

habitat

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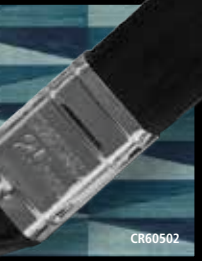
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welcome

The cooler months are a great time to take inventory of what we have: what should stay, what should go and what's missing altogether. When we see the same things day after day, it's easy to become unconscious of them. The objects in your home become just a couch, just a chair, just a cushion – and you might stop feeling a connection to them because you're not even really seeing them.

We can create more meaning inside and outside our homes through the things we collect, by choosing objects to reflect exactly who we are: representing our cultures, aesthetics, travels, wishes, dreams and treasured memories. When done well, this process takes some time. So if you feel uninspired by your surroundings, it's a good sign that your decorating isn't done – or maybe, it never even really started.

To kick things off, take stock of what you like and don't like, then pick one way to enhance your favourite space. Pick a new paint colour or wallpaper, purchase a piece of original art, paint over that boring plant pot or splurge on one dream piece that is reflective of the type of life you want to live – so long as it's something you really, truly love.


That one simple change will likely inspire other changes to follow, allowing you to get a glimpse of the bigger picture. You'll not only be able to see all the pieces that are part of your larger decorating equation, but it can also be an opportunity to learn more about yourself and the things that influence you and your choices.

We hope what you find in this issue of *habitat* helps inspire a positive shift towards something that's in better alignment with everything that makes you, you.

Happy reading!

Laura Lynn Johnston **editor**

Laura Lynn

Resene
Edgewater 



Three of my favourite colours from the Resene Multi-finish range



There's something immensely satisfying about finishing a decorating project – that sense of pride and achievement that you've truly transformed something. Then comes the joy of sharing the story of your decorating journey with others as they admire the new look.

Just as a new haircut can make you feel like a new and improved you, so too can a new look for your home. Sure, no one likes the cleaning and sanding bit; but once that's done, lifting the lid on that luscious colour you chose and watching it swirl as you stir it brings with it a definite sense of anticipation. Even a new coat of the same colour over an existing one still adds a freshness that you can feel.

The hardest part is often getting started in the first place. Sometimes the fear of getting it wrong stops us from making any progress at all. Where to start, which colours, which paints and

wallpapers and how to go about getting all of that onto the wall, ceiling, floor or whichever area is being transformed.

It's easy to get over that hurdle. There is plenty of inspiration and ideas out there just waiting for you, and our experts in store, online and over the phone are always happy to provide you with advice and ideas, every single step of the way – just reach out and ask for their help when you feel like you need a little guidance or even just reassurance that you're on the right track.

Take your time with your choices and immerse yourself in the decorating journey – you might surprise yourself with just how much you enjoy it.

Happy decorating!

the Resene team

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For gorgeous home projects every week, go to www.habitatbyresene.com.
For all you need to know about paint and decorating, go to www.resene.com.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email update@resene.co.nz with 'Update habitat magazine details' in the subject line. Please include your Resene DIY Cardholder number.

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Published by ICG, phone +64 9 360 5700

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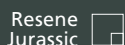
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Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts. They can help you with free advice and information direct to your inbox.

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habitat is working with the Magazine Publishing Association to find new alternatives for magazine wraps. Many options have been tested, from corn to potato, but none have yet proven durable enough for the mailing system. The current wrap is 100% recyclable – you can reuse it, and when you no longer need it, it can be recycled with other soft plastics. Please visit www.recycling.kiwi.nz for participating soft plastic recycling locations. If there is no collection point near you, bring your wrapper into your local Resene ColorShop and we will recycle it for you. This magazine cover is produced on a certified paper sourced from a sustainably managed forest by ICG who are Enviro-mark gold certified. The internal pages have been printed on sustainable sourced paper by Webstar who are Enviro-mark diamond certified.



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A humble bungalow gets a total overhaul



Cover look

This wellness-inspired bedroom looks especially restful with tongue-and-groove walls in Resene Armadillo. Floor in Resene Colorwood Natural timber stain, bedside table in Resene Triple Tapa, chair in Resene Zeus, tall vase in Resene Karaka and low vase in Resene Go Ben with hand-painted designs in Resene Cargo and Resene Beachcomber.

styling Gem Adams


image Wendy Fenwick

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|---|---|
| <input type="checkbox"/> Resene Armadillo | <input type="checkbox"/> Resene Colorwood Natural |
| <input type="checkbox"/> Resene Zeus | <input type="checkbox"/> Resene Go Ben |
| <input type="checkbox"/> Resene Triple Tapa | <input type="checkbox"/> Resene Cargo |
| <input type="checkbox"/> Resene Karaka | <input type="checkbox"/> Resene Beachcomber |

hot trends on the rise

A new decade brings with it warmer, spicier versions of favoured hues.



- | | | | |
|---|--|--|---|
|  Resene Dark Buff |  Resene Cobblestone |  Resene Otter |  Resene Tuscany |
|  Resene Korma |  Resene Gold Coast |  Resene Tide |  Resene Chelsea Gem |
|  Resene Twine |  Resene Cod Grey |  Resene Serene |  Resene Rebel |
|  Resene Alpaca |  Resene Zorba |  Resene Barista |  Resene Eighth Drought |



During the 2010s, cooler colours dominated the decorating world, both inside and out. Until recently, it seemed like everyone was after flat, cold, steely greys in pursuit of a crisp, contemporary look – but things are drastically warming up.

After a decade of ‘flat grey everything’, we’re ready for something different. What we’ve come to know as ‘character neutrals’ – paint colours that make for a much richer interior look – are the main wall and floor colours that are trending today. These are not the tans and beiges of the ‘90s, nor the one-dimensional greys of the ‘10s. They are neutrals with soul. Complex variations like nude taupe, mushroom taupe, new-age greige, terracotta and deep-smoked coffee browns are taking their turn in the spotlight – think Resene Zorba, Resene Otter, Resene Tide, Resene Serene and Resene Barista.

However, there are also plenty of more vibrant and saturated shades capturing our attention. Typical ‘cool’ colours like blue and green have taken on red, purple and yellow undertones with coastal blues taking on more tropical hues and minty greens making way for celery, sage and olive. And traditionally warm colours like reds, browns, oranges and yellows have gotten spicier and dustier with greyed undertones.

Dusty and rusty

Now that pinks have finally started to take a backseat, it’s terracotta, earthy ruddy reds and rusty browns that have taken the reins as the hottest trending colours around. Hues like Resene Tuscany, Resene Chelsea Gem and Resene Rebel are dominating Instagram and magazines and can be found in every home décor store. Combine all three to build a toasty tonal look or combine them with a rich blue like Resene Licorice for an elegant look.

Sage is all the rage

Less blue and more yellow has been the way that greens have been going. Sage green like Resene Bitter, in particular, has been the forefront trending verdant varietal – but it’s also brought with it a whole army of dusty green comrades like olive, cargo and celery. Tone-on-tone earthy green bedrooms and living rooms in shades like Resene Hemlock, Resene Flax and Resene Nirvana are the epitome of what’s in, especially when combined with rusty browns and terracotta like Resene Mocha and Resene Kamikaze.

Bitter citruses









It can be a polarising colour to some, but the recent popularity of orange isn’t surprising. It’s an ideal hue for adding interest to more predictable colour palettes built from blues, greens and greys. Rather than a truly citrusy version, it’s been a more bitter variety that’s been popping up – and it blends beautifully with everything from sage green like Resene Yucca to terracotta like Resene Sante Fe and navy blues like Resene Dark Knight. Go for a major piece of ➤



Opposite: This lounge is spiced just right with the latest trend colours. Upper wall in Resene Dark Buff, shelf wall in Resene Korma, floor in Resene Eighth Drought, coffee and side tables in Resene Twine, vases in Resene Alpaca (tall), Resene Cobblestone (medium), Resene Gold Coast (low), bowl in Resene Cod Grey and artwork in Resene Korma and Resene Gold Coast.

Above top: Dark hues are cocooning in bedrooms and living spaces, creating places to hunker down and relax in, away from busy life. Background in Resene Felix with vases in (clockwise from bottom left) Resene Ayers Rock, Resene Crail, Resene Rebel and Resene Papier Mache, lidded pots in Resene Guardsman Red, Resene Roxy and Resene Vanquish and tray in Resene Bitter.

Above bottom: Sage and olive greens bring nature indoors. Wall in Resene Peace, floor in Resene Elderflower with tiles stencilled in Resene Peace, table and chairs in Resene Elderflower with dipped legs in Resene New Leaf, coat rack, wreath hoop and geo vase in Resene New Leaf and tall vase and pendant lamp in Resene Smoothie.




-  Resene Smoothie
-  Resene Peace
-  Resene New Leaf
-  Resene Vanquish
-  Resene Elderflower
-  Resene Roxy
-  Resene Papier Mache
-  Resene Guardsman Red

-  Resene Mocha
-  Resene Kamikaze
-  Resene Sante Fe
-  Resene Ayers Rock
-  Resene Crail
-  Resene Yucca
-  Resene Bitter
-  Resene Hemlock
-  Resene Flax
-  Resene Nirvana
-  Resene Felix
-  Resene Licorice
-  Resene Dark Knight

past meets present

These vintage-inspired hues remind us of more relaxed and simpler times. While the palette and textures in this space may have a strong nod to nostalgia, they've been spun in a way that feels much more contemporary than retro. Pale pinks and blues featured heavily in the dining rooms of the '80s and were often combined together in a single scheme. These popular pastels of yesteryear have now been updated with muddier tones. This wall in Resene Duck Egg Blue has also been given a soft '80s-esque texture using Resene FX Paint Effects Medium mixed with Resene Rolling Stone while the sideboard in Resene Inside Back both coordinates and contrasts. The '80s revival chairs combined with furniture forms that are unquestionably contemporary seal the look – but it's the crisp Resene Half Orchid White lamp, Resene Half Villa White floor and accessories in Resene Kalgoorie Sands and Resene Wedgewood that make this room work.



-  Resene Duck Egg Blue
-  Resene Half Orchid White
-  Resene Half Villa White
-  Resene Inside Back





did you know...

A selection of Resene paints and accessories can be purchased online? You can choose to click and collect or get your order delivered. See shop.resene.com.

Resene Triple Black White

Resene Manuka Honey

Resene Lemon Twist

Resene Moroccan Spice

Resene Undercurrent

Resene Dark Knight

Resene Tangaroa

Resene Elephant

Resene Quarter Chicago

furniture in Resene Moroccan Spice or Resene Ayers Rock to lock down the look.











Subtle spritzers of light lime greens like Resene Lemon Twist work well with a variety of other colours for the same reason that orange does – it adds a point of difference – so these too have been squeezing their way into the spotlight. Yellows, however, have either gone golden like Resene Pirate Gold or turned toward more safari shades like Resene Sidecar or Resene Manuka Honey – making them the ideal pairing for the animal prints that have also been trending wildly.

Truly classic blues

While the Pantone Colour Institute may have declared Classic Blue to be the ‘Pantone Colour of the Year 2020’ to herald our way into a new decade of design, it’s deeper, murkier blues that have taken over the interiors landscape locally. Coastal blues like Resene Undercurrent, Resene Bismark and Resene Coast remain popular classic options that are perfect for the home or bach, whereas deep sapphires continue to be among the most coveted jewel tones in our part of the world. Look to shades like Resene Tangaroa or Resene Elephant for building a dark tonal bedroom or use them in smaller doses on accessories or a >

Above: This boho chic lounge makes use of a number of gorgeous Resene character neutrals. Wall, shelf and skirting in Resene Black White, chequerboard painted floor in Resene Black White and Resene Triple Black White, coffee table in Resene Westar, jug vase in Resene Gumboot (top) and Resene Black White (bottom), large bowl in Resene Gumboot and Resene Saltpan, geometric plant pots in Resene Saltpan and Resene Quarter Chicago, ombre plant pot in Resene Celeste (top), Resene Terrain (middle) and Resene Cobblestone (bottom) and woven pendant lamp in Resene Despacito.

Above left: Resene Wallpaper Collection KOS403 picks up trending coastal blues and green blues in its striped design. Try it with Resene Coast, Resene Bismark and pops of Resene Pirate Gold.

- | | |
|--|---|
|  Resene Ayers Rock |  Resene Sidecar |
|  Resene Black White |  Resene Celeste |
|  Resene Westar |  Resene Terrain |
|  Resene Gumboot |  Resene Cobblestone |
|  Resene Saltpan |  Resene Despacito |



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statement piece of furniture to add a punch of contrast to define a more neutral space with stone tones like Resene Half Nomad and Resene Chino.

It's the green blues, though, that are the fastest rising in popularity, blending the best of both colours. We're sure to see more of the likes of Resene Green Meets Blue, Resene Thor and Resene Juniper over previously popular emeralds. Combine them with trendy bitter orange like Resene Smoke Tree balanced with softer Resene Destiny or Resene Tiara as a gorgeous base for your main living space.

New age greige

New age greige – a grey-beige blend – also falls into the category of trending character neutrals. It can shine in both cool and warm colour schemes and it's a relaxing colour to live with. Try Resene Quarter Bison Hide, Resene Half Cougar and Resene Half Truffle for true greiges or go for those with red or violet undertones such as Resene Swiss Coffee or Resene Dover White to add the interest that your walls, floors and ceilings have been missing. **H**



For more trend-focused tips, pick up a copy of the *habitat plus – decorating and colour trends* from your local Resene ColorShop or reseller. It's packed full of ideas for how you can incorporate today's fashionable colours into your home. Or view it online at www.resene.com/habitatplus.



testpots

Above: Background in Resene Innuendo and painted accessories in (clockwise from bottom left) Resene Slate Brown, Resene Double Wheatfield, Resene Valour, Resene Marionette, Resene Green Smoke, Resene Lemon Twist, Resene Avalanche and Resene Deluge.

Left: Resene Wallpaper Collection IUM002 marries well with three popular trends: animal motifs, art deco and spicy earthy shades. Try it with accents in a ruddy red like Resene Hot August and a smoky grey olive green such as Resene Tom Thumb.

- | | | | | | |
|--|--------------------|--|--------------------------|--|-------------------|
| | Resene Innuendo | | Resene Double Wheatfield | | Resene Marionette |
| | Resene Slate Brown | | Resene Valour | | Resene Avalanche |

Stockists

Page 6: Sunday Armchair from Me & My Trend. Bloomsbury Cushion Cover, Twill Throw with Fringe, Fenris Rug, Moon Table Lamp, Veranda Candle and Grove Tall Marble Dish from Città. Hannah Vessel and books from Father Rabbit. **Page 7:** Dine Linen Napkins, Moroccan Shopper and Mesh Linen Blend Tea Towel from Città. Sophie So Cool Sunhat from Good Thing. Purse, wallet and sunglasses from H&M. **Page 8:** Radial Extendable Dining Table and Talo Dinnerware from Città. Saigon Dining Chairs and Nebraska Wool Floor Rug from Me & My Trend. Someplace Magique Print from Father Rabbit. Books from Paper Plane. **Page 9:** Dax 3-Seater Sofa, McMurdo Throw, Flaxmill Cushions, Leblon Cushion and Tussock Cushion from Me & My Trend. Jute Pouf from Mocka. **Page 11:** Towel and cushion cover from H&M.

For a complete listing of props featured in images created for this issue of *habitat* magazine, visit www.resene.com/habitat.

styling Gem Adams, Laura Lynn Johnston, Annick Larkin, Melle Van Sambeek
images Bryce Carleton, Wendy Fenwick

- | | | | | | |
|--|-------------------------|--|--------------------|--|---------------------------|
| | Resene Tom Thumb | | Resene Juniper | | Resene Quarter Bison Hide |
| | Resene Half Nomad | | Resene Destiny | | Resene Half Cougar |
| | Resene Chino | | Resene Deluge | | Resene Half Truffle |
| | Resene Green Meets Blue | | Resene Smoke Tree | | Resene Dover White |
| | Resene Thor | | Resene Lemon Twist | | Resene Swiss Coffee |

off the shelf

New products and ideas for the home.

create some calm

New Zealand design company Città has launched Still Life - their Autumn/Winter 2020 collection. This collection celebrates the simple beauty of objects and invites you to appreciate the still life compositions in your home.


Still Life's organic palette takes inspiration from nature, with calming tones of mossy green, earthy brown, smoky pepper and warm biscuit. The materials of the collection give a further nod to nature with relaxed linen, cosy wool, warming wood and hand-woven baskets.

Settle into the perfect winter's day as you seek moments of calmness and allow yourself to be truly still. Available in store and online now at www.cittadesign.com.


Resene Mocha 



trendy terrazzo

Resene Dust Storm 

Trends come and go, but wallpaper is a quick way to get the look of an expensive trendy material without it being a permanent investment. Get the look of on trend terrazzo on walls, doors, drawer fronts and more with Resene Wallpaper Collection 220185 (left) and 220186 (right) - which is easy to remove if your tastes change. Available from Resene ColorShops, www.resene.com/colorshops, or try your hand at a painted version like the bathroom on page 35.

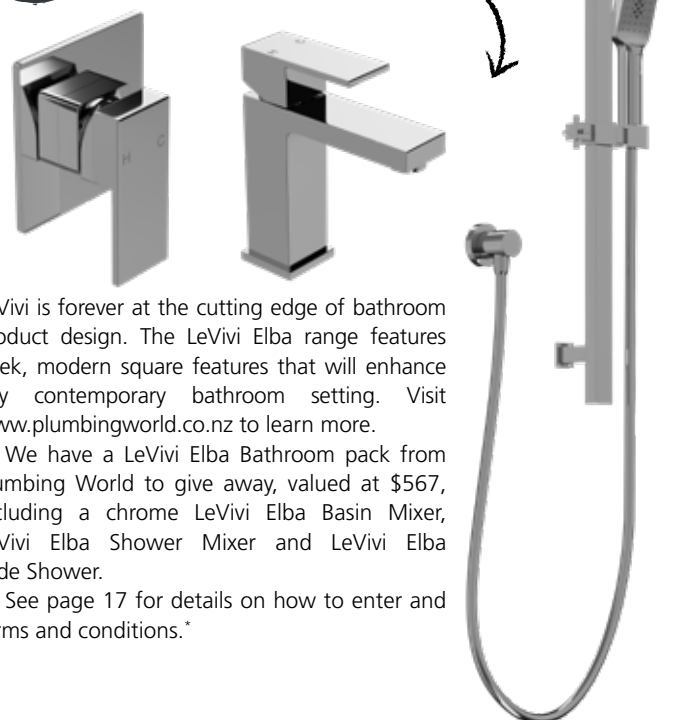
Resene Harp 

curtains meet colour

The Resene Curtain Collection was released to help simplify co-ordinating curtains and paint colours. Each Resene Curtain Collection fabric is inspired by, and designed to complement, Resene paint colours. The collection is regularly updated, and the latest releases include: Contour (pictured), Infinite, Lattice, Solace, Swerve, Trilogy and Wave. See swatches at your local Resene ColorShop and keep an eye out for new fabric releases in the future, www.resene.com/curtains.



win a Plumbing World Bathroom Pack



LeVivi is forever at the cutting edge of bathroom product design. The LeVivi Elba range features sleek, modern square features that will enhance any contemporary bathroom setting. Visit www.plumbingworld.co.nz to learn more.

We have a LeVivi Elba Bathroom pack from Plumbing World to give away, valued at \$567, including a chrome LeVivi Elba Basin Mixer, LeVivi Elba Shower Mixer and LeVivi Elba Slide Shower.

See page 17 for details on how to enter and terms and conditions.*

chalk it up

The Karen Walker Paints range of colours was an instant hit when it was first launched and has continued to be a popular go-to colour range with each updated release. And now, to bring the Karen Walker experience full circle, a new Karen Walker Paints range is available so you can get your favourite Karen Walker Paints colour in a Karen Walker paint. The new range is Karen Walker Chalk Colour, available in 500ml and 1L packs, perfect for small projects from furniture to features. The paint is based on chalk style paints, which bring an artisanal vibe to a project. The range also includes Karen Walker Soft Wax in a clear and vintage option. The Karen Walker Chalk Colour range can also be tinted to a range of standard Resene colours off white, light and ultra deep tone. Available from Resene ColorShops and selected resellers, www.resene.com/colorshops.

Resene Half
Smart Blue 



Resene
Havelock Blue 

seamless showers

Marley is always ahead of the curve when it comes to plumbing products, and the new Kompakt® Boss Gully Trap is the brand's latest innovation. At just 199mm tall, the Kompakt® is 20% shorter than standard PVC boss gully traps, making it easier for you to get the right fit and fall within shorter joist heights common in residential homes. Helping improve water flow and prevent blockages, it's a godsend for homeowners tackling issues with shower plumbing. Learn more at www.marley.co.nz/kompakt.



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hip to be square

Resene Log Cabin 


Known for their ultra-wide linear fireplaces – their widest is nearly two metres – New Zealand manufacturer Escea has broken the mould with its latest release. The new DF990 gas fireplace has been expanded vertically, with a glass window height of 760mm. The large firebox makes for a grand statement, especially when teamed with a traditional mantel, also available from Escea. The DF990 Gas Fireplace, Mantel and Infill Panel are available from April 2020. Learn more at www.escea.com.

the wild bunch

Flora and fauna continue to be on trend motifs, making it all the more tempting to take a walk on the wild side. Get the look with the Replica AV Tallboy, Replica AV Bedside Table, Retro King Headboard, Suri King Duvet Set in Sage and Vintage Palms Framed Canvas, all from Nood. Pair these style-forward pieces with walls in Resene Olive Green (left) and Resene Double Biscotti (right). See more at www.nood.co.nz.

