

habitat

autumn/winter 2016
issue 24

*retro
colours*
for today's looks

let's
celebrate!
Resene turns
70

create...
with just 1 testpot

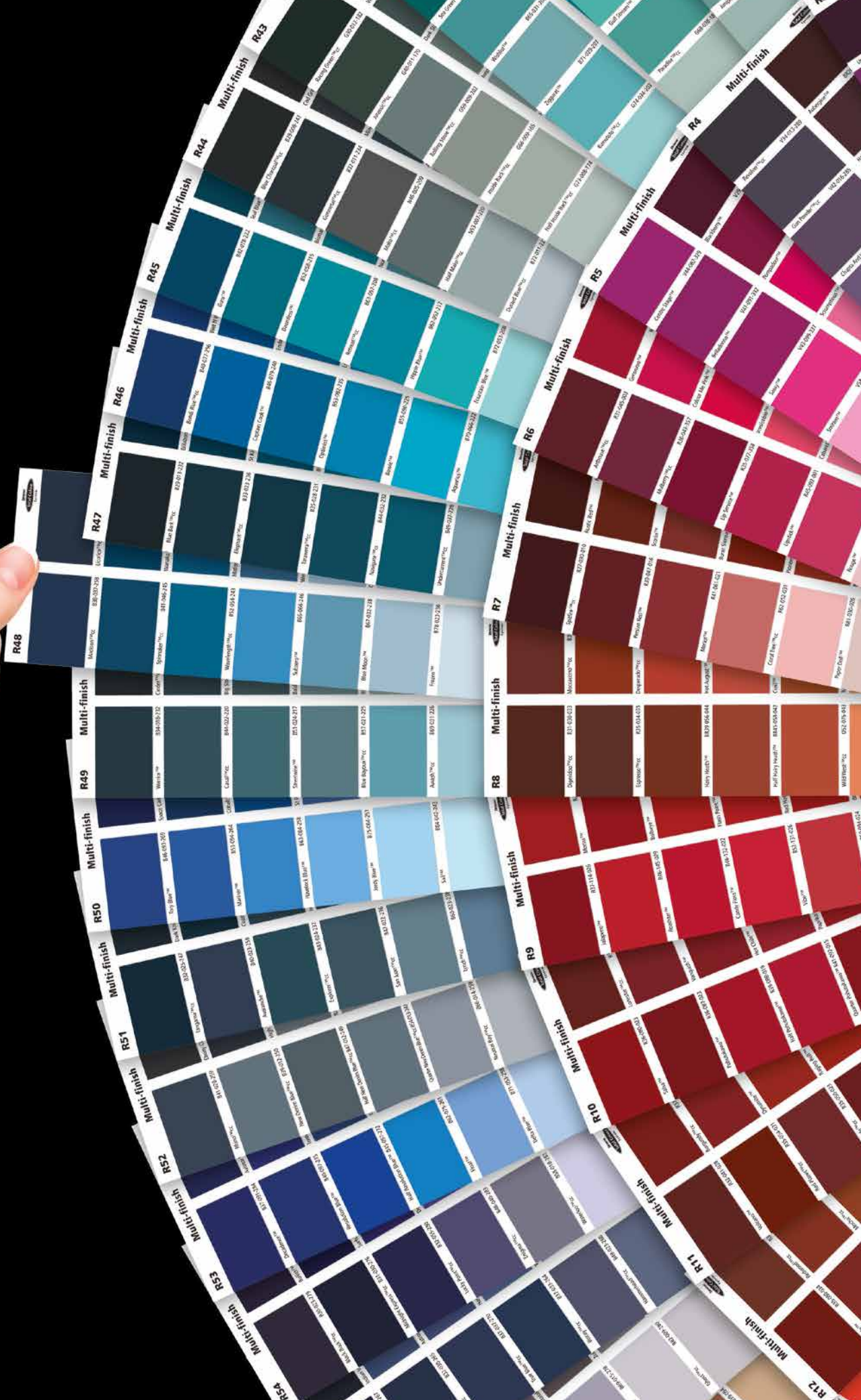


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make yourself a home

3 looks
for a fireplace





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welcome

It's always interesting doing a retrospective feature, like we have this issue to celebrate Resene's 70th birthday (pages 7-13). Our memories are so individual. For me, the 1980s was all about pink and grey interiors whereas others remember cobalt blue and jade green kitchens. The 1990s to me was about architectural minimalism; to others it was about Mediterranean-inspired houses. It depends, of course, on your age, where you were living, your parents' style inclinations, and many other factors.

The added challenge for our stylists was to take the paint colours that were popular in recent decades but to give them a look that would happily sit in our homes today. You'd think it was easy given that the retro look is currently popular but that normally only refers to the 1950s to 1970s. The stylist who was briefed to do a room for the 2000s in Resene Tea reinvented for today looked horrified, and slightly scared. But check out the result on page 12 – it's stunning!

Thinking outside the square leads to some spectacular results. Like the extremely architectural house on page 44. It's streamlined and beautiful, and in many other ownerships would have a very restrained colour scheme of white, and more white. Not so here. There is white, but there are also about 12 other colours ranging from red and orange to soft greens and blues.

Whatever your reaction to certain colours, there's one thing we all have in common. Colour is part of our lives in so many ways, and one of the easiest ways to celebrate colour is to paint our walls.

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Sharon Newey editor



Sometimes we rush from one thing to another, never quite finishing what we started. Yet we all know deep down that good things take time. One small step repeated many times lets you make a lot of progress without even realising. This is also a great way to make a large decorating project seem more manageable. Painting a whole house is daunting for most so consider breaking up the project into smaller projects doing one room or one area at a time. That way, you can start and finish one piece before moving to the next and your home will still be lovely to live in as you transform it into your dream home.

When you're decorating, it also helps to have a little imagination and a touch of bravery to step outside your comfort zone and embrace a new colour, a new wallpaper, or a new accessory. It also helps to have these same things

when you start a paint company. Seventy years ago, all Ted Nightingale had was a paint problem, a garage, a good dose of perseverance and his imagination. With patience and a lot of trial and error, Resene was born. Now 70 years on and many small and concerted steps later, Resene's colour range has grown from a choice of one to anything you want. That one original product has now become a wide range of products ideal for a huge array of painting projects, and the sales from that one garage are now international. We couldn't have done any of this without people like you, putting their trust in Resene.

Thank you for supporting us over these years – you have fuelled our passion for all things paint and colour. Without you there would be no Resene. We look forward to sharing many more colourful projects, products and years with you.

the Resene team



Published for



the paint the professionals use

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To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts and they can help you with free advice and information direct to your inbox.

Try out the Resene Ask a Technical Expert service, www.resene.com/technicalexpert.

Try out the Resene Ask a Colour Expert service, www.resene.com/colourexpert.

For gorgeous home projects every week, go to www.habitatbyresene.com.

For all you need to know about paint and decorating, go to www.resene.com.



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Designer Sylvia Sandford loves them all



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Cover look

The hills are alive with the freedom of paint with this divine hand-painted mural. Inspired by the Milford Sounds, it uses a range of dusky purples and blues – see below for colours and see page 42 for more on this easier-than-it-looks treatment.

styling Megan Harrison-Turner
picture Melanie Jenkins

Resene Spindle

Resene Mischka

Resene Freestyling

Resene Santas Grey

Resene Mamba

Resene Hammerhead

Resene Casper

Resene Ivanhoe

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history lesson

As Resene turns 70 we look at the colours that we've loved to use in our homes since the 1950s, and reinvent them for today.

1950s












pretty in pastel

The 1950s was a time of optimism after the grim war years. There were new materials like Formica®, vinyl, chrome, labour-saving devices and lots of hopeful fresh colour.

Pastels were in – pretty pinks, minty greens, pale blue, lemon and mauve. Use these colours today for this dreamy dining setting with a vintage vibe. The wall is Resene SpaceCote Low Sheen in Resene Nebula, while the mismatched chairs are Resene Princess (pink), Resene Moonbeam (yellow) and Resene Melting Moment. There's a sideboard in Resene Bianca and Resene Pink Terrace, with vases in Resene Pink Lace, Resene Alluring (mauve) and Resene Sea Nymph. The floor is finished in Resene Colorwood Whitewash and the skirting is Resene Pink Terrace.

Painted jars make cheap and easy vases



- | | | | |
|--|--|---|--|
|  Resene Geneva |  Resene Bianca |  Resene Pink Terrace |  Resene Colorwood Whitewash |
|  Resene Sea Nymph |  Resene Pink Lace |  Resene Moonbeam |  Resene Nebula |
|  Resene Princess |  Resene Alluring |  Resene Melting Moment | |



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1960s

The 1960s was groovy baby – an exciting, turbulent era full of social change, new music and the mini skirt.

The colours of the 60s were sharp orange, intense teal, banana yellow, cyan blue and red. Bold, psychedelic colours.

Use those intense shades today, in transitional areas like halls where you see them fleetingly. Add a simple curvy vase and a tropical touch with a monstera leaf. The wall here is Resene Hullabaloo, the hall table and shelf are Resene Trinidad, the boxes are Resene Gorse and the box lids, frame and vase are Resene Candy Floss.

-  Resene Candy Floss
-  Resene Gorse
-  Resene Trinidad
-  Resene Hullabaloo
-  Resene Quarter Cararra

Props 1950s: Concrete Pendants in Blush and Mint, \$120, from Junk & Disorderly. Sorrento Rice Cutlery Set in Mint, \$99.90; Rice Ceramic Embossed Jug, \$69; Rice Ceramic Large White Jug, \$95, from Allium Interiors. Impressions Bowls, \$39.95 for set of four; Sorrento Cuddle Mug, \$4.95; Sorrento Side Plates, \$8.95 each, Sorrento Serving Bowls, \$9.95 each; Willow Canister in Blush, \$29.95, and in Lemon, \$19.95, from Freedom Furniture.

1970s: Nelly two-seater sofa, \$2299, from Danske Mobler. Odin Copper Mirrors, \$125 large and \$85 smaller pair; Orla Kiely High Ball Glasses, \$24.90 each; Orla Kiely Big Spot Shadow Flower Cushions, \$135; Orla Kiely Cushion, \$89, from Allium Interiors. Floral Cushion, \$129, from Republic Home. Rajasthani Wooden Pot (in hanging shelf), \$95, and Philodendron Cordatum Plant, \$15.90; Broste Anet vase, \$135, and String of Pearls plant from Indie Home Collective. For stockist details, see page 12.

1970s

peace, love and colour

The 1970s was an era of hippy culture, mellow homespun looks, shagpile carpets and the lava lamp.

Colours became earthier than the pretty pastels and saturated brights of the two previous decades. There were bronzed greens, warm tan, burnt orange and chocolate brown.

Today we can use those colours in this hippy-inspired living room, with a dramatic stencilled floor in Resene Lignite (brown) and Resene Quarter Cararra. The wall is Resene Paddock, the coffee table is Resene Unwind and the basket and hanging shelf are Resene Barometer. The vases are in Resene Intrepid (mustard) and Resene Seaweed.

-  Resene Barometer
-  Resene Lignite
-  Resene Unwind
-  Resene Seaweed
-  Resene Paddock
-  Resene Intrepid
-  Resene Quarter Cararra

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1980s

The 1980s was a decade of two halves – the hedonistic brash years before the 1987 stock market crash, followed by a more sombre mood post-crash.

Colours of the 80s interiors were nurturing apricots, nude pinks, pale greys along with black and white, and shots of bold colour.

Who would have thought that pink and grey could look so good again? This soothing living room uses palest shades for a whimsical elegant look. The walls are Resene Rakaia, the trims are Resene Alabaster, the floor is blonded with Resene Colorwood Rock Salt, the shelving unit is Resene Sweet Spot (pink) and Resene Seashell. The short grey vase on the top shelf is Resene Tapa and the pale urn on the bottom shelf is Resene Rolling Fog. The side table is in Resene Reservoir.







-  Resene Rolling Fog
-  Resene Reservoir
-  Resene Seashell
-  Resene Alabaster
-  Resene Rakaia
-  Resene Tapa
-  Resene Sweet Spot
-  Resene Colorwood Rock Salt

Props 1980s: Joe Armchair in Stone, \$1900, from St Clements. Clovis Glass Vase, \$79.90, from Indie Home Collective. Blom Mint Fluted Vase, \$39.90, Small Vase, \$85.50 set of three, and ET Lamp Shade, \$349, all from Allium Interiors. Pink Velvet Cushion, \$145, from Madder & Rouge. Charade Vessel, \$19.99, from Freedom Furniture. Jas Pink Vase, \$17, from Allium Interiors.

1990s: Bedouin Societe Queen Duvet, \$579, Pillowcase Pair (black or white), \$155, from Indie Home Collective. Décor Essence Floor Rug, \$1590, from Allium Interiors. Black and White Cushion, \$129, from Republic Home. Domino Throw in Black, \$99, Dacey Table Lamp, \$49.95, and Amina Candle, \$12.95, from Freedom Furniture. For stockist details, see page 12.

1990s

minimalist nirvana

-  Resene Black White
-  Resene Quarter Alabaster
-  Resene Cut Glass
-  Resene White Thunder
-  Resene Frozen
-  Resene All Black

The 1990s turned its back on excess; it was a decade for minimalism and simplicity. Our eco consciousness began to grow and the internet took off. Colours were pared back, neutral and soothing – no-nonsense blacks, clean whites, zen greens, icy aquas and nautical blues.

Today we can use those colours in this ultra-calming bedroom, with walls in Resene Black White and a bedside table in Resene All Black and Resene Cut Glass. A slice of bold ice blue Resene Frozen appears in the recessed headboard and shelf while the vases are in Resene Quarter Alabaster, Resene White Thunder and Resene Cut Glass.

*make this headboard
with a painted strip and
two simple shelves*



2000s

The new millenium came and the world's computers didn't fail. Technology advanced, the green movement grew, and we yearned to feel safe after the terror of 9/11.

For Resene, this decade was all about tea – Resene Tea sold in the bucket-load. This safe cocooning beige was celebrated as an incredibly versatile colour and was joined by cool whites, botanic greens, silver and moody taupes.

Today this living room has a Scandi vibe, with animal skin rugs and cushions, house plants and a wall in Resene Half Tea. The floor and tree stump are Resene Sea Fog while the pots are Resene Tax Break (bottom left corner), and Resene Gum Leaf (on shelf and stump). **H**



Resene Half Tea



Resene Tax Break



Resene Sea Fog



Resene Gum Leaf

Props 2000s: Dahlia Sofa, \$1999, and A-frame M3 Bookshelf, \$199, from Freedom Furniture. Tibetan Lamb Cushion, \$155, Cowhide Cushion, \$87, Rabbit Throw, \$690, and Reindeer Hide, \$250, from Lapco. Fringed Cushion, \$99, Tan Pouf, \$220, Decorative Beads, \$39, Wooden Candles (set of 5), \$139, from Good Thing. Dada Lumbar Cushion Cover (white), \$59, and Gava Planter (bronze), \$64, from Citta Design. Looking Up Print, \$969, Mavis Jug, \$75, Budgie Cup, \$33, Doris Plate, \$79, Archie Ramekin, \$22, by Amber Armitage.

Stockists: Allium Interiors, www.alliuminteriors.co.nz, 09 534 4242. Amber Armitage, www.amber-armitage.com. Citta Design, www.cittadesign.com. Danske Mobler, www.danskemobler.co.nz. Freedom, www.freedomfurniture.co.nz, 0800 373 336. Good Thing, www.goodthing.co.nz, 09 815 2052. Indie Home Collective, www.indiehomecollective.com, 09 524 6971. Junk & Disorderly, www.junkndisorderly.co.nz, 09 480 9010. Lapco, www.lapco.co.nz, ph 09 302 1350. Madder & Rouge, www.madderandrouge.co.nz, 09 522 1062. Republic Home, www.republichome.com, ph 09 361 1137. St Clements, www.stclements.co.nz, 09 336 1304.

styling 1960s by Megan Harrison-Turner, 2000s by Amber Armitage, all others by Claudia Kozub

pictures Melanie Jenkins



Resene is 70

One of the country's largest family-owned companies, Resene, turns 70 this year. Resene is a pioneering company, producing eco-friendly paints and fashion colours way ahead of its time.

1946 Builder Ted Nightingale needs an alkali-resistant paint to cover his concrete buildings. There is nothing available so in typical Kiwi style he develops his own – in a cement mixer in his Wellington garage! In response to demand from other builders, Ted starts producing his paint commercially under the brand name Stipplecote.

