into the insulation or wall linings. There are many specialist firms who can wash the house for you.

Scrape off flaking paint and sand until smooth using increasingly fine grades of sand paper. If you are repainting an older home, the previous paint finish may contain lead. Until around 1965, many paints had high lead levels. Even if a building has been recently painted, it may have been painted with lead based paints or have layers of old paint covered by modern paint. If you suspect the paint on your home may be lead based, get it tested before you start working on it. Lead based test kits are available from Resene ColorShops. If you find the paint is lead based, see the Resene Putting your safety first brochure for advice. Lead based paint can result in harm to the people doing the job, the people who live or work nearby and the environment.

When it comes to repainting, you will need to treat any moss, mould and algae with Resene Moss & Mould Killer, clean down the surface, sand and prime/undercoat where needed. Fill any little holes or cracks that have been exposed by the undercoat. Apply two coats of exterior paint in the sheen level desired, such as Resene Sonyx 101 semi-gloss or Resene Lumbersider low sheen then sit back, relax and enjoy your well maintained home. **H**

words Cate Foster



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*“Colour... makes
you want to get up
in the morning.”*

colour *Craze*

Robyn Renouf has never been scared of bold colour, as her Kapiti bach shows only too well.



Above Three colours combine in the master bedroom – Resene Paradiso behind the headboard, Resene Portage on the facing wall and Resene Deco on the window trims.

Right Even more colour, through vibrant flowers.

Opposite Fresh lime-green and white upholstery is the perfect foil for Resene Atoll in the foreground and Resene Chetwode Blue behind.



Resene Atoll



Resene Chetwode Blue



Resene Celery



Resene Paradiso



Resene Portage



Resene Deco

Nestled into a sleepy Paekakariki street on the Kapiti coast is a little cottage with a big attitude. The 1930s bach stands defiant against the slightest whiff of monochromatic paint schemes. Unassuming from the road, its interior is swathed in blues, golds and yellows and filled with colourful accessories, furniture and original art.

Owner Robyn Renouf has been a firm believer in the bold use of colour for many years. "Colour is exhilarating," she says. "It makes you want to get up in the morning. I would not know myself without colour." >






Left A colourfully clad Robyn in the least colourful room of her house, the kitchen with walls in Resene White and a door in Resene Atoll.

Below Purple-blue walls in Resene Chetwode Blue are a vibrant backdrop to furnishings in fresh greens.



Resene Celery 

The legal researcher has owned the property for about 10 years, but has only recently moved into it to be near Peka Peka, where she is building an accommodation lodge. "I originally bought this property to build the lodge; I wanted a view of the water," she says. But when she discovered the section was too small, she decided to give the cottage a lick of paint and rent it out.

Robyn enlisted the help of Resene colour consultant Carolyn Atkinson and the women settled on an array of blues touched with lavender, cobalt and teal. The colours make the rooms stretch out to the sea and sky beyond, and make the bach seem bigger than it is. "They are fabulous beach colours and a great base to introduce funky colours – in this instance, the introduction of lime green and cerise," says Robyn.

She says while some renovators would not dream of putting these colours together, they work well. "You have to be brave and a little out there. I'm not one to hold back. I find the blues and greens soothing and reflective, but married with the lime green and cerise twist, they give the little bach some punch."

Colour is what makes Robyn tick and she contributes that partly to her art. A mixed media artist, she describes herself as a hobbyist, despite once selling a piece at an art show for more than \$1000.

A couple of her works enliven the living room walls and the textured finishes and broad strokes of colour on canvas reflect the sea, stone and sand on the beach just a few metres away. Being under the sea is also a source of inspiration to Robyn, who counts one of her favourite hobbies as snorkelling. "The colour and texture of the coral reefs are fabulous and very inspirational."

Robyn has travelled extensively and draws on colourful places such as Mexico and Guatemala to inspire her decorating style. She believes monochromatic interior design schemes are uninteresting. "I am certainly not a 'beige on beige' girl. I find that look which has been around for some time boring, dull, safe and unimaginative. And they don't tell you anything about the person you are visiting."

Robyn says she feels privileged to live in Paekakariki, waking up every morning to the views and experiencing the wonderful sunsets every evening. "I feel like I'm living on my own island resort. It really is like living in paradise." **H**



did you know...

that Resene has hundreds of inspirational real decorating projects online that were done on a wide range of budgets. Visit www.resene.com/inspirationgallery. Or be inspired by *Habitat of the Week* homes on www.habitatoftheweek.com.

The dining room looks suitably beachy with a retro cane table and chairs, and Resene Atoll walls.

words Alexandra Johnson
pictures Nicola Edmonds



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colourful person



skin-fully clever

Some of Glenn's works are confronting. He borrowed a wheelchair from a hospital and coated it with 12 litres of paint. The result is a deformed wheelchair which sprawls on the ground.

Resene
First Light

Resene
Miso

Artist Glenn Burrell layers paint skins to create weirdly familiar objects.

Picture this. A young man, who has never skied before, is teetering on the top of a snow-covered slope. On his feet are ski boots and skis made entirely of paint.

With a little thrust he pushes off and starts to slide down the mountain, the paint ski poles clutched in his hands wriggling behind him in the breeze. Two rainbow trails of paint are left behind in his wake.

Meet Glenn Burrell, a young artist who has discovered a unique purpose for many litres of Resene recycled paint.

Glenn began making 'paint skin' eight years ago when studying art at the Western Institute of Technology in New Plymouth. Tired of painting static images, he wanted to do something different. His creations are quirky, disturbing or laugh-out-loud funny.

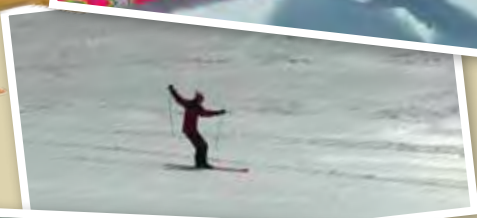
The method is painstaking and takes many months. With acrylic semi-gloss, Glenn paints an object, coating it repeatedly until it is swathed in a thick coating of paint 'skin'.

Once dry, he peels off the skin and recreates the object to form a life-size replica. The result is a collapsed, structurally distorted mock-up of the original. "I like the concept of transforming liquid into a 3D entity," says Glenn.

A paint skin office space is a sardonic snapshot of the modern workplace, complete with a mutant computer, a coffee cup and a

Artist Glenn Burrell skiing on skis made from paint.