Resene Double Biscotti 



Resene Olive Green 

Artwood

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rust never sleeps

If rustic, organic finishes are more your speed than prim and polished looks, consider Resene FX Faux Rust Effect your next must-have product. Resene FX Faux Rust Effect is a waterborne coating system used to impart a rust style effect to exterior and interior surfaces. Once applied, it provides you with the aesthetic effect of rusting that, like normal rust, will continue to develop as the coating ages. Available at your local Resene ColorShop or reseller, www.resene.com/colorshops.

win a Rust Effect prize pack

Win one of three Resene FX Faux Rust Effect kits valued at \$150, which also includes an application brush.

How to enter: Enter online at www.winwithhabitat.com or post your entry to: Win with *habitat* competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045, NZ. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. This prize draw is open to NZ and AUS residents only. All employees and immediate family members of employees of Resene, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close at 5pm on 30 September 2020.



award for service

When Readers Digest announced its Quality Service survey results, Resene ColorShops were proud to win it again. Resene ColorShop staff are keen to assist you with friendly and helpful advice for your project, from colour and technical advice to handy application advice.

the twenty top tints

Resene Black White continues to reign supreme as Resene's most popular colour, with four strengths taking out top 20 spots. Chances are you have seen many of these colours already adorning walls. These colours share a common trait – they are very versatile and work beautifully on their own or teamed with a huge range of other colours.

View the top 20 colours and other Resene favourites on the Resene whites and neutrals A4 colour chart. Or to see extra variants of the most popular Resene whites and neutrals, pick up the free whites and neutrals palette cards. All of these options are also available in Resene testpots, which can be ordered through your local Resene ColorShop or online at shop.resene.com/testpots.



win a Showerdome®


Resene Aqua

A Showerdome® shower top consists of a clear acrylic dome that prevents steam from forming when fitted on top of an existing shower box. With no ongoing costs, it is an effective investment you can make for a home or rental property. Showerdome® also makes mirror demisters and extractor fans redundant and could save the average household around \$250 in energy costs alone every year. To learn more, visit www.showerdome.co.nz.

We have one DIY Showerdome® kit to give away, valued at \$299. Installation by an official local Showerdome® installer is available at standard pricing.

See page 17 for terms and conditions and how to enter.*

- 1 Resene Black White
- 2 Resene Alabaster
- 3 Resene Half Black White
- 4 Resene Sea Fog
- 5 Resene Double Alabaster
- 6 Resene Quarter Black White
- 7 Resene White Pointer
- 8 Resene Half White Pointer
- 9 Resene Rice Cake
- 10 Resene Half Sea Fog
- 11 Resene Quarter Tea
- 12 Resene Half Alabaster
- 13 Resene Merino
- 14 Resene Black
- 15 Resene Half Tea
- 16 Resene Double Black White
- 17 Resene Half Rice Cake
- 18 Resene Half Spanish White
- 19 Resene Quarter Spanish White
- 20 Resene Eighth Thorndon Cream


Resene White Thunder 

hybrid technology worth the hype

Brand new waterborne alkyd hybrid technology has arrived, combining the best of solventborne and waterborne paints! This new evolution keeps the environment in mind and boasts added performance benefits. They may look like a traditional solventborne paint but they share the easy water wash-up and lower VOCs of a waterborne paint. While slower to dry, waterborne alkyd paints have a tougher finish than waterborne enamels and give you more time to work the finish without excessive brush or roller marks.


Resene Room Velvet is now available as a waterborne alkyd finish. Find out more at your local Resene ColorShop or reseller, www.resene.com/colorshops.



Resene Half Black White 



pleated blinds never looked so sweet

Resene Ipanema 

Energy saving is becoming a high priority in our lifestyles and the Honeycomb range of pleated fabrics is perfectly suited for this trend. Their honeycomb structure traps air in the inside layers, providing superior insulation in the winter and keeping the room cool in the summer. Honeycomb pleated blinds are available in an expansive range of 45 fashion colours with both block-out and light filtering fabric types. They can be operated manually with a cord lock system, cordless system or – for the ultimate in convenience – motorised and controlled by remote or your smart phone. Motorised options are hard wired or powered by rechargeable lithium batteries with discrete solar panels to boost battery life. See the full range of options available at www.window-treatments.co.nz.



Resene Hot Toddy 

fresh threads

Inspiration from around the world, ethnic patterns, amazing shapes and natural materials have all come together with an exciting new cushion range from Artwood, like these Valldemosa and Pollenca woven designs. It is the details that make all the difference. To see the full range, visit www.artwood.nz.

don't let your paint catch a cold

Resene Fahrenheit 

Painting in winter can be challenging with the cold temperatures and humidity from wet weather slowing drying time and potentially affecting the finish. The tech experts at Resene have a solution: Resene Wintergrade paints and Resene Wintergrade Additive, designed to dry in temperatures down to 3°C. The Resene technical team first developed a small range of winterised products that will dry in cold temperatures, which have been used in winter conditions for over 10 years.

To make it even easier to choose a wintergrade finish, Resene now offers Resene Wintergrade Additive, which you can add to a range of selected waterborne Resene paints to winterise them. This will enable you to achieve a wintergrade finish in a wider range of products and colours. Resene Wintergrade paints are available from April to August from Resene ColorShops and selected resellers. Learn more at www.resene.com/wintergrade.





Resene
Chilean Fire 

fun-ctional furniture

Functional design and fabulous colour come together in the Shed's furniture range. Designer and craftsman Craig Poad hand crafts every piece from cabinets to hall tables to entertainment units. The Valoros Longboy (pictured) makes a statement stained in Resene Colorwood Satin Orange waterborne timber stain and Resene Aquaclear waterborne urethane. All designs can be modified to suit customer requirements – perfect for those seeking a particular shape or colour. To learn more, visit www.facebook.com/intheshed17.




a Marley Curve®

Protect your water tank or stormwater system from leaves with Marley Curve®. This revolutionary product combines sleek design with impressive filtering technology to draw in rainwater and divert debris in the process. Easy to install on your downpipe and self-shedding, the Marley Curve® is available in white and five colours to match the Stratus Design Series®.

Visit www.marley.co.nz/curve to learn more. We have ten Marley Curve® to give away in the colour of each winner's choice!

See below for how to enter and terms and conditions.*

Resene
Seachange 

***How to enter:** Enter online at www.winwithhabitat.com or post your entry to: Win with *habitat* competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. These prize draws are open to NZ residents only. All employees and immediate family members of employees of Resene, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close at 5pm on 30 September 2020.

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rare bird

A designer's home gets a refresh to welcome its new owners.

Resene Teak 





Resene
Double Alabaster

Resene
Tana

Resene Quarter
Friar Grey

Resene
Double Concrete



Resene
Blackjack

Resene
Flax 

Left: Designer Kelly Gammie’s redecoration of what was once her own home, while much lighter and brighter, retains its drama and elegance. The main wall in the open plan living, dining and kitchen space is in Resene Wallpaper Collection 218951, the panelled bulkhead is in Resene Wan White, the ceiling and trims are in Resene Double Alabaster and the timber floor is stained in Resene Colorwood Rock Salt.

Above: The master bedroom is rich with texture but still looks light and airy with walls in Resene Double Concrete, batten panels in Resene Wan White and the ceiling in Resene Double Alabaster. Outside, the weatherboard cladding is painted Resene Tana.

Left: Panelled walls and a bulkhead in Resene Wan White bring plenty of texture and interest to the main living space. The fireplace surround is painted Resene Double Concrete to bring further depth while the display cabinet beyond it is painted Resene Blackjack. The ceiling is in Resene Double Alabaster and the floor is finished in Resene Colorwood Rock Salt.

Resene Colorwood
Rock Salt 
Resene
Wan White 

It’s not every day that an interior designer’s home hits the market – but rarer still is when that same designer helps with a customised redecoration of the property so that your new home is picture perfect from the moment you move in. However, that was the case for the lucky new owners of Kelly Gammie’s Auckland home.

Through her business, Eucalyptus Design & Interiors, Kelly is known for going above and beyond for her clientele. When she was getting ready to leave the house behind – which she described as being “stylish but sombre” at the time – she aimed to make it a little lighter of heart for those about to call it their new home.

One thing that the new owners wanted the four-storey home to retain was its texture, especially in terms of Kelly’s talented use of wallpaper. They also wanted the palette to remain neutral – limited to shades of black, white and grey – but with a fresh look and feel that would work seamlessly with the elements that were to be retained, such as the drapery and

kitchen. Rather than painting the space tip to toe in a single neutral hue, Kelly brought in layers of black, white and grey with subtle variations. This approach helped to soften the feel of the home and create an illusion of extra light and space.

“As the designer, it was advantageous to have had a personal involvement with the home,” says Kelly. “It enabled me to know how the natural light worked in the space. For instance, the main living room has limited natural light, so I knew the new colour palette needed to create brightness from within.”

Kelly says that the large black and white cockatoo artwork, the centrepiece in the living area, was her main inspiration for the colours and textures she incorporated in the new design. “We pulled Resene Wan White out of the picture’s neutral tones and used it for the panelled walls. It is a really clean fresh white and works perfectly with the selected wallpaper.”

Resene Wallpaper Collection 218951 was used behind the artwork, which is hung on the longest wall in the open plan layout. Stretching eight metres, ➤



Left: Kitchen cabinetry in Resene Lusta-Glo tinted to Resene Quarter Friar Grey with handles in Resene Double Cod Grey, ceiling in Resene Double Alabaster and panelled walls in Resene Wan White. A hint of Resene Colorwood Rock Salt stain was used on the birch panelled timber ceiling to reflect the same stain on the floor below.

Right: The two-tiered outdoor area maximises entertaining space while keeping yard work to a minimum. The decking and surround on the upper deck are in Resene Woodsman Nutmeg. The weatherboard cladding is painted Resene Tana and the privacy screen (behind the potted plants) is in Resene Wan White.

Below: The timber batten panelling on the fireplace surround was made using new 60mm pine skirting on ply sheeting to create both texture and strength. Previously painted deep and dark Resene Double Cod Grey, the panelled surround was repainted Resene Double Concrete for the new owners to brighten up the space while the display cabinet was painted darker Resene Blackjack. The ceiling and trims are in Resene Double Alabaster and the panelled walls and bulkhead are in Resene Wan White. In the kitchen, the birch batten ceiling is stained Resene Colorwood Rock Salt, which was also used to stain the timber flooring. The kitchen cabinetry is painted in Resene Lusta-Glo tinted to Resene Quarter Friar Grey with handles in Resene Double Cod Grey.

- Resene Double Concrete
- Resene Tana
- Resene Quarter Friar Grey
- Resene Wan White

Resene Blackjack

- Resene Double Cod Grey
- Resene Double Alabaster
- Resene Woodsman Nutmeg
- Resene Woodsman Crowshead
- Resene Colorwood Rock Salt





top tip

To continue your wood stain colour inside and out, use Resene Colorwood indoors and Resene Woodsman for exterior timber surfaces.

the design connects the living and dining areas to visually expand the space, making it feel larger yet intimate at the same time. Kelly says she chose this pattern in particular to be a subtle feature, one that wouldn't steal the show but instead would blend in beautifully and complement the key decorative elements of the design: the drapes, cushions, flooring and artwork.

"The gentle pattern of the bird's feathers provided inspiration for the wallpaper design, which works perfectly both texturally and tonally. The two-toned wallpaper lightens the room while bringing in contrast without making it feel cavernous," explains Kelly.

The glass fronted display cabinet is the only truly dark tone retained in the living and dining room. Painted Resene Blackjack, it makes the perfect backdrop for illuminated art glass while also creating a shadowing effect behind the fireplace, which is painted Resene Double Concrete.

According to Kelly, it's hard to find a better white for ceilings than Resene Double Alabaster. "It works with just about anything you want to put on the walls."

Resene Wan White was selected not only for the panelled interior walls but also for a solid feature wall outside as well as a privacy divider that does double duty as a neutral backdrop for a collection of tropical plants. "The hue pops nicely against the Resene Tana weatherboards and the Resene Woodsman Nutmeg stained balustrade," says Kelly.


"The palette is circular," she explains, "with colours flowing through the interior and exterior spaces."



Resene Woodsman Nutmeg is seen again further down in the courtyard to link one space to the next while the fencing is a combination of Resene Woodsman Nutmeg and Resene Woodsman Crowshead. This deep black stain is used on both the fence and lower deck, which links back inside to the Resene Blackjack display cabinet."

Because it was her second time decorating the property, Kelly says that the challenges for the redesign were quite minimal. The most significant ones had already been overcome when she initially renovated the home. ➤

Above: Shutters regulate the natural light and privacy in the luxe bathroom space. They're painted in Resene Lusta-Glo tinted to Resene Double Cod Grey and the ceiling is in Resene Double Alabaster.

Resene Eagle 

CITTÀ

CITTADESIGN.COM

Art supplied by Jude Rae



still life

autumn winter 2020

This season we invite you to seek moments of calmness & allow yourself to truly be still. Explore our new collection in store & online now.






Above and left: Kelly chose Resene Woodsman Crowshead timber stain for the lower deck and rear fence as a call back to the Resene Blackjack display cabinet inside. The side fence, deck surround and balustrade are stained Resene Woodsman Nutmeg and the cladding is in Resene Tana.

did you know...

Interior bare concrete tends to attract dust and marks that can be hard to clean? Protect interior concrete walls with Resene Concrete Clear for an easy clean surface that looks good for longer.



Having trouble picking the perfect white? See the Resene Whites & Neutrals collection for a range of neutrals in varying strengths from bright white through to pure black and everything in between.

-  Resene Blackjack
-  Resene Woodsman Nutmeg
-  Resene Woodsman Crowshead



 Resene Half Gin Fizz

paint it right

Choose the right Resene colours and paints for the job.

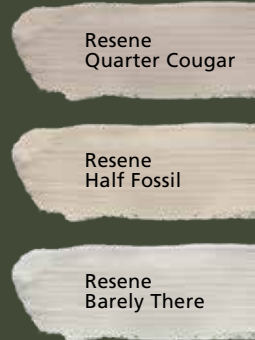
pattern play

Layering a variety of different patterns within the same room is a great way to inject it with personality. The key is to pick designs made up of the same colours so they don't overwhelm. With thousands of options available and new designs introduced monthly, there are plenty of patterns to love in the Resene Wallpaper Collection that can be used on walls, ceilings, doors, drawers or inside bookcases to create a standout space. See the latest designs at your local Resene ColorShop.



style tip

Character neutrals, while still easy to live with, can help to bring some soul to your space and keep it from feeling cold. Look to shades like Resene Quarter Cougar, Resene Half Fossil or Resene Barely There from the Resene The Range Whites & Neutrals collection.



get the look

Having trouble finding curtains to go with your favourite Resene colour? The Resene Curtain Collection may be just what you need to dress your windows and complement your room's décor. It's a range of fabrics designed to work with popular Resene colours. The selection includes fashion stripes and patterns through to solids, sheers and neutrals designed to blend with a wide range of interior schemes. Try a sheer like Resene Pause curtains in Naturalle Voile underneath a heavier design like Resene Echelon curtains in Naturalle for a similar look to Kelly's design. See the full collection at www.resene.com/curtains.

 Resene Kelp

 Resene Tana

"The challenge that is always present for a designer is taking requests on board for many different people and then translating them not only to a cohesive design, but also making them relevant to the project. This is almost always the case when working with clients. I have been thanked on several occasions for keeping my clients' marriages together during the renovation process," she laughs.

"Of course, it was a challenge to have to leave this home to its new owners, as we had really loved living in it. Fortunately, the new residents loved the finishes, textures and feel of the home as much as us."

"I believe the most successful element for me was creating a home with distinctly separate zones of living, kitchen and dining areas all within an open plan environment. It was my objective to avoid the cavernous feel that can sometimes be created with these layouts. With my clients, I'm starting to see a desire to shift towards separate intimate zones, yet still within an open plan space." **H**

design Kelly Gammie, Eucalyptus Design & Interiors
www.eucalyptusdesign.co.nz

images John Mailley, www.johnmailley.com

→ *turn the page for alternative looks for this home's living and dining area...*



Above: Georgia and Shayden's light and bright space shows how pared down furnishings can add further openness while mixing a variety of shapes and adding in darker colours creates interest through contrast. Gallery wall in Resene Eighth Akaroa, other walls and ceiling in Resene Quarter White Pointer, floor in Resene Colorwood Uluru, lower cabinets in Resene Triple Dune. Sofa, vases and basket from Freedom Furniture, dining table from Loft, dining chairs from Hello Dear Interiors, wall hanging from Flux Boutique and pendant lamps from ECC.

top tip

Resene wood stains and urethanes help to enhance the beauty of timber flooring while protecting your investment. Inside, use Resene Colorwood to rejuvenate the colour in your wooden flooring, walls, ceilings and furnishings. Outside, use Resene Woodsman to enhance, rejuvenate and protect timber.

☐ Resene Quarter White Pointer

☐ Resene Eighth Akaroa

mix and match for casual comfort and contrast



Designers **Georgia Brian** and **Shayden Whipps** suggest this alternative scheme:

We wanted to create a space that emulated modern comfort, so we started with the colour scheme. Resene Quarter White Pointer on the walls and ceiling set the spirit, and we dressed it up by adding a mixture of natural wood tones to the room, including the sofa and timber table. The gallery wall invites a pop of subtle colour and adds a feature to what could have been a forgotten wall. The kitchen is both contemporary and eclectic with its ceiling-mounted exposed shelving. Resene Triple Dune on the lower cabinets is bold but contrasts nicely. The timber flooring stained in Resene Colorwood Uluru is a nod to a boho aesthetic in combination with the soft furnishings and sculptural pendant lamps.

email moochstyle@outlook.com **web** www.moochstyle.com



illustration
Malcolm White



Graypants Pendant Lamps

ECC
www.ecc.co.nz
09 379 9680

Anders Coffee Table

Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327

Resene Quarter
Grey Olive

The Don Stumpy
Hello Dear Interiors
www.hellodearinteriors.co.nz
027 387 9708

Resene
Tuna



Resene
Triple Dune



Resene Colorwood
Uluru

Gallery Wall #3
Maiko Nagao
www.maikonagao.com



Resene
Pacifika

Don Concord Armchair

Mr. Bigglesworthy
www.mrbigglesworthy.co.nz
021 672 446






Above: Brooke kept the main elements of the open plan kitchen, dining and living area neutral but incorporated on trend terracotta, sage and blush through the back accent wall in Resene Just Dance, the splashback and other small accessories. The rest of the walls and trims are in Resene Quarter Rice Cake, the ceiling is in Resene Eighth Rice Cake and the timber flooring is finished in Resene Colorwood Whitewash. Dining table and chairs from Me & My Trend, sofas from St. Clement, shelving from Bob & Friends, sheepskin (on chair) from Wilson & Dorset, sheepskin cushions from Bohème Home, pendant lamp from The Workroom Wanaka, floor lamp from MENU and salt and pepper grinders and soapstone dish from Paper Plane.

top tip

See the Resene Whites & Neutrals collection for a range of easy to live with hues in varying strengths – including plenty of stylish character neutrals.

 Resene Spring Wood

sage greens make a stylish statement



Resene colour specialist **Brooke Calvert** suggests this alternative scheme:

I wanted this open plan living, dining and kitchen space to feel relaxing and a place where you could feel at home. The linen sofas, luxurious sheepskin elements and natural timbers have been used to soften the space and create a feeling of calm. Pops of brass have been brought in through the tapware and floor lamp to add a touch of glam. The beautiful coral pink on the far back wall in Resene Just Dance is echoed through the soapstone table piece and kitchen accessories, while the fresh and warm white walls in Resene Quarter Rice Cake work to enhance the timber tones throughout the space, including the floor finished in Resene Colorwood Whitewash. Sage green tiles on the splashback draw your eye in, which then moves to the bench seat, bringing a little extra drama – which is what it's all about!

phone 027 215 6949 email brooke.calvert@resene.co.nz

Resene Haven



illustration
Malcolm White



Meir Kitchen Gooseneck Mixer
The Kitchen Hub
www.thekitchenhub.co.nz
0800 404 503

Benmore Bench Seat
Ico Traders
www.icotraders.co.nz
027 540 6600

Resene
Eighth Rice Cake

Protea Print
Father Rabbit
www.fatherrabbit.com
09 360 2573

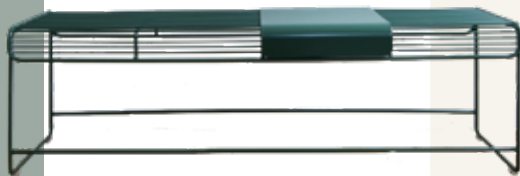
Resene
Just Dance



Resene Colorwood Whitewash











Piastrella Collection Olive Mix
Tile Space
www.tiles.co.nz
09 270 8790

Resene
Quarter Rice Cake



Ava Velvet Cushion
The Design Store
www.thedesignstore.co.nz
0800 449 922



-  Resene Armadillo
-  Resene Zeus
-  Resene Triple Tapa
-  Resene Karaka
-  Resene Go Ben
-  Resene Cargo
-  Resene Raptor
-  Resene Cobblestone
-  Resene Lichen
-  Resene Colorwood Mid Greywash
-  Resene Colorwood Natural

breathing room

Create a zen-like zone with the right interior scheme.