1951 Ted launches the first waterborne paint in Australasia under the brand name Resene – a name derived from the main ingredient of paint, resin. Waterborne paint has a very slow start. People are nervous of the new technology, thinking that a waterborne paint will just wash off.

1952 The company is registered under the name Stipplecote Products Ltd.

1960s The company's perseverance and intense marketing of waterborne paints, including shop window demonstrations, finally starts to pay off as waterborne paints are accepted more widely.

The company removes lead from its decorative paints to create a more environmentally friendly product, a move that is well ahead of its time.

1970s In 1972, Ted's son Tony takes over operation of the company.

The company name is changed to Resene Paints Ltd in 1977 and its factory space gets bigger and better.



a company of colour firsts

Resene has built a reputation as a colour leader:

- In 1969 Resene set up a new system of colour, the British Standard Specification colour range (BS2660 range), which provided a range of strong colours at a time when decorators were used to pastel colours. The launch of the BS5252 colour range in 1976 as a decorative paint collection was a world first.
- Resene pioneered the development of coloured paint bases, where previously only white was used.
- Resene was also the first company to offer a full range of testpots in New Zealand in 1981.
- In 1985, the Total Colour Multi-Finish System was launched. Combining an extensive range of colours with interlinked tinting systems for both interior and exterior, the flexibility and adaptability of this colour system was welcomed with open arms by specifiers and retail customers alike.
- Resene delivered virtual painting technology into thousands of homes with the launch of Resene EzyPaint in 1999.
- In 1999, the first of the Resene fashion fandecks, The Range 2000, was released showcasing fashion colours for the coming years. Resene also launched the hugely popular The Range Whites & Neutrals in 2003.



How did ColorShops get their name?

We're often asked how ColorShops got their name. When the first ColorShop was opened in Wellington in the 1970s, Tony Nightingale (son of founder Ted and father of Nick who runs Resene today) had to come up with a name for the stores. He decided on 'ColorShop' rather than 'ColourShop' because it looked better (more evenly balanced without the 'u') and would be unique. The capital 'S' in the middle also makes it more unique. Resene spells 'colour' correctly for normal colour charts and articles. Tony had a huge impact on Resene's history, taking the company from a very small business to a nationwide business and then one that started selling overseas. Tony's spelling of the name 'ColorShop' has been retained in his memory.

Resene
Half Tea



A radical step is made to the way Resene paint is sold. Instead of Resene being just a manufacturer and supplier, it decides to side-step traditional sales outlets and set up its own regional branches selling direct to painters and architects. This is a huge gamble.

In 1975, Resene opens the first of its series of retail stores – the Resene ColorShops – almost by accident when Tony buys a wallpaper store. The stores were overwhelmingly successful.

1990s Resene joins the Environmental Choice programme.

The company introduces waterborne enamels, a friendlier alternative to solventborne versions.

Tony's son Nick takes over as general manager in the late 1990s, then becomes managing director a few years later. Resene also expands in to Australia.

2000s Resene launches the PaintWise recycling and recovery programme to deal with unused and unwanted paint and containers. Much paint is donated to community organisations and used to cover graffiti.

Resene
Gum Leaf



early advertisements
and paint label

off the shelf

New products and ideas for the home.



rainbow connection

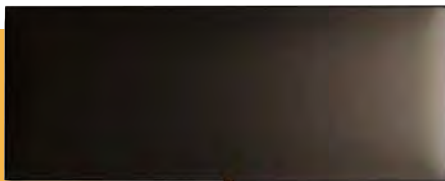
The paint is dry on Resene's newest colour collection – Resene Multi-finish. This collection is the heart of the Resene Total Colour System, encompassing 896 colours ranging the gamut of the rainbow, presented on a series of 64 palettes.


The collection brings together the most popular Multi-finish colours, together with favourites from many of The Range fashion colour fandecks and a selection of new colour strengths. It's a best-of-the-best Resene colour collection and is designed to work alongside the existing Resene Whites & Neutrals collection.

Moving from the existing three-chip-wide palettes to the two-chip-wide version, all colour chips run flush to the edge of the page, which makes it easy to compare colours to each other, or to other swatches or samples. On the back of each palette is colour information, including recommended complementary colours.

Each chip is finished in Resene SpaceCote Low Sheen, the exact paint you can use on your walls. While most use printer inks on their colour charts, Resene use Resene paint and Resene VOC Free tinters to give a more accurate colour. After all, nothing looks more like paint than actual paint!

Keep an eye out for the new collection at your local Resene ColorShop or reseller.



Resene Sunkissed 



creative craftsmanship

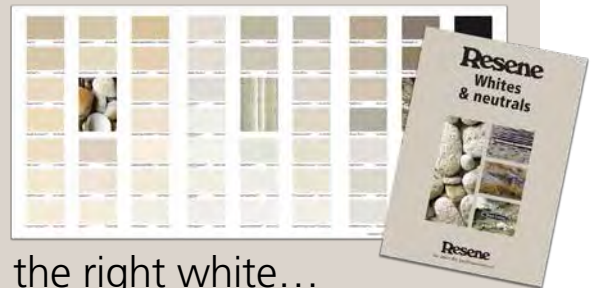
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marble-look magic

Marble is such a classic and on-trend look but can be tricky to maintain. Now, Tile Space has a tile that replicates the look of naturally worn marble. The

White Experience Collection from Italian supplier Italgraniti has the beautiful honed surfaces seen in Statuario marble, with a gorgeous undulating Spazzolato finish in a hard-wearing porcelain tile. The tiles are extremely resistant to scratching, fading and water damage. See www.tiles.co.nz.



the right white... and neutral

White, neutral or black? The choice is yours with the new Resene Whites & Neutrals A4 chart collection. Over the years, we have seen the neutrals palette move away from the rich heavy creams that were popular a decade ago, to cleaner whites and greige, as well as green-edged shades.


The Resene Whites & Neutrals collection is a subset of The Range Whites & Neutrals fandeck and palette collection, the ideal start point when you need a set of well-proven neutral paint colours to choose from.

Pick up your free copy from any Resene ColorShop or reseller or order at www.resene.com/ordercharts.

Resene Quarter Truffle 

get in the mood

The rich prints and graphic lines of the new Moods wallpaper collection will give your home lustre and depth. By using colour combined with special shadow effects, your walls will seem three-dimensional. The collection is available at Resene ColorShops and includes origami flower designs, star shapes and more.

Resene Soulmate 



two in one


Echibeckia 'Summerina' is a brand new series of plant – a cross between two popular perennials; Rudbeckia and Echinacea. Summerina has the daisy like appearance of Rudbeckia with the hardiness of Echinacea and comes in three rustic colours; orange, yellow and brown. They bloom from early summer to autumn and the flowers are extra-large (around 7cm in diameter) and can last for up to three months. The Summerina is also self-cleaning so requires no deadheading to keep blooming. In store now at your local Palmers or www.palmers.co.nz.

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Resene Clotted Cream 

upcycling inspiration

Passionate renovator and upcycler Sarah Heeringa reckons reclamation is the perfect antidote to the throwaway society in which we live.

In her first book, *Reclaim That: Upcycling Your Home With Style*, she shows homemakers how the rediscovery, repurposing and reusing of previously unwanted objects can achieve some of our furnishing goals in a cost-effective way.

With more than 30 simple but creative projects, many of them using Resene paints, Sarah provides step by step guidance to putting the art of upcycling into practice from something as small as a recycled kitchen jar to furniture makeovers and storage solutions. Available at bookstores, RRP \$35.

Resene Touche 



Sick of running out of hot water or want to save up to 60% on your water heating bill?

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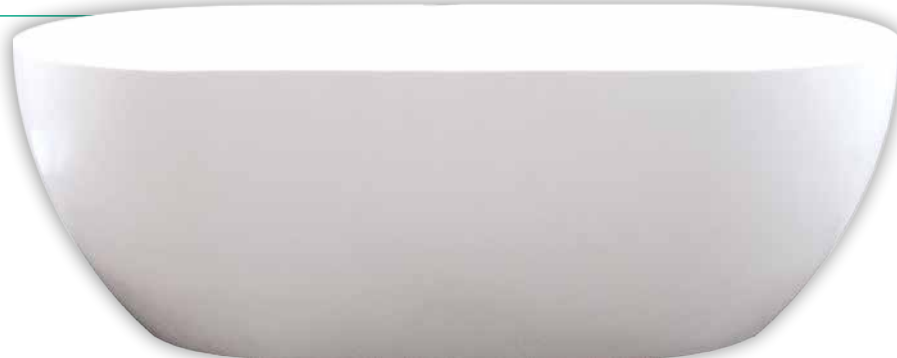
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Natural stone composite

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The bathroom specialist

Resene Sweet Spot 

crafty kits

Rather than simply deliver up a finished product, Julie Stuart of Clever Poppy encourages us all to get into a bit of DIY. She's all about giving you the chance to take time out to create something beautiful for your home, without the hassle of sorting out supplies, instructions and creative planning.

These pretty pastel placemats are just one of the crafty kits you'll find at www.cleverpoppy.co.nz.




heavenly!

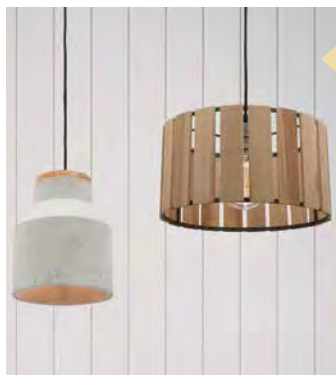
The Angel Chair is a fine example of the finest uncorrected aniline, full grain leather. Each piece is handmade using time-honoured methods and simple tools to create pieces that will last you a lifetime. The Angel Chair comes in various colours. For your local stockists contact Johnston Imports on 0800 HALONZ or visit www.halo-nz.co.nz.




brighten your days

This new fabric collection from Warwick will brighten your days with that tropical-break feeling. With its mix of modern, retro botanicals and geometric co-ordinates, the Hawaii collection includes two large-scale florals, Hawaii and Honolulu, and three smaller scale graphic patterns of Akaka, a leaf pattern; Waimalu a modern basket weave; and Lanai, a whimsy dot. Available in bright paradise-inspired colour palettes of Lagoon, Spice and Summer, each design co-ordinates effortlessly to give any room a playful spontaneity. In 100% cotton, the range is suitable for both drapery and general upholstery. See the collection at www.warwick.co.nz.

Resene Solitude 




DIY lighting

Resene Sidecar 

On-trend lighting featuring concrete, timber, glass and metals is now even easier to have at home thanks to Mitre 10 MEGA's new expanding Mercator do-it-yourself lighting range. There's no need for an electrician, giving you more freedom to decorate as you wish. Also check out the LED lighting in store, which allows you to change the colour at the touch of a button. See www.mitre10.co.nz.



Resene Quarter Gargoyle 

bed heaven

Oamaru interior design company Federation Design recently launched a range of gorgeous hand-crafted upholstered headboards for adults and kids, which they have matched to a range of Resene colours. This Late Harvest design is in warm grey wool with an eye-catching hand-plaited yellow cross giving a barley pattern. It's set against a wall in Resene Bokara Grey. For more info see www.designfederation.co.nz.



Colour Courses

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Sean Walter Photography

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off the shelf

Resene Atmosphere

semi in summit

With any paint type, gloss level is as important as colour. Glossier paints are easier to clean, while flatter paints are more likely to hold onto dirt. Resene Summit Roof has been released in a semi-gloss finish, which provides a durable option with improved cleanability without the glare of a higher gloss. It's available in the complete range of Resene Roof Systems colours, and Resene CoolColour technology as well as an extensive range of other Resene colours. Available from Resene ColorShops and resellers. See www.resene.com/colorshops.

Resene Moscato

designer toilets in hot demand

The new Adesso Edge Toilets exclusive to Mico Bathrooms exude an edge of sophistication and style based on a classic design, enhanced with modern lines. Choose either a wall hung or wall faced toilet suite both with vitreous china finish, soft close quick release seats and stainless flush button panel. With a WELS Rating 4 Star and 3.5L per average flush, these are luxurious but economical toilets. See www.mico.co.nz.

it's the Flintstones!

This new kids' linen range by General Eclectic from Kidzspace is alive with fashion colours of mint, yellow, white and black. It's reversible, therefore versatile, and was matched with some great Resene wall colour chosen for this setting. That's Resene Riptide on the side wall with house outlines in Resene Pink Terrace and Resene Paris Daisy. The back wall is Resene Iron. Very Flintstone. For more great linen styles and kids' furniture, see www.kidzspace.co.nz.

Resene Wild Thing



simplified charging

The rapid growth in the use of digital devices like smart phones, tablets and portable music players has changed the way we use the conventional power socket. PDL by Schneider Electric's latest USB charging module is designed to fit into a multitude of different plate styles and is available in a range of finishes. It can be installed in new or retrofit projects. Pictured here, the smart shelf in the Saturn Zen range allows clutter-free charging. See www.pdl.co.nz.



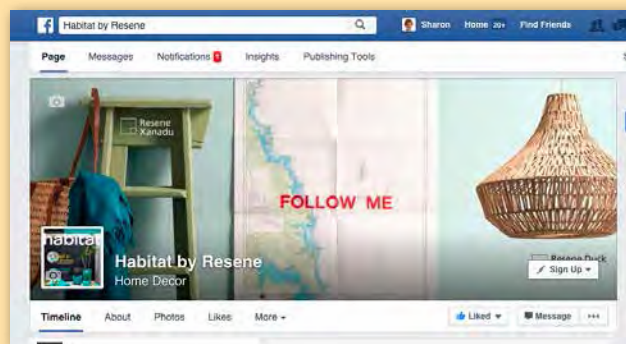
keepsake measures up

When creative mum Aimee Mitchell found that moving house might mean they would lose their children's traditional height chart on the wall, she devised a portable alternative – her Upwood height charts made of recycled timber and decorated with Resene paints and colours.

The height charts are available in a chevron or Georgie Giraffe design. This chevron design features Resene Arapawa (blue), Resene Mischka (grey) and Resene Rice Cake.

See www.onwood.co.nz.

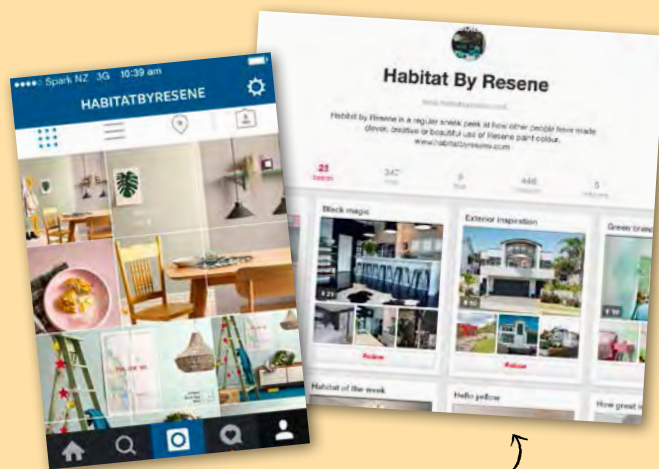
Resene Baroque



going social with our images

We know you love it – lots and lots of lovely images of homes that use interesting colour combinations and creative paint ideas. It's what we're good at here at *habitat*, but with the magazine coming out just twice a year, we know that's not enough to satisfy your appetites.

So now we're offering gorgeous imagery as well as decorating advice and inspiration across a suite of social platforms. Our website, www.habitatbyresene.com, delivers weekly doses of paint colour and invites you into other people's homes to see what they've done, but now our Pinterest and Instagram accounts give you even more divine imagery. And, of course, our Facebook page is rapidly building a community of colour-loving individuals.



be part of our colour community

Resene Melting Moment

Feel like sharing?

The most popular aspect of our Facebook page and website is being able to show off what homeowners have done in their own homes. If you have completed a Resene decorating project – whether it's a whole house, one room or an upcycled piece of furniture – we would love to hear about it. Simply email us at editor@habitatbyresene.co.nz, along with some snaps.

get in touch: editor@habitatbyresene.co.nz

The new free standing gas fire from Escea.



FIRE BY
escea.

off the shelf




go 3D

Resene
Red Red Red 

It's hard to believe this is wallpaper! Every one of the elaborately designed patterns in the Replik collection will create an extraordinary and individual feel for any room with natural good looks and 3D mimicry. Available at Resene ColorShops; see www.resene.com/colorshops.