Resene Fuel Yellow



warped and woeful picture frame. "The office space undermines the nine-to-five job. As an artist you are trying to negate the workforce."

In another work, a skeleton is prone and 'crawling' across the floor. It is twisted and deflated, exuding a disturbing desperation. "I like the idea of putting life into an object. There is a void within the skeleton; this has been a living object. It heightens the idea of absence and presence," says Glenn.

Glenn is now working on semi-functional kinetic pieces, work that can be used for the original object's intended purpose – albeit for a limited time. This phase Glenn has entitled Painting Expeditions and the sampling of the works is captured on film. The paint skis and boots are examples of this. "The point of that idea was to use them until they broke apart, and I did get some glorious mileage out them," Glenn says happily.

Glenn has also transformed himself into art: "I had this tantalising thought – what's it like to be in a painting?" Glenn found out by making a suit out of paint, which he wore to an exhibition of his work. "At first it was stiff, but as the heat of my body warmed it, the skin softened to the contours of my body."

Painting Expeditions will be at the Sarjeant Gallery in Wanganui in March 2012. **H**

words Alexandra Johnson
pictures Don Hunter, Claire Burrell

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Shane Walker, Managing Director
Fowler Homes Manawatu Ltd

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Deutz designer flutes

Deutz has recently collaborated with internationally renowned glassblowing artists, Lukeke Design, to create a limited edition series of unique glass flutes inspired by the spirit of Deutz Marlborough Cuvée. The handmade Deutz designer glass flutes by Lukeke Design have a value of \$300 per flute and are not available for sale.

We have two exquisite Deutz flutes and a bottle of Deutz Marlborough Prestige Cuvée 2008 to give away, valued at \$640. You must be 18 years or over to enter. Please drink Deutz responsibly.

Resene
Heirloom



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Wall
FAP Cielo Indaco
FAP Cielo Luci Indaco

Floor
FAP Cielo Indaco

Let's get naked!

What does having an ensuite mean?

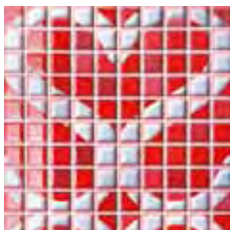
It means having your own private bathroom that no one else has access to. Part of your dressing room and daily routine, it should resonate your personality. Strip the space back to what you want, be bold, bare your favourite colours and show your naked ambition for the perfect space for you.

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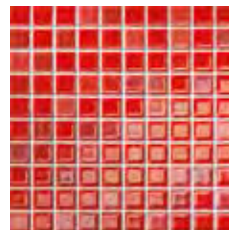
FAP Pop Up Heart Lilac



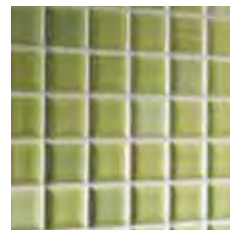
FAP Pop Up Heart Red



FAP Pop Up Red



FAP Pop Up Green



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did you know...

that Resene SpaceCote Low Sheen Kitchen & Bathroom and Resene Lustacryl Kitchen & Bathroom combine anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.

that you can create a handy coloured whiteboard in your kitchen with Resene Write-on Wall Paint. Just apply over your normal Resene paint finish and once cured you can write all over it with a whiteboard marker or liquid chalk. Simply wipe it off when you need to change your lists or messages.

Resene
Pohutukawa 

seeing


red

In a restful home of mellow colours,
a red kitchen is a vibrant centrepiece.



Above The bright Resene Pohutukawa red cabinets are a departure for the otherwise restful colour scheme.

Above right Beyond the kitchen, the dining and living areas look out onto a superb view. The walls are Resene Blanc.

Resene
Blanc 



When Christine and Tony Smith built their house on Hospital Hill in Napier, their vision of a mellow and welcoming home using sustainable principles was paramount.

The house was designed after extensive consultation with local architect Gavin Cooper, who won a New Zealand Institute of Architects regional award for sustainable architecture for his design.

The concept of the house was simple – to make it sustainable, warm, welcoming and a good family home. With children and grandchildren frequently visiting, it needed to be aesthetically pleasing, functional and practical.

With sweeping views north out across Ahuriri to the bay, and west up to the mountains, the interior of the home was kept restrained with neutral colours, polished concrete floors, pine detailing and walls painted in Resene Blanc. Then came the kitchen – the one departure from what Christine describes as a ‘restful’ palette.

As the stunning centrepiece to the home, it has confident, deep red Resene Pohutukawa on the cabinetry and splashback. It was Christine’s idea to take a gamble with the colour: “Everything else in the house is so neutral that I felt the house could take this bold colour.” Christine had experimented with colour in a previous house, choosing scarlet red for a kitchen. “The painter thought I was mad and didn’t want to do it,” she laughs. “But as soon as it was done he loved it.”

Timber is used as a secondary tone, with great effect. A pine tower anchors one corner of the kitchen and a pine and glass cabinet marks the other corner of the kitchen. Pine is also used in the toe-kicks, as a frame around the sink bench and in the plywood panelled ceiling of the kitchen.

American Oak, in a similar tone to the pine, covers the floor and is used for the return bench top. The other bench top is a serviceable stainless steel. The appliances are all Fisher & Paykel with iridium stainless steel finish with the exception of a Brandt induction cook top. >



Above The kitchen has direct access to a sheltered outside courtyard, flooded with morning sun.

Right Pine plywood panels form the ceiling above the kitchen.

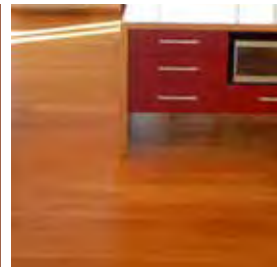


Appliances:
Fisher & Paykel

Resene Half
White Pointer 

Flooring:
American Oak
Clear finish timber
flooring with Resene
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Architect:
Gavin Cooper,
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Resene
Pohutukawa 



The kitchen is ergonomically designed with the wide, open layout and big floor area making for a great working space. "It's the first kitchen we've had where the two of us can work in it and not get in each other's way. When I'm in another kitchen I feel like I'm cooking in a cubby hole," says Christine.

The cabinets on the return bench float off the floor to give the area an added sense of space and lightness. The timber bench top visually holds it in place by continuing in a waterfall effect at the end. This unit (along with the pine and glass cabinet) mark the transition from utility kitchen to dining area.