If you've been feeling overwhelmed lately, you're not alone. Our lives are busier than ever, full of distractions endlessly clamouring for our attention – so it comes as no surprise that we are starting to tune out and turn off to regain some sanity in our lives.

There are some places in the world, though, which are consistently reported to be happier and more relaxed than others, and a big part of that comes down to the way their homes are designed. Scandinavia is a prime example. As it turns out, our recent obsession with Scandi design and the return to embracing notions of self-care and wellness are two trends that naturally fit hand-in-hand.

Hygge – which, like us, you've probably been pronouncing wrong until now (it's actually 'hyoo-gah') – is the Danish and Norwegian word for a mood of cosiness and comfort, with feelings of wellness and contentment at its forefront. It's a principle that shifts the focus back to enjoying the simple things in life. While we may not need quite the same level of protection from the cold here as those in the far north, the purpose at its core is undoubtedly a concept that we can all still get on board with.

Danes and Norwegians often combine *hygge* with other nouns – not unlike the way we use adjectives in English – that embody all the warm and fuzzy feelings that the term implies. For example, a *hygge*krog is essentially a nook where you can get cosy – picture a window seat where you can wrap yourself up in a blanket and watch the world go by, or your favourite armchair where you curl up to read. When you think about *hygge* in this way, it's easy to see how it ties snugly into the world of interior design.

Eastern design influences, too – particularly those hailing from Japan – have also seen renewed popularity in recent years. Japanese culture greatly values ideas that are associated with both design and wellness; prizing quality over quantity, as well as principles like thoughtful intention and minimalism (hello, Marie Kondo). It's not hard to spot parallels between these and the functionality, honesty in materials and quality craftsmanship that are prevalent in Scandinavian homes – nor is it difficult to draw similarities between *hygge* and Eastern ideas like Feng Shui and Wabi Sabi.

"The atmosphere in a room is influenced by what's around you. Certainly, a ceiling – be it high or low or dark or light – bears an impact, but it's the ➤



Above: Creating literal symmetry adds to the zen-like balance in this elegant tearoom. Upper wall in Resene Eagle, lower wall in Resene Waiouru, floor in Resene Colorwood Mid Greywash, skirting in Resene Ottoman, planters in Resene Cut Glass, round rattan cushion tops in Resene Eagle, paper lantern bottoms in Resene Sweet Corn and shoes in Resene Waiouru. Artwork from endemicworld, floor cushions from Nood.

Opposite: The room you get your rest in is the natural choice for a place where you'd want to create a *hygge* space. For a rustic yet elegant bedroom you won't want to wait to wind down in, go for tongue-and-groove timber walls in Resene Armadillo, timber flooring stained in Resene Colorwood Natural, a chair in Resene Zeus, a bedside table in Resene Triple Tapa and a vase in Resene Karaka. For a bit of art therapy, paint a pot in Resene Go Ben and add your own freehand designs in Resene Cargo and Resene Beachcomber. Linen bedding from Foxtrot Home, cushions and rug from Citta, throw and lamp from Paper Plane, chair from Mocka.

Left: Background in Resene Armadillo with A4 drawdown paint swatches (from left to right) in Resene Half Nomad, Resene Quarter Gravel, Resene Raptor, Resene Cobblestone, Resene Go Ben, Resene Beachcomber, Resene Zeus, Resene Triple Tapa, Resene Armadillo, Resene Lichen and Resene Karaka, woven bowl in Resene Quarter Gravel, tea light holder in Resene Half Nomad and jug vase in Resene Raptor. Linen from Foxtrot Home, throw and candle holder from Citta.

Resene Waiouru

Resene Quarter Gravel

Resene Eagle

Resene Half Nomad

Resene Ottoman

Resene Cut Glass

Resene Sweet Corn

Resene Beachcomber



-  Resene Duck Egg Blue
-  Resene Inside Back
-  Resene Dragon
-  Resene Secrets
-  Resene Double Sea Fog
-  Resene Balderdash
-  Resene Celeste
-  Resene Terrain
-  Resene Cobblestone

colours and materials that are head-to-toe that really matter," says interior designer Sylvia Sandford. "Walls, windows, doors and openings, how they are decorated and what is beyond – vistas, views, gardens and street scenes – can all provide a sense of nurture if planned thoughtfully."

While Feng Shui and Wabi Sabi can be acknowledged when you're designing a space yourself, Sylvia says they need to be properly understood to really work the way they're supposed to.

"I subconsciously seek harmony in any scheme and use these principles as a guide when required. I think one can draw from these practices in the pursuit of a theme and integrate them for the desired outcome," she explains.

This is perhaps why *hygge* has recently become the

most widely embraced of the three. It's a more casual concept, one that's hard to define yet simple to agree on – if it gives you the warm fuzzies, it's *hygge*.

Colour me tranquil

The journey to designing a restful and relaxing room – your own special *hygge* room where you'll want to put your feet up – begins with choosing the right colours.

"Each colour has an energy and an emotional aspect to it," says Tracie Rodwell-Dunne, who worked as an interior designer and now helps share her immense knowledge with other aspiring designers as the owner and principal of Courses 4 Creatives.

"Certain colours are innately restful and calming, like blue and green. But, when white is added, it softens all colour energies. This is the case with tints like pale blue, pale green, pale pink and the like."

Green, in particular, can evoke powerful emotions and has the strongest association to wellness. Look to nature and you'll see the seemingly endless variety of shades of green expressing growth, renewal, life and abundance. It's also the colour that conjures thoughts of refreshment and peace for most of us. Performers are invited to relax in the 'green room' before going on stage, and many doctors even use green in their offices to help put their patients at ease.

To some, however, green can also be perceived negatively when associated with materialism – whether it be money, envy or possessiveness. While these associations are more the exception than the rule when it comes to its use within the comforts of your home, Tracie says it's still worth noting that while one hue might make you feel a certain way it can have a completely adverse effect on other people.

"Whether we like a colour or not is mostly driven by our own emotional programming. Our like or dislike of a colour is very personal. For example, one person might find pale grey calming while someone else might find it depressing – it's normal for individuals to have different responses."

Generally speaking though, colours that are most commonly considered 'restful' are ones that are neither too light nor too dark – those that sit somewhere in middle ground are ideal. "Their beauty has a subtlety in what may be called a 'veil of grey.' Resene Dusted Blue, Resene Duck Egg Blue, Resene Inside Back, Resene Dragon and Resene Secrets are all great options, and they work well with colours close to them on the colour wheel. Those shades and tints can be lighter or darker and used in varying proportions to support the key colour, but it's best to avoid anything with too much contrast," adds Sylvia.

Finishes that factor in

"Other key factors in creating a restful room are having space and a sense of openness, incorporating privacy and avoiding high gloss surfaces or busy, repetitive patterns," says Sylvia. "That means getting rid of clutter and looking for ways to bring in comfort and lightness with leggy furniture, such

Tranquil trios

Resene Half Carefree 

When searching for the right hues for you, interior designer and renowned colour expert Debbie Abercrombie recommends taking your own personal definition of wellness into consideration.

"Wellness is an active process of becoming aware of and making choices toward a healthy and fulfilling life. Therefore, wellness can mean a healthy balance, wellness can mean nurturing, wellness can be calming and wellness can be what makes you happy," she says.

Depending on your association, Debbie recommends trying these Resene colours:



as a chair you can't wait to sink into."

"The senses should be heightened as the room wraps around you and welcomes you with an overwhelming calm."

As the sun rises and sets, the mood in a room changes. Whether it be through artificial sources or window coverings, lighting is a controllable and powerfully manipulative tool that can be helpful in nailing down the tranquillity you're after. "Harsh downlighting needs to be avoided and replaced by a variety of light levels," recommends Sylvia. Try adding dimmer switches, sconces, layered curtains – both sheers and solids – until you build up the right atmosphere. And don't forget to hunt down some candles you love for when you really want to chill out.

Touch, too, can have a big impact on how a space feels. Scandinavian design is inspired by nature, so natural fibres fit particularly well within the concept of *hygge*.

Linen works especially well in an interior design scheme where this relaxed look is emphasised and it has a remarkable way of keeping cool in summer and warm in winter. Because of its absorbent qualities and ability to breathe, linen is hypoallergenic making it a popular fabric choice for bed linen. It is also naturally anti-bacterial which creates a safer, more hygienic environment.

Natural fibres can be layered together to create even more texture and depth within a room. With a chunky wool rug, some beautiful cushions and an easy-on-the-eyes colour palette, you can make a home feel very *hygge*. Natural fibre rugs are hard wearing and great for high traffic areas. Plus, they are also easier to clean than viscose and create more visual texture within the spaces where they're used.

A timber floor stained in Resene Colorwood Mid Greywash gives off a soft weathered look that's just as ideal for a casual bach as it is for an elegant home. Thanks to its hint of colour, the stain makes for a more interesting choice than a simple whitewashed floor but is much more neutral than other coloured stains, which means it goes well with virtually anything.

Because you're not going to be relying on colour so much to create contrast within your space doesn't mean that you should eschew it altogether. Instead, look for ways to incorporate contrast visually so that your restful room remains interesting. While simplicity is generally the name of the game in a wellness-oriented space, subtle patterns can still be included – and often should be to ensure there is enough visual interest in the space – though it's best to stick to more restrained versions.

Even if you're not completely redoing your space, incorporating plants is an affordable and easy way to bring in a breath of fresh air – literally. Some live plants can help to purify the air in your home but all will help increase the oxygen levels. Even better? Pick up some Resene testpots in shades that you find soothing and paint the pots you'll be housing them in. **H**



- Resene Juniper
- Resene Rose Gold
- Resene Dover White
- Resene Colorwood Mid Greywash

Above: A restful space that is as minimal and toned down as it could be. Pared down to the un-fussy essentials, this relaxing-looking bedroom seems to embody the principle of *hygge* right to its core. A Nordic blue green, Resene Juniper is a shade that falls firmly in the category of hues that evoke a sense of serenity. Used on this bedroom's walls, it pairs perfectly with the timber floor finished in Resene Colorwood Mid Greywash, a headboard in Resene Dover White, a bench in Resene Balderdash and a pendant lamp in Resene Double Sea Fog with a 'gold leaf effect' created using Resene Rose Gold metallic paint. The bedside table and woven basket (housing the large plant) are painted Resene Double Sea Fog, the vases are painted Resene Balderdash (left) and Resene Double Sea Fog (right) and the small ombre plant pot is in Resene Celeste (top), Resene Terrain (middle) and Resene Cobblestone (bottom). Rug and cushions from Me & My Trend, artwork and tote from Kmart.

Left: Bathrooms are at the forefront of the wellness design trend. A simple textural wallpaper design, such as Resene Wallpaper Collection E376049, is another option for creating a calming bathroom space – especially when used to back a tonal colour palette in different shades of indigo, such as Resene Lucky Point, Resene Midnight Express and Resene Bullitt.



- Resene Lucky Point
- Resene Bullitt
- Resene Midnight Express
- Resene Dusted Blue

styling Gem Adams, Kate Alexander, Annick Larkin
images Bryce Carlton, Wendy Fenwick

a little goes a long way

Mini murals make maximum impact in defining a space.



Different strokes

In this lounge, a wall in Resene Solitude has been given a gorgeous painterly treatment with a watercolour-style mural in shapes and colours inspired by an artistic cushion. Created using Resene FX Paint Effects Medium mixed with Resene Tussock, Resene Saratoga, Resene Elephant, Resene Pirate Gold, Resene Calico, Resene Cobblestone and Resene Bubble White, the key to nailing this style of mini mural is not to overthink your brushstrokes and to use the right tools. Keep movements soft and fluid, work up your layers and use a high-quality painter's brush plus a small flat artist's brush to add more details. The icing on the cake? Paint the rest of your surfaces using the same colour palette so that everything ties in together. This floor is in Resene Chino, the sideboard is in Resene Elephant with drawers in Resene Half Copyrite and handles in Resene Chino, the nesting coffee tables are in Resene Saratoga and Resene Tussock, and the accessories are in Resene Half Copyrite, Resene Calico, Resene Elephant, Resene Kombi, Resene Solitude, Resene Tussock and Resene Gimblet. Chair and pendant lamp from Freedom Furniture, cushion and throw from Adairs.

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|---|--|
|  Resene Tussock |  Resene Bubble White |
|  Resene Saratoga |  Resene Chino |
|  Resene Elephant |  Resene Half Copyrite |
|  Resene Pirate Gold |  Resene Kombi |
|  Resene Calico |  Resene Solitude |
|  Resene Cobblestone |  Resene Gimblet |

Budding inspiration

Whether you're a proper plant lady or lad or simply wish you had a green thumb, there is no wilting or overwatering this succulent-inspired mini mural. Created with a continuous line in Resene Midnight Express, this wall in Resene Rice Cake with tongue-and-groove panelling in Resene Smoke Tree has been completely brought to life. Take the look a step further by making a companion piece of artwork using testpots in Resene Mariner and Resene Alabaster in a frame painted in Resene Midnight Express. The floor is finished in Resene Colorwood Mid Greywash, the shelf, side table and coaster are in Resene Bunting, the coffee table and round vase are in Resene Felix, the tall woven vase is in Resene Grey Olive and the tiny bud vases are in Resene Grey Olive and Resene Bunting. Sofa from Nood, cushions and throw from H&M and un-killable faux plants from Freedom Furniture.

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|---|--|---|
|  Resene Midnight Express |  Resene Mariner | |
|  Resene Rice Cake |  Resene Alabaster |  Resene Felix |
|  Resene Smoke Tree |  Resene Bunting |  Resene Grey Olive |

Expand your horizons

Create a room with a view with a landscape-inspired mural in your lounge or bedroom. Depending on the look you're going for, you can keep your lines as literal or abstract as you like. Even simple, wavy lines are enough to get the effect. But be sure to use a high-quality paint brush – picking one with plenty of soft bristles makes for smoother lines. From top to bottom, this landscape is in Resene Zulu, Resene Antidote, Resene Sorrell Brown and Resene Lone Ranger. The floor is finished in Resene Colorwood Mid Greywash, the side wall is in Resene Half Wood Bark, the bookcase is in Resene Zulu, the plant pots are in Resene Lone Ranger and Resene Antidote and the vase is in Resene Merlot. Chair and sheepskin rug from Homage.

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|--|---|---|
|  Resene Zulu |  Resene Merlot |  Resene Half Wood Bark |
|  Resene Antidote |  Resene Lone Ranger | |
|  Resene Sorrell Brown |  Resene Colorwood Mid Greywash | |



top tip

Use a Resene waterborne enamel, such as Resene Lustacryl semi-gloss or Resene SpaceCote Low Sheen in busy areas for maximum durability.

Defining lines

With an open plan layout, you don't always have walls to rely on to provide definition between different areas and activities. A minimalist mini mural like this one is a great solution for setting up a small reading nook within a larger space. Two parallel lines diverge into triangles that frame floating shelves to hold books and accessories while reflecting the shapes in the statement rug. Simply add a comfy chair, a small surface to place your tea or coffee and pull up your favourite throw and you'll have the perfect place to bury yourself in a book. The wall is painted in Resene Quarter Truffle with mini mural, floor and shelves in Resene Bismark. The large vase, tea light holder and horse decoration are in Resene Nero, the plant pot is in Resene Kabul and the small vases are in Resene Pizza, Resene Kabul and Resene Dusted Grey. Chair, rug, side table and cushion from Freedom Furniture. ▶

- | | | |
|--|--|--|
|  Resene Nero |  Resene Bismark |  Resene Quarter Truffle |
|  Resene Kabul |  Resene Pizza |  Resene Dusted Grey |





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Impressive illusion

Incorporating on trend terrazzo need not break your budget or become an unchangeable fixture in your bathroom. Use a high-quality painter's brush to create simple, random shapes in three or more of your favourite Resene colours to get the same effect in a way that's easy to change if you fall out of love with the look. The back wall in this bathroom is in Resene Jaguar with painted terrazzo tiles in Resene Alpaca, Resene Tom Tom and Resene Urbane. The floor is in Resene Mercury, the left wall, vanity and large coat peg are in Resene Tangaroa, the right wall and ladder are in Resene High Tide and the small coat peg is in Resene Alpaca. Basin and faucet from Plumbing World, robe and tote from H&M. Resene Living Palazzo towel in Resene Steel Grey from Briscoes.

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|--|---|---|
|  Resene Alpaca |  Resene Tom Tom |  Resene Tangaroa |
|  Resene Urbane |  Resene Steel Grey |  Resene Jaguar |
|  Resene Mercury |  Resene High Tide | |



Go from dark to light and completely change the look by painting your door in Resene Double Alabaster before painting your coloured design.

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|---|---|
|  Resene Dust Storm |  Resene Sante Fe |
|  Resene Double Alabaster |  Resene Ironsand |
|  Resene Galliano |  Resene Double Foundry |

Enhance your entrance

A mini mural doesn't have to be limited to your walls. It can be on a door, floor, ceiling, dresser or other piece of furniture – and it can even break the boundaries of a single area to spill into another. This otherwise neutral entrance has been injected full of personality thanks to a graphic hand-painted mural on the back of the door in Resene Double Foundry, Resene Sante Fe, Resene Dust Storm and Resene Galliano. And, just by swapping out the background in Resene Double Foundry for Resene Double Alabaster, you can create a totally different look. Another idea is to paint each side of the door in two different ways using the same palette and pattern. Bench in Resene Double Foundry and floor in Resene Ironsand. Purse, sandals, pompom baskets and straw hat from H&M.

Tidy tip

Make this simple organiser to hold all the accessories you need for your comings and goings by painting a 120cm length of wooden dowel in Resene Double Foundry. Use thick cotton string to create a hanger by wrapping and tying it around the end. Then, tie one end of several lengths of string and evenly space them along the length of the dowel. Paint a handful of clothes pegs to match your colour scheme and use them to clip light-weight items like hats, gloves and scarves. Heavier items like jackets or umbrellas can be hung on hangers – painted to match, of course – or directly from the dowel. The best part? You'll likely only need to put one hole in the wall to keep everything up and off the floor. **H**

styling Kate Alexander, Laura Lynn Johnston
images Bryce Carleton

Visit www.habitatbyresene.com/habitattv for more great DIY paint and craft ideas.

start with the art

Look to what you'll be hanging on your walls to inspire your colour scheme.



It's a common conundrum for homeowners to finally settle on the perfect paint colour for a room and then feel at a loss for what to hang on the walls. But according to designer and stylist Kate Alexander of Places & Graces, this approach to fleshing out your interior scheme employs a bit of backwards thinking.

"I can't even begin to count the number of clients who come to me asking me to pick artwork for their already designed space," she says. "While it can be done, it's much more of a struggle both in terms of finding something that will not only be the right colour, size, vibe and subject for the space, but it also needs to resonate with the owner. When I'm beginning a new design, I always start with the art instead."








Kate's strategy makes sense. Whether you opt for an investment piece or simply want to display something that holds sentimental value, art is always personal – and it's an integral part of a decorating scheme. Certainly, you should enjoy looking at the artworks you hang in your home; the subject, composition and colours all play a role in its visual appeal. But picking items that really speak to you is key, and it's the thing that sets art apart from simple decoration.

"I think buying art can be scary for people. Often buyers aren't confident choosing which art would work in their home. I believe it's important to feel a connection to the art. If something stops you in your tracks or makes you smile, or stirs some sort of positive emotion, it's probably right for you," says artist Jen Sievers.

Shaping a scheme

The free online Resene Colour Palette Generator is a useful tool that can take the guesswork out of creating a colour scheme that will complement the hues in your art. Simply upload an image of the

Left: *Calm of the Sea/Laolao* by Alice Berry was used to inspire the interior scheme of this home office space. Upper wall in Resene Triple Alabaster, lower wall in Resene Aviator, floor in Resene Romantic, desk in Resene Sail, chair in Resene New York Pink with legs in Resene Triple Alabaster, painted jute rug in Resene New York Pink, plant pots in Resene Aviator, Resene Bunting and Resene New York Pink, tray in Resene Cornflower, small cardboard boxes in Resene Torea Bay, Resene Cornflower and Resene Aviator and pencil cup and metal arch (on desk) in Resene Torea Bay. Large rug from The Ivy House, small rug from Spotlight, painting from endemicworld.

| | | | |
|---|------------------|---|-------------------------|
|  | Resene Sail |  | Resene Cornflower |
|  | Resene Torea Bay |  | Resene Romantic |
|  | Resene Aviator |  | Resene Triple Alabaster |
|  | Resene Bunting | | |



artwork to www.resene.com/palettegenerator and the tool will create a customised Resene palette based on the most common colourways that occur in the image. It will also tell you what proportion of the palette they are to help give you an idea of the colour balance, which can be especially helpful when you're trying to translate that information into your new interior colour palette.

When it comes to original artwork, though, it can be a challenge to photograph it in a way that will result in a truly perfect colour match. If an absolute match is the look you're going for, there is one way you can be absolutely sure you'll get it. There are hundreds of local artists across New Zealand and Australia that use Resene paints to create their masterpieces. Alice Berry is one of them.