Resene
Sakura 

well strung

These wooden bead garlands can be used as a beautiful décor accessory in any room of the house, or string across a corner to use as a hanging cord. Made of 40 x 40mm beads strung together on a 2.2m cord, they're painted in Resene Vintage, Resene Cavern Pink and Resene Grey Chateau. See www.burrowandbe.co.nz.

wood be nice

As well as adding aesthetic colour appeal, a wood stain can also help restore a timber's colour and protect it from the elements. The new Resene Waterborne Woodsman is designed as a flatter finish, more in keeping with bare timber, which tends to have a very low natural sheen level.

Resene Woodsman Decking Stain, is now also available in a flatter finish, perfect for timber decks. Both are available in a range of colours, including the newest addition, Resene Bleached Riverstone, and as Resene CoolColour variants.

Available from Resene ColorShops and resellers. See www.resene.com/colorshops.

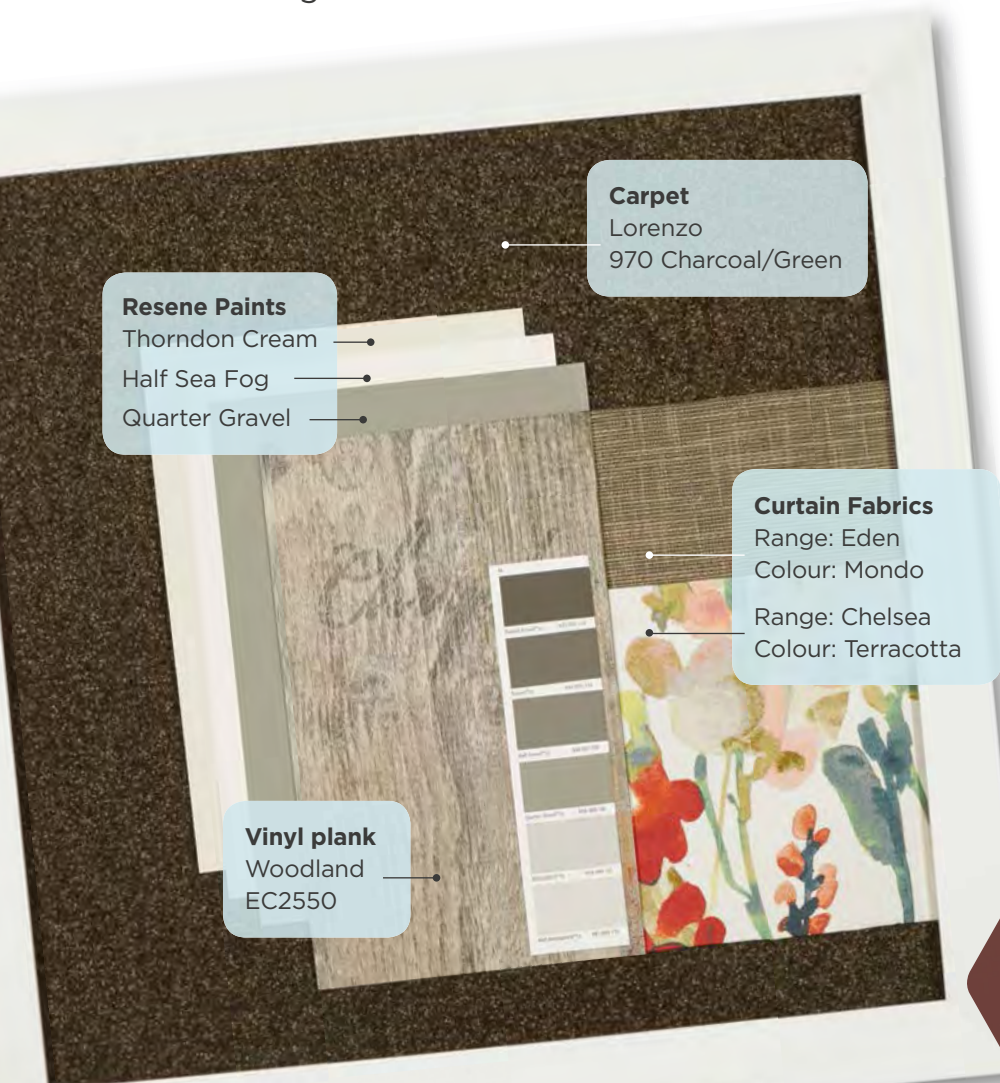


Take the guess work out of redecorating your home

Choosing a new colour scheme can be tricky. And mistakes can be costly! Your local Harrisons flooring consultant can take all the worry out of the process with the aid of our new colour boards put together by our in-house interior designer.



Anita Shirley
Harrisons Interior Designer



Always renovate from the floor up

It's one of the largest surface areas so it has the greatest impact on the way your room will look.

I've taken luxurious Lorenzo carpet in charcoal/green as a base and complemented it with a Woodland vinyl plank carrying similar tones.

The carpet has then been colour matched to Resene Thorndon Cream which is an understated urban neutral and Resene Half Sea Fog, a barely there black-edged white. As an accent colour I have added Resene Quarter Gravel, a masculine ash grey.

For curtains I've used colour matched fabrics from our new division, Harrisons Curtains and Blinds, to add texture and a splash of vibrancy.



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anything goes

When it comes to colour, these adventurous homeowners don't hold back.





It's no surprise that a woman who colours her hair pink, purple or green isn't afraid of using an array of bold colours and out-there wallpapers in her own home. "Whatever goes!" declares Debbie Omond. "I'm not afraid of colour!"

Debbie and her husband Mark bought their 1927 California bungalow in 2003. "We thought we'd just buy it, whip it into shape and then sell it off," she says of their initial plans for the house. As it turned out, they never left.

The house was in a relatively rough state when the couple moved in. The couple made small changes over time, but as the Omond family grew with the arrival of three children, so did their demands for space.

Last year Mark and Debbie made the decision to extend and renovate their home, committing to have the project completed in one hit. "We wanted to relax and enjoy the extra space with the kids while they were still young," says Mark.


Debbie also realised that she had the freedom to play with colour schemes that might otherwise have been considered a little risky for re-sale. Their colour journey began.


Debbie wanted to preserve some elements of the original bungalow, while injecting the home with a more modern feel. The original front façade of the house was moved forward to create new space for an extra bedroom, two bathrooms and a laundry. At the back, sliding doors, large skylights and new windows envelop a large open-plan living area and kitchen, which open to the garden. Debbie describes this new area as a 'watch this space' zone. Using Resene Alabaster to 'white out' most of the area, she was able to create a bright fresh canvas for her love of colour in accessories and design.


Wanting to create a room that her son could grow into, Debbie sourced an off-beat wallpaper, which mimics a brick wall (Kids & Teens, 226713, from Resene

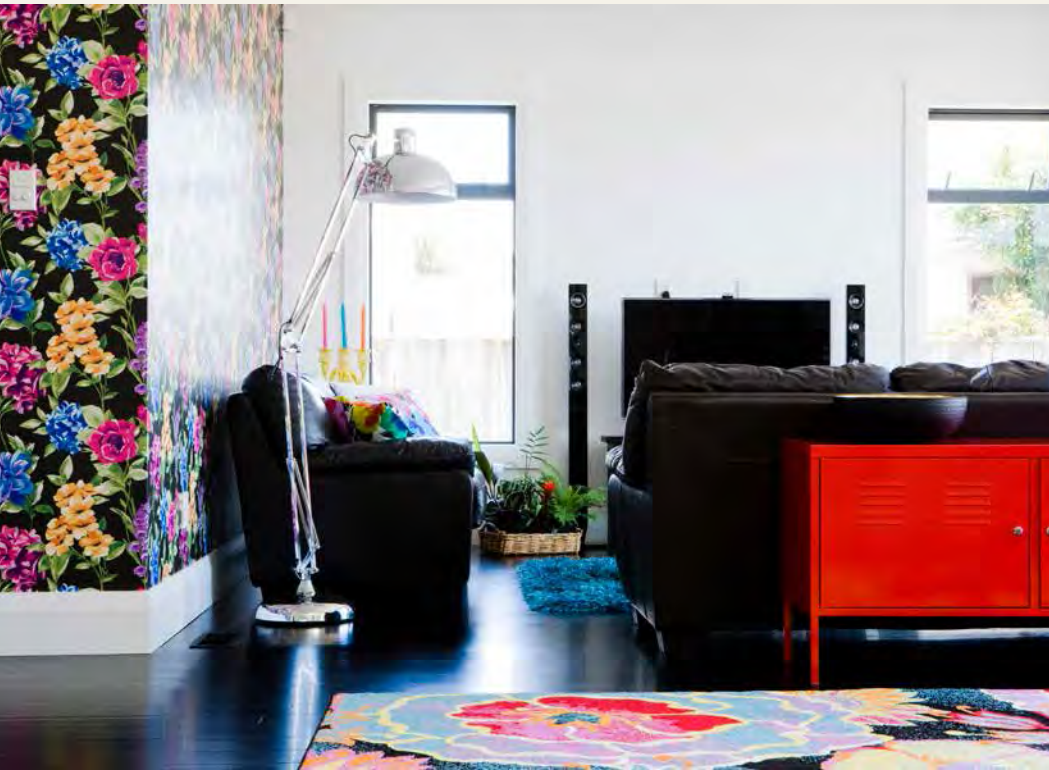
Above: Debbie chose not to fight the fact that the main bedroom is on the darker south side of the house, going with a Resene Flock 3 (2554-26) wallpaper and Resene Midnight Express painted walls. The trims are Resene Alabaster.

Opposite: Resene Alabaster walls are a fresh neutral background for colourful accessories in the kitchen area.

 Resene Alabaster

 Resene Midnight Express

 Resene Petula
Black 98363



Resene
Villa White

top tip

Use Resene SpaceCote Low Sheen on walls in busy areas of your home; it's easier to wipe down to remove any marks than standard acrylic paint.

Left and below: In one exuberant expression of colour, Debbie chose a Paradise wallpaper (Petula Black 98363) from Resene ColorShops for the living room, along with Resene Alabaster walls. The family are, from left, Dylan, Caleb, Debbie, Amber and Mark.

ColorShops). She meticulously tore the paper's edge to create a gap-in-the-wall effect to merge with the painted surface beside it.

Eight year-old Dylan felt it was important that the shade of blue he chose for his room had a good name; Resene Captain Cook made the final cut.

A second bedroom was decorated for the couple's two younger children, Amber and Caleb, to share. Debbie chose Resene Renew, describing the green as a gender-neutral but on-trend halfway point between the preferences of the two siblings. "I thought; we'll go with batman-ey pops of bright yellow for Caleb and bright pink accessories for Amber." The children, however, had their own views and were soon lobbying for their own rooms.

Inspired by the traditions and colours of India, Debbie then converted a smaller playroom into a glowing hideaway for her daughter, using Resene Clementine Orange from the Karen Walker collection. "I looked at the other rooms and thought – what haven't I tried?" A hot pink canopy bed was found to contrast beautifully with the vibrant orange walls.

For the main bedroom, she chose to embrace rather than compensate for the south-facing orientation with dark colours. Her aim was to set the tone to moody, romantic and luxurious.

Using features of the now demolished lounge as a reference point, she sourced a matching mould for the ceiling cornice, and had a new leadlight created from photographs of originals. A contemporary version of an original chandelier that hung in the lounge is set off by the dark lustre of the embossed Resene Flock 3 wallpaper (2554-26) and Resene Midnight Express painted walls.



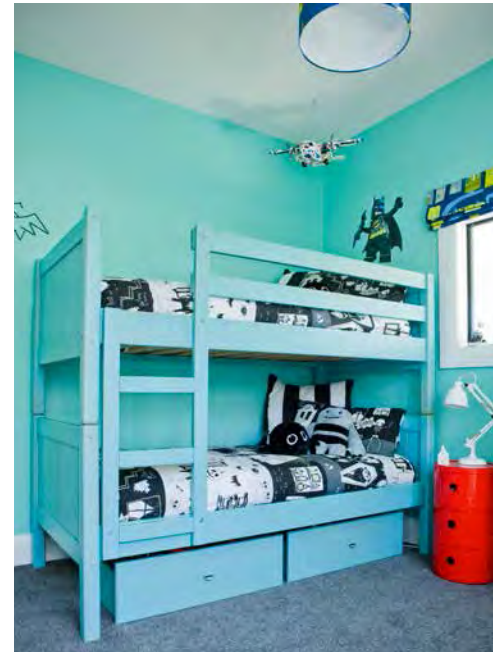


Left: Debbie carefully tore the edge of the Kids & Teens wallpaper (226713) to give a deconstructed look to Dylan's room. He chose the blue paint as much for its colour as the name: Resene Captain Cook.

Below: Caleb's room is a cool, gender-neutral space painted in Resene Renew.

Bottom: Amber now has her own room, gloriously painted in Resene Clementine Orange, a colour choice inspired by the spicy shades of India.

- Resene Captain Cook
- Resene Renew
- Resene Clementine Orange



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At the back of the house, new sliding doors and wide-profile aluminium windows blend with the character of the house. The weatherboards are Resene Lumbersider tinted to Resene Quarter Silver Chalice and the trims are Resene Alabaster.

did you know...

that if you want your own dramatic wall treatment and can't find a wallpaper to suit, you can order a customised one using your own choice of image from www.resene.com/wallprint?

Resene Quarter Silver Chalice Resene Alabaster

"Each of my rooms are a little bit of a shock of colour – and they've all got their own story to tell," explains Debbie. The new and spacious hallway, also clad in Resene Alabaster, is hung with two large floral print lampshades, which link the jewel-box colours of the bedrooms to the living space beyond.

The renovations were completed within six months and Debbie grins proudly when she comments that, as resident project manager, she was able to bring the work in \$1000 under budget. Mark also praises their builder Brad Tautahi (of BT Building Projects) for his unfailing patience and willingness to take on the couple's ideas. To soften the impact of new aluminium joinery used throughout the home, Debbie specified deep-set windowsills, both inside and out, and stood alongside as each sill was measured to her exacting standards.

With a background in graphic design and project management, Debbie will soon complete an interior design degree and has recently launched her own design business, Compose Interiors.

In future, there are plans for Mark's converted freight-container office in the garden to become an outdoor den for the children as they move into their teens. For now though, the Omonds are happily enjoying the new-found space inside their home, where there is all the colour and drama to transport them to a perpetually sunny place without the need to even step outside the door. **H**

words and pictures Nicola Edmonds



Get the look with Resene SpaceCote Low Sheen tinted to Resene Renew.

Designer: Debbie Omond, Compose Interiors, www.composeinteriors.co.nz

Resene Renew



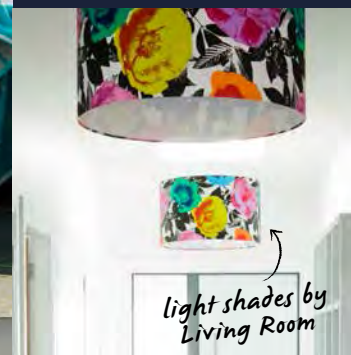
Resene Clementine Orange wall



Get the look with Paradise wallpaper (Petula Black 98363) from Resene ColorShops.