The couple worked with Gavin on the kitchen design and then further refined it with local kitchen maker Simon Molloy at Kevin Molloy Joinery. "Gavin had some great ideas and convinced us to use drawers for storage. However, we tweaked a few things like the depth of the benches."

At one end of the kitchen, generous french doors lead out to a sheltered courtyard where a table and chairs are the perfect place for breakfast in the sun.


Aside from the views from the living area and kitchen, the space is also flooded with light and sun through high windows. Says Christine: "When we built the house we were not at all worried about it being too cold in winter, but rather too hot in summer." Strategically placed louvres help circulate cool air.

Tony and Christine are both keen gardeners and have planted their garden extensively with edible, exotic trees including sapote, chilean guava, tamarillo and cherimoya. The trees provide them with bountiful crops through the year, which Tony turns into jams and jellies in that wonderful red kitchen, to give away as gifts. **H**


words Belinda Henley
pictures Tim Whittaker




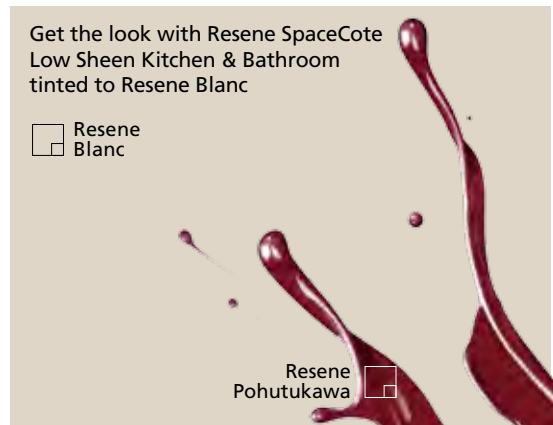
Timber benchtop:
American Oak

Resene Half
Pearl Lusta 

Get the look with Resene SpaceCote
Low Sheen Kitchen & Bathroom
tinted to Resene Blanc

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Resene
Pohutukawa 





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splish, splash

They can be basic or elegant but there's little doubt a bathroom is one of the most important rooms in your home.



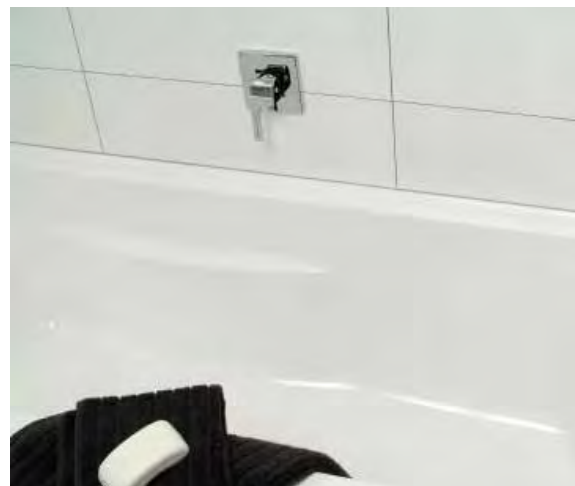
hot new ideas

Fans and heaters – keep moisture to a minimum and stay warm. A good fan will eliminate steam and stop mould and mildew.

Shower domes – a relatively new product to Mitre 10, these showers have a clear plastic dome over the top of the shower cubicle, which eliminates steam in the room, and stops the mixing of cold and hot air.

Timers – perfect for heated towel rails and fans.

 Resene Refresh



Today's bathrooms have evolved considerably from those of a couple of decades ago. No longer are they cramped, plain and boring; nowadays bathrooms are well thought out, stylish and efficient areas that are designed as much for aesthetic appeal as they are for practicality. They are somewhere you can quickly ready yourself for the day ahead, or use as an area to relax and wind down after a stressful day on the job or looking after the family.

Renovating a bathroom isn't really as daunting as it appears at first glance.

Like all major jobs, it's a matter of breaking it down into a series of smaller tasks to be achieved one-by-one.

This isn't a job you're going to tackle again in a hurry, so it's imperative that the design, layout and fittings are right. Your bathroom needs to see you through at least a decade, and you need to enjoy it!

Deciding whether to start over from scratch or work with an existing layout will determine what you can achieve design-wise, and what products and fittings can be incorporated. If you're building, there will still be space limitations, but it will essentially be a blank canvas.

The best way to start is by planning the bathroom on paper. Mitre 10 can provide



Opposite and left Mitre 10 has a huge range of bathroom products, including V-Line tapware from Foreno with its ultra-modern Monbloc design, and smooth action ceramic cartridge, encased in a sleek and simple chrome-plated brass body.

styling tips

- The bathroom décor should be in keeping with the rest of the house.
- Wall-hung vanities can make a bathroom appear bigger, and they are easy to clean under and around.
- A large mirror adds dimension and depth to any room.
- If you are limited to one bathroom for the whole family, use a vanity with double basins to alleviate some of the congestion!
- Be forward thinking – if your bathroom needs to last for years, think about how your lifestyle might change. For instance, will you need a bath for children in the future?
- Consider underfloor heating for tiles. There's nothing more luxurious than having warm feet in the bathroom!
- Go for quality – spending more now is worth it in the long run. Cheaper products may only come with a 12-month warranty, whereas for as little as a quarter more, you can buy products with a 10-year guarantee.
- Think storage – a combination of drawers and cupboards should allow for all your bathroom storage needs. Mirrors with a hidden cabinet are excellent when space is limited.
- Work out your budget and stick to it!

Resene  Onepot

you with a Bathroom Planner that you can use to map out where your fixtures are to be positioned using scaled to size pop outs, and help you to create a luxurious bathroom to fit your budget. Or for the more computer savvy why not invest in the Mitre 10 Viewbuild Bathroom Design software, and create a three dimensional layout and shopping list that can be emailed straight to your local store for a quotation?

For those seeking comprehensive design advice, there are plenty of bathroom designers throughout the country. While it may cost more, a professional can take control and create the best style, look and design possible.

To find a reputable designer, a great place to start is by contacting the NKBA (National Kitchen & Bathroom Association). They are dedicated to excellence within the industry, and have a list of professionals available to recommend.

A trick for young players! The set out (measurement from the wall to centre of the waste) will determine the toilets you can select from, if you are using the existing plumbing plan. Most toilets do not have a variable setting.