"I love Resene colours because they are so thick, juicy and vibrant," says Alice. There are so many colours to choose from, and while I have my favourites, I like to bring in different colours each time I paint. I've learned how to work with them to create a lot of texture in my works – which sometimes means I let them partially dry and then go hard layering up the paint. The metallics are great, too. They bring a whole different element to my artworks – plus, I really enjoy a bit of sparkle in my life."

Hannah Jensen, Jen Sievers and Georgina Hoby Scutt are three other artists that use Resene paints to create their works, too. All agree that they're drawn to them because of the range of colours available and the finish they create.

When asked about individual original pieces, each artist was easily able to provide a list of which Resene colours they used to create it – which we then asked Kate Alexander to work her magic with. Kate shows how those same colours could be translated into interior schemes that not only look great but also do justice to the art by letting it be the star of the show.

A one-of-a-kind home office

For Alice, original artwork is all about just that: originality.

"You'll never find the same thing anywhere else. As artists, we put a lot of energy into our work and the final piece has a magic about it that you can't >

Above: A mood board inspired by Alice Berry's original painting, *Calm of the Sea/Laolao*, which was created exclusively with Resene paints. Background in Resene Romantic with A4 drawdown paint swatches in (from left to right) Resene Triple Alabaster, Resene Cornflower, Resene Torea Bay and Resene Sail, tray in Resene Cornflower, rug in Resene New York Pink and boxes in Resene Torea Bay, Resene Cornflower and Resene Triple Alabaster.

top tip










To get clean lines when painting two colours onto one area, use low tack masking tape to define each area for painting. If you'd rather paint and minimise taping, then paint the whole area first with one of the colours, usually the lightest or most used colour, then you only need to do one line of masking to paint the second colour.

 Resene New York Pink

“Choosing the right colours for your home is such a personal journey.”



Chrysanthemum and Peonies by Hannah Jensen inspired the colour palette and unique design in this space, and its round shape inspired a painted wall design to frame it. Wall in Resene Flotsam, arch and floor in Resene Alabaster, right wall in Resene Polo Blue, stripe at left in Resene Bunting, chairs in Resene Link Water, vase in Resene Time Out and coasters in Resene Frozen. Table from Jardin, trolley from BoConcept.

- | | | |
|--|---|--|
|  Resene Alabaster |  Resene Link Water |  Resene Bunting |
|  Resene Polo Blue |  Resene Flotsam |  Resene Sail |
|  Resene Time Out |  Resene Frozen |  Resene Aviator |

get from mass produced art. To be able to feel the paint, see the shadows and the textures that exist at different times of day. It's incomparable."

But with that being said, Alice also believes that there's nothing wrong with mixing it up.

"In my home, I have a mix of commercial/mass produced prints I love along with original pieces from some of my favourite artists. The originals always bring me joy, and each time I look at them, I notice something new – even within my own works!"

When Alice is seeking out colours, she often finds her inspiration comes from within. "As an abstract expressionist, I paint what I feel and experience."

"My recent body of work 'A Midsummer Night's Dream' was inspired by my experiences in Samoa. My palettes expressed my memories, so they were very rich and vibrant as they reflected my time there, which I loved."

In that collection of works, the blues of the ocean, the fresh greens of the tropical forest and the energising pinks, oranges and earthy tones from gardens and traditional Tapa clothes, all play a part in her colour palette.

"Painting is a real joy for me. I don't ever sketch out a painting before I start. I just gather the colours that feel right and see what happens. I also paint on all the frames of my pieces to signify freedom and not being stuck inside the box," explains Alice.

Kate designed a small home office space featuring original artwork *Calm of the Sea/Laolao* by Alice Berry, which is part of her aforementioned 'A Midsummer Night's Dream' collection and was created exclusively using Resene colours. It was painted using Resene Aviator, Resene Blue Night, Resene Cornflower, Resene Wax Flower and Resene Half Alabaster. Not only does the repetition of these same colours across a number of different surfaces within the room create a sense of rhythm, so do the many horizontal lines, including the 'horizon line' that divides the wall, the rectilinear shape of the desk painted Resene Sail and the picture frame. These angular forms have been balanced with rounder shapes, such as the tray in Resene Cornflower, the curve of the Resene New York Pink chair and the concentric circles of the woven rug, which are also painted Resene New York Pink. These details, too, play off the dots and shapes within the painting itself.

By painting the lower portion of the wall in the same mid-value colour from the artwork – in this case, Resene Aviator – it grounds the artwork more than had it been displayed just on a wall painted from top to bottom in Resene Triple Alabaster, which was used for the top section of the wall.

On the floor is lighter Resene Romantic, which visually reads as a lighter version of Resene New York Pink. "Though it isn't a colour directly used in the artwork," says Kate, "it feels enough the same that it still works with the palette while also acting as a point of difference from the rest of the scheme."

To finish the look, Kate painted smaller accessories and accents in Resene Aviator, Resene Cornflower,

Resene Torea Bay and Resene Sail. And it's this attention to detail that really solidifies the cohesiveness of the room's design.

A subdued sanctuary

"Choosing the right colours for your home is such a personal journey," says Hannah Jensen.

"A home is a safe place for you to relax, unwind and hold joy-filled memories – and how you express that is the fun side of decorating. Hanging original artwork is such a special addition to your sanctuary, and finding a piece that evokes emotion within is always a great way to choose a work."

Kate's design of a calming conservatory to house Hannah Jensen's unique 'carved painting' titled *Chrysanthemum and Peonies* certainly plays to the idea of sanctuary. Hannah builds up between 25 and 75 layers of Resene paint on her canvases before carving away designs that expose the colours underneath. This piece features 34 layers comprised of Resene Alabaster topped in Resene Polo Blue, inspiring the room's restful colour palette.

Rather than sticking to those two colours only, Kate also brought Resene Time Out, Resene Link Water, Resene Bunting, Resene Flotsam and Resene Frozen into her design to bring more texture into the space. The result is a room that matches in a literal sense – with the right wall in Resene Polo Blue and the arch and floor in Resene Alabaster – but doesn't convey the feeling that it's overly 'matchy-matchy'.

The more, the merrier

Kate's relaxed reading nook with its grown-up English country vibe shows how far your choice of hues can go in creating interest in a room. "Restful, receding colours were used for the backdrop, with the main wall in Resene Lola and a return wall with tongue-and-groove panelling in moody and brooding Resene Jurassic, to create an inviting space to wind down with a book," explains Kate.

These serene shades have been punctuated by pops of bright fluoro, including the plant pot in >

Resene Half Alabaster

Resene Blue Night

Resene New York Pink

Resene Cornflower

Resene Wax Flower

Resene Romantic

Resene Triple Alabaster

Resene Lola

Resene Jurassic

Resene Porsche

Resene Citron

Kate's top tips

Resene Torea Bay

- If you have a space where you can't step back very far, such as in a hallway, it might just be the perfect place to hang an original painting. You won't have to deal with the glare off glass and will be able to get up close and personal with all of the details.
- It's common for homeowners to want to hang their artwork quite high on the wall, possibly to keep it up out of harm's way and reduce the risk of it being bumped. However, you shouldn't be afraid to hang artwork – especially larger pieces – lower on the wall, which will allow you to view the details comfortably at eye level. After all, artwork that can't be seen properly can't be enjoyed properly!

Visit www.resene.com/artistgallery to learn more about some of the talented artists who incorporate Resene paints and products in their incredible original work.



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Resene Porsche and the small vase in Resene Citron, injecting an element of cheerfulness in a small yet peaceful way. These highlights play off of the colours within the two original artworks, which were also created using Resene paints.

A stripe of Resene Jurassic follows the shape of the Resene Concrete floorplate and takes the colour off the wall and out into the room; its straight lines contrasting with the flowing curves of the chair, lampshade and large painting. It also moves your eyes around the room, forcing them to take their time and soak it all in – just as a painting does.

A mixture of different textures – shiny, matte, rough, smooth, hard, soft, knit and woven – bring tactile interest, adding to the cosiness of the nook. Kate was inspired by the differences in textures in the two paintings and has expanded that dichotomy into the rest of the room to create contrast.

“When you choose more than one piece of artwork to go in a space, mixing up their scales is one way of creating contrast between works that share colours in common. These two pieces are also similar in their brushstrokes and how their layers were formed, so even though they are of different styles, they still carry a sense of continuity between them. The swirls of the paintings are picked up in the shape of the chair, too. Although it’s a large piece of furniture, its permeable structure ensures that it doesn’t dominate the space,” explains Kate.

In the same manner, a long bench in Resene Cab Sav does the work of a shelf. It offers plenty of space to hold books and decorative accessories, but it keeps sight lines lower to the ground to leave more visual space for the artwork.

Cart before the horse

While the case for basing the design of your interior scheme on the artwork you’ll be displaying in it has been made, what about those of us who already have a scheme that’s short on art – especially if you’re looking for one or more originals?

“Original artwork carries an energy, almost like a tiny piece of the artist’s soul. You can feel an original in a way that you can’t with a mass produced artwork,” says Jen Sievers.

Georgina Hoby Scutt agrees. “An original piece of art is full of soul. It holds its own energy and projects that into the space. It may sit as a quiet peaceful vibe, or radiate with huge energy.”

Whether you’re looking to find something unique or if you’re struggling to find an original artwork that meets your needs, the good news is that most artists are open to commissions. Approach an artist whose style you appreciate with the dimensions and colours you’re looking for and they will likely jump at the chance to create something special for your particular space.

“Many people think that creatives should just be allowed to do their own thing, but in actuality, a number of artists really enjoy the challenge of having a few constraints. It pushes them to grow and create things that they might not have done otherwise,” explains Kate.

Take a DIY approach

Whether you’ve already settled on your scheme or have yet to start, another sure-fire way to ensure that your artwork will match your interior scheme is to paint it yourself. Pick up some Resene testpots from your local ColorShop in colours that you love and let yourself get stuck in. **H**

Need some inspiration? Visit www.habitatbyresene.com for a host of DIY artwork projects and other creative paint ideas to get you started.



- Resene Jurassic
- Resene Concrete
- Resene Cab Sav
- Resene Lola
- Resene Permanent Green
- Resene Porsche

top tip
Always check your paint colour choices with a Resene testpot before you commit. Paint an A2 size card, leaving a white border, and move it from wall to wall at different times of the day and evening to see how the light affects the colour.

Above: Back wall in Resene Lola, return wall with tongue-and-groove panelling in Resene Jurassic, floor in Resene Concrete with stripe in Resene Jurassic, bench in Resene Cab Sav, tall plant pot in Resene Permanent Green, short plant pot in Resene Porsche and tiny vase in Resene Citron. Chair from Freedom Furniture, lamp from Città, original artwork (Begin Again by Jen Sievers and Still Life with White Bottle by Georgina Hoby Scutt) from endemicworld.

styling Kate Alexander
images Bryce Carleton
artists Alice Berry, www.aliceberrydesign.com
Hannah Jensen, www.hannahjensen.co.nz
Georgina Hoby Scutt, www.bellehawk.com
Jen Sievers, www.jensievers.com

Resene
Citron



Above: The walls of Jane and Pim's living room are painted in Resene Cab Sav – a sumptuous red brown evocative of its namesake – to complement the restored stained glass door. It's paired with wide skirting boards in Resene Quarter Villa White.

- Resene Half Pale Rose
- Resene Pale Prim
- Resene Nebula
- Resene Norway

a labour of *love*

Hard work pays off in spades for a charming Waiuku farmhouse.

It was love at first sight for Jane and Pim when they came across a century old villa in 2015. Despite being able to see clear through the weatherboards and into the house in some spots, the couple could also see the potential that the old Waiuku farmhouse held for becoming a beautiful place to call home. The two decided to take the bull by the horns and committed to bringing it back to life through a total restoration.

While there was a considerable amount of work

needed to bring the property up to snuff, the pair approached the project with the right attitude: sympathy for the home's original design and a desire to restore its charming authentic features – with the addition of a few important creature comforts, of course, such as insulation and a dishwasher.

Slowly but surely, Jane and Pim spent the better part of the last four and a half years putting in the time, patience and elbow grease needed to bring the diamond out of the rough and return the farmhouse

Resene
Destiny 

Left: The incredible living room ceiling features battens, crown moulding and a medallion in Resene Quarter Villa White, providing a lift to the deep and rich Resene Cab Sav walls.

Below: The walls of the master bedroom are painted in a quarter strength of Resene Nebula and trimmed in Resene Quarter Villa White. The feature wall (left) is in Resene Wallpaper Collection Z4153 (this design is from an older collection; try Resene Wallpaper Collection WM2565 or 36898-5 for a current alternative). Through the doorway, the bathroom walls are in Resene Half Pale Rose with ceiling, panelling and architraves in Resene Quarter Villa White and a tub in Resene Pale Prim.



Resene
Cab Sav

Resene
Quarter Villa
White



Resene Wallpaper
Collection
WM2565 (front)
and 36898-5

to its full glory. Jane is a visual artist who specialises in painting insects and illustrating children's books while Pim is a draughtsman and surf instructor, which allowed both to work primarily from home and cross tasks off their lengthy to-do list bit by bit.

"We wanted to embrace the age of the house, and we had to do it on a very tight budget," says Jane. "All of the furniture is secondhand apart from the beds, and we decided to leave the rooms as separate areas when others might have converted them to an open plan."

With the intention of staying put for the long haul, the couple decided to be bold with their colour choices to put their stamp on the home and make it their own. Jane says that the annual *habitat* by Resene calendar definitely influenced a number of her design ideas, inspiring a diverse palette full of character. To unify their colour choices, each room is trimmed in either Resene Quarter Villa White or native wood.

"I love the character we have created in each ➤



“I love the character we have created in each separate space. It feels as if each room has its own personality.”



Resene
Quarter Villa
White

Resene
Norway

Above: After testing out a range of Resene greens, Jane and Pim decided on Resene Norway for the walls of their dining room. The ceiling and trims are in Resene Quarter Villa White.

Right: The hallway walls and ceiling were kept neutral in warm Resene Half Wheatfield to respect the sight lines between different spaces and provide a neutral backdrop for art.

top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from sitting on the painted surface, it reduces the appearance of unwanted fly spots and is especially helpful for high ceilings like this.

Resene
Half Wheatfield



separate space,” she says. “It feels as if each room has its own personality.”

“The only ‘room’ we wanted to keep somewhat neutral was the massive hallway so that it can also be used to exhibit paintings.” It led them to choose Resene Half Wheatfield, a bleached bone white that’s both warm and soft – making for the ideal backdrop. This decision also benefitted sight lines when looking in and out of rooms to and from the hallway, as the hue works well with each of their wall colour selections.

Jane says that the design for the living room was inspired by a private men’s smoking lounge. It features plenty of rich textures, including a vintage velvet sofa, an ornate rug as well as an antique desk and card cabinet. Their artful antiques are complemented by Resene Cab Sav on the walls, a colour that ties exquisitely into the stunning stained glass door which Pim and Jane rescued from a rubbish heap left behind by previous tenants.

The dining room and kitchen are Jane and Pim’s main socialising areas and the couple wanted them to feel cosy and relaxed while embracing the original farmhouse character.

“We must have tested out about fifty shades of green on the walls before we decided on Resene Norway for both rooms,” laughs Jane.

The master bedroom has a feature wall in Resene



Wallpaper Collection Z4153 (this design is from an older wallpaper collection; for a current alternative, try Resene Wallpaper Collection WM2565 or 36898-5) alongside a quarter strength of Resene Nebula, a hue which was also used in half strength in the guest bedroom, while the laundry and second bathroom have been almost entirely collaged in old newspaper articles and advertisements the pair have collected over the years. Jane's art studio is in Resene Quarter Villa White with panelling in Resene Pale Prim, creating a bright and sunny atmosphere for her to paint in.

On the outside of the house, Jane and Pim chose Resene Jet Stream for their weatherboards, which has since become their favourite colour.



"Being surrounded by broad skies up on a hill, it felt like a seamless colour to fit in with the area," Jane explains.



In keeping with the classic villa style, the cladding is complemented by the front door and accents in Resene Destiny and trims, lacework, railings and flashings in aptly named Resene Quarter Villa White.

Despite uncovering a number of surprises along their journey, Jane found being without a kitchen for several months, after the discovery of asbestos in the linoleum, was the toughest challenge they faced during their impressive renovation. But in the long run, she's glad it's been sorted. The countless hours she and Pim spent sanding to peel back the aged >

Above: The guest bedroom looks especially restful and relaxing in a half strength of Resene Nebula. Architraves and skirting boards in Resene Quarter Villa White frame sweeping views of the surrounding farmland – a colour which was also used on the ceiling and crown moulding.

Top left and right: Resene Norway was carried from the dining area into the farmhouse kitchen, which is complemented with trims, ceilings and cabinetry in warm Resene Quarter Villa White.

 Resene Cab Sav
 Resene Destiny

 Resene Pale Prim
 Resene Jet Stream

 Resene Nebula



Above: Louvre Roof offering stylish shade
Below: Raked Shutters for modern architecture.

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Above: Jane and Pim share their gorgeously restored home with Darcy the cat, and Sully and Danny the rescue dogs. Inside, the walls are painted Resene Cab Sav. Outside, the weatherboards are painted Resene Jet Stream. Both are trimmed with Resene Quarter Villa White.

Above top: Looking at it now, it's hard to believe that Jane and Pim's Waiuku farmhouse villa is a century old. Resene Jet Stream was used on the weatherboards while the door and the vertical boards that surround the base of the house are in Resene Destiny. The trims, lacework, flashing and railings are all in Resene Quarter Villa White.

finishes throughout the home, while exhausting, were also worth it to get the perfect paint finish.

For Pim, the hardest part was making a start with only a little building experience under his belt and becoming aware of the increasing size of the project as new jobs piled up each time they opened a new 'Pandora's box'. Waiuku's tightly knit community were an important part of getting the job done. "We were lucky to learn many skills, such as plastering and replacing weatherboards, from local builders and handy people," he says.

For others embarking on a renovation, Jane suggests doing what you love and having fun with it. "Don't worry about what other people think," she says – and we couldn't agree more. **H**

images Jessica Gernat, www.jessicachloe.com

→ *turn the page for alternative looks for this home's spare bedroom...*



Resene Hint Of Grey

paint it right

Choose the right Resene colours and paints for the job.

prep it properly

Just like Jane said, putting in the work to prepare surfaces prior to painting is well worth the effort to get a quality finish. Once old paint and wallpaper have been removed and holes have been repaired, seal any old stained plasterboard with Resene Sureseal.

style tip

Many of Jane and Pim's colour choices were inspired by their beautiful surroundings. Try bringing the outside in with these earthy hues.

Resene Woodland

Resene Flax

Resene Thistle



a velvety finish

Dark coloured walls look particularly impressive in Resene SpaceCote Flat, which reflects less light and creates a soft, velvety finish on interior walls. Remember to check your lighting as it may also need to be adjusted or redirected for your dramatic colour to work its magic. For a more cocooning effect, continue your wall colour onto your ceiling.

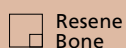
Resene Cab Sav



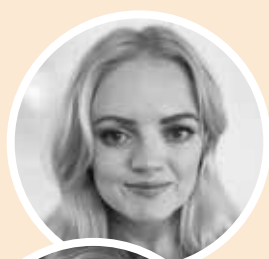
Above: Emma and Georgia's design combines the beauty of simplicity with plenty of attention to details like texture and colour for a restful looking nursery full of warmth. Upper walls in Resene Blushed Pink, ceiling, trims, dado and skirting boards in Resene White Linen, lower walls in Resene Wallpaper Collection SMIL69819001 and floor in Resene Colorwood Touch Wood timber stain. Rocking chair from Freedom Furniture, cot from Nature Baby, rug and sheepskin from Furtex, changing table/dresser from Global Baby, throw, cushion, cot bedding and fox toy from Città.

top tip

Remember most wallpaper designs are only available for sale for 2-3 years, sometimes shorter, so if you are planning to use the same wallpaper in multiple places or on a big project always make sure you have enough when you start the project. It often pays to buy an extra roll, in case you need a little more later.



a nursery that grows with your child



Designers **Emma Adkins** and **Georgia Hay** suggest this alternative scheme:

Our key design tip to transform a spare bedroom into a timeless nursery is to retain a subtle classic influence with a pared-back colour palette as a base accented with saturated colours through easily replaced décor and accessories. Rather than creating a stereotypical 'feature wall', we have introduced a dado line and selected a youthful yet sophisticated wallpaper, Resene Wallpaper Collection SMIL69819001, combined with the subtle tone of Resene Blanched Pink and accessorised with burnt orange. Running curtain fabric from floor to ceiling is a commonly-used designer secret to visually increase window heights and create the illusion of a bigger space. By staining the floor in Resene Colorwood Touch Wood, we have created harmony between the warm oak furnishings and the cool grey tones found within the wallpaper design. To finalise the space, we have softened it by adding texture and tactility through a chunky woollen rug and a unique handmade felt pendant lamp.


phone 09 869 8048 web www.sampleworkshop.co.nz

Resene Island Spice 



Chester Linen Cushion Cover
Città
www.cittadesign.com
09 630 6177

Muskhane Felt Lamp Shade
Tea Pea Home
www.teapea.co.nz
04 499 4743


Resene Blanched Pink 




Evie Rocking Chair
Freedom Furniture
www.freedomfurniture.co.nz
0800 469 327

Resene Wallpaper Collection SMIL69819001
Resene ColorShops
www.resene.com/colorshops
0800 737 363 or 1800 783 383



Resene Colorwood Touch Wood 

MacKenzie Rug in White Straw
Furtex
www.furtex.co.nz
0800 333 456

Resene White Linen 

Kalon Caravan Cot
Nature Baby
www.naturebaby.co.nz
09 376 4048



illustration
Malcolm White

alternative solution - a clean slate




Above: Deanna used Resene Dark Slate to bring character to this home office, taking the colour on to the window frames and shelves to make them a part of this striking feature. The rest of the trims and ceiling are in Resene Alabaster, the right wall and floor are in Resene Sea Fog and the desk top is stained in Resene Colorwood Limed Oak timber stain. Pendant lamp, marble dish and pencil cups from Città, artwork by Maiko Nagao, candle holders from Tim Webber Design, bulb vase, bookends and top from Capricho and glass jewellery box from Kmart.

top tip

Different gloss levels will affect how your paint colour looks. Flat or matt finishes, like Resene SpaceCote Flat, absorb light and make the colour look darker and earthier, whereas semi-gloss or gloss finishes reflect the light and make the colour appear brighter and lighter.