Stylist: Francesca Story, www.showroom.org.nz

Resene Midnight Express



light shades by Living Room

Bath: Caroma Noir from Plumbing World

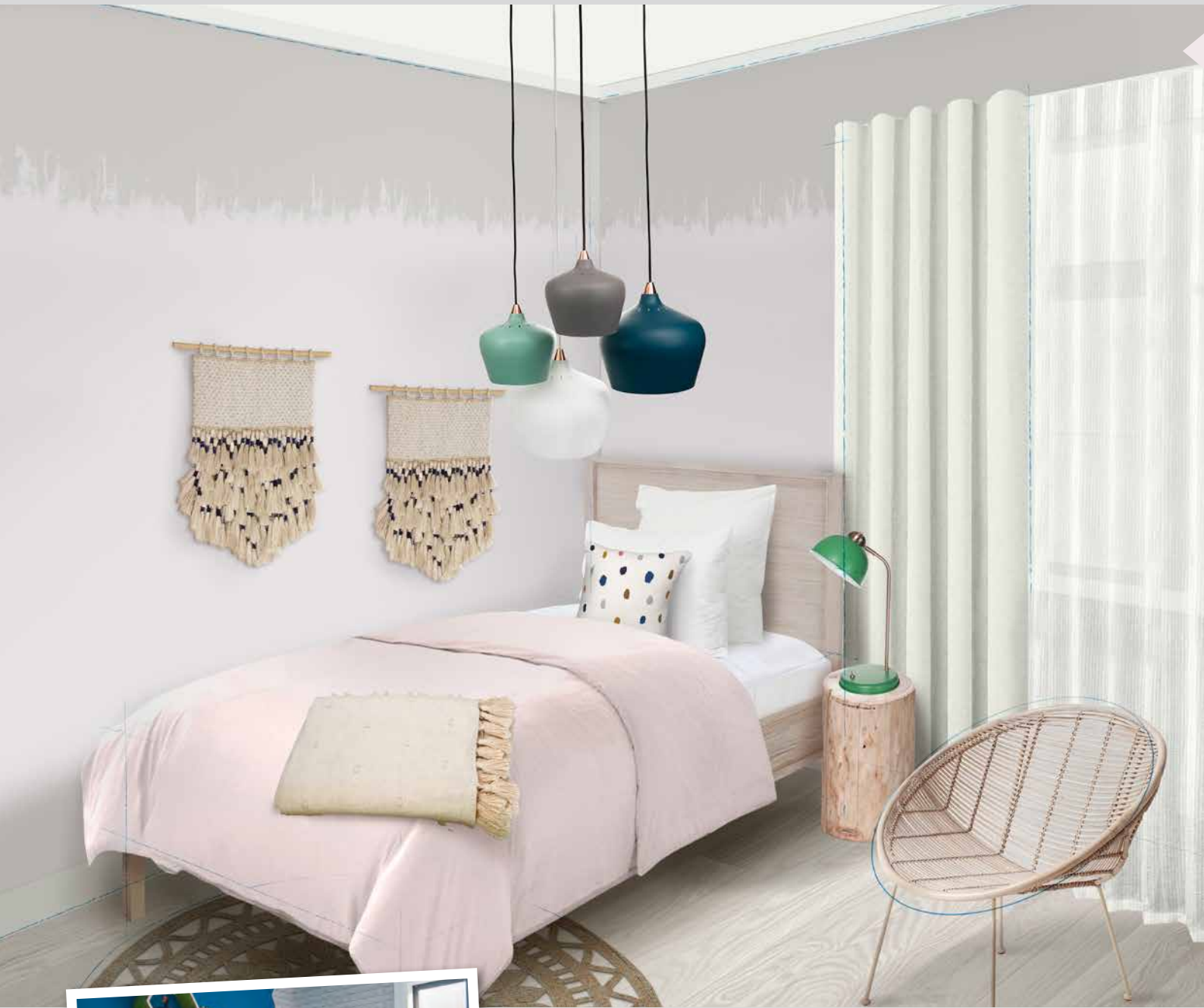
Get the look with Resene SpaceCote Low Sheen tinted to Resene Captain Cook.

Resene Captain Cook



→ *turn the page for alternative looks for Dylan's bedroom...*

Resene Alabaster




Above: A rough division is created between Resene Ditto on the bottom part of the wall, and Resene Concrete on the top. The ceiling is in Resene Alabaster, and the timber floor is in Resene Colorwood Whitewash. Products featured include macramé wall hangings from Superette, a Tonk Stool from St Clements, Zacharia Pendants from Freedom Furniture and a Retro Armchair from Indie Home Collective.

illustration
Malcolm White

did you know...

that Resene Colorwood Whitewash is specially formulated to give an on-trend Scandi look for timber? Use Resene Colorwood Rock Salt wood stain for a more blonded look. Or check out the Resene Colorwood stains range for an array of rich colours for your interior timber projects.

Resene Concrete 

restful colours and a quirky wall treatment create this haven




Elayna Foster from Freedom Furniture suggests this alternative scheme:

This sophisticated Scandinavian-inspired bedroom would be perfect for a young girl to grow into. The striking but subtle colour palette makes for a timeless yet on-point rest space and beautifully creates a sense of calm. Resene Ditto and Resene Concrete are blended in a rough ombre effect on the walls while Resene Alabaster is used on ceilings and trims to keep the room fresh and sharp.

Subtle schemes like this need texture to bring them to life and add warmth. This is done here with the use of natural timbers in furnishings, the floor and the cute side table, and with woven textiles and window coverings. Quirky trend-based details such as the gorgeous macramé wall hangings, the cluster of pendant lights and the paint treatment ensure this look is a contemporary one that would be the envy of all others.

phone 021 494 663 **email** elayna_foster@freedomfurniture.co.nz

Resene Ditto 



Penny Table Lamp in Green
Freedom Furniture
www.freedomfurniture.co.nz
0800 373 336

Soala Throw in Milk
Citta Design
www.cittadesign.com

Resene Renew 

Resene Alabaster 

Washed Egyptian Cotton Duvet and Palette Cushion
Citta Design
www.cittadesign.com

Resene Eighth Drought 

Mandala Floor Rug
Freedom Furniture
www.freedomfurniture.co.nz
0800 373 336

Cancun King Single Bed
Freedom Furniture
www.freedomfurniture.co.nz
0800 373 336

Resene Colorwood Whitewash 



Above: A fun mural using stencils is created with Resene Rocket and Resene Surfs Up on the walls of this boy's bedroom, then given a topcoat of Resene Pearl Shimmer for a space-dust effect. The rest of the walls are Resene Half Surrender, the ceiling is Resene Double Alabaster and the floor is in Resene Colorwood Walnut. Other products featured are an Urban Bed in Black from Kidzspace and a bespoke rug from Cronz.

illustration
Malcolm White

top tip

The Resene KidzColour range is full of fun colours for kids, from pretty pastels to bold brights and metallics. Pick up a free copy of the chart from your local Resene ColorShop or order online from www.resene.com/ordercharts.

Resene
Half Surrender 

boys will want to have fun in this new room



Kelly Gammie of Eucalyptus Design suggests this alternative scheme:

I wanted to create the ultimate “wow, this is awesome” boy’s bedroom, the sort of room that every boy in the class wants to come and play in. Kids’ bedrooms are for so much more than just sleeping – for play, dreams and creativity. Resene Surfs Up and Resene Rocket are strong bright colours that bring the room to life, especially with a topcoat of Resene Pearl Shimmer.

Resene Half Surrender stops the bright primary colours from becoming too overpowering. Silhouettes of spacemen, martians and rockets are easy to draw on and paint in. If you’re not artistic, use stencils from the Resene website, www.resene.com/stencils.

A timber floor stained with Resene Colorwood Walnut brings warmth to the room, enhances the traditional origins of the house and is easy to clean up after play time. The custom-coloured moon rug brings the gorgeous colours together while providing a roll-around-on-the-floor zone. Flashes of yellow in the furniture and accessories give the scheme depth and fun.

phone 022 0274 990 **web** www.eucalyptusdesign.co.nz

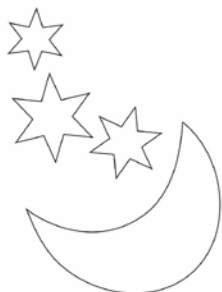
Resene Surfs Up 



Retro Flower Pot Lamp in Yellow
Retro Lights
www.retrolights.co.nz
0274 535 077

Resene Juicy 


Dreamweaver stencil
Resene
www.resene.com/stencils



Resene Rocket 

Malmo 400 Pendant in Black
Lighting Direct
www.lightingdirect.co.nz
09 273 3444



Resene Double Alabaster 



Harry Duvet Set by PatersonRose

Kidzspace
www.kidzspace.co.nz
0800 101 655

Sparkle Side Table in Topaz
Kartell
www.kartell.co.nz
09 522 7099

Resene Colorwood Walnut 



take one testpot...

Or two, or three or four. Use these handy little tubs of Resene colour to work some creative magic. Here are some ideas to get you started.



did you know...

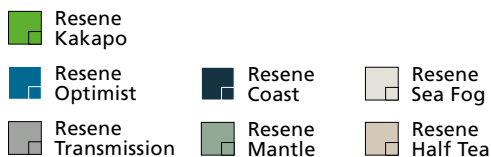
that the paint in most Resene testpots is made from Resene Lumbersider, a low-sheen hard-wearing paint normally used for exteriors? So it's tough enough for a huge range of craft, art and DIY projects.

A hex for you

Or rather, a hex or two on your walls. This on-trend shape is being seen on all sorts of home accessories and décor items. Here, it forms a fun honeycomb pattern on the wall of a child's room, created by using a simple stencil. Resene testpots are perfect for small stencilling jobs like this.

The colours are Resene Kakapo (green), Resene Optimist (turquoise blue), Resene Transmission (grey) and Resene Coast (charcoal blue). The wall is Resene Half Tea, the floor and skirting are Resene Sea Fog, and the bedside table is in Resene Mantle and made by The Recipe Ltd, www.recipedesign.co.nz.

Turn the page to see how this stencilled pattern was created, by paint effects specialist and stylist Greer Clayton.



Resene Gold Dust

Golden moments

Resene have testpots for most of their colour collections, including ones you wouldn't expect like timber stains and metallic paints.

This glam centerpiece is so easy and cheap – all it takes is some recycled cans and a testpot of Resene Gold Dust from the Resene Metallics and Special Effects range. Fill the cans with romantic flowers, like these roses and peonies, and cluster them down the middle of the table. The wall in the background is Resene Abbey Road and the timber globe lamp is from Lighting Direct, www.lightingdirect.co.nz.

Resene Abbey Road



A modern take on a desk tidy

This cool desk tidy is not only easy to paint with Resene testpots but easy to make, too. Made from pine board and batten glued together, it has Resene Elephant on the base and Resene Rolling Fog on the front batten. The other battens and the cute asymmetric mountain-peak design are in Resene Riptide (mid green), Resene Dali (bright green) and Resene Fringy Flower (pale green). Then pop in your mobile, tablet, notes, pens and other bits. You could also make a simpler version to use as a tablet holder in the kitchen for reading recipes. The Hollow Table Lamp is from Freedom Furniture, www.freedomfurniture.co.nz.

See our video on how to create this desk tidy as well as some other quick and easy projects on www.habitatbyresene.com/habitattv.

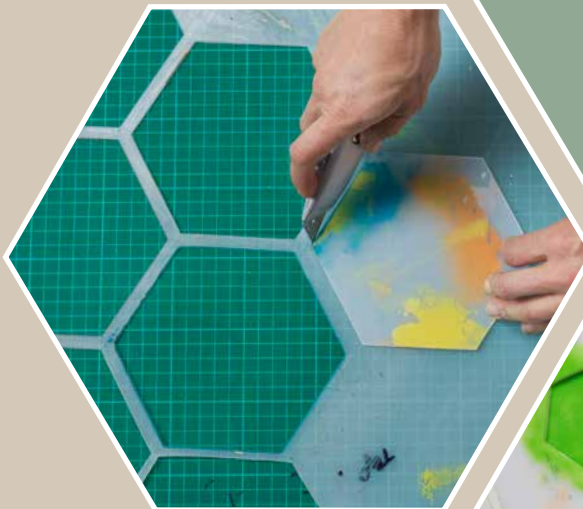
Resene Fringy Flower



how to stencil - it's simple

Paint effects artist Greer Clayton shows how to create a simple stencil.

- Find the shape you want and either download a template from online, or draw it yourself. There are also stencils at www.resene.com/stencils.
- Draw the shape onto either light card, or for better results use mylar plastic sheets, available from art supply stores. Use a craft knife to cut out the shape.
- Position your stencil shape, and use low tack masking tape to hold in place if necessary. A small sponge roller is perfect for stenciling – they come as a set with a matching paint tray at Resene ColorShops.
- Pour some paint into the tray, dampen the roller slightly, then roll through the paint making sure the paint is evenly distributed on the roller.
- Run the roller over a paper towel to remove excess paint; if you don't do this, the paint might bleed under the edge of the stencil. Repeat this step if you want more intense colour, once the paint has dried.
- If you use a small paint brush instead of a roller, dab the excess paint off on a paper towel, then dab (not stroke) the paint onto the stencil, starting at the edges.



Resene
Mantle



Resene
Half Tea

Resene
Kakapo

pictures Bryce Carleton, Melanie Jenkins



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Resene Chill Out



a drier, healthier home

Unovent is a new NZ-designed, revolutionary solution to home ventilation, to create drier, healthier homes. Unovent comprises a number of individual 'ductless' outlets into rooms, each with their own fan and washable filter. They are connected to a simple low-voltage supply, costing up to 75% less than other systems. For more information visit www.unovent.co.nz

We have one DIY three-outlet Unovent kitset to give away, valued at \$1352.

Resene Reservoir



paint a room with Resene

Paint can make such a difference in just one day, and in just one room. Whether it's a wall or an adventurous design like this one, paint is a cost-effective and easy way to make a change. For inspiration, check out the myriad colours in the new Resene Multi-finish range. See www.resene.com.

We have one room-lot of paint to give away, valued at \$300 (NZ/Aust).

Resene Gin Fizz



stop that steam

Forget about extractor fans! Insist on Showerdome for a drier, warmer and healthier home. A Showerdome consists of a clear acrylic dome that prevents steam from forming when fitted on top of an existing shower box.

For more information, visit www.showerdome.co.nz.

We have one DIY self-install Showerdome kit to give away valued at \$309 (installation by a local installer is available at standard pricing).

Resene Into The Blue



into the garden

Turn your ideas into a garden that gives you satisfaction year round with a gift card from Palmers. Get gorgeous seasonal colour and plants that will give your garden the wow factor, or update your pots from Palmers' stylish contemporary ranges. See www.palmers.co.nz.

We have a Palmers gift card, loaded with \$500 of value, to give away.

Resene Limerick

Conditions of entry: Competition is open to NZ residents only, unless stated. All employees, and their immediate families, of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 30 September 2016.



models of memory

Miniature houses are helping with grief.

Right: Richard Gardiner working on a current commission, McLean's Mansion.

Above: Some of Richard's past works.

Houses are repositories of memories. Christchurch model-maker Richard Gardiner realises this more than most. He carefully fashions – from photographs or architectural plans – houses and buildings in miniature, as a precious and precise memento for his clients. Then he paints them with Resene testpots.

“Often there is an emotional response when people come to pick up the model of their house,” Richard says. “People may not realise how much of a memory-bank their house has been, until they’re confronted with the exact tiny replica. This is particularly so when they’ve lived there a long time and milestone family events have happened there.”

Buried or temporarily quashed grief – such as resulted from the Canterbury earthquakes – can come flooding back. These seismic disasters were, in fact, the trigger to Richard's career taking such a model-making turn. Owners of condemned houses have made up much of his client list – around 55 models to date. Others are developers who want to show potential clients scale models of imminent structures.

Richard retired from his Head of Art role at Burnside High School at the end of 2010, between the two most devastating earthquakes, and took up his model-making mantle.

Richard's web address says it all; ‘Scaled Down. Your world in miniature.’ As well as the exacting work of reproducing every element of a structure and having pieces laser-cut to achieve perfection, Richard documents each project online.

Because each model house takes several weeks or months to complete, he likes to have a couple on the go at once. “It's good for variety and interest to keep a couple progressing in tandem,” he adds.





A current work that could be the most challenging yet is simply known to Cantabrians as ‘McLean's Mansion in Manchester Street.’ Richard is as fascinated with the story of the place as he is with the intensive task of its tiny recreation.

It goes like this: the mansion, still at 387 Manchester Street, was designed in the 1850s by the England Brothers for a 78-year-old bachelor Scotsman called Allan McLean, who lived there with just his housekeeper. With an eccentrically eye-watering number of rooms, it was used as a private residence for 13 years.

As with all of his miniature projects, Richard will complete the house with the correct exterior paint colours and finishes, which he sources from Resene. “I can get absolutely any colour or mix from Resene. If they can't find a particular shade then nobody else can. They'll readily make the perfect mix.”

Richard plans to continue with his finely crafted, architecturally fascinating work “for as long as the demand's there.” In a very real way he's helping homeowners to unlock and preserve an important piece of their personal histories. **H**

For more, see www.scaleddown.co.nz.

-  Resene Seachange
-  Resene Half Athens Grey

words Liesl Johnstone
portrait Juliet Nicholas

behind the mask

A popular street artist strikes out on his own.

Those who live in Auckland, Wellington and Christchurch will recognise the work before his name. Chances are you've walked past the painted creatures and cheeky, stylised objects on your daily walk or drive – street art that brings character to otherwise bland, blank public buildings and a smile to locals.

The artist is Andrew J Steel who, for the past decade, has worked with another street artist under the alias BMD. Hailing from New Plymouth, BMD gained a strong following in the underground art scene, painting their messages, often political but always fun to look at, across forgotten walls and discarded buildings. Soon they were taking their paint cans and rollers across New Zealand, Australia and Bali, getting aboard scaffolding and creating sky-high murals.