Baths are great for children and ideal for at-home relaxation. If you are not limited by a tight space, opt for a decent size. You may only have a bath two or three times each year,

but those few times need to be enjoyable!

When you start planning, there are four main factors to consider.

- How many people will be using the bathroom at once? Will your proposed design cope?
- Do you need to make the toilet private by screening or separating it?
- Are there any existing opening doors to work around?
- Is the flow and space practical for everyday use?

Renovating a bathroom should be fun, enjoyable and interactive. Read magazines, rip out ideas and invest some serious thought into the design. Make the best of the available space, think about the needs of you and your family now and in the future, and create a bathroom that you are proud to spend time in.

Then head down to your local Mitre 10 Mega for expert product advice that doesn't blow your budget! **H**



Visit www.mitre10.co.nz or www.mitre10mega.co.nz for your nearest store. Some products may not be available in all stores.



Resene Jordy Blue



blue's the best

Soothing blue transforms a boys' bathroom.

It may seem clichéd to match boys with blue and girls with pink but when it came to deciding the colour for the bathroom her sons share, Cara Elliott wanted something fresh and welcoming.

The existing bathroom of the early 1970s house was all white, and 'like a chilly bin'. On the south side of the house, it needed some colour to lift it. "It needed to be fresh and fun, and a more inviting room."

The colour for the room was actually inspired by the frame of a large mirror rather than the gender of her children. Previously used downstairs, interior designer Anna Cuthbert suggested that Cara relocate the mirror to the bathroom. The distressed effect of the frame has a mix of silver, green and blue colours so Anna pulled out Resene Jordy Blue as a complement to use on the walls of the bathroom. "It's a lovely warm blue," says Anna.

Resene Jordy Blue was also extended through to the adjacent separate toilet and into Aidan's bedroom for a more cohesive look. Trims and ceilings are finished in Resene Alabaster for a fresh complement. >

The vanity and matching storage tower were designed by Anna Cuthbert to cater for children's needs with a large drawer for bath toys and a laundry bin.

Opposite top Resene Jordy Blue transforms a formerly white bathroom that looked like a chilly bin.

Opposite bottom The adjacent toilet is also resplendent in Resene Jordy Blue.

Resene
Jordy Blue 





A glass-walled shower is tucked neatly at the end of the bath.

Cara also had some fish wall hangings that tied into the colour scheme so they promptly went up in a corner. To further unite the scheme, Anna specified blue glass tiles, called Denim Thread, from Designa Ceramic Tiles which pull the blue tones of the walls through into a playful strip that slices through the white tiles of the shower. Tiles in a pale earthy colour are a practical covering for the floor.

The blue of the walls lent itself to a marine theme, so now model boats and fish decals decorate the room.

The vanity was designed by Anna with a big practical drawer to house the bath toys. Opened up, everything can be seen at a glance. With a moulded top with twin basins, it means there are no fights over who gets to go first at tooth-brushing time. The vanity is complemented by a tall storage unit with a cupboard at the top for cleaners and medicines that the children can't reach, as well as a deep drawer at the bottom to be used as a laundry hamper. The storage will grow with the boys – Aidan is now nine and Matthew is six – as water toys are replaced by razors, aftershave and deodorant.

Next to the bathroom is a separate toilet, which Anna wasn't tempted to integrate into the new space. "If you have kids, it's a real bonus to have a separate toilet."

The bathroom is part of the renovated upper storey of the house, which is slowly being refurbished. The landscaping has just been completed and work is to start downstairs – where there is a rather unusual bathroom. Resplendent in original leopard skin pattern wallpaper, Anna and Cara are still trying to decide if there's any tasteful way to incorporate that in the new scheme! **H**

words Sharon Newey
pictures Mark Heaslip



Get the look with Resene SpaceCote Low Sheen tinted to Resene Jordy Blue and Resene Lustacryl Kitchen & Bathroom (trims) tinted to Resene Alabaster

Resene Jordy Blue 

Blue tiles: Denim Thread from Designa Ceramic Tiles


Ladder towel rail: Heirloom International

Resene Refresh 



Taps: Grohe from Paterson Trading Co

Twin basins: Elements Fiore from Metrix

Resene Alabaster 

Wall lights: Lighting Plus

Resene Kumutoto 




Designer: Anna Cuthbert, www.interiors.co.nz

Resene Aquarius 

did you know...

Resene Float 

Resene SpaceCote Low Sheen Kitchen & Bathroom and Resene Lustacryl Kitchen & Bathroom combine anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries.

Resene Retreat 

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Symmetry Satin Chrome DV3610 - output 7.5kW on high.



Arriva Midnight - output 7.0kW on high (NG). Four framing options available.



Symmetry Black DV3610 - output 7.5kW on high.



Resene Foundry 

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- Belt sander
- Hammer
- Wide paint brush*
- Resene Moss & Mould Killer
- Resene Timber and Deck Wash
- Resene Woodsman Decking Stain in your selected colour, Resene Kwila Timber Stain or for a natural oiled look Resene Furniture and Decking Oil

* Generally a 63-88mm brush is best. Brushing is necessary every couple of years to get the stain into the edges and end grain. Rolling or using a deck pad also works well and is much quicker than brushing.

Resene Quarter Fossil 

Step 1

Clear the decks, literally. Remove all furniture and pots. Large filled pots are very heavy so remove with a trolley to save your back.

Step 2

Sweep the deck with a stiff broom, and pick dirt and debris from corners and cracks with a putty knife.

Step 3

Scrub any mouldy areas with Resene Moss & Mould Killer, and then wash with Resene Timber and Deck Wash. Rinse off with a garden hose or low-pressure water blaster. DO NOT use a high-pressure water blaster as this will fur up the timber grain. Sand the deck if needed to smooth rough spots or remove old stain. Use a belt sander for spot sanding or a floor sander for an entire deck. Begin sanding across the wood's grain, then diagonally, and finish by going with the grain. Before you sand, make sure all the nail heads are below the surface or the sandpaper will catch and tear.

Step 4

Apply the finish of your choice, either Resene Decking and Furniture Oil or a stain from the Resene Woodsman Decking Stain range (we used Resene Woodsman Decking Stain Sheer Black). Dark stains are good for disguising discoloured areas common in aged, weathered timber, particularly cedar.

If you are using a dark colour, consider choosing a Resene CoolColour formulated with special pigment technology to reflect more heat than a standard stain colour.