 Resene Alabaster

 Resene Half Secrets

dark slate blue redefines a home office space



Designer **Deanna Hills** suggests this alternative scheme:

I created this modern, mid-century style office as somewhere to reflect and let creativity flow. A full wall of shelving has been designed around the gorgeous heritage windows, which are the room's key feature. There is also a ceiling-mounted sheer curtain, which can be pulled across to soften the room and hide belongings. The deep, rich tone of Resene Dark Slate for the wall and shelving, mixed with oak timber textures in the desk and chair, gives this room a modern and sophisticated look. The walls and concrete floor, both painted in Resene Sea Fog, soften and offset the rest of the room nicely.

phone 027 845 3149 web www.thedesigneryroom.co.nz



illustration
Malcolm White

Resene Bronco

Studio Roller in White
George & Willy
www.georgeandwilly.com

Resene Colorwood Limed Oak

Elbow Chair in Natural Oak
Furniture by Design
www.furniturebydesign.nz
04 891 0114

Large Martinique Baskets
Early Settler
www.earlysettler.co.nz
09 442 1225

Resene Tuft Bush

Laconia Air Silver Curtains
James Dunlop Textiles
www.jamesdunloptextiles.com
0800 933 586

Resene Sea Fog

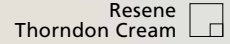
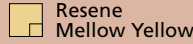
Resene Dark Slate

AB Pendant Light in Frosted Clear
Città
www.cittadesign.com
09 630 6177

playing up plywood

With a few Resene testpots, simple shapes can become fun kid-friendly accessories.

For full project instructions, templates and more great kids' craft ideas, visit www.habitatbyresene.com/tips.



Kids have a special superpower. When they see a simple shape, they don't just see a square, circle, rectangle or triangle – they see a robot, flower, spaceship or tree, and all they need is a bit of paint to uncover its true form. A helpful adult can make a few simple cuts using a jig saw, scroll saw or similar tool to create basic shapes out of plywood and sand down any sharp edges. Just wipe away the sawdust, then the real fun can begin!

Rain or shine

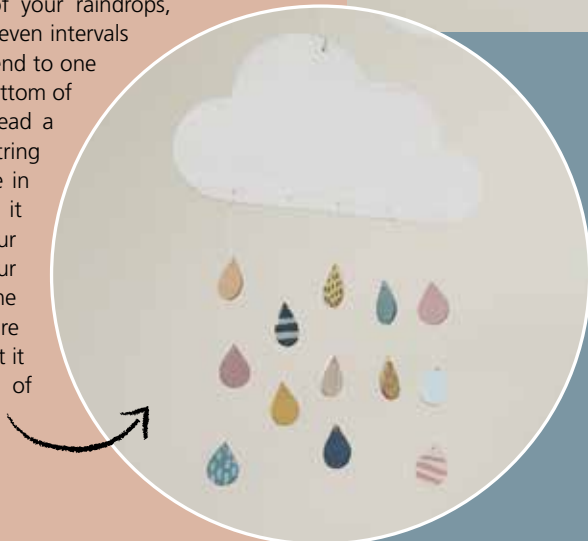
No matter what the weather, this children's nursery looks soft and serene thanks to its muted Resene colour palette. The wall is in Resene Thorndon Cream with cloud detail in Resene Eighth Thorndon Cream, the floor and shelf are in Resene Thor, the side table is in Resene Laser, the plant pots are in Resene Sandal and Resene Just Right, the vases are in Resene Thor, Resene Just Right and Resene Vintage, the tea light holder is in Resene Vintage and the wooden rainbow is in Resene Vintage, Resene Just Right, Resene Laser, Resene Thor, Resene Undercurrent and Resene Safehaven.

Silver lining

A popular nursery accessory of the 1950s, we think it's high time for mobiles to make a comeback. Start by cutting a classic scalloped cloud and a dozen or so raindrop shapes out of your sheet of plywood. Then, using a power drill, make holes in the tops of each of your raindrops, the top of your cloud and a line of holes across the bottom of your cloud – we made five holes along the bottom.

Paint your cloud and raindrops using Resene testpots in your favourite colours – we used Resene Eighth Thorndon Cream for our cloud and Resene Vintage, Resene Just Right, Resene Quarter Frozen, Resene Thor, Resene Safehaven, Resene Laser and Resene Sandal for our raindrops. You can even paint patterns onto some of your raindrops, if you wish. We gave some of ours stripes and others ticks.

Using sparkly silver string – though twine, thread, wool or ribbon will do the trick too – thread through the holes of your raindrops, knotting them on at even intervals before knotting the end to one of the holes in the bottom of the cloud. Then, thread a long length of string through the top hole in your cloud, knotting it securely. Hang your mobile from your ceiling using the appropriate hardware and high enough that it will be safely out of reach of little hands.



Shine on

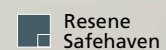
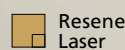
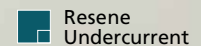
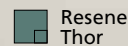
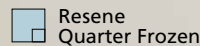
Rain or shine, you and your kids will never get tired of looking at these cheerful bookends.

Download the templates from the *habitat* by Resene website, www.habitatbyresene.com/news/playing-up-plywood, and trace the shapes onto plywood with a pencil (or draw your own) before cutting them out. We also cut arched shapes to cover up the vertical side of the metal bookends. We used Resene Quarter Frozen, Resene Bali Hai and Resene Undercurrent for the clouds, Resene Mellow Yellow, Resene Laser and Resene Pirate Gold for the sun and Resene Undercurrent and Resene Pirate Gold for the arches. Once your paint has dried, use a hot glue gun to glue the smallest cloud on top of the medium cloud, aligning the corners, then glue the medium cloud on top of the largest cloud. Do the same with the sun, stacking and gluing the smaller quarter-circle onto the larger one, then on to the rays.

Using quick bond glue, adhere your arches on to the front face of the bookends, then apply glue to the vertical edge of the stacked clouds and stick it to the centre of the arch painted in Resene Undercurrent. Do the same for the sun, adhering it to the centre of the arch that is painted in Resene Pirate Gold. Allow your bookends to dry overnight to ensure the glue has set completely before using them. >

did you know...

Resene Zylone Sheen Zero is Environmental Choice approved and has no added VOCs, making it ideal for use in areas where occupants may be more sensitive to other paints?









Above: Cloud bookend in Resene Undercurrent, Resene Bali Hai and Resene Quarter Frozen, sun bookend in Resene Pirate Gold, Resene Laser and Resene Mellow Yellow, wall in Resene Thorndon Cream and shelf in Resene Thor.

Left: Cloud mobile in Resene Eighth Thorndon Cream with raindrops in Resene Vintage, Resene Just Right, Resene Quarter Frozen, Resene Thor, Resene Safehaven, Resene Laser and Resene Sandal and wall in Resene Thorndon Cream with cloud detail in Resene Eighth Thorndon Cream.



Paint Resene FX Magnetic Magic beneath your coloured topcoats to add another dimension of play.

PLAYTIME

- | | | |
|---|---|--|
|  Resene Highland |  Resene Trojan |  Resene Saltpan |
|  Resene Shark |  Resene Bubble White |  Resene Japanese Laurel |

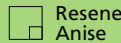


A motorway for boundless play

When you love playing with cars, the world is your motorway. Help pave the way for creative play by using paint and masking to turn your child's bedroom or playroom into a whole world for them to explore. The lower walls and floor in this room are painted in Resene Highland while the road is in Resene Shark with dashed lines in Resene Broom and the mountains are in Resene Trojan with snowy caps in Resene Bubble White. To keep the space feeling light, the sky is in Resene Saltpan. The upper shelves are painted Resene Java with clouds beneath in Resene Bubble White, the lower shelf is in Resene Japanese Laurel, the chair is in Resene Anise, the toy box is in Resene Sebedee with a lid in Resene Broom, the hooks are in Resene Broom and Resene Bubble White, and the plant pots, bowls and vases (from left to right) are in Resene Broom, Resene Shark, Resene Japanese Laurel, Resene Anise, Resene Sebedee, Resene Bubble White, Resene Java and Resene Sebedee. Even the peg pedestrians have been painted to match in Resene Sebedee, Resene Broom, Resene Japanese Laurel and Resene Java.

To add another dimension of play, the grassy section of the wall has been coated in Resene FX Magnetic Magic then topcoated. Attach strong magnets to the back of plywood shapes or small wooden toys – cars, trees, buildings, letters and numbers – and your kids can enjoy countless hours playing out stories on their walls. To make things even better, choose Resene FX Chalkboard Paint or Resene SpaceCote Low Sheen for your tinted topcoat and the surface will also work as a chalkboard. Simply wipe it clean with a damp cloth.

Below: No hue is out of reach when it comes to colouring these cute mountain bookends. We used Resene Japonica, Resene Sebedee, Resene Paradise, Resene Gulf Stream and Resene Alabaster for ours. The wall is painted Resene Trojan and Resene Highland and the shelf is in Resene Java.



Reading roadways

With just a couple of plywood squares and rectangles, toy cars and Resene testpots, you can put a pair of boring bookends on the highway to fun. We painted ours in two coats of Resene Shark, allowing time to dry in between coats. To speed things up, you can always use a hair dryer to put the drying process in the fast lane.

Once your paint is dry, use high quality masking tape to create the dashed centre line. Simply find the centre of your rectangle, apply strips of masking half a centimetre on either side, then use perpendicular strips of masking to create the gaps in between. We painted our dashes in Resene Broom. While your roads are drying, paint a few wooden or diecast vehicles using Resene testpots in your favourite colours. We used two coats each of Resene Sebedee, Resene Untamed and Resene Mystery for our cars.

Once everything has dried, use quick bond glue to attach your road sections to the back of your metal bookends and each other so your shapes create an 'L' shape. Then, glue the wheels of your vehicles onto your roadways so that they appear to be driving up and down your bookends.

Above: Kids who love reading as much as they love cars will appreciate these motorway bookends. Roads in Resene Shark and Resene Broom, toy cars in Resene Sebedee, Resene Untamed and Resene Mystery, wall in Resene Highland with road in Resene Shark and Resene Broom, toy chest in Resene Sebedee with lid in Resene Broom, and magnets in Resene Sebedee, Resene Broom, Resene Anise, Resene Japanese Laurel, Resene Java and Resene Bubble White.



Resene Sebedee

Resene Untamed

Resene Mystery

Resene Java

Resene Paradise

Resene Gulf Stream

Resene Alabaster

Peaky minders

These mountain-shaped bookends are one cute way to keep your children's books in line. We used Resene testpots in four different colours for our mountains to give them depth – Resene Japonica and Resene Sebedee for the orange ones and Resene Paradise and Resene Gulf Stream for the blue ones – but the sky is the limit when it comes to the colours you can use to paint your mountains. Once you've painted on two basecoats and allowed them to dry, mask off the tips of the triangles and paint on the snow caps to finish the effect. We used two coats of Resene Alabaster. From there, simply glue your smaller mountains on top of your larger mountains, aligning the corners, and then use quick bond glue that's suitable for both metal and wood to attach the straight side of your mountains to the backs of basic metal bookends. **H**

projects and styling Laura Lynn Johnston
images Bryce Carleton



For more kid-friendly ideas, pick up a copy of the *habitat plus* – kids' spaces from your local Resene ColorShop or reseller, or view it online at www.resene.com/habitatplus.



- Resene Pink Ribbon
- Resene Ciderhouse
- Resene Stack
- Resene Horizon
- Resene Dusted Blue
- Resene Half Duck Egg Blue

driving force

A passion for a colour and custom home décor spurs a creative livelihood.



Left: Julie loves craft boxes painted in Resene colours for adding extra storage to rooms. The soccer ball shelf is in Resene White, the landscape clipboard and wooden decor camera is dipped in Resene Horizon, the centre open box is in Resene Cut Glass, the bottom right box is in Resene Horizon and the top right box is in Resene Half Duck Egg Blue.

Right: Décor Handled's Dragon Shelf Ledges in Resene Koru and Resene Seaweed.

Resene Cosmos

Resene Wax Flower

Resene St Kilda

Resene Sante Fe

Resene Moon Glow

Resene Blue Night

Resene Pearl Lusta

Resene Geyser

Resene Koru

Resene Seaweed

Resene Cut Glass



Above: Julie and her husband Mark run their own online business, Décor Handled, with the help of their four children and a pretty Resene colour palette.

It's fair to say that Julie has always been destined for a colourful life, having shown a talent and passion for the creative industries since she was young. Fast forward through a career in retail fashion and a promotion into visual merchandising, Julie and her husband Mark bought their first home, kicking her love of interiors into overdrive.

"It was a constant struggle to find things that fit what I wanted for our renovations and within our tight budget, especially once our twins were born, so we ended up designing and building a lot of what we wanted along the way," says Julie. "I kept designing what I wanted for our home, and I could see several gaps in the market for items that I thought were functional and minimalist."

After joining a 'mum-trepreneur' group, and plenty of peer pressure from friends, Julie became inspired by like-minded working mums. She and Mark now run Décor Handled, their own online business – an endeavour that puts both Julie's love for design and Mark's knack for engineering to good use. Together, they design and manufacture wall-mounted home storage products and customisable décor from locally-sourced supplies and ethically-minded products.

Finding inspiration comes easy for Julie, who continues to examine her own family's needs and desires when coming up with new products. "I'm



pretty time poor, so I focus on things that will make my life easier or keep our home tidier. A product has to work in our home first. It has to be visually pleasing, but also function usefully and not be wasteful. So, if one of our products can do that, then we will add it to the range we offer," says Julie.

Their children help with product testing, making requests, using each design and offering feedback for improvements. "We wouldn't have created some of the shelving we currently have today if it wasn't for them."

To colour their beautiful product range, which includes everything from drawer handles to clothing racks, Julie looked to Resene – a choice that she says came down to one simple thing. "We'd tried several different paint brands during our renovations and knew that Resene could withstand wear and tear from the daily use of our boisterous children, three of whom are boys."

Adding to each product's allure is Julie's chic colour palette. Selecting just the right hues is something she takes very seriously as a way of putting her customers first, and she considers their feedback and requests to be one of the most vital parts of her business. One of her sayings is, "I can't fix what I don't know about, and I can't improve what I don't know to improve." While Julie is personally drawn to whites and greys, she makes sure to bring her fans into the fold, posting colour charts onto Décor Handled's Instagram to gauge response and gain insight. "That's how we added Resene Cosmos, Resene Dusted Blue and Resene Horizon to our range. I also love it when customers email and ask if we can add a specific colour to our range, such as the peach – which is why we offer Resene Wax Flower," she says.

Like so many interior design lovers, Julie isn't immune to the attraction of trending colours. She frequents Resene ColorShops with her latest purchases to find the perfect colour match, which is how Resene St Kilda joined her palette. Her children's input also extends to colour choices, with her youngest choosing Resene Sante Fe as Décor Handled's go-to terracotta.



colourful people

Julie's favourite colours

Whether for her business or home life, Julie is always applying pops of Resene colour.

"I love Resene Koru and Resene Seaweed – especially on coat racks. Greens make me happy, as I love gardening and plants and can envisage plants hanging from them in someone's entrance."

Julie name checks Resene Sante Fe as a colour she gets excited about when orders come through, since it complements wood so well and looks great with leather. She also notes requests for Resene Full Monty always make her happy, especially seeing how the moody depth of it changes the feel of a product.

Her absolute favourite, though, is Resene Geyser. "I find it so calming and clean and love the crisp line of it on a shelf ledge front."

Above: Décor Handled's dipped hooks in (front row, left to right) Resene Moon Glow, Resene Pearl Lusta, Resene Tide, Resene Sante Fe, Resene Ciderhouse, Resene Seaweed, (back row, left to right) Resene Blue Night, Resene St Kilda, Resene Full Monty, Resene Unicorn, Resene Ballerina, Resene Pink Ribbon and Resene Adrenalin.

Below: From left to right, these engraved wall hooks by Décor Handled are painted in Resene Stack, Resene White and Resene Cosmos.

Resene Full Monty

Julie also added Resene Moon Glow, Resene Koru and Resene Blue Night thanks to her children. "They have all been extremely popular choices," she says.

As for what's next for Julie and Mark, she says that they always have a workshop and folder full of ideas. Engraved styles will be added to the brand's current range of drawer handles, which will also be increased with new shapes, symbols and customisation options.

"The rest of our focus for the next month or two is to showcase more of our products in a wider range of Resene colours so our customers can see more of the choices on offer." **H**

To see more of Julie and Mark's work, visit www.decorhandled.co.nz.

images General Collective, Julie Clark



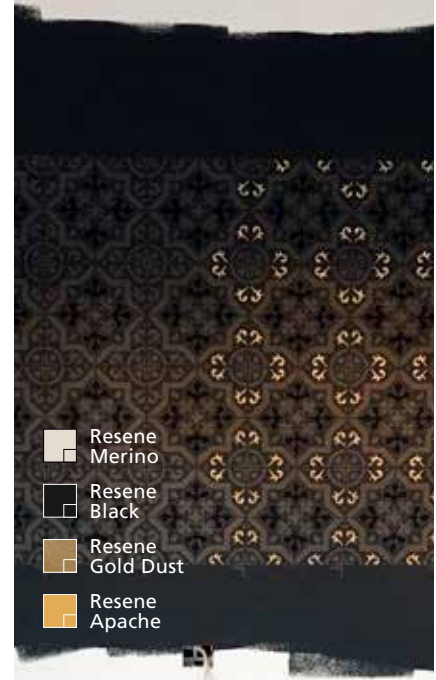
Resene White

Resene Tide

Resene Unicorn

Resene Ballerina

Resene Adrenalin



- Resene Merino
- Resene Black
- Resene Gold Dust
- Resene Apache

a showstopping splashback

Elissa's commitment to quality results in an exceptional splashback.



Top and above: Elissa's stunning stencilled and hand-painted 'tile' splashback is the star of this kitchen. She started with a background in Resene Masala. She then applied the stencilled pattern with a custom blend of Resene Masala and Resene Merino to lighten it followed by details in Resene Masala custom blended with Resene Black and highlights in sparkly Resene Gold Dust metallic paint. The adjacent walls are in Resene Merino and the upper cabinets are in Resene Masala.

Resene Masala

Elissa Eastwood is a certified Resene Eco.Decorator focused on minimising waste from painting. From set up to clean-up, she's focused on thinking smarter about her methods. Rather than going for what's easiest, she's committed to doing what's best for the environment and what's going to deliver the highest quality result for her client – a mandate that could not come across more clearly in this project: a jaw-dropping hand-painted splashback.

"The splashback was designed to be part of the kitchen in a very inclusive and exacting way by referencing the different colours and levels of luminosity used elsewhere in the kitchen area. It needed to attract attention and possess energy while working in harmony with the rest of the open plan area," says Elissa.

Elissa decided to go for a tile look, but given that she wanted total control of where, what and how the colour would be used, she decided to stencil the pattern directly onto the wall and add in hand-painted details.

"This approach meant that I was able to do a reasonable amount of detail, which gave the pattern interest and was similar to the style of pattern I had used though the rest of the house."

Elissa started with a background in Resene Lumbersider tinted to Resene Masala. For the stencil itself, she blended Resene Zylone Sheen Zero tinted to Resene Masala with a small amount of Resene Merino to lighten it. For the details, she used another custom blend – Resene Lumbersider tinted to Resene Masala with extra black added. She finished it with Resene

Gold Dust metallic paint to add a bit of luxe to the look.

According to Elissa, time was the biggest challenge. Not having attempted a project with quite this level of detail before, she wasn't able to anticipate the effort it took to complete. Much of the work was done in the evenings, lit by plug-in lamps, but she managed to get the job finished before the kitchen installation. In total, the project took 27 hours to complete with 23 of those hours spent on the detailing using her near-black Resene Masala blend and Resene Gold Dust metallic paint.

"I wanted it to have a more hand painted and intricate look than simply blocking in the colour with a small roller, so I used a super fine artist brush and painted the detail, leaving a border around the edge of the stencil graphic," she explains. "This approach added depth, intrigue and I believe a higher-end finish."

Since splashbacks are susceptible to coming into contact with moisture and grease, Elissa also needed to be mindful of the purpose of the area and how to ensure its durability. She protected her finished work using Resene Uracryl Clear to reduce the risk of scuffs, scratches and moisture damage.