BMD disbanded last year, giving Andrew the chance to step out from behind his painter's mask (he was rarely seen in the media without it, preferring for the art to speak for itself) and allowing for the respect and calibre of his work to open doors to new projects. And the doors have been opening. Private commissions have come thick and fast from residents who appreciate his work. And his signature creatures and objects now decorate the walls of design studios, cafes and restaurants alike, including the stylish headquarters of fashion label I Love Ugly.

Presenting a more public image means that younger artists have easier access to advice from Andrew, who wholeheartedly recommends Resene, the perfect paint for his art. "People ask what I use and I always

recommend Resene. If it's outside mural work it stands the test of time. If it's interior work the finish is always perfect. It simply is the best product."

Perhaps fitting for an artist with a post-graduate diploma in science, he's also having a lot of fun experimenting with various Resene specialist products.

With Resene Write-on Wall Paint, he sees potential for a colouring-in wall that allows the public to collaborate and bring colour to his painted outlines – time and time again. A simple wipe and the canvas is clean and ready to go again. He's also experimenting with Resene Waterborne Aquapel, water-repellent coating – which protects concrete from the natural effects of water – painting the pavements with art that stays invisible until the rain falls.

It's important to take time to be creative, instead of getting too busy with the administration of making art happen, says Andrew.

"Visit other people's studios and meet with other artists and creators. Go to the library. I consciously make time to read a book or draw during the week."

And his advice to those street artists seeking it? "Roll up your sleeves and get right into it. Start drawing lots, and working with people rather than against people. Walk down the street and meet the community and engage them, and show them your drawings. You may get a lot of nos. But if you're hungry enough, one yes may be the start of something great." **H**

See www.andrewjsteel.com.

Below left: Some of Andrew's interior wall art.

Below right: Andrew with one of his commissions at the I Love Ugly headquarters in Auckland.

■ Resene Half Duck Egg Blue

□ Resene Gumboot

words Leigh Stockton
pictures Matt Queree, Bryce Carleton



1 fireplace 3 ways

Fireplaces and surrounding walls are the perfect place to have a bit of decorative fun. Here are three new looks for one fireplace.

These homeowners had a problem. They had ended up with a fireplace, chimney breast and adjacent wall that they knew had potential... but what could they do to make it more exciting? The walls were painted Resene SpaceCote Low Sheen in a lovely soft grey, Resene Quill Grey, and the ceiling in Resene Quarter White Pointer, but it was all a bit, well, bland.

Off they went to see Resene colour expert Nikki Morris, at their local Resene ColorShop. She suggested these three schemes, none of which would incur too much cost or hassle to implement.

If you're looking for a Resene colour expert in your area or want to take advantage of Resene's free colour advice, go to www.resene.com/colourexpert.



Rugged good looks

Go all dark and broody with the lodge-inspired look. Walls in Resene Half Bokara Grey are offset by a rustic-looking chimney breast clad in pine timber boards that are then stained in Resene Colorwood Walnut. A low-slung shelf, or seat, is also made of stained pine. The ceiling is painted in Resene Sea Fog, the soft white tones of which are echoed in the hexagonal wall planters.

top tip

If you want the timber look without actually using timber, check out the many faux timber wallpapers from Resene ColorShops, particularly the Elements and Exposed collections.



■ Resene Half Bokara Grey □ Resene Sea Fog ■ Resene Colorwood Walnut

Illustrations Malcolm White



Architectural elements




A crisp look with an unusual sculpted wall panel by My Wall Art beautifully highlights this fireplace setting. The main walls are in Resene Duck Egg Blue while the Cullinans design panels are painted in Resene Alabaster, along with the ceiling and trims. Add a simple contemporary side table and lamp, and an unusual frameless fireplace, for a pared back but striking look.

-  Resene Duck Egg Blue
-  Resene Alabaster



Play on texture

You don't need a solid masonry wall or plaster render to get the sort of timeless look you see here. This textured look is achieved with Resene Sandtex – a textured paint that comes in two grades (Standard and Superfine) which has been tinted to Resene Quarter Evolution, an aged dusky olive. The other walls and ceiling are painted in Resene Black White, while the floating shelves are painted in Resene Quarter Black White and accessorised with books and ornaments. H

-  Resene Quarter Black White
-  Resene Black White
-  Resene Quarter Evolution

Props: Rugged good looks: White Pentagon Wall Planters from Collected, www.collected.co.nz. Black Velo fire insert by Escea, www.escea.com/nz.

Architectural elements: Cullinans design textured tiles from My Wall Art, www.mywallart.co.nz. Spartherm frameless fire from Escea, www.escea.com/nz. Aquarius Side Table in Natural Graphite and Metro Floor Lamp in Copper from Freedom Furniture, www.freedomfurniture.co.nz.

Play on texture: Rory The Rhino ornament and Frost Vase from Freedom Furniture, www.freedomfurniture.co.nz. Fireplace from Rinnai, www.rinnai.co.nz.

→ turn the page for our fireplace update

fire it up

There's nothing like a fireplace when it comes to feeling cosy, and there are plenty of options for fuel, efficiency and looks.

While it looks good, crackles pleasingly and feels cosy, the traditional open fireplace is on its way out due to new restrictions that relate to pollution concerns. Open fireplaces are notoriously inefficient anyway.

You can, however, now buy highly efficient 'clean-air approved' versions that comply with new regulations and produce up to five times the heat of the old-style fire with minimal energy wastage. And they still provide a cheering, classic ambiance. These wood fires have glass fronts and heat control devices, they're fuel efficient and safe, and although there are still ashes to contend with, clean-up is minimal.

Another reason for the popularity of modern wood fires is that wood, as we all know, is a carbon-neutral and sustainable form of fuel and a relatively cheap form of home heating – especially if you have access to your own supply. Strict rules apply around wood burners in terms of installation. Different councils have different regulations so it pays to check those out.

Wetback systems can be installed to harness the fire's energy, to heat water. This can be effective when the fire is in constant use but it does mean that less heat is put out by the fire. Heat transfer systems are also popular now but you need to be sure that your

fire is powerful enough to produce enough heat for this to work.

It's a gas

Flued gas heating is also popular. It's clean, can be very economical, and can be run off piped natural gas or gas cylinders. Cylinder supply companies can track your usage and refill your cylinders when necessary so you never run out.

Gas fireplaces come with or without a glass door and each option works differently. When gas fires are open fronted with a conventional flue, the same low efficiency problem occurs as it does with open wood fires. Balance flue fires are glass-fronted and draw oxygen from outside the house. Because no heat is lost they are particularly efficient and ideal for cooler areas. They have the added advantage that the flue does not need to go straight up so you can put them in more locations in your home, often simply fluing straight out the back through an external wall.

A gas fireplace can be included in a smart house plan or have its own mobile app and be turned on before you get home. **H**

words Louise Richardson

 Resene Half Villa White

get the look

In terms of the look of the fireplace, there's a lot of choice, from traditional squarer formats to long sleek models with pebble fire beds and individual flame jets.

Dramatic see-through units can be placed between two rooms. Long and low is popular, often with a marble or concrete hearth. With gas models, you can simply install them into the wall, skipping the hearth altogether. In small spaces such as an apartment this can make good sense.

The other big trend right now is 'frameless' fireplaces because this lets the interior designer or homeowner create a feature wall with their choice of wall coverings and colours that bring out the simple beauty of the fire itself.

Some homeowners like to position a television above the fireplace, which is possible with some gas, ethanol and electric fires, and in a limited way with wood fires. You can create an entire feature wall that includes the television, storage and sound system and the fireplace.

There is also a trend to separate the television and fireplace experience, and create a media-free spot for family conversation around the fireplace.

Most fireplaces come with a choice of fire beds, like logs or pebbles, and a choice of fascia surrounds to suit your particular decor, for example plain black or chrome.

If you want a traditional surround, demolition yards and online auctions are definitely the places to look. If you can't find a genuine antique, there are a number of companies offering very realistic copies, complete with period-style tiles.

And if you just love the look of a fireplace but don't actually need it as a means of heating – if your house has a heat-pump for example – there are attractive fireplace units that have the glow of the genuine article, usually with a very low-level electric heater. Some can produce up to 2kW of heat which might be sufficient in a smallish space.

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the hills are alive

Enjoy the freedom of paint. Create this freehand mural to give your wall extra drama. It's not as hard as it looks.



- Resene Spindle
- Resene Mischka
- Resene Freestyling
- Resene Santas Grey
- Resene Mamba
- Resene Hammerhead
- Resene Casper
- Resene Ivanhoe

Feature walls are a great way to give any room added drama, but what about going a step further and adding a freehand masterpiece like this? It's not as tricky as it looks, and because it's freehand, if you make a bit of a mistake with your hill profiles, who would know?

Sure, this one was painted by all-round creative person, stylist Megan Harrison-Turner but even she surprised herself with how easy it was to transform a plain wall into something so gorgeous and dramatic.

First, she found an inspirational photograph online, then sketched the outline of the hills in pencil, then added the paint using Resene SpaceCote Low Sheen. The most difficult part was choosing the colours, but Resene can help with that (see box below).

Just about any colour-way will do. Megan started with a palette of dusky greens before settling on this purple version. Blues would work, as would warm browns and even golden yellows. Just keep the colours dusky and muted rather than clear and sharp. **H**

styling Megan Harrison-Turner

picture Melanie Jenkins

Wall from top: Resene Spindle (sky), Resene Mischka (left hill), Resene Freestyling (right), Resene Santas Grey (right), Resene Mamba (right), Resene Hammerhead (left, behind sofa), Resene Casper (sea). The floor is in Resene Ivanhoe.



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getting shady

The new-look Resene Multi-finish collection, which is being rolled out through Resene ColorShops in the coming months, is perfect for a project like this where tonal variations of colour are needed. This collection is the heart of the Resene Total Colour System, with 896 colours ranging from the gamut of the rainbow, presented on a series of 64 palettes.

The new palettes are two paint chips wide, rather than the current three which makes it easy to compare colours to each other, or to other swatches or samples.



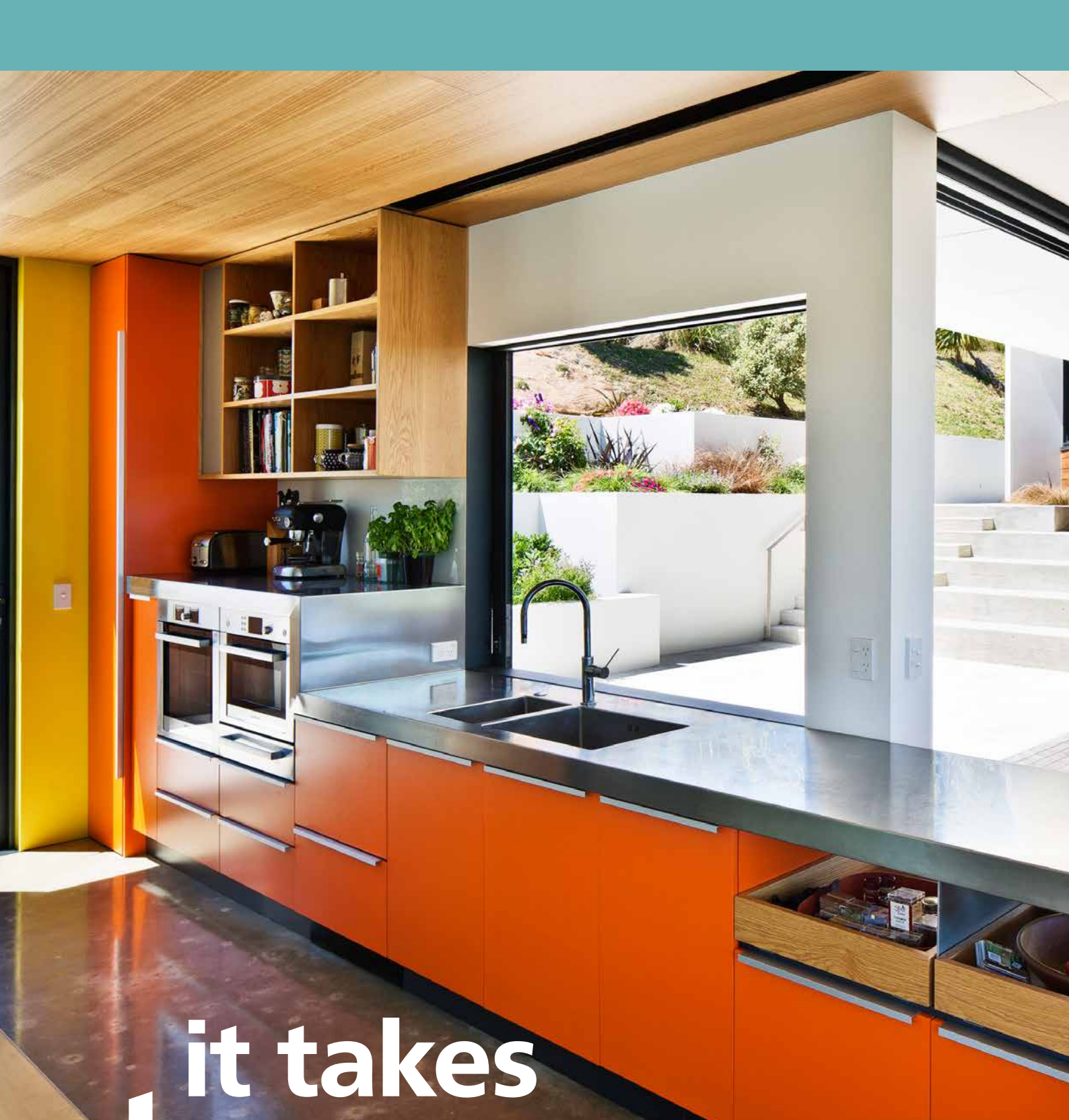
 Resene Mamba

 Resene Spindle

Props: Cleo Sofa and Amity Floor Rug from Freedom Furniture. Urn and Ceramic Tea Cup from Xia. Velvet and Linen Cushions and Mira Coffee Table from Nest. Anders Lamp from Republic Home. Cast-iron Roji Teapot from Taylor Road.

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477 500
681 633
706 553

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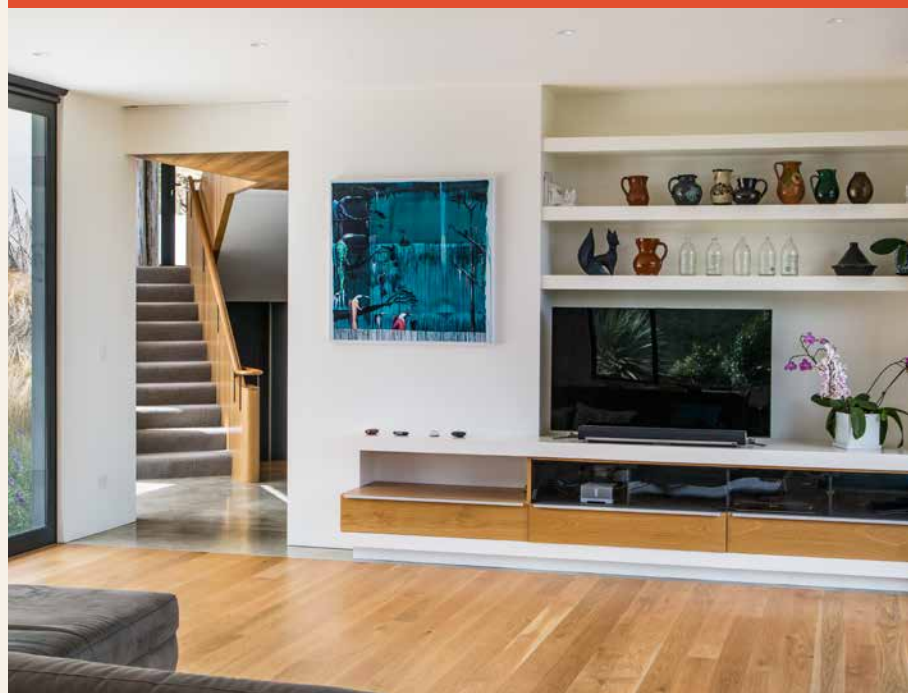
it takes two

Design and colour carry equal weight in this stunning Wellington home.



Resene
Trinidad

Resene
Banana Split



When building their new home, colour was as critically important as architectural design for this Wellington couple. They regarded the two as equally important, to be worked on and developed in tandem to create their special family home high on the hills above the Hutt Valley.