1




splits and rot

If your deck has areas of rot, splintering, long cracks, cupping and twisting, you will need to replace any unsightly or unsafe boards. Use a jigsaw or keyhole saw to cut through the decking directly next to the two joists on either end of the bad section.

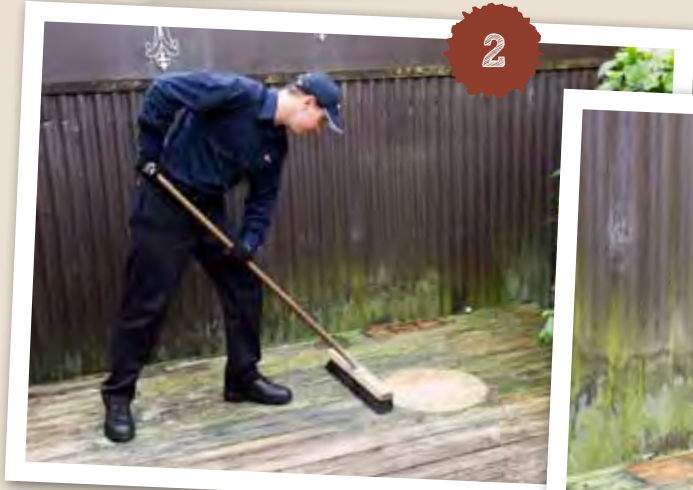
Cut a 50mm x 100mm cleat to fit in the space next to the joist. Start one or two galvanised nails into the cleat before putting it in place, and then attach it flush to the top of the joist.

Cut a length of decking to fill the space. Attach it to the cleats with galvanised nails or decking screws. For nails, use a nail punch to put their heads below the surface.

Remove any damaged boards by prying up slowly from the end with a pry bar. Replace.

Resene
Smokey Ash 

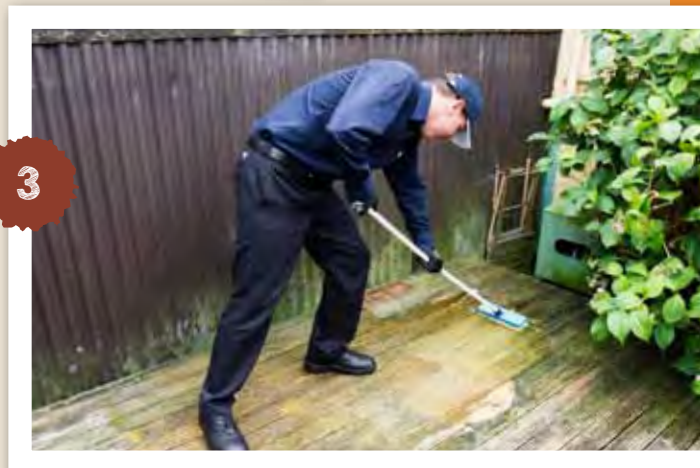
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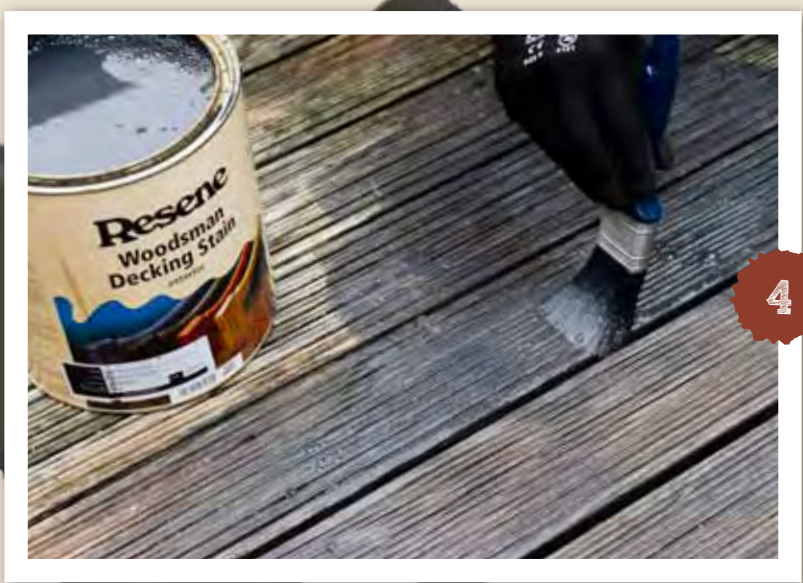
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4



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top hits

We're not talking music but the *Habitat of the Week* homes that have attracted the most hits.

John & Linley's quirky coromandel beach house www.habitatoftheweek.com/habitats/quirky-coromandel-beach-house

While John and Linley's Coromandel beach house may look sleek and modern these days, in fact it has a long and colourful history that includes being used as a hippie commune, tomato farm, fish hatchery and restaurant. A major renovation was inevitable.

Inspired by the styles and colours of Bali, India, Malaysia, Vietnam and Japan as well as the sea views through pohutukawa trees, the couple used fresh greens, (Resene Miso and Resene Hippie Green), soft cream (Resene Butter) and bold red (Resene Paprika).

In the bathroom Resene Miso works perfectly with the spicy Resene Paprika of the Japanese-style pivot doors. Tying the whole colour scheme together is Resene Nest Egg, a neutral earthy colour echoing the surrounding bush.



- Resene Miso
- Resene Nest Egg
- Resene Paprika
- Resene Hippie Green
- Resene Butter