Her hard work has made for an eye-catching one-of-a-kind feature – one that you would have to look at twice to know that it isn't tiled, which also matches flawlessly with the rest of the kitchen and the broader scheme colour throughout the home. **H**

design and images Elissa Eastwood
Eastwood Environmental Painting
www.eastwoodenvironmental.co.nz

an extension for the ages

A historic cottage gets a newly crafted kitchen inspired by its surroundings.

As part of a complete renovation, designers Annabel Berry and Meghan Nockels of Design Federation helped bring new life to an 1872 North Otago timber cottage – one of the oldest in the Oamaru area. Their brief was to combine the home's historical look with a coastal beach feel, combining modern comforts and conveniences seamlessly with its stunning original details.

As the central focal point to the home, the kitchen area was part of a new vaulted addition to the nearly 150 year old home to allow for greater light and spaciousness compared to the original ceiling height.

"In our design development, we were conscious that our scheme needed to complement the heritage of the building and fit within the architecture. Using heritage trims and skirting, v-groove cabinetry and provincial handles brought this together along with light blue cabinetry and a soft sand inspired wall colour," she explains. "The client opted for all new wooden joinery for the windows and had a new but old-style door recreated for the kitchen. We kept the old window stays and door handles, stripping them back to the original brass as well as upcycling the original doors."

Annabel says that their colour inspiration came from two main sources. "Firstly, the location of the home on the Kakanui coastline, and secondly, from the historical wallpapers used in other parts of the home as a reference to the property's past. We had a dream client who enabled us to bring a scheme together that suits their natural style."

As part of their research, Annabel and Meghan twice visited adjacent Kakanui Beach and Campbells Bay to take pictures of the breath-taking vistas that surround the home. "By using the Resene Colour Palette Generator (www.resene.com/palettegenerator), we were able to get colours from our photographs directly generated from our surroundings. The Colour Palette Generator has become such a great source of inspiration for our palettes now as we continue to use the North Otago environment as a key source of inspiration.

"For us, Resene Parchment – which we used on the walls – has a direct relation to the tones of sand on the beach at Kakanui. It also has warm, soft tones for a relaxed casual vibe. The gentle green blue tones of Resene Periglacial



kitchens

Resene Parchment 
Resene Periglacial Blue 

Above: Despite being part of a new addition, Annabel and Meghan's kitchen design is sympathetic to the rest of their client's historical cottage and maintains a heritage feel. The vaulted ceiling adds a greater sense of spaciousness and allows light to flood in. Walls in Resene Parchment, kitchen joinery in Resene Periglacial Blue, ceiling and architraves in Resene Eighth Parchment.

Below: The window above the sink looks into this garden while opposite windows look out to the sea. These views helped set the colour palette. The joinery is painted in Resene Periglacial Blue while the walls are in Resene Parchment and the ceiling and architraves are in Resene Eighth Parchment.

Resene Eighth Parchment 

Blue, which was used for the joinery, make it the perfect colour for this beachside home."

When looking for flooring, it was the homeowner that came across recycled boards from the Waiouru Military Camp gymnasium. These were resealed with Resene Aquaclear waterborne clear urethane to maintain the floor's character, helping the new addition blend seamlessly with the heritage portion of the home.

The result of their combined efforts is an expansion that hardly feels like an expansion at all. Thanks to Annabel and Meghan's attention to detail, sympathy for the cottage's age and original design, and the embrace of the surrounding landscape, one could almost believe the new kitchen had been there all along – a major mark of success for a heritage renovation. H



To get the authentic Resene colour you're looking for on your kitchen joinery, use Resene AquaLAQ. It's especially designed for kitchen cabinetry, furniture and joinery and includes a waterborne sealer, colour coat and Environmental Choice approved clear coat.

design Annabel Berry and Meghan Nockels
Design Federation, www.designfederation.co.nz

images Rachel Wybrow Photography
www.rachelwybrowphotography.com



designing your dream bathroom

Plumbing World shares their expert advice for creating the oasis you've always wanted.

From storage and basins to choosing what type of shower works best for your family, designing a brand-new, picture-perfect bathroom is an exciting opportunity to bring your ideas to life.

With Plumbing World's premium brands and eye-catching, quality products, your dream bathroom is closer to reality than you think. Whether you're planning a renovation or building from scratch, here are some easy pointers to help kick off your journey,

Bath, shower... or both?

Consider the size of the space you're working with and ask yourself whether or not your family requires both a shower and a bath. Once you arrive at a decision that utilises the space best, you can set about selecting the right products for your lifestyle.

Plumbing World's expert tip

Be sure to plan for in-shower storage to accommodate the products your family uses daily. Options include a tiled alcove, moulded wall or shelving.

Hot water

Splashing out with a big new tub or high-pressure shower? Consider upgrading your hot water so you're never left out in the cold.

Plumbing World's expert tip

Avoid early morning chaos by basing your new cylinder's power and capacity on how many people will be using hot water at any one time.

Left: The Marblo Mojo Ellipse Bath features an attractive oval shape and a wide ledge at both ends for your comfort.

Plumbing World's expert tip

Rimless pans and back-to-wall suites make for easy cleaning while wall-hung or wall-faced are great if you're short on space.

Toilet suites

Choosing the right toilet shape and size is a crucial design consideration, especially if you want a streamlined look throughout your bathroom. Think about functionality, ease of cleaning and whether or not you need an S-trap system, where waste exits through the floor, or a P-trap, which exits through the wall.

Right: The LeVivi Surrey Vanity is a sleek, full gloss cabinet featuring soft close doors, while the Toto Le Muse Wall Faced Toilet Suite is a clean, minimalist S-trap design. To get this look, go with Resene Wallpaper Collection E358000, surrounding walls and trims in Resene Alabaster and floor in Resene Colorwood Bark.





**Plumbing
World's expert tip**

Plan for 20% more storage than you think and avoid clutter by installing electrical outlets inside your cabinets (for chargers, etc.).

Resene Apple Blossom 

Vanities and basins

Plumbing World stocks a huge range of design-led and wonderfully functional vanities and basins. Decide on the look that best fits your vision, whether it be wall-hung, semi-recessed or pedestal, then be sure to choose the right height to avoid stooping when washing your hands.

Above: This LeVivi Lucca Vanity is a modern, wall-hung option featuring enough storage for the whole family.

Ace your accessories

Consider your family's practical needs – handy accessories like hooks, heated towel rails and extra lighting are a few neat options as well as heating and ventilation options like underfloor heating, wall heaters and extractor fans!

Safety first

Brace yourself for every scenario and consider all bathroom users, from old to young, by installing safety rails. **H**

**Plumbing
World's expert tip**

Install Electrosafe three-pin plugs with circuit breakers for other appliances.

To get started on your bathroom renovation and view the full product range, head to www.plumbingworld.co.nz or visit your local Plumbing World to chat to a trusted and experienced consultant.

plumbingworld
home

Styles to spark imagination

Opulent

Go glam with chic marble floors and luxury everything!

- Over-sized mirrors
- Marble or stone
- Free standing bath
- Dramatic chandelier lighting

Contemporary

Get a contemporary look with a white-on-white colour scheme and a mix of straight and elegantly curved lines.

- Clean lines
- Smooth flooring and walls
- Simple and functional



Above: Elegant and functional, the Toto Le Muse Wall-Faced Toilet Suite features a dual flush cistern. The LeVivi Surrey Slim Vanity is a perfect match, with ample storage space. Get the look with Resene Wallpaper Collection GLA103, surrounding walls and trims in Resene Half White Pointer and floor in Resene Colorwood Crowshead.

Left: The Duravit DuraSquare Wash Basin can be given an industrial touch up when placed on an exposed metal unit with dark tapware.

-  Resene Half White Pointer
-  Resene Nero
-  Resene Colorwood Crowshead
-  Resene Smokescreen

Industrial

Try raw, exposed materials for a touch of industrial style.

- Exposed concrete, metal and brick
- High-quality materials and fixtures (but dark and glossy to add style)
- No-frills approach

Scandi

Keep it simple with stripped-back design and warm wooden features.

- Pared-back style
- Minimal décor
- Natural woods and neutral colours

Right: The natural wood on this Toto Tuscany Vanity offers a Scandi-chic look and pops against the deep blue wall painted in Resene Warrior.





conserve

top tip

The bright sun tends to make exterior colours look lighter, so make sure your exterior colours have enough contrast so that they don't all look the same outside. Always test and view your colours outdoors first by painting a full Resene testpot in two coats onto a large piece of cardboard, leaving an unpainted border around the edge.

Above: A stylish fireplace, such as the EP1350 Outdoor Fire Table from Escea, can help make your patio enjoyable for entertaining year-round. Exterior cladding in Resene CoolColour Concrete and Resene CoolColour Double Gravel. Protect exterior concrete pavers with Resene Concrete Conserver for a clear finish or rejuvenate the colour with Resene Concrete Stain.

and protect

Winter is coming. Is your backyard ready?

The end of spring marks the beginning of a trying time for homeowners. Thanks to our favourable climate, many of us don't have to worry about the ground freezing or snow falling, but that doesn't mean there aren't plenty of things to do around the backyard to get ready before the mercury begins to drop.

In some way or another, nearly every element that you have in your backyard can (and should) be winterised in order to protect your investments, right from your lawn furniture and grills to your swimming pool and garden accessories. Plus, there are plenty of projects you can do to help make your patio an enjoyable place to spend time year-round.

When you properly winterise your backyard, it can save you a lot of time and energy when spring comes around again. Try these ideas to preserve and maintain your backyard during the winter season.

Smooth spouting

"Regular maintenance of your spouting system will protect its looks and help ensure it performs as guaranteed," says Nigel Montgomery, Senior Product Manager for Marley.

"Cleaning requirements will depend on your external environment – such as the number and type of trees around your property, or if you are in a coastal region subjected to windblown sand and salt spray. But, to maintain its appearance, spouting can be washed at least once per year, and autumn is the ideal time to do it. Use warm soapy water and a soft bristled brush or cloth and simply rinse it off with clean water."

When it comes to maintaining the inside of your spouting, Marley's website has plenty of useful tips on how to flush your system and clear any blockages to help things run smoothly – but they also have two special products that can help keep things clean and

make your seasonal outdoor chores even easier. "Install a Marley Outlet Strainer. This inexpensive device will stop larger debris and tennis balls getting into your downpipes. Or, install a Marley Curve – a leaf and debris diverter that removes matter from the water as it passes down your downpipe. It is easy to install, self-shedding and will help stop the risk of stormwater systems and retention tanks getting blocked up with leaves and sediment," recommends Nigel.

Uphold your heat source

These days, we are spoilt for choice when it comes to elegant outdoor fireplaces, and they can be an important element in making sure your backyard is comfortable enough to enjoy year-round. But of course, your fireplace will need to be maintained to keep it looking beautiful and working safely.

"Whether you use your outdoor fireplace year-round, in the longer summer nights or in the middle of winter, there are certainly a few things you can do to maintain it, extend its life and keep it burning at its best," says Matthew Cuffe, Architectural Advisor at Escea.

"As with any household gas appliance, make sure you get your outdoor gas fire serviced every 1-2 years (depending on how often the fire gets used). If the firebox or fascia is showing signs of rust or has marks, you can clean it with a suitable cleaning product. With some outdoor gas fires, like the Escea EF5000 Outdoor Gas Fireplace, you can actually replace the fuel bed or fascia if it needs it, or if you simply want to change the look."

Matthew says that older outdoor fireboxes are prone to rust, but you can sand and repaint the firebox and make it look as good as new.

"For outdoor wood fireplaces, make sure you regularly scoop the ash out of the pan to prevent rusting when the fire isn't in use. And just as you would get your indoor wood fire chimney swept, it's a good idea to get your outdoor wood fire swept regularly too. We usually recommend getting this done once a year. Monitor your wood stack and make sure it's stored in a dry place, ideally off the ground – and ensure you have a hose or fire extinguisher handy, just in case a log happens to roll out while you're using it."

Matthew also recommends checking if your outdoor fire comes with a weather cover or if you can purchase one for it. "A weather cover will protect the firebox from the elements when it's not in use and help prevent rusting."

Weatherproof your walkways

No matter what time of year it is, you'll want all the surfaces you traverse on your property to be both clean and safe, but wetter, colder weather can cause outdoor pathways to become extra slippery – especially if you live where it can drop below freezing.

Look to Resene Non-Skid Deck & Path, especially for surfaces that are on a slope. The light gritted texture offers extra grip and slip resistance that can

help reduce the risks of accidents. But just when you thought safety and style couldn't go hand-in-hand – think again. Resene Non-Skid Deck & Path can also be tinted to complement your exterior's current décor.

Natural wood is a stunning material to use for decking, but to keep it looking spick and span, proper protection is a must. Resene Woodsman Decking Oil Stain is penetrating and can be easily recoated over time. Look to the Resene Exterior woodcare colour chart for the full range of stains to choose from.

Don't forget that it's proper preparation that will keep your deck looking its best the longest. If any of your paint is flaking or blistering, it's going to need a thorough scrape to remove as much paint as practicable to make the stripping stage easier. Use Resene Strip-Off to remove the remainder.

For solid colours, Resene Lumbersider low sheen or Resene Sonyx 101 semi-gloss are ideal for a wide range of outdoor projects. Remember that our harsh sunlight tends to wash colours out, so chances are you will need to opt for a shade darker than the one you are initially drawn to.

Fix up your furnishings

Tracey Johnston of Johnston Imports recommends giving your outdoor furniture a good clean every four to six months and treating outdoor timber and wicker products with a sealant that has a built-in lichen and moss inhibitor to prevent stains and repel dirt and water while also keeping the natural look of the surface.

Clean and repel

Outdoor surfaces gather up lichen and the like and it can be surprising just how quickly this can make surfaces look dirty.

Slow acting Resene Deep Clean gets right down to the roots of the problem, destroying lichen and mildew growth and is ideal for use on paths, patios, decks and other exterior cementitious, timber and painted surfaces. For areas like terracotta tiles, seal with Resene Aquapel & Terracotta Sealer, a water repellent treatment that will provide a water-beading effect and help keep surfaces cleaner. This is also ideal for terracotta planters – make sure you seal them inside and out before you paint them to stop the water coming through the pot.


"Outdoor cushions should be removed and stored over the colder months. Do not leave them to be wet ➤

top tips

- If you are using a dark exterior colour, remember to ask for the Resene CoolColour formula. It reflects more of the sun's UV, protecting the paint and the cladding by minimising heat stress and potential damage.
- Clean-up your timber surfaces ready for fresh wood stain or paint with Resene Timber and Deck Wash. Simply apply it to the surface, leave it, then scrub and rinse off. Allow to dry and then you can apply your choice of Resene wood stain or paint.
- For a quick clean-up of outdoor surfaces, either before painting, or to wash your home every 6-12 months, use Resene Paint Prep and Housewash.

Resene CoolColour Double Gravel

Resene CoolColour Concrete

Resene Earthstone 

Resene Half Hammerhead 

did you know...

Resene Umbrella Additive is an additive for exterior waterborne coatings providing rapid protection from light showers even before the coating has dried? Once applied, a coating containing Resene Umbrella Additive quickly starts to build a protective shell that then extends throughout the whole coating. Water is able to evaporate from the coating allowing it to dry but light showers simply roll off leaving the still-drying coating firmly attached to the substrate.



Above: Make sure your outdoor furniture and decking is in good repair before the cool weather arrives – especially timber surfaces. If they could use a fresh coat, look to Resene Lumbersider or Resene Lustacryl for solid colours and Resene Woodsman timber stains for semi-transparent colours. Rockcote wall painted in Resene Triple Sea Fog and timber cladding in Wood-X Kauri Gum, available from your local Resene ColorShop. Remember to apply Resene Deep Clean to patio areas like pavers to help clean off the lichen over the colder months.

top tip

Keep timber furniture looking good with Resene Woodsman, Resene Furniture and Decking Oil or Resene Timber and Furniture Gel.



for prolonged periods of time. If at any time your outdoor cushions do get wet, ensure you let them dry properly prior to storing them away,” says Tracey.

If the finish on your outdoor furnishings has worn through or if a change of colour is in order, autumn is a great time to repaint or stain to ensure they will be properly protected over the colder, wetter months. For solid colours, choose Resene Lumbersider or Resene Lustacryl or look to Resene Woodsman timber stains for semi-transparent colours.

Chill your grill

If you know you won't be firing up your barbecue over the winter months, there are some easy steps you can take to ensure your gas grill will be ready to roar come springtime:

- Firstly, be sure to disconnect the propane tank or natural gas line before starting any cleaning.
- Remove the cooking grates, heat plates and warming rack and brush them clean as best you can with a wire grill brush. Then wash them in warm soapy water, rinse and dry thoroughly.
- Remove the burners and set them aside. Scrape the inside of the burner box making sure to remove as much build-up as possible.
- Remove the drip tray and grease cup and wash them in warm soapy water, rinse and dry.
- Wipe down the inside of the grill and remove any food particles, dirt or leaves that have accumulated. Build up at the bottom of the grill cabinet will trap moisture and can accelerate deterioration.
- Clean the outside of your grill using the mildest cleaning solution that will get the job done. If you have maintained the grill, you should only need a mixture of water and vinegar to clean away surface impurities. For tougher stains and spots, use a cleaner specifically designed for use on gas grills, following the manufacturer's instructions.

- Coat the cooking grates, heat plates, warming rack and burners in cooking oil to repel moisture and prevent rust.
- If your grill uses an electronic ignition system remove the battery before storing the grill to prevent corrosion of the contacts and the battery itself.
- If you are storing the grill outside, reconnect the propane tank and make sure the valve is in the off position. If you are storing the grill inside a garage or shed, which is ideal, leave the propane tank outside, closed and in an upright position. For safety reasons, propane tanks should never be stored inside your house, garage or shed.
- Lastly, invest in a cover for your grill if it didn't come with one to help protect it from moisture year-round whenever it's not in use.

Tend to your plants

A gardener's work is never done, and autumn is the time to start getting your growing space ready for winter. Most of New Zealand falls within Hardiness Zones 8a to 9b whereas Australia, which is prone to more extremes, has Zones 7b through 10b. If you've moved to a new house during the last year, it's worth checking a Hardiness Zone Map online to see which Zone you live in now as things can be quite different even in a seemingly small geographic region. Certain plants that you might not have had to give special attention to at your last home might need to be protected from frost or brought in over the winter in your current locale.

Weeding is also more easily done in autumn than spring, when strong mature roots are easier to see and you can pull them out whole. Give your entire garden a once-over and clear up any leaves, twigs or other debris that might have blown in while you're at it. You might also choose to take the time to completely clear

away vege plants and cut back perennials or you might prefer to let flowering perennials die back naturally. In most cases, it really comes down to a matter of preference. However, if you do opt for cutting everything down, be sure to leave at least six inches of stem and leaves. Check with your local garden shop or consult with a landscaper if you're unsure how best to go about it.

If your herbs grow in your main garden, transplant some to pots or planters near your door so that you don't have to venture so far out when it's cold and wet to get them. Pick up a few Resene testpots to repaint your planters in colours that contrast or complement your exterior palette or choose autumnal hues such as Resene Paddock, Resene Kamikaze or Resene Mai Tai. Most Resene testpots are Resene Lumbersider, which is durable for outdoor use. If you'd prefer a higher gloss finish, you can apply an overcoat of Resene Clearcoat UVS or Resene Concrete Clear.

Touch-up paint

Remember, paint needs enough time to cure without being exposed to drastic temperature and humidity changes in order for it to last. Cold conditions can cause standard waterborne paint to crack or powder and lead to premature paint failure, which could make all your hard work for nought. When using paint during cooler months, keep an eye on the temperature, both on the surface and in the air. Remember a surface can be a lot colder than the air that surrounds it so you may find it's best to change your order of work and work on surfaces like plasterboard in the early morning and move to areas like concrete, which tend to be cooler in cold weather until they have had a chance to warm up a little.

If you do need to apply paint when it's cold, Resene Wintergrade Additive can be added to Resene exterior waterborne coatings to provide extra protection for paint application that takes place in colder temperatures – even when it dips as low as 3°C.

Where you can, get to those touch-up tasks in early autumn while the weather is still decent so you can maximise your painting time.

Amp up your all-season enjoyment

Just because it's colder and wetter out doesn't mean that you need to say goodbye to your backyard or patio until spring – even if it isn't covered. There are plenty of ways you can make your space one that can be enjoyed year-round. More permanent structures like wind walls or roofed pergolas can do wonders for blocking out less desirable weather, if you have the space and budget, but there are plenty of flexible, temporary stylish options like screens, gazebos and umbrellas that can help keep you dry and protected. Plus, you can often find them on sale in autumn.

Even small things like repainting your pots or planters will help make your time outside during autumn and winter feel all the more enjoyable. You'll be much more likely to want to use a space that looks good, and using cheerful hues will help to add a bit of colour while flowering plants are dormant. **H**

Trudy treats it right

Even when your deck is new, it still needs some love when autumn rolls around. Savvy homeowner Trudy Dickinson recently gave her deck a quick and easy refresh. While she had only had it installed just 12 months ago, she knew she needed to maintain it properly if she wanted it to keep it looking beautiful.

"In parts, the deck was already showing signs of moss or mould establishing. It was quite an investment, so I want to look after it and make it last, as well as having it look good year-round," says Trudy.