The project was an opportunity to explore their appreciation and enjoyment of strong colour, so once the design was finalised with architect Gerald Parsonson, homeowner Monica spent hours poring over Resene colour options. "We had taken our colour preferences from pieces of furniture we love. I ended up with a stack of about 40 A2-sized sheets of colours my husband Mike and I liked, and with those in hand we headed off to discuss them with architect Gerald."

It was an intense couple of sessions between clients and architect, all keen to make the colour choices playful, unique and interesting. The colour scheme started from the heart of the house, the kitchen, where shades of orange (Resene Trinidad), yellow (Resene Banana Split) and aqua (Resene Kumutoto) were selected.

"Downstairs we've used big colours against the neutrals and naturals of the timber ceiling and concrete floor in the kitchen, and timber floor and neutral walls in the other living and dining areas." The bold colour choices continue upstairs with bedrooms in a range of calming greens and an earthy terracotta.

Monica says the Resene website and the Resene

Left: The colour journey for this house began with the kitchen, painted in Resene Trinidad (orange), Resene Banana Split (yellow) and Resene Kumutoto (unseen, aqua).

Above: The only neutral-coloured space is the main living room, where the natural elements like concrete and timber are left to shine against Resene Bianca walls.

Resene
Bianca

Resene
Kumutoto

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Left and below right: The bedrooms are all painted in different colours. These two are Resene Boulevard and Resene Crisp Green.

Below: The entry hall and stairwell have a continuous wall in Resene Bluff, with a front door in Resene Streetwise.

-  Resene Crisp Green
-  Resene Boulevard
-  Resene Bluff
-  Resene Streetwise

“The Resene app was fantastically helpful and... it was fun”



ColourMatch app completely transformed her decision-making and ability to be informed when it came to the effect of different colours in varying rooms. “It was amazing, I got the whole colour scheme done. Even the upstairs bathroom in Resene Pulse is perfect. The app is fantastically helpful and... it was fun.”

A neutral palette was never on this couple’s radar. Monica had seen a kitchen she loved in primary colours and she says Gerald completely understood and appreciated her thoughts.

“That’s why we chose him as an architect. We talked to a few architects when we were looking to build, but the thing that stood out about Gerald was that he was a good listener. He somehow makes you feel the process is a collaboration rather than just the client providing a brief. So for us it was a process that involved lots of to-ing and fro-ing and plenty of consultation.”

Today, 18 months after moving in, the house continues to offer surprises for the family both in architectural terms and colour. “We get a lot of pleasure from the different angles, it works so well on the site, it’s very peaceful and a surprising thing is that



because Gerald has been so clever with his design we have outside areas protected from the wind regardless of whichever way the wind is blowing. So we can live with the doors open, which we do a lot."

Says Gerald: "The courtyard is hunkered in to the hill to create a sheltered area and when outside you can still enjoy views of the harbour."

The five-bedroom, 299 square metre home rises over half levels, with a number of living areas to accommodate children of different ages. It won a Master Builder's award for Scotty's Construction.

Says Gerald: "With the owners' appreciation of colour we've achieved a playfulness with our palette. People should remember, bright colours make you happy; it's so easy to default to shades of whites and greys but that makes a house look like any other and in this home the owners were prepared to be bold. They came into our office with a massive stack of colours they'd selected and we worked through with much discussion to create some sort of colour story."

Gerald says he has always appreciated the work of Le Corbusier who he regards as one of the forefathers of colour use in architecture. As Le Corbusier wrote: "Man needs colours to live. It is an element as necessary as water and fire."

"Downstairs the colours give a juiciness to the living area," comments Gerald. "In the kitchen we've used Resene Trinidad on cabinetry accented by the sharp lines of the stainless benchtops. Resene Banana Split at the courtyard end of the kitchen reaches from the concrete floor to the wooden ceiling and Resene Kumutoto we've used on a divider between the kitchen and dining area."

The same primary colours are reflected in dining room chairs. The palette is set against a neutral background of walls in Resene Bianca; doors, horizontal architraves, frames and panels in Resene Taupe Grey and vertical architraves in Resene Ecu White. The hall and stairwell have a continuous wall in Resene Bluff.





"Upstairs we wanted to make the area more restful so we've used Resene Crisp Green, a calm colour from the Resene Karen Walker range, with one wall in Resene Imprint. There are also bedrooms in Resene Smoky Green, Resene Robin Egg Blue, Resene Boulevard and Resene Tuscany making them feel quite connected colourwise."

The upper level activity room is in Resene Smoky Green with shelving in Resene Ecu White and Resene Rock Spray.

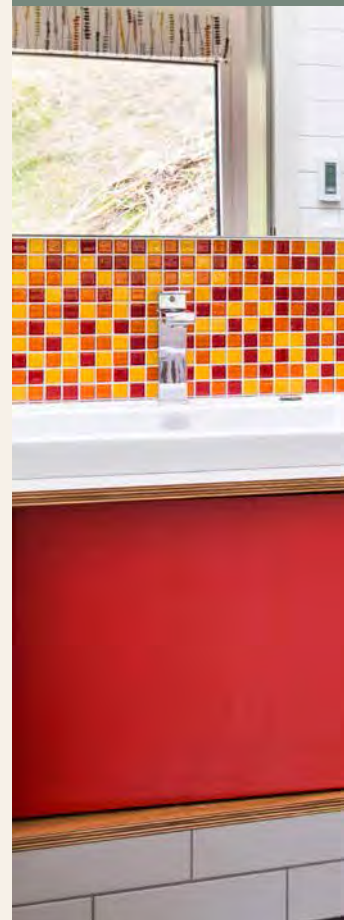
Homeowner Monica says the boundary between the inside and out is blurred both in architectural terms and colour use, just as she and husband Mike had hoped. "It's a thrill, a home that is both exciting and yet peaceful. Every day I come home I feel like I'm coming home to a bach, a place of tranquillity, of peace yet also inspiration." **H**

Right: The mosaic tile splashback in the bathroom is complemented with cabinets in Resene Pulse.

words Jill Wild
pictures Paul McCredie

-  Resene Tuscany
-  Resene Imprint
-  Resene Robin Egg Blue
-  Resene Bianca

-  Resene Trinidad
-  Resene Pulse
-  Resene Smoky Green
-  Resene Kumutoto





Opposite: Resene Kumutoto colours the wall cabinets in the kitchen while the chairs in the dining room echo the strong colours of the kitchen. The lower cabinets are Resene Trinidad.

Above: The shelving unit is in Resene Rock Spray (orange), Resene Smoky Green (behind the shelves) and Resene Ecu White (on the uprights). The bathroom door architrave is in Resene Taupe Grey.



Balustrade crafted by Scotty's Construction, www.scottysconstruction.co.nz.
Finished in Resene Qristal Clear Poly-Flat.

Resene Bluff 



Mosaics: Tile Warehouse

Resene Taupe Grey 

Architect: Parsonson Architects, www.p-a.co.nz

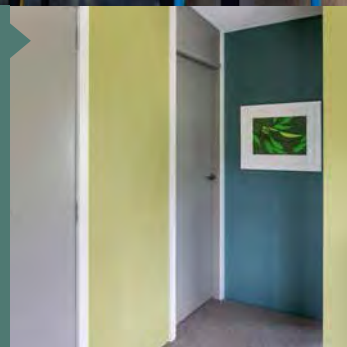
Resene Rock Spray 



Get the hallway look with Resene Crisp Green and Resene Imprint.

Get the door look with Resene Enamacryl tinted to Resene Taupe Grey.

Resene Imprint 



→ *turn the page for alternative looks for this home's dining area...*

Resene Ecu White 



Above: Dusky pink walls in Resene Renaissance and Resene Soulmate are a fashionable treatment for this dining and kitchen area. A ceiling stained in Resene Colorwood Crowshead adds intimacy while kitchen cabinets in Resene Half Sea Fog recede and allow the walls to be the feature. Exterior garden walls are in Resene Dusted Blue. Other products featured include pendant lights from Hank Lighting.

top tip

If you love pastel colours but fear they'll look too lolly-like, choose a dusky version of the colour instead, and team it with crisp white or black accents or trims.

 Resene
Half Sea Fog

dusky pinks bring intimacy to this open-plan space



Designer **Anita Thomas** suggests this alternative scheme:

The very on-trend dusky shades of Resene Soulmate and Resene Renaissance transform this very open-plan area into a more intimate, cosy space. The dark-stained ceiling and ash parquet floor frame the area and enhance the feeling of enclosure, while the low-hung trio of lights help define the dining zone and keep it visually distinct from the kitchen. The white kitchen cabinets and black benchtop allow the wall colours to be the feature and keep the space from feeling too feminine, as do the strong architectural lines of the table and chairs.

I always like to integrate outdoor and indoor areas, so while the Resene Dusted Blue garden walls have a similar tonal base and quality to the pinks used inside, it also means that the courtyard retains a discrete feel.

phone 021 154 2774 web www.anitathomas.co.nz

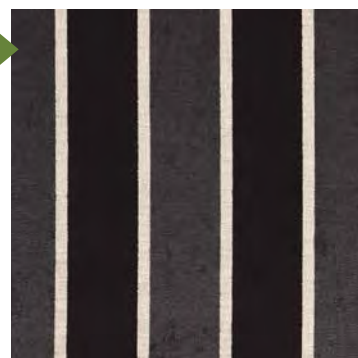
Resene Renaissance



Resene Koru

Window seat fabric
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Resene Soulmate



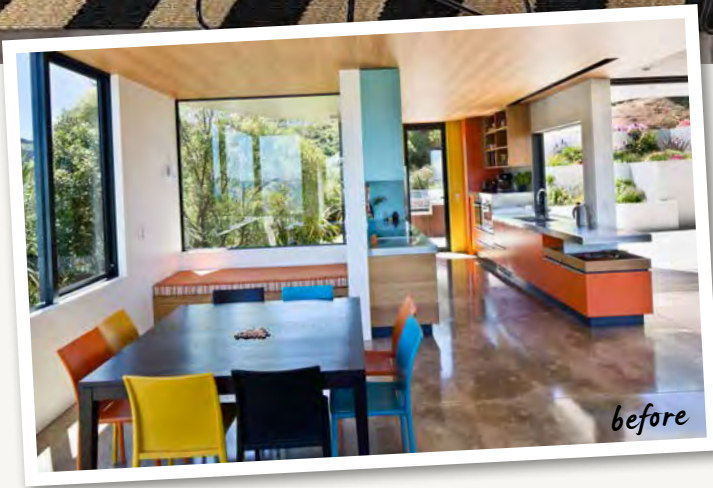
illustration
Malcolm White




Above: A striking look is created with walls and kitchen cabinetry painted in Resene Grey Friars, the plywood ceiling painted in Resene Quarter Alabaster, and accents of pale timber on the benchtop and furniture. Products used include a Splay Table from Paper Plan and Portobello Chairs from Ico Traders.

top tip

Protect concrete floors and benchtops from wear and tear with Resene Concrete Wax.



 Resene
Quarter Alabaster

a dramatic scheme is warmed with natural elements



Rachel Tabb of Bubble Interiors suggests this alternative scheme:

I love the natural greenery and stunning views out from the dining room in this space, and wanted to create a more subtle, calm interior space to complement this.

I am a huge fan of natural polished concrete floors, so retained this and have added to it with natural materiality. While it's a mostly monochromatic scheme with walls in charcoal Resene Grey Friars and a ceiling in Resene Quarter Alabaster, I feel it still achieves warmth with the timber, copper and hemp rug.

The stunning Moooi feature pendant I have always wanted to use, and I chose it here for its inspiration from the heracleum plant's branches and leaves; it's a feature piece but with its lightness and transparency, it doesn't block the view.

phone 07 574 2512 email hello@bubbleinteriors.co.nz

Resene Grey Friars



Resene Pendragon

Armadillo & Co Nest Weave Awning Stripe Rug

The Ivy House
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Timothy John High Sidekick Barstool

Paper Plane
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Resene Fiddlesticks



Resene Coriander

Heracleum 11 Small by Moooi
ECC Lighting & Furniture
www.ecc.co.nz

illustration
Malcolm White



Tall Brass Geo Vase

Paper Plane
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Resene Paddock

Mercury Linen Cushion
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Q&A

We chat Electrical options with Amy Griffiths, Home Solutions Consultant for PDL by Schneider Electric.



Saturn glass finish range in Pure White.

What are the latest trends in home electrical?

Many people don't realise there is more out there than just white plastic light switches and power outlets. Our elegant Saturn glass finish switch and power outlet range has been really popular. The simple lines make it timeless and suitable for new and retrofit homes and it comes in Pure White (shown) or Ocean Mist which are both nice neutral tones. Both these colours look great in kitchens, and tie in beautifully with glass splashbacks and appliances.

Another trend is USB chargers – having these installed in bedrooms, kitchens and living areas where we most need them for modern devices such as tablets and mobile phones makes for more convenient and accessible charging.

Pop up kitchen power outlets are one of my favourite things. If you are planning a kitchen renovation or new build and you have an island bench you are going to love these. It's like having a hidden power point in your kitchen bench, so you don't have to stretch power cords across your kitchen, and you can really maximise your bench space.

Advice for people building a new home or renovating?

Engage an electrical professional early on in the process, and find someone who understands your vision and is willing to help you achieve it. There are some great innovations and design options out there that can really improve your standard of living, but some of them need to be planned into your build or renovation early on, such as home automation, sensors and pop up power outlets. Also, don't scrimp on power outlets. Nothing is worse than a house that doesn't have enough, or they are not in practical locations.

“there is more out there than just white plastic light switches”

What should home owners be looking for when selecting the right electrical products for their home?

Think about how you may want to use your home in the future, and design your electrical plans around this. Our Electrical Home Solutions Guide provides a great overview of what people should be thinking about and what options are out there, and it's free to download from our website pdl.co.nz

How can customers find and see PDL by Schneider Electric products?

We have recently opened up our first Vision Room in Christchurch, and I can take customers through our range of products installed and in action. I can also come to Canterbury customers homes, and take you through an in-home consultation. For customers outside of Canterbury, the best thing to do is speak to your architect, designer or electrician and they can assist with showing you our ranges.



how to draw a floor plan

Draw a scaled floor plan to help with your renovations and furniture placement.

Whether you're planning some minor renovations, rearranging the furniture or moving into a new house, a floor plan will help you make so many design decisions, and figure out where your furniture (or potential furniture) will go. Making a floor plan of a bathroom is, for example, hugely handy as the various fittings often have to be carefully placed.

You can easily create a floor plan without having a design degree and without any special computer software.

1 Measure your rooms and transfer the measurements to a rough floor plan sketch. Remember to include the doors and windows.

2 Make a scale drawing of the house on graph paper – you can buy this from a stationery store or print it out online. Traditionally, house plans use a 1 to 50 scale, so 20mm on paper equals one metre in real life. You can

use 1:100 (10mm equals 1m) which will fit more comfortably onto an A3 sheet, and be easier to work out. Each bolder box on the graph paper will represent one metre.

Count out the boxes according to your measurements and use the lines of the grid to draw your walls. The walls themselves are usually 100mm thick so make allowance for this on your plan.

3 If the reason you're doing this exercise is for furniture placement or bathroom layout, measure your furniture or fittings and make scale drawings of them. If you're considering new furniture and fittings, find their measurements from the store's website.

4 Make paper cut-outs of the furniture and fittings, then have fun trying them out in different configurations on your house plan. **H**

picture Bryce Carleton

top tips

- When trying out your furniture placement, remember to allow for pathways. You'll need 70-120cm for more commonly used routes (say, between the dining table and the sofa), and 40-50cm for a less commonly used route (between the sofa and the coffee table).
- The distance between a kitchen island and walls or other benches should be no less than 100cm. For two people to work comfortably in the kitchen, allow 130cm between an island and other benches.
- Also allow for pushed-back dining room chairs and barstools – chairs need about 20cm when tucked in, but about 50-60cm when pushed out.