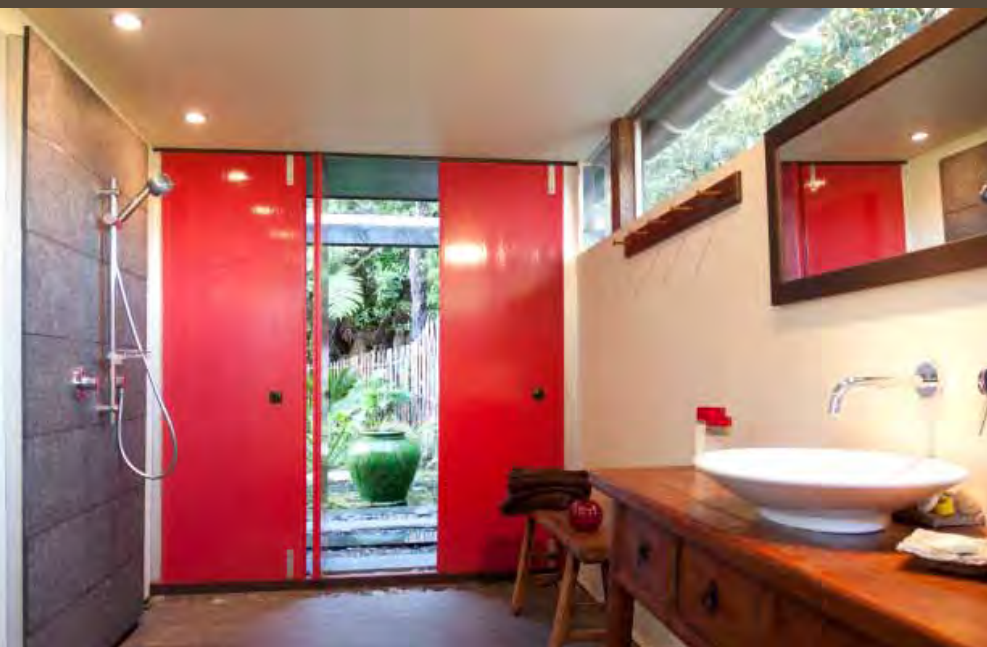
Simon & Glynn's mix of antique and modern

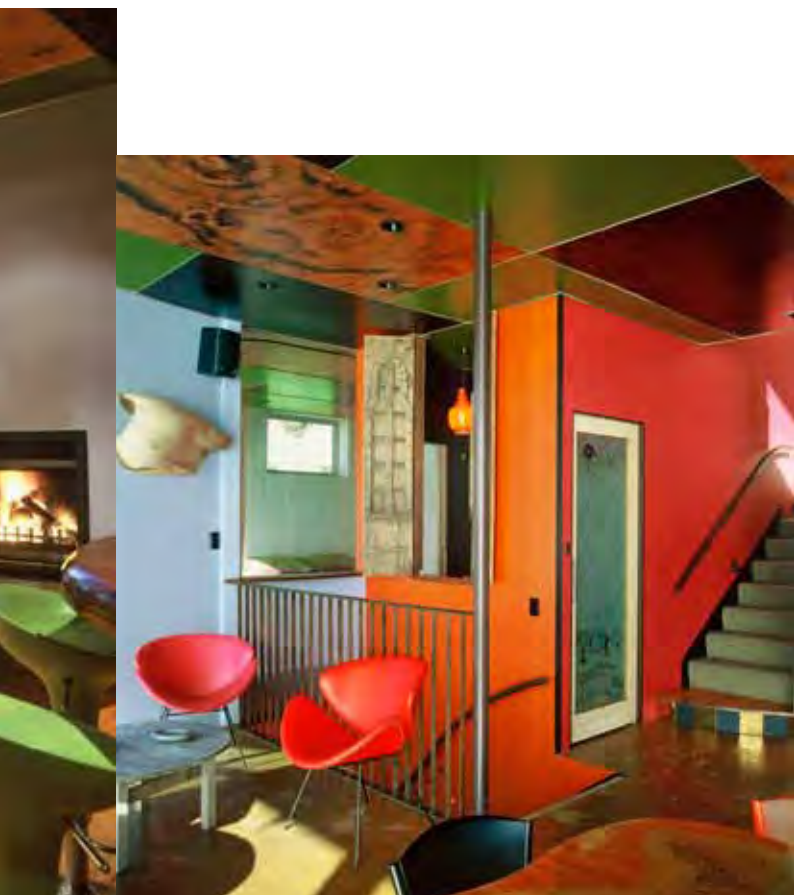
www.habitatoftheweek.com/habitats/mix-antique-and-modern

Simon and Glynn's 1952 brick and tile bungalow was looking "very old and worn out" until Simon, an interior designer, instigated a total renovation. He gave the entire house, outside and in, a new colour scheme, added on and reversed the layout of the house.

The old home has retained plenty of character, thanks largely to the couple's eclectic decorating style. The house is filled with a mixture of antique and contemporary, wood and stainless steel, leather and marble. Says Simon: "If you fill your home with the things you love, then the result will be a true reflection of who you are."

"We planted a tropical garden, so Resene Double Napa is a perfect foil to the lush green of palms. Although Resene Canterbury Clay is a strong colour, it's a lighter contrast with our dark woods, and we like its warmth."











John & Juliet's cliff-hugging home by the ocean

www.habitatoftheweek.com/habitats/cliff-hugging-home-by-the-ocean

Always ones to rise to a challenge, John and Juliet bought a small, narrow piece of land, wedged between the ocean and a cliff face, and decided to build their home upon it. Not just a home, but a home for a family of eight, with four living spaces, three bathrooms, and five bedrooms. And although it is an award-winning piece of architecture for John Mills Architects, it still manages to feel like a warm, relaxed family home.

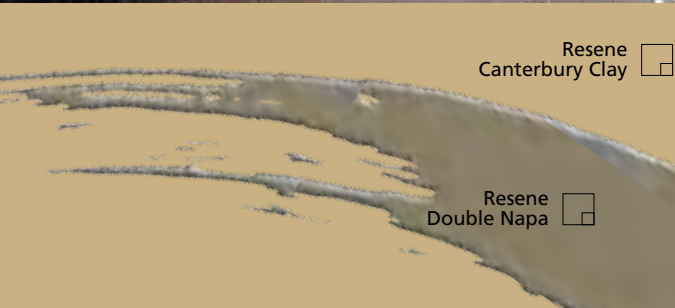
The interior colours were chosen for their ability to look good during both the day and at night. "We wanted something that would be timeless and artistic, yet practical and comfortable. We wanted it to be a beautiful home in all seasons."

Colours used include Resene Bliss, Resene Christi, Resene Glacier, Resene Golden Bell, Resene Heirloom, Resene Hot Toddy, Resene Rose Bud Cherry, Resene Rutherford and Resene Spotlight.


- | | | |
|---|---|--|
| Resene Spotlight  | Resene Heirloom  | Resene Christi  |
| Resene Rutherford  | Resene Bliss  | Resene Golden Bell  |



Visit www.habitatoftheweek.com for more inspiring homes.



Resene Canterbury Clay 

Resene Double Napa 





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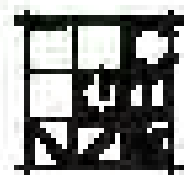
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turning *japanese*

Splashes of red and a black house are perfect ingredients for an oriental style garden.