Trudy first used Resene Timber and Deck Wash before giving it a fresh coat of Resene Furniture and Decking Oil.

"I followed the instructions to the letter; applying the cleaning product, leaving it and then scrubbing and rinsing it well was easy. I was surprised at how much muck came up after only 12 months and with it being mostly under cover and then how dull the deck looked as it dried. Applying the oil was simple and very rewarding as I could see where I had been and saw immediately how good it looked. I used a wide lambswool pad from my local Resene ColorShop on a broomstick so it was fast and easy to apply."

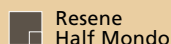
"It was a warm breezy day so the cleaning, rinsing and drying took a morning. Application of the oil was less than an hour. Clearing the deck of the furniture and pot plants was the hardest part!"

Trudy says her deck is once again an asset to the house and the improved arrangement of furniture has made it more attractive.

"I am enjoying it more, as it looks great. Clearing off all the furniture and plant pots gave me the chance to rethink the layout. I also made sure to put feet or plant trolleys under all the pots so that the deck doesn't get damp and stained from watering run off."



Above: Freshly cleaned and resealed in time for winter, Trudy's deck looks good as new. She used Resene Timber and Deck Wash before giving it a fresh coat of Resene Furniture and Decking Oil. Exterior cladding in Resene Half Mondo and trim in Resene Black White.



images Trudy Dickinson, Escea, Registered Master Builders
builders GJ Gardner, www.gjgardner.co.nz
 G Barr Construction, www.gbarrconstruction.co.nz
 M O Brown Builders, www.mobrown.co.nz



garage *ingenuity*

Above: Rebecca and Ben's newly reclaimed garage serves many different functions – storage space, laundry drying, lounge area, playroom and karaoke party zone – and is now enjoyed by every member of the family. The exterior cladding is painted Resene Surrender with trims, accents and fencing in Resene Alabaster. Inside the garage, the back wall is painted Resene Woodsmoke, the left wall is in Resene Duck Egg Blue and the trims and hook rack are in Resene Alabaster.

Resene
Snow Drift

With real estate at a premium, homeowners are starting to rethink where they park their cars – and junk.

A garage can be so much more than the place where your vehicle sleeps at night – or, for others, the space to stack up all the junk that never gets used.

According to Tod Crosby and Jeremy Davis, owners of Pimp My Garage, it's the most versatile room in the house. Yet, for many families, it is the room invested in the least.

Tod and Jeremy began their business in 2017 to help homeowners put better use to this often under-utilised and under-valued area. "Whether you want to use your garage for storage, play or work, the idea is that we want you to spend more time doing the things you love – and less time looking for what you need," says Tod.

"With property values being so high, people are recognising that their garage is valuable real estate and investing in their garage is adding value to what is, for many, their largest asset. Most garages are your standard 36m² footprint, which when you think about it, is a very large room which is often extremely under-utilised. The garage is also unique in that it can be treated as a room that is both inside, yet still outside

the house. This gives people licence to be a little more creative with the space."

When he and Jeremy are approached with a new project, Tod says that the most common challenge typically faced is how to create a usable room yet still have the facility to store all those things that don't fit anywhere else in the house. "Most people know roughly how they want their kitchen or walk-in wardrobe space to work, but we find most people do not know what solutions are available for their garage."

According to Jeremy, some of the things that are commonly overlooked in standard garage design include poor positioning of power points, insufficient insulation and door seals, and that much of the lighting gets covered up when the garage door is opened.

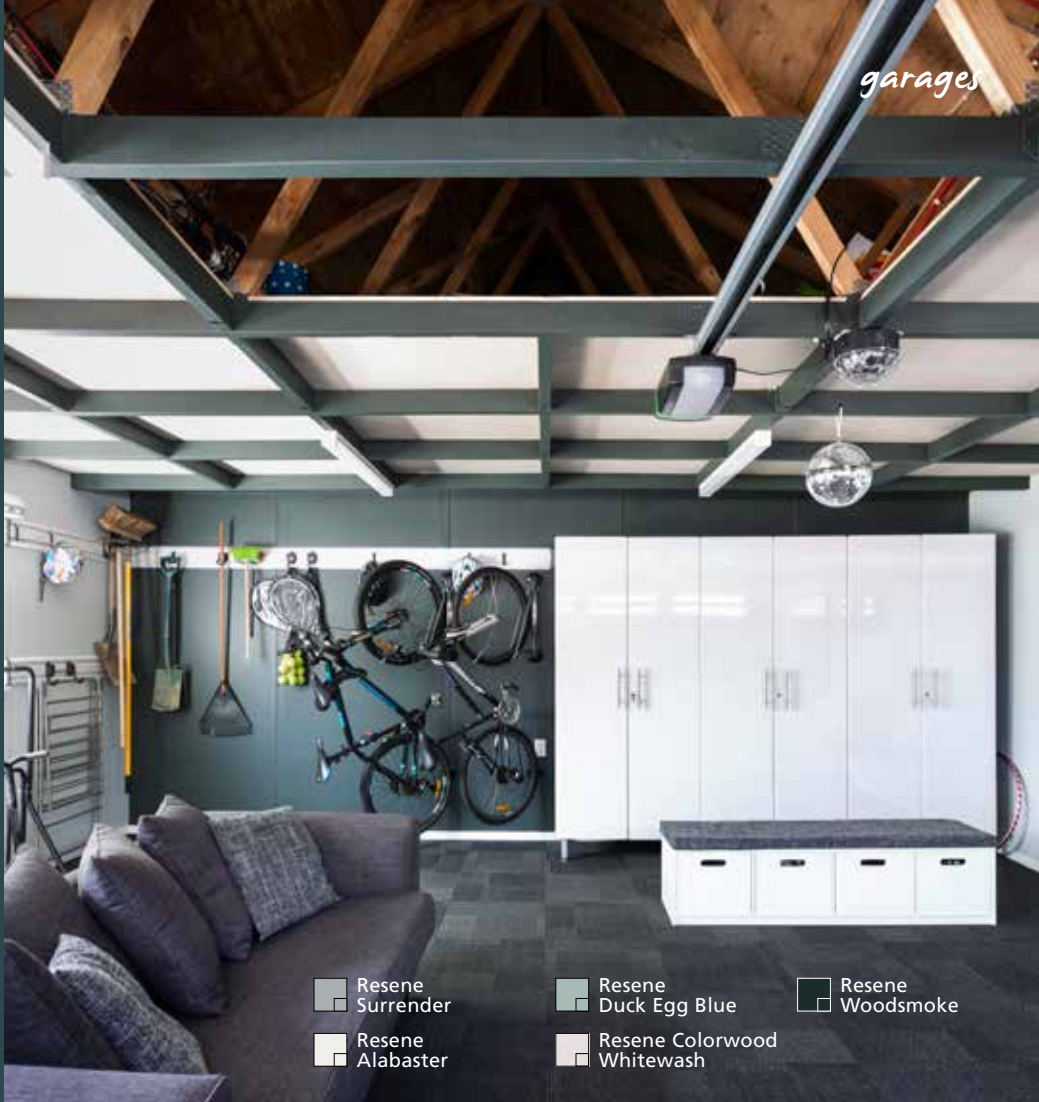
"The biggest mistake people make, though, is not considering how to cost-effectively re-purpose or return the room to a garage when it comes time to sell the house. Not all prospective buyers will share your enthusiasm for the extra room you've lovingly created – some will not consider buying a house without




Above: Rebecca says she loves her new Resene Duck Egg Blue wall colour, seen at the left. "It is beautiful and soft but still adds colour. I am not a fan of white-on-white." The accent wall behind her is in Resene Woodsmoke and the hook rack is in Resene Alabaster.


Right: A loft-style ceiling offers heaps of extra storage space for larger items and those that get used less often. The back wall and ceiling battens in Resene Woodsmoke contrast with the timber panels finished in Resene Colorwood Whitewash. The side walls are in Resene Duck Egg Blue and the trims and hook rack are in Resene Alabaster.


Resene Atomic 





garages

 Resene Surrender

 Resene Alabaster

 Resene Duck Egg Blue

 Resene Colorwood Whitewash

 Resene Woodsmoke

garaging for at least two cars. And people often do not realise that if they change the garage door to a glass slider, they could be creating a non-consented room that might devalue the house," adds Jeremy.


"Our favourite projects, though, are when the customer's personality comes out in the final result – when their input and our experience results in bringing out a unique identity in the space. We've done an industrial five metre long bar in a subterranean bunker, a workshop that is an extension of the homeowner's classic Chevy – and a kids' breakout room complete with disco ball and write-on walls," he laughs.

The latter is a project that Tod and Jeremy recently completed, when they helped homeowners Rebecca and Ben turn their garage into a multi-use space for the whole family to enjoy.

The couple bought the home in 2008. "It was a real do up," Rebecca says. "It was a worker's cottage villa that dates around the late 1800s or early 1900s – we're not quite sure. We renovated the house in a few stages over the last 10 years and then decided to do the garage so we could have a space for the kids to play and for us to store all the extra 'toys' like bikes, skateboards, a kayak and surfboards, which couldn't fit in the house."

Now that the reno has wrapped, she is a definite fan of the expanded storage. "The loft storage, the ➤

Right: Rebecca's kids, Charlotte (7) and Harrison (9), have been making great use out of their new drawing area. This whiteboard was created by first painting basecoats in an eighth strength of Resene Duck Egg Blue, to coordinate with the walls behind (which are painted in Resene SpaceCote Low Sheen tinted to Resene Duck Egg Blue), then topcoating with Resene FX Write-on Wall Paint. The frame was painted in Resene Woodsmoke. Skirting board in Resene Lustacryl tinted to Resene Alabaster. If the kids need more creative space, they can draw on the walls with chalk, as Resene SpaceCote Low Sheen also works like a chalkboard which be easily wiped clean with a damp cloth.

 Resene Half Melting Moment




Garage design top tips

While each garage design that Pimp My Garage completes is tailored for the specific homeowner, here are some key things Tod and Jeremy recommend time and time again:

- Work out what you want to do with your garage. Clever design can allow the space to be used for multiple purposes: parking and rumpus, office and storage, second lounge and a place for all your sports and leisure equipment, etc.
- Work out what you'll keep. Before reorganising your garage, work out which large items or furniture need to remain – and be ruthless! If you haven't used something in a year or more, do you really need to keep it?
- Separate your space into zones – play, storage, garden tools, sports equipment and other leisure 'toys'. If you use your bikes often, keep them close to the garage door and the golf clubs close to where the car boot will be positioned.
- Take it all out. Pick a fine day and clear everything out and then re-organise it. Trying to move everything around everything else is likely to end in tears, frustration and the temptation to give up.
- Use the space! If you're not using a room regularly, it tends not to receive the same respect and care as other rooms that are always used.
- Replace your old fluoro tubes with energy-efficient LED battens. These provide better light and will save you money in the long term.
- A garage reno is often the best time to patch up all those holes in the walls and give the room a fresh coat of paint. Our painters and electricians are often working hand-in-hand with us, maximising the opportunity created by having the garage cleared out for a re-fit.
- Consider your flooring options carefully. Garage carpet has its advantages, but it has disadvantages too and there are other options available. If you do go for carpet, don't make the mistake of getting cheap garage carpet that may have to be replaced in two years' time.
- Make sure your storage options suit your current needs but are also flexible enough to change as you do – especially if you have a young family!


Right: Tod Crosby and Jeremy Davis, owners of Pimp My Garage, help homeowners to maximise their most underutilised, yet most versatile, room.


 Resene Vanilla Ice


 Resene Colorwood Whitewash

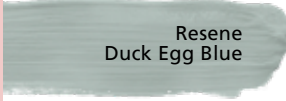


Above: The garage walls are all painted in Resene SpaceCote Low Sheen, a durable finish that can be easily cleaned. The right wall is painted in Resene Duck Egg Blue, the architraves and hook rack are in Resene Alabaster and the timber ceiling is finished in Resene Colorwood Whitewash with battens in Resene Woodsmoke. The whiteboard was created by first painting basecoats in an eighth strength of Resene Duck Egg Blue, to coordinate with the wall behind, then topcoating with Resene Write-on Wall Paint. The frame was painted in Resene Woodsmoke. Choosing a darker colour (Resene Woodsmoke) for the wall behind where Rebecca hangs the family bikes and gardening tools – which can sometimes be soiled – helps to mask the appearance of dirt or marks.

Resene Mystic 

 Resene Woodsmoke

 Resene Alabaster

 Resene Duck Egg Blue

cupboards and the gear wall have transformed the space. Everything now has a place to go."

Rebecca recommends planning for even more storage than you think you are going to need. "We have enough space for all the things we have now and also space for the future – as the kids get older and their equipment gets bigger. It's also great to know we can store things that we only use seasonally and won't run out of space. I hate clutter, so it is great to be able to put everything away."

Jeremy says that he and Tod's favourite aspect of the project was when the team returned to photograph the finished space and found the addition of a disco ball hanging from the ceiling, a karaoke machine all set up and that the kids had written all over the whiteboard they had created using Resene FX Write-on Wall Paint.

"Our initial brief was to create a break-out room for the kids, while using the available storage space – and that included maximising the roof space. The fact that the kids had turned the transformed garage in to their space was truly satisfying!"

Since their business is committed to only using quality products, Jeremy says that incorporating Resene products into their builds is a natural fit. "The customer already had Resene paint finishes throughout their home. Using classic Resene colours allowed us to be able to create a unique space while tying the whole space back to the rest of the house." **H**

designer Pimp My Garage, www.pimpmygarage.co.nz
images Jessica Gernat, www.jessicachloe.com



Spectacular Porirua harbour



“It’s a fantastic looking product. We love the exterior brackets and the Titanium colour goes with everything, and of course, it won’t rust!”



Waking up to that view was the long-held dream of Brent and Jeanette Tuohy. They bought their property in Plimmerton, Porirua twelve years ago, with the intention of building their ideal family home to make the most of the spectacular site. And that’s exactly what they’ve done.

The old 1930’s house has been replaced by a very elegant and spacious 342m² Lockwood home. Even though there were a few weather issues (it is Wellington after all) Brent and Jeanette managed to complete the entire project in just 10 months.

As a Lockwood home it’s built from New Zealand grown Radiata Pine. And you can’t get much more sustainable than that. The cladding and joinery is all recyclable aluminium. The windows are all Low E (low emissivity) double glazed and the space between the panes filled with Argon gas to improve their ability to keep the heat in and the cold out.

When you’re this close to the sea and exposed to the occasional Wellington breeze your choice of building materials becomes incredibly important. Brent and Jeanette lead very busy lives so minimising maintenance was top of mind. Marley Stratus Design Series® Typhoon® spouting and RP80® downpipes was a no-brainer. And the Titanium colour was chosen to complement both the sky and the cladding.

It’s the attention to detail that really makes this home special. Brent and Jeanette were incredibly particular in what they wanted in their home. When asked if they would they have done anything differently in hindsight, their answer was a very succinct, “No!” Which goes to prove that this home is everything they imagined.

art as an antidote

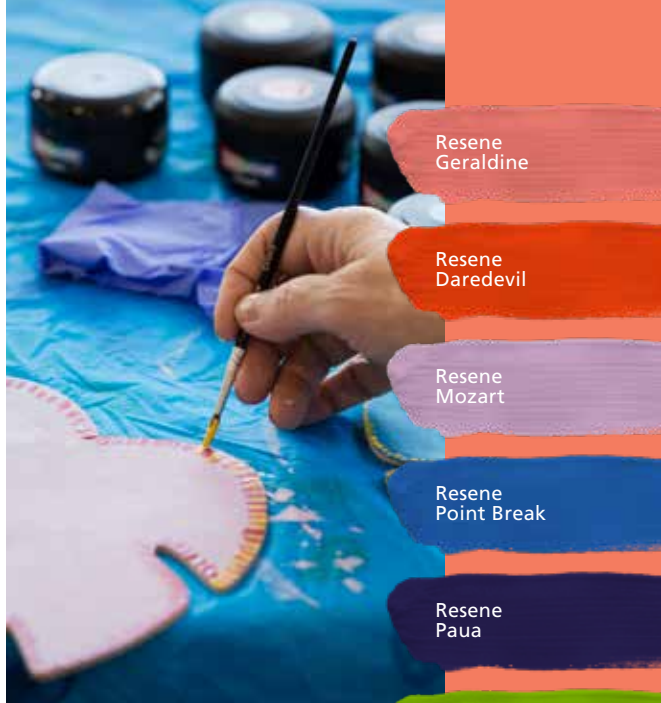
Colour therapy improves mental, physical and emotional wellbeing.



Above: Diversional Therapist Orquidea Tamayo Mortera with colourful works created during an art therapy session.

For many years, art and creativity have proved to be an effective outlet for self-expression and healing. With the rise in popularity of activities like adult colouring books, painting parties and *kintsugi* workshops – which teach the Japanese art of repairing broken pottery by mending it with gold – we’ve been reminded that art has long provided a way for humans to work through the tricky ebbs and flows of life and offered creative relief in trying times. While many innovative and unique methods of therapy exist today, none are quite as colourful as art therapy – a technique that’s used widely.

Orquidea Tamayo Mortera, President for the New Zealand Society of Diversional and Recreational Therapists, uses the power of art therapy – and a range of Resene testpots – to help those under her



Resene Geraldine

Resene Daredevil

Resene Mozart

Resene Point Break

Resene Paua

Resene Limerick

Resene Lime

Resene Turbo

Above: An art therapy participant painted this pink leaf artwork in Resene Mozart, Resene Jalapeno and Resene I Dare You.

Right: This colourful capsicum created during an art therapy session features Resene Havoc and Resene Jalapeno.

Resene Ruby Tuesday

care. Her work as a registered Diversional Therapist involves human-centric recreational programs aimed at enhancing wellbeing and supporting the development of core wellness dimensions, from social to intellectual, sexual, emotional, spiritual, cultural and physical.

Art therapy is also frequently used in aged care to support healing and fight against loneliness and social isolation – two common and debilitating realities for people in their advanced years. “People use art and media to explore feelings, develop social skills, manage behaviour, cope with addiction, become more self-aware, reconcile emotional conflict, reduce anxiety and increase self-esteem,” says Orquidea.

The power of colour in art therapy is monumental, with therapists like Orquidea favouring vibrant colours in order to bring about positive impact. “We do our best to influence our clients in using strong and bright colours that will have a powerful but positive effect on their emotions.”

Discussing the kind of tones that can enhance wellbeing, Orquidea finds bright reds, yellows and neon greens are particularly energising, which can help people feel more alert, whereas blues seem to be preferred by people living with dementia. These colours are applied to a number of mediums, from rocks to paper, without any expectation or pressure to achieve perfection.

Resene Turbo, Resene Daredevil, Resene Limerick,

the ultimate decorating card



Take your Resene DIY Card along to your local Resene ColorShop or participating reseller to benefit from these great savings:

discounts off...

- Resene premium paints, stains, primers and sealers
- Wallpaper
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And, of course, a **free** subscription to *habitat* magazine.

plus enjoy special bulk discounts (NZ only) when you spend more than \$750 in one visit.



For colour lovers, get the price of your 60-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.



there's more...

There's even a range of discounts and offers from other stores and suppliers. See www.resene.com/cardoffers for further details on these offers.

- Dish magazine
- Good magazine
- Hirepool
- Idealog
- NZ Marketing magazine
- Tile Warehouse
- Trends magazine

If you don't have a card, apply at your local Resene ColorShop or participating reseller or apply free online at www.resene.com/diycard.

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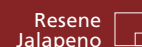
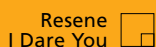
Resene Ruby Tuesday and Resene Point Break – all bright, beautiful and cheerful tones – are just a handful of hues preferred by Diversional Recreational Therapists. Having been born in Mexico, Orquidea is particularly fond of sunny colours and the positive effect they can have. She is currently loving Resene Paua, Resene Geraldine and Resene Lime.

With health and safety and infection control policies being a crucial part of aged care, Resene testpots are a great option. "The size is perfect and we don't have to be pouring out of big bottles. We also love the texture and also that they are safe to use."

The ways in which art therapy can help people varies depending on what struggles they're going through. However, as Orquidea adds, building a sense of wellbeing and function in day-to-day living are two great reasons Diversional Recreational Therapists utilise it so much. **H**

To learn more about the New Zealand Society of Diversional and Recreational Therapists' important work, visit www.diversionaltherapy.net.nz.

images Jessica Gernat, www.jessicachloe.com
special thanks to Summerset Heritage Park



make your own courier box

Keep daytime deliveries secure with this simple to build box that doubles as a seat.

top tip

Use letter stencils to label your courier box or decorate it with fun patterns using Resene testpots.