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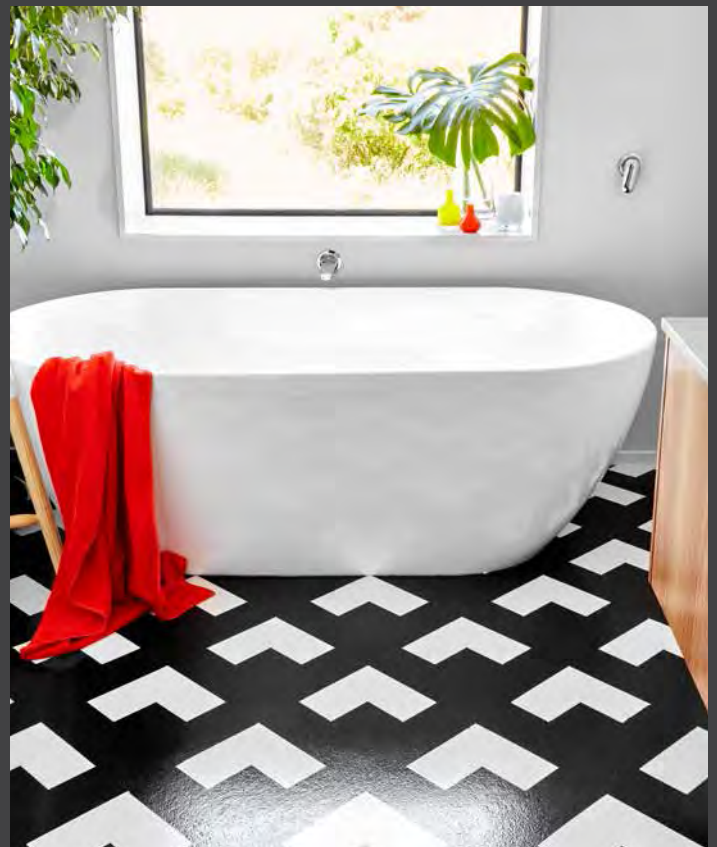
bright ideas

of floors and walls

Homeowner Michele Powles uses paint to transform the walls and floors of her home.

Adding paint is a quick and effective way to brighten or add drama to a room... but why limit yourself to only painting the walls? Many an old concrete bathroom or laundry floor could benefit from a little love. This bathroom floor is painted in Resene Lumbersider tinted to Resene Concrete and Resene Blue Charcoal to mimic a tiled pattern.

For a handy step by step guide, check out www.habitatbyresene.com/diy-painted-bathroom-tiles.



Resene
Half Nocturnal



It's easy to overlook stairs as a place to get creative. These stairs are painted in Resene Lumbersider tinted to Resene Half White Pointer and Resene Half Nocturnal, with a coat of Resene Uracryl 402 Clear on top to keep everything looking fresh.

Simply choose a pattern you want to create, measure, add masking tape then paint with a paint brush, or speed brush. Make sure to press the edges of your masking tape down firmly a few times. The corners will take special care and attention.



As a writer and creative, Michele Powles wanted to make a word art piece for her new home that echoed the tones of the house and reflected the journey of the build. The solution was a poem made out of individual letters captured in boxes and treated with Resene colours to give it the look and feel of a series of old printing press drawers. Michele chose colours from her house palette – Resene Kitsch, Resene Retro, Resene Blue Charcoal, Resene Magma and Resene Nocturnal – and then treated the individual letters with washes and stains of darker colours like Resene All Black and various Resene timber stains. Michele and her husband James made the frames out of left-over cedar.

The artworks have become such a talking point that Michele and two other creatives have generated DIY kits with different poems, a range of Resene paints and step by step instructions on paint effect techniques. Check out www.boxblocks.co.nz. [H](#)



top tip

If you have a number of different surfaces to paint or finish, get technical help at www.resene.com/technicalexpert or talk to the staff at your Resene ColorShop.

- Resene Concrete
- Resene Kitsch
- Resene Half White Pointer
- Resene All Black
- Resene Blue Charcoal
- Resene Magma



pictures Bryce Carleton

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For colour lovers, get the price of your 55ml-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.

there's more...

There's even a great range of discounts and offers from other stores and manufacturers (see right) so you can enjoy benefits with your Resene ColorShop or DIY Card when you are out and about shopping.

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athena

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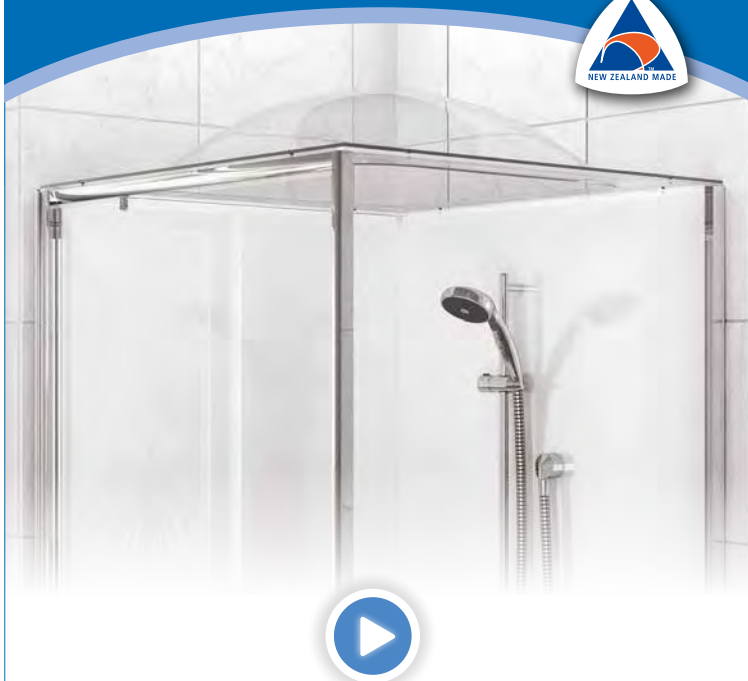
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for the kids

babies and beyond

Some cool ideas for kids of all ages.



A starry play tent

Huts, tree houses, teepees and tents. Kids love them. This simple version has a frame made from battens and dowel, painted Resene Goldmine, and a covering made from a length of cloth (curtain lining or calico), which is then potato-printed with stars in Resene Smiles. Add bunting in Resene Smiles and Resene Frozen, then put the tent up inside or out for some fun play time.

To see how to make this tent, go to
www.habitatbyresene.com/habitattv.

styling Leigh Stockton
picture Melanie Jenkins

 Resene Frozen  Resene Smiles  Resene Goldmine

Whose room is whose?




Most kids have a favourite colour and most kids want a bit of individuality in their personal spaces. Interior designer Terry Lobb came up with this cool colour-blocking idea to personalise the bedrooms of a family of boys. Using colour on just part of the door and spilling it over onto the wall is a creative twist on just painting the door. Says Terry: "The eye is drawn to the colour rather than having a landing with five doors leading off it" The colours were inspired by the boys' own choices of bed linen and colour in their rooms.

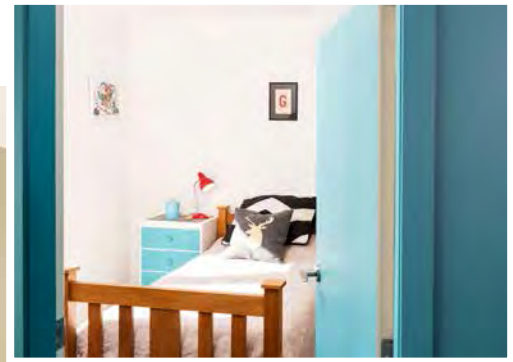
The house is a 'living show home' for eHaus so is open to the public on some days. It was important that the boys had rooms just for themselves, and given that the house build was non-traditional, Terry felt the interiors needed to be a little different, too.

The colours shown here are Resene Retreat (aqua), and Resene Classius with a main wall colour in Resene Mountain Mist.

See more of Terry's work at www.terrylobb.co.nz.

pictures Tracey Grant

 Resene Retreat  Resene Classius  Resene Mountain Mist



Gender neutral

While some of us get to know the gender of our babies before they are born, those who don't, or those who don't want a gender-specific room can look to the Resene Whites & Neutrals collection of colours for inspiration.


A nursery painted in warm neutrals, like this one in Resene SpaceCote Low Sheen tinted to Resene Quarter Merino on the upper wall and Resene Westar on the lower portion, has that on-trend eco look and one that can easily grow with the child. Or the room can be converted to another use later on.

If you want a hint of boy or girl, add decorative accessories like this hand-crafted mobile. It uses wooden Christmas decorations, with some of the sides painted in Resene Westar and others in soft pink Resene Romantic. String it onto a quirky coat hanger and then onto a wall hook. Easy.

The box shelves on the wall have also been painted at the back in Resene Westar.

styling LeeAnn Yare

pictures Melanie Jenkins

 Resene Romantic  Resene Westar  Resene Quarter Merino



hot... or cool

Either way, these kitchens are super elegant.

Tangerine dream

With cabinetry painted in the richest orange Angela Grooby could find (Resene Tangerine), this kitchen suits the retro vibe of her ex-state home. Yet tawa floors stained with Resene Colorwood Walnut, white tiles and crisp Resene Alabaster walls restrain it just enough to pluck it out of the 1970s and place it firmly in the now.

Angela always wanted a colourful kitchen and looked at many oranges before finding the right one. She's thrilled with the result and loves the reaction from people who see it for the first time. "The tangerine bounces off the alabaster. They say, 'oh wow, that's bright, good on you.' Most love it. We do."

Although the kitchen is right on trend, most of the cabinetry has been around for a few years. It was only recently that Angela and husband Kim called on architectural designer Fraser Gillies (fgillies@xtra.co.nz) to help with stage two of the home's refurbishment, where he updated the room by opening it up to a new dining area and creating a better connection to the living room.

"The kitchen didn't work," says Fraser, "so we punched the wall open and created a dark-stained cladding detail [also in Resene Colorwood Walnut] in a column across the bench that hides appliances. The new breakfast bar in a very slim stainless steel matches what was there already and gives continuity."

Copper lights above the breakfast bar marry well with the orange and also reference the 1970s.

Says Fraser: "It feels modern but very retro at the same time. Vibrant and fresh; it's a look that's come of age by toning it down with the rustic effect of the timber."



pictures Frances Oliver

Resene
Tangerine



Soft and soothing

Appealing to a broad cross-section of people while injecting some personality into a home is the constant challenge for showhome designers. This particular home is in an exclusive subdivision bordering a golf course, so an elegant 'modernised European' look using soft, soothing colour was the key, according to concept designer Mark Wilson at Masonry Design Solutions (www.masonrydesign.co.nz).

Resene White Pointer used in varying strength shades throughout the home reflects the light while adding warmth and personality. Says Mark: "I'm a great fan of using one colour and varying its strength because I know it's going to work as you move through the spaces. In darker areas, you can pull back and you can also grunt it up for warmer tones where there's more light."

In the kitchen, dining and living area, timber ceilings and heavy timber beams add a traditional European country flavour while the kitchen cabinets have a simple panel profile and a corniced capping painted in a traditional French grey – Resene Half Delta. Explains Mark: "The bluey green grey works tonally with other spaces of the home and without being too obviously green, it picks up on the view to the greenery of the golf course through the trees and surrounding gardens."

Resene Triple White Pointer is used on the walls, and combines well with the linen drapes and pale European oak floors. The kitchen's central island has a timber bench insert, making it feel like an old refectory table.

The design has hit its mark, attracting "a considerable amount of more work for the company," says Mark.

pictures Mark Scowen



→ *turn the page for a kitchen that mixes it up*

Resene
Half Delta

Resene
White Pointer

Resene Triple
White Pointer

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Or mix it up

After dousing her interiors in Resene Black White, Yvette Parker was ready to add some punchy colours to her kitchen. She had just launched her business, Studio Y Interior Design (www.studioy.co.nz), so her own home was a great opportunity to try out ideas.

Viewed from the adjacent dining area, three walls jut into the kitchen from the right hand side. Rather than making them blend in, Yvette decided to add excitement, with layers of colour. Resene Spotlight, a vivid yellow, creates a welcoming entry and a cheery backdrop to the dining area.

A red bookshelf in the lounge was her next cue. Says Yvette: "I didn't want to make the kitchen look like McDonalds, but red seemed a safe choice given there are so many red accessories available to pair it with. Resene Bullseye continues the flow of colour."

The final layer was a floor to ceiling cupboard, now painted with Resene Blackboard Paint – providing a chance for Yvette and her children to have fun writing messages to each other.

The wall opposite is painted in the smoky grey Resene Gun Powder, which beautifully frames the leafy view from the window. The wall was covered in old melamine, so Yvette used an undercoat of Resene Waterborne Smooth Surface Sealer to grip onto the smooth melamine and two coats of Resene Enamacryl tinted to Resene Gun Powder so the wall is easy to clean.

There was still a lot of life left in the original doors of the 1960s kitchen so the existing cabinetry was simply refreshed with a coat of Resene Black White and new handles were added. **H**

-  Resene Black White
-  Resene Bullseye
-  Resene Spotlight
-  Resene Gun Powder
-  Resene Blackboard Paint



words Vicki Holder
pictures Kellie Extance

seeing double?

These bathrooms are the same... but different.

In the interests of a cohesive look, many homeowners with two bathrooms give them identical finishes and fittings. That isn't a bad approach, but homeowner Mandy Wilson and Belinda Ellis of Fraser Cameron Architects (www.frasercameron.co.nz) came up with a creative twist on that decorative strategy, for a new Taupo bach.

They chose to give these two bathrooms a similar look but with subtle differences. Both have the same basins and similar custom-designed plywood cabinetry finished in Resene Cristal Clear Polyurethane (flat). Both have the same concrete-look floor tiles, and both have walls painted in Resene Concrete, with trims in Resene Alabaster.

But look closer and you'll see that the tiled splashback is different – one is a sleek white tile with black grout, while the other is a marble hexagonal. The taps are the same profile, but are chrome in one room, black in the other. Both bathrooms have hidden night-sensor lights beneath the cabinets, while the simple

bulb pendants are black in one room, and white in the other.


Introducing different elements to these bathrooms supported the overall philosophy for the home, which was to make it feel as if it had come together more organically, over time, as a traditional bach would do. This slight mismatching of decorative elements, and layering of materials, can be seen throughout the house (see more at www.habitatbyresene.com/glenn-and-mandy-reclaim-bach-vibe).


Both bathrooms are quite small, so they used clean lines, a simple colour palette and shapes, and kept the fittings and cabinets up off the floor. Mirrors also visually enhance the space.

Belinda designed the plywood cabinets, which have a retro bach vibe, but also look elegant. Cabinetry was supplied by Allan Crompton of Cromptons Joinery Taupo; included is a finger pull detail with a copper ring... just one more example of the absolute attention to detail paid to these delightful bathrooms.

did you know...

that the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender to minimise unwanted nasties in kitchens, bathrooms and laundries?

 Resene Alabaster

 Resene Concrete

pictures Sue Bunch



red's the one

Red makes for a fun feature wall.

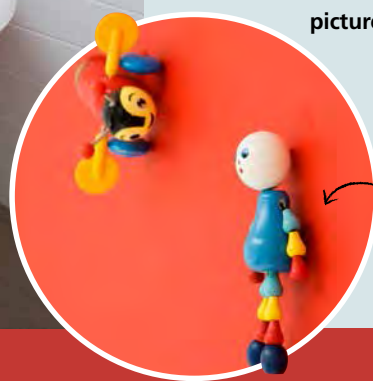
After a couple of years in their new house, these homeowners knew there was something missing. That 'something' was a bit of personality and character. The house was mostly decorated in neutral colours, including bathroom walls in Resene Double Alabaster, and while that was relaxing, it wasn't very interesting.

They sought help from interior designer Debra DeLorenzo (www.delorenzodesign.co.nz) who, as part of a wider plan, refreshed their main bathroom with a lick of Resene Bright Red paint. Her job was made more straight-forward by the fact that the bathroom already sported its bright red clawfoot bath, complete with silver feet.

As the bathroom is used by the couple's daughters, adding a row of 'flying' buzzy-bees and a Mary Lou doll on the wall was an apt way to accessorise.

The bright red wall doesn't stand alone; Debra used red in other parts of the house as an accent colour as well as some darker neutrals. **H**

pictures Nicola Edmonds



cute buzzy-bees and Mary Lou doll wall decorations

- Resene Bright Red
- Resene Tasman
- Resene Cut Glass
- Resene Linen
- Resene Coriander
- Resene Double Alabaster

top tips for bathroom colour

When it comes to bathrooms and kitchens, designer Debra DeLorenzo sees paint as a fashion accessory. "New paint or wallpaper can make such a dramatic change, and all in just a weekend. I have a client who changes the colour of her kitchen walls twice a year either for a fashion colour or one to reflect the season."

Here are her tips for using colour in bathrooms:

- Bathrooms within the same house don't have to match. It's best to co-ordinate an ensuite with the colours and look of the adjoining bedroom, rather than the main bathroom.