There was no debate when it came to the starting point for landscape designer Lyndell Shannon's garden on a sloping valley site on Auckland's North Shore. Straight away, she seized on the architecture of her 1970s cedar-clad home – "I'm sure the architect had a Japanese intention" – to form her clear vision for an oriental theme.

In her minds-eye she pictured a traditional Japanese scene with the vibrant red gate or archway juxtaposed against black buildings and pink cherry blossoms in flower.

The previous owners had obviously not been so inspired. They had struggled with conditions that switch in some areas from ultra-dry to permanently wet. But that didn't faze this talented designer and plants woman. "Gardens are always about choosing the right plant for the conditions. It's being aware of shape, proportion, texture and putting plants that like the same sort of situations together. There's a rightness to it," she says. >



Left Irregular stepping stones of Paradise Stone lead from the door to the deck.

Below left An informal path meanders through the top of the garden, between alstroemeria and hostas.

This page A sheltered corner of the deck is perfect for outdoor dining and can be covered by a shade cloth when needed. The house exterior is Resene Waterborne Woodsman CoolColour exterior wood stain tinted to Resene Crowshead.

 Resene
Red Berry



“There was nothing else for it, the bridge and trims had to be red (Resene Red Berry)”



The lush and varied growth, with its bold, seasonal splashes of colour is testimony to her ability to get it just right. “The original planting had lapsed into a confused muddle. Other than mature trees, there are only about three or four of the original plants that have survived,” says Lyndell.

Lyndell and partner Mick began the project by staining their house Resene CoolColour Crowshead, a black from the Resene Waterborne Woodsman exterior wood stains range. A wooden bridge to the front door was a dull brown. “There was nothing else for it, the bridge and trims had to be red (Resene Red Berry)”, asserts Lyndell. “We added a pond and a water feature beneath the bridge, because a bridge with water under it makes more sense.”

As you stand on the bridge and look down, surrounding the water are plants that like damp shady conditions, including acorus grass. Nearby, groups of clivia paint bold splashes of orange here and there. “Most of the plants in this area – azaleas, camellias, maples and a toad lily with its variegated leaf – have a connection with Japan. And in certain seasons, there are a lot of pink flowers among the foliage.”

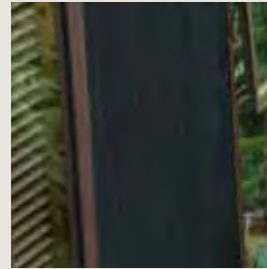
Bordered by bromeliads, the Japanese effect becomes more diluted in the courtyard. Lyndell created this area in 2009 and it won Gold and Best Design for Small Projects at the National Landscapes of Distinction Awards in 2010.

Far left The bridge to the front door is now resplendent in Resene Red Berry.

Left Lyndell pictured a traditional Japanese scene with the vibrant red gate or archway juxtaposed against black buildings for her garden.

Below left Vibrant shades of red and violet are perfect in this striking garden.

 Resene Grapevine



Get the look with Resene Waterborne Woodsman CoolColour exterior wood stain tinted to Resene Crowshead

 Resene Black Sheep 



Get the look with Resene Lumbersider tinted to Resene Red Berry

 Resene Whizz Bang 



"Although it now looks so natural, the courtyard was originally a long, skinny, slope going down to the house, where the trees had heaved the bricks every which way." It posed a challenge for Lyndell. "I couldn't deck it because it would be above the house floor level and there were drainage issues that needed to be resolved. There was quite a lot of design resolution in creating this space."

To create the different levels with broad steps down into the courtyard and a haphazard path across sand, tonnes of schist-like Paradise Stone were brought in from Whangarei.

A timber bench along the back of the garage is scattered with bright red squabs that tone in with frothy red toothbrush flowers bursting from a pot of Poor Knights Lily nearby. When the lower deck was added, Lyndell says, it changed the proportions of the space and created a delightful private area for summer dining. On summery days, out come the stripey red canvas deck chairs and they eat at a table that Mick made out of old macrocarpa.

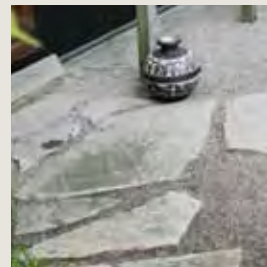
A native *comprosmia virescens* hedge creates an intriguing backdrop. "With their characteristic tangled branches, divaricating plants look good in so many settings – coastal, traditional or tropical," explains Lyndell.

All restraint heads out the door in the sunniest, elevated part of the property. Lyndell's "a lot of everything garden" is a haphazard mix of edibles and sun lovers – a wonderful blend of colour and texture. There are no rules, but it works.



It's here that the purple-leaf pineapple lily mingles with orange mimulus and 'Red Baron' alstroemeria struggles to contain a wandering purple clematis rescued from the garden centre where Lyndell works. There are giant miscanthus grasses, dark red day lilies, pink fluffy meadowsweet flowers and tall yellow perennial thalictrum flavum.

"There are lots of flowers in this garden, she says, "but they're the icing on the cake. The other things give the garden its strength."

By playing off the architecture and drawing on a simple yet striking colour theme, Lyndell enjoys "the happy accidents" which make this garden so captivating. **H**



Paving: Paradise Stone

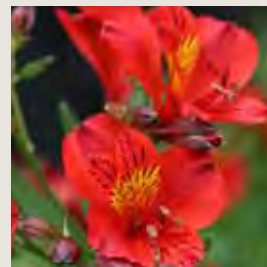
 Resene Double Ash 



Purple clematis

Designer:
Lyndell Shannon
Gardens Realised
09 419 1910


 Resene Grapevine 



Red Baron alstroemeria



 Resene Red Berry 



Resene Waterborne Woodsman CoolColour tinted to Resene Crowshead 

turn the page for
alternative looks to
Lyndell's courtyard

words Vicki Holder
pictures Sally Tagg

 Resene Barely There 



^ Inviting timber furniture finished in Resene Furniture and Timber Gel tinted to Resene Sheer Black complements a pergola and house in Resene Nero. The decking timber is FSC-accredited Pacific jarrah from Standeven Timber, Christchurch, finished with Resene Furniture and Decking Oil.