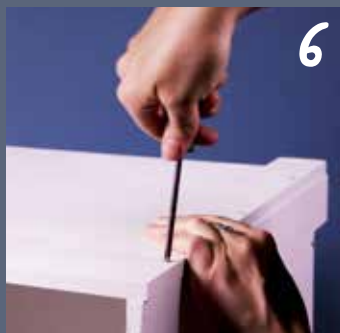
you will need:

- 1 sheet 2.4m x 1.2m x 12mm thick plywood
- 22mm² x 1.2m long pine trim (optional)
- Measuring tape and/or long ruler
- Pencil
- Nouveau Outdoor Cushion in Blue Heaven (from Mitre 10, www.mitre10.co.nz)
- Table saw or similar
- Jig saw or similar
- Router or similar (optional)
- Electric sander and sanding block
- Electric drill
- Screwdriver
- 20mm long wood screws
- Wood putty
- 2 x 75mm hinges
- 62mm hasp and staple
- 30mm set-your-own-combination padlock
- Adhesive hook and loop strips
- Needle and thread
- Clean, dry cloth
- Resene Lustacryl in a colour of your choice – we used Resene Eighth Truffle
- Resene Quick Dry primer sealer undercoat

Above and right: Courier box in Resene Eighth Truffle, wall in Resene Hammerhead, deck stained in Resene Woodsman Mid Greywash, trim in Resene Half Sea Fog and plant pots in (from left to right) Resene Bismark, Resene Hemisphere and Resene Aviator.

project Laura Lynn Johnston
images Bryce Carleton, Ben Whorwood

Resene Eighth Truffle 



Step 1: Download the cut plan and measurements from www.habitatbyresene.com/news/diy-courier-box, which has been designed to minimise waste and the number of cuts. Measure and cut your plywood using a table saw and jig saw or similar. While you will not need a full sheet of plywood for the project, you will need a minimum surface area of 925mm x 140mm – so feel free to reuse an offcut section from another project if it is large enough. If you would like your courier box to also have a letter slot, you may choose to use a router to give the opening rounded edges.

Step 2: Fill any holes or knots with wood putty and allow it to dry before sanding down all surfaces with an electric sander and/or by hand with a sanding block. Remove any dust by wiping down the entire box with a clean, dry cloth.

Step 3: Prime with Resene Quick Dry then apply two coats of Resene Lustacryl in a colour of your choice – we used Resene Eighth Truffle, a warm mushroom white – allowing each coat to dry completely before painting on the next one.

Step 4: Using an electric drill, drill holes 50mm, 200mm and 250mm from the top edge and 6mm in from the sides down the sides of the front and back panels. Then, drill holes 20mm in and 6mm up from the corner 'notches' you've cut into the bottom (which will become the feet of your box).

Optional: Attach the decorative trim to the top of the box lid with 20mm long screws attached through the bottom of the lid so that it creates a frame for where your cushion will sit.

Step 5: Drill approx. 5mm into the centre of the sides of your box 50mm, 200mm and 250mm from the top edge along each vertical side.

Step 6: Using a screwdriver, assemble your box with 20mm wood screws, through the front and back into the sides and base.

Step 7: Attach the hasp and staple to the front of your box and lid. Use 12mm long wood screws to secure them in place.

Step 8: Attach the bottom of your lid to the back side of your box with hinges secured with 12mm long wood screws. Depending on the type of hinges you choose, you may need to install them on the inside or outside.

Step 9: Using a small artist's brush, paint the tops of the screws and your hardware in the same colour of Resene Lustacryl that you used for the rest of the box and touch up any areas as needed.

Step 10: Apply one side of the hook and loop adhesive strips to the top of your box lid and use your needle and thread to attach the other side to the base of your cushion. This will help to keep it in place when the lid is both opened and closed. [H](#)





a vision in

An owner-builder turns a dated bungalow into a dreamy contemporary home.

black



Above Following a 20-month renovation, Jeff and Kay's house has been stunningly transformed. Architect Paul Clarke considers the way the home interacts with the street and how the cantilever creates intrigue at the entryway to be some of the design's most successful elements. The exterior timber cladding is stained in Resene Waterborne Woodsman CoolColour Pitch Black while the soffits, brickwork, trims and shutters are all painted in Resene CoolColour All Black.

Left: In addition to the dining area, Jeff and Kay's patio also features an enviable lounge area with an outdoor fireplace for keeping warm on cool nights. The cedar shiplap cladding is stained in Resene Waterborne Woodsman CoolColour Pitch Black while the cement wall and patio roof framing are painted Resene CoolColour All Black.

- | | |
|---|--|
|  Resene Waterborne Woodsman Driftwood |  Resene CoolColour All Black |
|  Resene Waterborne Woodsman CoolColour Pitch Black |  Resene Spitfire |

Looking at it now, you would never believe that Jeff and Kay's home used to be a 1960s bungalow.

"We had been living in the house behind it for five years, and when this house came up for sale, we decided to go for it as the position and street appeal was great – and it has amazing views across the city. It had been previously renovated with mono-cladding and looked dated, but we could see its potential," says Jeff.

In fact, Jeff had a very strong idea of what the home could become: a sophisticated, contemporary haven maximising views, natural light and ventilation.

"I had a vision of a modern architectural house with plenty of sun. It had to have a cantilevered component, and it had to be black. All the surrounding houses were white or lightly coloured and I thought the black would increase the street appeal and create a real presence."

Jeff's choice was also inspired by his parents who, many years ago, had constructed their family bach from demolition materials back when those things were in short supply.

"They painted it black with creosote. I always thought that our bach looked timeless."

"There were a few other 'must haves' too," he

says, "such as a three-car garage, a large open living space and kitchen, a sunny outdoor living area, large floor to ceiling windows to allow in heaps of light, four bedrooms and three bathrooms."

For most people, coming up with a list of 'must haves' like Jeff's can be difficult in and of itself, but translating those ideas for your dream home into a reality – especially when working with an existing property – can be especially challenging.


"Prior to purchasing the home – and being a builder – I investigated the floor levels and found we could put significant garaging underneath, and to do what we wanted, we had to stay within the existing historical height and boundary easements."

After working together on projects in the past, Jeff sought the assistance of Paul Clarke, Ash Kumar and their team at Studio2 Architects to pinpoint solutions that wouldn't sacrifice what he wanted from the home.

"Our approach was to explore the bulk of the existing home by meticulously pushing and pulling the form to configure the spaces," says Paul.

Post-renovation, the home is now comprised of three levels, including a three-car garage and laundry in the basement. An internal oak staircase finished in Resene Aquaclear Satin leads up to the main living spaces, guest bedroom, study and an ➤

Opposite: Brett Gerrard of Studio2 Architects surveys the finished project. The timber cladding is stained in Resene Waterborne Woodsman CoolColour Pitch Black, the louvre window shutters, lower brickwork and trim are in Resene CoolColour All Black and the timber garage door is stained in Resene Waterborne Woodsman Driftwood.

Resene Napa 



Above left and right: Paul says that the natural light into and views out from the ensuite and bathroom on the upper level were achieved by designing the narrow, full height slot windows, which resemble a 'saw tooth.' Cedar cladding is stained in Resene Waterborne Woodsman CoolColour Pitch Black and soffits, brickwork and trims are painted in Resene CoolColour All Black.

Below: Jeff and Kay's dreamy protected patio allows for year-round entertaining. The surrounding walls and roof joists are painted Resene All Black.

-  Resene Waterborne Woodsman Driftwood
-  Resene CoolColour All Black
-  Resene Waterborne Woodsman CoolColour Pitch Black
-  Resene Yucca



intimate outdoor living area at the rear of the home. The upper level consists of a bedroom, bathroom and a striking cantilevered feature, which contains the master suite and a terrace that overlooks Auckland's Orakei Basin and sweeping views of the city.

"In order to create the shape, we had to install a huge amount of steel," explains Jeff. "This meant that the floor on level one and half of one wall were the only things left of the original building. We strengthened the flooring by adding overlays of plywood substrate topped with Mediterranean oak and the excavation of the garage and driveway required the removal of 80 truckloads of soil, which was done throughout a rainy Auckland winter – very testing!"

Outside, the selection of materials were essential to clearly define the old and new. 'Ground-marble' painted undulating brickwork was used to create a visual difference to the cladding. Sliding aluminium louvre shutters provide privacy as well as the ability to control daylight into the interior spaces. Jeff chose Resene Waterborne Woodsman CoolColour Pitch Black to colour his cedar shiplap cladding and Resene CoolColour All Black for the painted surfaces, including the brickwork, soffits, shutters and trims.

The exterior of the building is a standout in their neighbourhood, creating drama within the streetscape thanks to its unique shape while maintaining a colour connection with other black traditional weatherboard homes in the area. The exterior painted bricks carry a further reference to the basalt kerbing that is prevalent throughout Auckland.

To get a durable and weatherproof finish, Jeff put his professional building expertise to good purpose, paying exacting attention to how each surface was prepared. He used a host of different Resene products to seal, colour and protect the fruits of his labours. Depending on the type of surface and whether the material was new or existing, he applied Resene Sureseal, Resene LimeLock, Resene Concrete Primer, Resene Lumbersider low sheen waterborne paint, Resene Waterborne Woodsman wood stain, Resene Sonyx 101 semi-gloss waterborne paint and Resene X-200 weathertight membrane. This strategy is sure to keep his investment looking phenomenal for years to come.

For those attempting a similar project, Jeff advises that homeowners should be prepared for a challenging build. "Or, maybe it just felt more challenging because I built it," he jokes.

Paul recommends thinking carefully about your options and the process you want to embark on. "Sometimes with alteration work, you need to go a long way backwards before you can go forwards. In a number of situations, it can be more cost effective removing the existing and starting with a clean canvas."

"The renovation was extensive," says Paul, "but the success was in the creation of different spaces for different occasions within the parameters of the site:



top tip

If you are using a dark exterior colour, remember to ask for Resene CoolColour paint or wood stain. It reflects more of the sun's UV, keeping the paint and cladding cooler, minimising heat stress and potential damage.

outdoor living with privacy, the outdoor fireplace and terrace and the fantastic views."

However, another major component of the project's ultimate success is that Studio2 Architects shared in Jeff's vision.


"Make sure you have an architect you can work with who gets what you really want to achieve. Studio2 was excellent in translating my ideas and making them a reality." **H**

did you know...

That Resene has a range of stains and oils so you can stain both interior and exterior timbers? Check out the Resene Woodsman range for exterior use and the Resene Colorwood range for interior use to find colours that range from naturals to brights.

design and images Studio2 Architects, www.s2a.co.nz
builder Bigsky Build, www.bigskybuild.co.nz

Above: Jeff's favourite parts of his updated home are the incredible outdoor entertaining area, the cantilevered upper level and the three-car garage with additional off-street parking.

 Resene Quarter Biscotti

paint it right

Choose the right Resene colours and paints for the job.




Street side standout

Jeff knew he wanted his home to contrast with the rest of the houses on his street, which is the key principle to ensuring kerb appeal. Even if you won't be completely transforming your home into a modern masterpiece, picking a different colour than white, beige or grey for your cladding will make it stand out among oceans of neutral weatherboards. Resene Lumbersider is a durable low sheen solid colour option for refreshing most weatherboards, architraves and brickwork. For a higher sheen finish use Resene Sonyx 101 semi-gloss.

Style tip

If you won't be repainting your full exterior anytime soon, even just a pop of colour on your front door or window frames can make a big splash. Try one of these fashionable hues.

 Resene Smoke Tree

 Resene Away We Go

 Resene Retro

Protect your investment

Even if you're going for a 'natural' look you should always stain your exterior timber. If you'd like to opt for a clear look finish on your timber exterior, choose a Resene Woodsman stain colour close to the original timber colour. This will give you the look you are after without leaving your timber exposed to the elements.

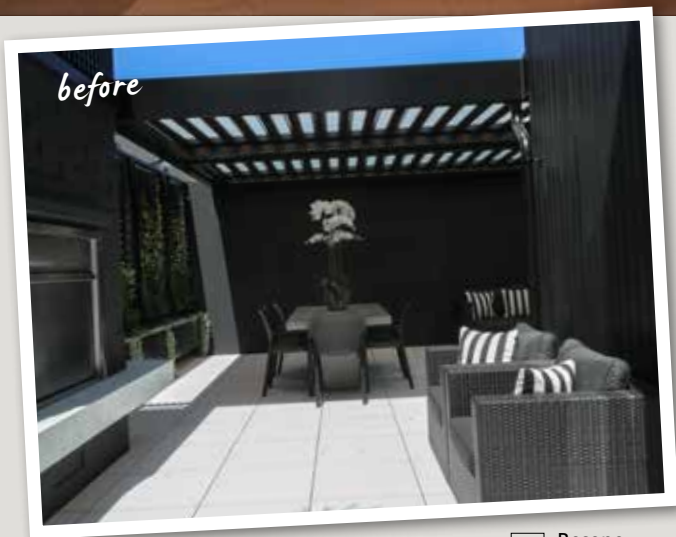
 Resene Caffeine



Above: Eva and Kate demonstrate how this already strikingly designed patio could look with different textures and a few pops of colour. Dining chairs painted in Resene Retro, deck in Resene Woodsman Natural, fireplace in Resene Merino, back wall in Resene Tom Thumb, exterior cladding in Resene Waterborne Woodsman CoolColour Pitch Black timber stain and pergola in Resene All Black. Table and planter box from Jardin, gas fireplace from Escea, dining chairs and lounge from HAY, plant pots (on table) from Città.

top tip

If you can't find just the right colour furniture to suit your palette, paint it yourself. When painting new galvanised metal furniture, first wash it with Resene Roof and Metal Wash then apply Resene Galvo One before finishing with two topcoats of Resene Lustacryl semi-gloss waterborne enamel. If your furniture is old and rusty, consult your local Resene ColorShop for advice and which products you will need to treat it.



Resene Merino

an outdoor sanctuary for all-season enjoyment



Designers **Kate Rogan** and **Eva Nash** suggests this alternative scheme:

The original scheme of this patio has plenty of drama, but to give it a different look, we decided to add some lightness and colour. The idea was to create the feel of a comfortable garden retreat. We have brightened the fireplace by painting it in Resene Merino, which draws the eye up. The introduction of Resene Tom Thumb on the rear wall visually extends the garden, inviting you to sit at the outdoor table. We added colour with the Jardin Ilevie Table and painted the HAY Palissade Arm Chairs in Resene Retro to match. Their thin frames also make the space feel generous. The finishing touches of the white Artek plant pots and Jardin Fermob planter add playfulness to the design and bring the garden further into the space.

phone 09 361 2548 web www.rogannash.com

Resene
Woodsmoke







| | | |
|--|--|---|
|  <p>Star Jasmine Kings Plant Barn www.kings.co.nz 0800 752 687</p> |  <p>Resene Woodsmoke </p> |  |
| <p>Bellevie Table in Acapulco Blue Jardin www.jardin.co.nz 09 889 1200</p> <p>Silver Falls Dichondra Kings Plant Barn www.kings.co.nz 0800 752 687</p> <p>Resene All Black </p> |  | <p>Resene Tom Thumb </p> <p>EF5000 Outdoor Gas Fireplace Escea www.escea.com 0800 173 000</p> |
|  | <p>Resene Retro </p> <p>Palissade Armchair in Galvanised Steel HAY www.hay.com</p> |  |

illustration
Malcolm White

lessons from a master

Debbie Abercrombie, one of New Zealand's foremost colour expert educators and interior designers, shares her advice for readers facing a colour conundrum.



Resene
Love Me Do

In 2019 you received the Resene Total Colour Lifetime Achievement Award in honour of your long and successful career as a colour expert. Tell us about the journey that led you to get into colour and interior design.

A journey should start with the feeling that you are doing something you love. As a young couple, my husband and I bought and sold several houses in as many years. We then decided to do our own build, at which time I knew I needed more formal training. My mentor and colourful colleague was Sylvia Sandford. I was recommended by Sylvia to do colour consulting and also trained with her to be a tutor for the Interior Design course at Wellington Polytechnic. From there, I took several stepping stones: I staged displays for a large textile company, managed a team of five for a home staging company and then worked for a small interior company in Ponsonby, Auckland before I went out on my own.

How would you describe your design aesthetic and where do you think it stems from?

I started out in fashion, originally, which is an exciting way to explore colour. It still plays a part in my appreciation of colour combinations and current patterns or textures. My aesthetic is currently drawn from many sources and is driven by each individual project, to be able to give it its own beauty and personality as well as suit those who will live in the space. Our architecture, our light and beautiful environment in New Zealand play an equally big part in my aesthetic choices.

What inspires you and your colour palettes?

I am always looking for inspiration during my travels and of course in magazines. My travel highlights have been Milan's EuroCucina furniture fair and a fabulous trip to New York. We also have fantastic suppliers here who bring everything from the latest accessories to furniture products to the most exotic fabrics.

You've spent a good part of your career teaching about colour, both at Wellington Polytechnic and in private courses.

What's your favourite tried-and-true colour tip – let's call it 'evergreen', if you can forgive the pun – that you give to students who are just starting to learn about colour?

Always use colour in varying amounts, never equal amounts.

You want each colour to complement the other rather than compete. This is achieved by changing out the balance of each.

What would you recommend readers do if they feel stuck picking a colour for their design project?

Firstly, collect a whole lot of visuals. The ones you keep coming back to that stick with you are the ones you should embrace. You will most likely find a pattern that includes or repeats the colours you relate to. Secondly, be true to yourself and choose colours you love and you can live with. Trends are exactly that – if you follow a trend, make sure it is something that is easy to change out when you tire of it.

What do you love about Resene?

I love that Resene's fashion colours are always energising but calming, inspiring, steady and timeless all at the same time. The Resene The Range Whites & Neutrals collection is hard to go past for its flexibility and ability to graduate from a light version of a colour to its double and triple version. We are using this fandeck more and more to give variety without having to introduce saturated colours, naturally for objects or areas that need to stay with us a little longer.

What are your favourite Resene colours and what draws you to them?

Resene Love Me Do is my go to lipstick colour, and I can't wait to see it come through more in interiors! We just need a little more saturation time to embrace it. Resene Influential is another. It is warm, inspirational and adds energy to any interior. I also love Resene Porter. It is a deep, grounding, stunning background colour and allows the flexibility to add in many other colour options. H

For more information on Debbie and her colour courses, visit www.debbieabercrombie.co.nz.

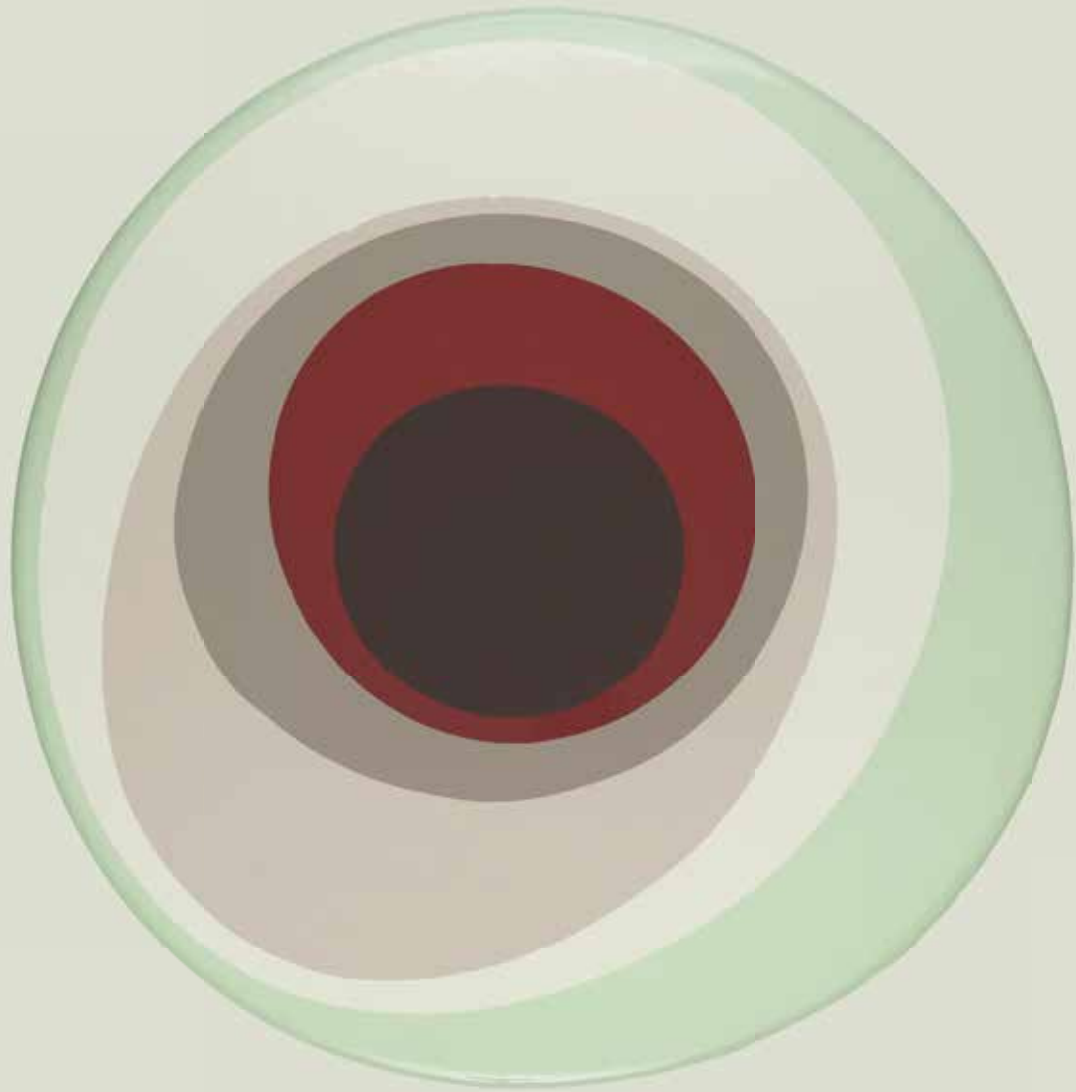
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