a shot of red accents lush planting



Landscape designer **Erik Ellis** suggests this alternative scheme:

This courtyard has become a sheltered retreat for outdoor living surrounded by lush semi-tropical planting. A pergola with adjustable louvres finished in Resene Nero provides shelter in all weathers, while a granite slab water feature is suspended over broken rocks. The water flows over the slab onto the rocks but the slab can also be used as extra table or seating space. Paradise Stone stepping stones provide a soft edge to the timber deck. Clean-lined timber furniture is finished in Resene Sheer Black from the Resene Woodsman exterior stains range, and furnished with red cushions matched to Resene Monza. The sustainable harvested decking timber is finished in Resene Furniture and Decking Oil for a soft natural finish. Black bamboo masks the far boundary fence.

phone 03 326 6253 mobile 0274 310 582 email erik@erikellis.co.nz



illustration
Bruce Bryant


Resene
Ayers Rock

| | | |
|--|--|--|
| | <p>> Clivia miniata</p> | |
| <p>^ Puka (martyr sinclarii)</p> <p>> Adjustable louvre roofing system</p> <p>Vergola www.vergola.co.nz</p> | | <p>Resene Ash </p> <p> Resene Monza</p> <p> Resene Sheer Black</p> <p> Resene Marathon</p> |
| | <p>> Phoenix reclinata palm</p> <p>< Lancaster bench seat Kenneally Timber www.kenneallytimber.co.nz</p> | |

alternative solution - eastern influence



^ Rendered block walls in Resene Napa and Resene Triple White Pointer define the garden. The house is Resene Triple Masala and the roof is Resene Grey Friars.

 Resene Triple White Pointer

a floating bridge creates mystery and privacy



Kirsten Sach suggests this alternative scheme:

This is a contemporary garden with an Eastern influence, inspired by the existing maple in the garden. Plastered and painted block walls create clean lines while retaining and dividing the garden. The floating decking bridge, which is underlit at night, takes you on a journey to a private shaded seated area. The wall to the right of the bridge is painted the warm neutral Resene Napa while the wall behind the timber seat is in Resene Triple White Pointer to accentuate the golden bamboo canes behind. A simple palette of plants has been chosen and mass planted to create impact and structure using *Ligularia reniformis*, *Bambusa Alphonze Karr*, *Diets bicolour* with a colour palette of fresh greens and warm neutrals. The timber vitex decking is finished in Resene Furniture and Decking Oil for a natural finish.

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illustration
Bruce Bryant

Resene Triple Masala



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Resene Half Rice Cake
Resene Evolution
Resene Gondwana
Resene Napa



< Bambusa Alphonze Karr

> Ligularia reniformis





colour complexity

Never one to choose the obvious, fashion designer Karen Walker confides current colour favourites.

What do you love most about your role as a designer in the areas of apparel, fine jewellery, eyewear and colour?

Playing a part in the way people will live in the future.

How would you describe your personal style?

Effortless. I try not to labour my look.

What is your favourite colour and why?

One? Not possible. My top three are dusty blue, navy and cream – because they always feel fresh but elegant.

What is your favourite decorating colour?

Buttery white because I like a clean palette over which to play the rest of my interior choices. I also love dusty colours – greys, lilacs, blues and greens usually.

Have those choices changed during the years? If so, what influenced that?

Being a fashion designer, it's my job to create new possibilities with colour. And while there are a handful of colours we use every season, I also like to bring new colours into the work every six months and I think the same way with regard to my interior choices. There are favourites, but I'm not afraid to try new things also.

What are your three favourite colours from Resene's Karen Walker range, and why?

Karen Walker Resene Periglacial Blue, Resene Buttery White and Resene Beryl Green because they have enough complexity in them to create a perfect background for whatever else I'm doing with my interior design.

Is there a colour you would never use in your own home?

Never say never in design!

What colour advice would you give?

I would encourage others to mix dusty worn colours with intense, slightly off colours. I like colours that have a complexity and aren't too obvious. **H**

Resene Buttery White 

Resene Periglacial Blue 

Resene Celestial Blue 

Resene Beryl Green 

Watch out for a new colour range from Karen Walker available from Resene later this year.

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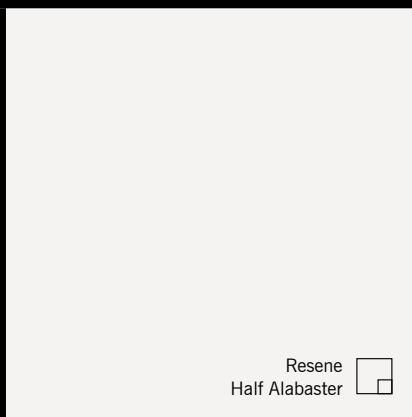
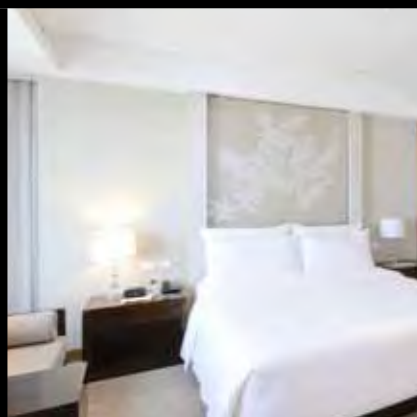
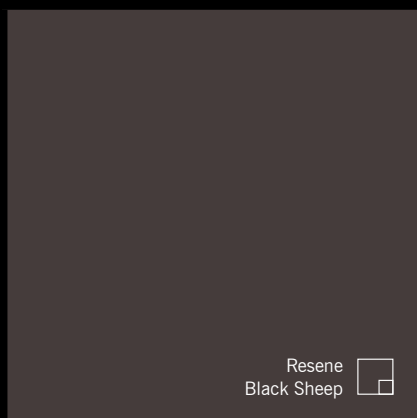
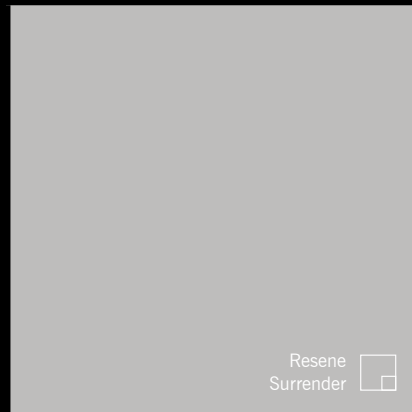
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