- Keep the fittings and tiles neutral, and then change out the walls with new paint or wallpaper to keep the look fresh. You can get 20 years out of classic tiles and fittings; they're the expensive items.
- Likewise, change out your accessories and artwork to refresh the look.
- Stay away from lolly colours like bright turquoise, unless it's for a children's bathroom. Choose a muted version of a colour for a more elegant look.
- Watery greens work well in bathrooms. Try Resene Cut Glass, Resene Tasman, Resene Linen or Resene Coriander.

plant perfection

Whether they're inside or out, potted plants are an essential feature of your scheme.

Indoor plants are one of the most on-trend décor items. Choose a retro rubber plant, a vintage-style bromeliad, an architectural cordyline, or a tropical kentia palm. Indoor plants are so versatile, and there's one to fit any theme.

Indoor plants not only look good but can be used to filter light, purify the air and simply make us feel good.

Choosing a plant is half the fun, then there's the pot to put it in. The huge range from Palmers will give you plenty of choice.

Caring for house plants

Plant it in the right pot. Choose one that's slightly bigger than the plastic pot it was sold in. A glazed or decorative plastic pot will retain moisture better than a terracotta pot. Also use a good quality potting mix from Palmers.

An easy way to tell if your plant needs water is to poke your finger into the soil to the first knuckle. If the soil feels damp, don't water. If it's dry, water. Over-

watering is a common cause of bad plant health as excess water sits in the soil and replaces the plant's much-needed oxygen, and the roots will rot. Leafier plants will need more water than smaller-leafed plants or succulents.

Know how much light your plant likes. Is it happy in direct sun, indirect sun or in low light? A plant that isn't getting enough light will be spindly and the lower leaves will turn yellow and drop off. An over-lit plant will have dry and/or scorched leaves and will wilt easily.

Most house plants need an occasional feed of slow-release fertiliser. Check the options available at Palmers.

Give them an occasional dusting by wiping with a damp cloth to maintain the shiny look of the leaves.

Plants from left: Ficus Black Knight (rubber plant), Calathea rufibarba, Dracaena Lemon Surprise, Guzmania species.

top seasonal colour

Here are Palmers top picks for autumn and winter colour:



Cordyline Burgundy:

If you're hooked on the new trend for copper metallic accents... well check this out. The beautiful red-bronze colour of Cordyline Burgundy will give you a shot of accent colour wherever you put it.

Dwarf citrus: The ideal solution for small gardens, or anyone wanting citrus fruits to pick fresh from the garden. Palmers have a wide variety including lemons, limes, mandarins and more. Also check out the range of blueberry bushes in store now.



Salvia amistad: With its hardy nature and continual flowering, this little beauty will become a friend in any garden (Amistad is Spanish for friendship). Exquisite purple flowers appear from mystical, almost black buds. Delightful!



Chrysanthemums: You know fashion has gone full circle when a plant beloved by your Nana is back! In fact, chrysanthemums have had a firm following for years for their huge range of gorgeous colours and ability to cover themselves with blooms for extended periods.



For a chance to win a Palmers gift card worth \$500, see page 35

thriller, filler, spiller

No, we're not talking about a movie or a music video. This handy phrase describes a fool-proof way to layer multiple plants in one pot so that it will look spectacular year-round. No more sad-looking pots that you have to hide away at the back of the garage.

The idea is to use a foliage plant as your 'filler', which gives bulk and provides a backdrop to the flowers, which are the 'thrillers' of the piece. Then the 'spiller' is a plant that flows over the rim of the pot to soften the whole composition. Easy, and fun to create. Here are some suggested combinations from Palmers:

- ✓ Cordyline Electric Pink, Gypsophila, Portulaca Pizzazz
- ✓ Blueberry Tasty Blue, Nemesia Blueberry Ripple, Alyssum Bonnet White
- ✓ Gardenia Crown Jewel, Stachys Lamb's Ear, Lobelia Crystal Palace
- ✓ Mandarin Satsuma, Alternanthera Little Ruby, Bacopa Snowflake
- ✓ Hydrangea Limelight, Heuchera Glitter, Convolvulus Blue Lakes

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make a compost bin



Turn your scraps and cuttings into plant food with this compost bin.


you will need:

Tools and equipment: Compound mitre drop saw; cordless drill and bits; hammer and paint brush.

Materials: Timber (all H3.5 treated): ten lengths of 70mm x 45mm – four at 750mm long for corner posts and six at 650mm long for top and base frames; eleven 140mm x 18mm at 700mm long – five for the lid and six for the door (these will need to be trimmed to fit); four battens 40mm x 18mm at 1800mm for the bracing strips, door and lid frames, and guide rails.

Plastic mesh, three squares cut to fit; sandpaper; galvanised and stainless steel screws and staple nails; Resene Waterborne Woodsman stain tinted to Resene Heartwood; one exterior-use handle for the lid.



Resene
Half Athens Grey 

composting tips

Composting is the ultimate in recycling, turning rubbish into plant food.

Start with a layer of coarsely chopped twiggy material on bare soil or grass. Add alternate layers of wet material (veggie scraps, manure, fresh lawn clippings, seaweed, coffee grounds) and dry material (dry grass and leaves, shredded paper or egg cartons, sawdust, twigs) preferably in layers no more than 5-10cm deep.

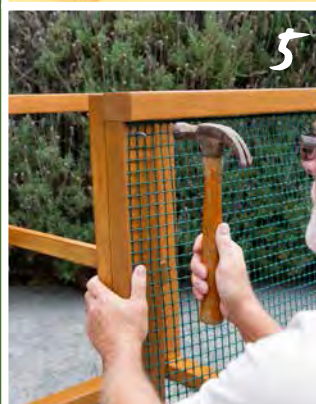
Don't use invasive weeds with seeds, pet manure, meat scraps or plants you've treated with herbicides.

Compost needs to be the right moisture level and temperature, and needs air. Wet the compost occasionally so that it stays moist, without becoming sloppy. Turn the compost every week or so to aerate it.

Occasionally sprinkle the compost with some soil, ready-made compost, Blood & Bone or commercial compost maker.

Compost is ready when it becomes a sweet, dark, crumbly material and you cannot distinguish the original materials in it. If compost is well maintained and turned often, it can be ready in as little as 6-8 weeks. Dig the compost into your garden or use it as a potting mix.

Resene
Unwind 



Step 1: Using the drop saw, cut the framing and corner posts to the lengths noted opposite. Mitre two ends of two pieces of the 650mm, and one end of the other four. Screw them together to form the top and bottom frames.

Roughly sand the edges to get rid of splinters and rough edges. We stained the frame at this stage with Resene Waterborne Woodsman, but you can stain the pieces at any stage, as long as it's before attaching the mesh.

Step 2: Attach the corner posts to the base frame, then attach the top frame to the posts.

Step 3: Attach a bracing strip across the front of the bin – this adds strength but also allows you to half-raise the door. Attach the guide rails to the front, leaving a 25mm gap to allow the door to run easily.

Step 4: Make the lid and the door by attaching the wider planks to two battens. Use two off-cuts for a handle and chock on the inside of the door, then stain.

Step 5: Cut the mesh to fit the sides and staple nail to the frame, keeping the mesh as taut as possible.

Step 6: Apply a second coat of Resene Waterborne Woodsman stain to the entire structure.

Collect your kitchen scraps and start composting.

Keep an eye out on Hirepool's Facebook page - like them for more tips and special offers.

 Resene
Wimbledon

builder Andy Fraser
pictures Mark Heaslip

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perfectly formed

This small but beautiful garden makes a big impact on a small budget.



Left: Landscape designer Sandra Batley can rest easy now after two years of hard work and creativity.

 Resene Spanish White

It's not hard to guess which is the landscape designer's garden as you drive down this quiet suburban street. Amongst the empty front lawns and sorry-looking shrubs, Sandra Batley's garden is a lush oasis. It's not grandiose or showy, it didn't break the bank, but it *is* perfectly formed.

Just three years ago, the site was barren. In that short time, Sandra and partner John Eagleton have created individual spaces for quite specific purposes that wrap around the modest 1970s brick unit. The garden is dressed in a colourful array of subtropical foliage and flowers, offset by fences stained with Resene Waterborne Woodsman Crowshead.


The property's potential was obvious to the couple from the start. On an elevated corner site facing the sunny north-west, the unit had its own drive and was visually separated from its neighbour. The garden was one big sloping lawn with no access from the living area to the outdoors, so the first change was to replace

did you know...

that dark-coloured boundary fences not only provide a neutral backdrop for planting, but also give the garden an illusion of extra space? Use a Resene CoolColour version of your paint or stain to reduce heat build-up.

Left: Sandra and John have created a private oasis in suburbia that has everything they need – a seating area, a dining table, a spa and lush gardens. It's enclosed in fences stained with Resene Waterborne Woodsman Crowshead with a capping in Resene Spanish White. The large pivoting umbrella can be swung to cover the table or the spa.

Below: A curved garden bed by the driveway is filled with purple-flowered turf lilies, canna 'Bengal Tiger' (orange flowers), canna 'Merle Cole' (red), gardenia, lomandra grasses and a cycad.

 Resene Waterborne
Woodsman Crowshead



a window with sliding doors to access the garden.

Creating a successful garden isn't just about the pretty bits. First, John and Sandra tackled the drainage issues inherent on a site that sits near the bottom of a slope. They also split the main part of the garden into more usable levels – one for the deck, another for the garden that surrounds the deck and another for the family-friendly rectangular lawn where truck-loads of soil and a retaining wall were needed. At the rear of the home, there's also a quiet slim courtyard that catches the morning sun and an area for a small raised potager garden.

The property was always meant to be a stepping stone to a larger one, so the couple were conscious of not over-capitalising. The deck is made of stained pine (Resene Woodsman Decking Stain Crowshead) rather than a more expensive hardwood, the pavers are from a previous job, and John designed and made the smart-looking privacy screen from pine, then painted it

in Resene Lumbersider tinted to Resene Spanish White. Even a few of the plants were rescued from other gardens; the large cycads by the deck were being removed from a nearby section. "One of the kentia palms was the same; as long as we were prepared to dig it out, we could have it," says Sandra.

Obviously being homeowners who can not only visualise and design a space, but also make most of the features within it, is a huge cost saving. John built pretty much everything, while Sandra designed the unique water feature by pairing a pot with some copper pipe.

During construction and planting there were the inevitable problems – some of the services and drains weren't where they were meant to be, and the property

Right: One of the first pieces of remodelling was adding a sliding door from the house onto the deck, where a screen painted in Resene Spanish White provides privacy and wind protection.

Below left: Sandra has even turned the area outside the back door into an enchanting area with an Acapulco chair from Mamasita to catch the morning sun and a pallet table that has been given a washed effect using diluted Resene Spanish White.

Below right: Sandra created the unique water feature with a rusted-looking pot and a copper spout. It nestles into a garden of canna lilies, dwarf date palms, kentia palms, bangalow palms, clipped pittosporum balls and mondo grass.





has an unexpected microclimate that brings some heavy frosts in winter. Not a good combination with the garden's subtropical plants. Sandra's advice: "Scope out your site thoroughly before you build or plant. And know your site in all weathers."

Sandra's planting scheme stemmed from her love of subtropical plants and was initially based around a colour theme of lime, black and yellow. She has slowly introduced other colours.

As a designer, there's a temptation to keep changing the garden. "We would love an outdoor fireplace, and an outdoor sofa. The spa pool lid needs changing..." But both she and John are now very happy with the garden, particularly the outdoor living area. "We get such a lot of use out of it now. It's so sunny and it flows really well."

Which is just as well, because as the Auckland property market has soared, the couple's 'stepping stone' home may become more permanent. And having worked on both the inside of the house and the garden for every weekend during the past two years, they surely deserve to sit back and enjoy the fruits of their labour for a while. **H**

words Sharon Newey
pictures Sally Tagg

Resene Spanish White

Get the fence look with Resene Waterborne Woodsman CoolColour Crowshead, seen with Canna 'Bengal Tiger' lilies.

Designer: Sandra Batley, Flourish Garden Concepts, www.flourishgardens.co.nz

Resene Waterborne Woodsman Crowshead



Resene Spanish White

Get the look with Resene Lumbersider tinted to Resene Spanish White, seen with a tractor seat plant (ligularia reniformis).



cycad palm



Chairs: Flutter Design

Get the deck look with Resene Woodsman Decking Stain tinted to Resene Crowshead, seen with Peruvian lily (alstroemeria 'Inca Desert').

Resene Sidecar



→ turn the page for alternative looks for this courtyard...

Resene Waterborne Woodsman Shadow Match

alternative solution - put a skew on it



Above: With the house on the right, this layout is at a 45-degree angle which extends the feeling of space. The deck is finished in Resene Woodsman Decking Stain tinted to Resene Natural, while the fence slats are in Resene Waterborne Woodsman Skywater. The concrete is in Resene Concrete Stain Deep Grey. Other products featured include an Ivory suite from Top Secret.

did you know...

that there are a range of Resene Concrete Stain colours to enliven your outdoor spaces? See the Resene Decks, Paths, Driveways and Recreational Areas chart for colour options, available from your Resene ColorShop or reseller, or order online from www.resene.com/ordercharts.

 Resene
New Denim Blue

a sunken courtyard is angled for interest



Ben Hoyle of Blue Gecko suggests this alternative scheme:

When it comes to outdoor spaces we instinctively focus on the wider view. With courtyards the focus is inherently more inward with a desire to screen out the wider world to create privacy. Here, the deck is triangular and set 45 degrees to the house on the left. Finished in Resene Waterborne Woodsman Natural it joins to a floating seat which frames the dining table. The space is slightly sunken beside stone planters to reduce shading from the house and give better screening from neighbours. The courtyard feels more generous by angling the layout, elongating the lines and providing more variable depth gardens for planting.

A variety of materials give texture with horizontal slats clad over sections of the existing fence, finished in Resene Waterborne Woodsman Skywater, and concrete in Resene Concrete Stain Deep Grey. The fireplace provides a focal point and along with a large corner lounge covers all bases for raucous entertaining or quiet relaxation.

phone 021 678 689 **web** www.bluegecko.co.nz

Resene
Double Trojan 

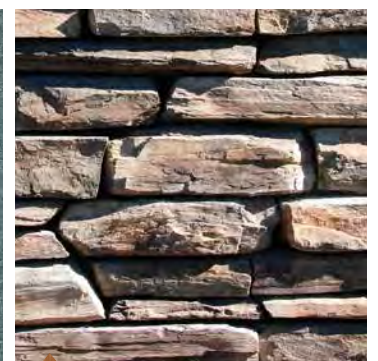




illustration
Malcolm White

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Resene Waterborne
Woodsman Natural 



Above: A sheltering outdoor room is created with walls in Resene Quarter Alabaster, a deck in Resene Woodsman Decking Stain tinted to Resene Iroko, a built-in seat in concrete protected with Resene Concrete Wax, a bar top in Resene Evolution, and accents of yellow.

did you know...

that Resene Woodsman Decking Stain is now available in a flatter finish, perfect for timber decks? The stain is available in a range of colours, including the newest addition, Resene Bleached Riverstone, and as Resene CoolColour variants. View the Resene Woodcare stand at your local Resene ColorShop.



this up-to-date scheme gives a sense of enclosure




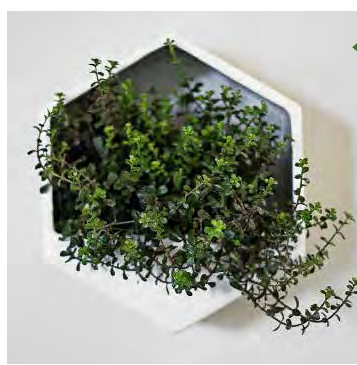
Nichola Vague of Zones Landscaping suggests this alternative scheme:

This outdoor space is developed as an extension of the indoor living area. Louvres create an all-weather outdoor room that features a breakfast bar, built-in seating and a fire table. A vertical screen gives enclosure to the space while a cone-shaped hanging planter, wall planter and built-in planters add interest and texture. Inspiration for the colour palette has been drawn from current geometric trends featuring black, grey, white and yellow. The walls and louvres are painted Resene Quarter Alabaster to freshen and lighten the space while black and yellow are added to create depth.

Wide steps connect to the lower garden area which features a stepping stone path. A pleached hedge helps to tidy the view from the property and creates privacy. Planting is kept simple and is used to create interest, privacy and cohesiveness.

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Resene Quarter
Alabaster 



illustration
Malcolm White



a lifetime of colour

Resene Total Colour Lifetime Achievement award recipient Sylvia Sandford simply loves working with colour.

Tell us about your current ventures.

My work has always encompassed a wide range of activities and my days are exciting, inspirational and varied. It is a life of design and decorating, and of thoroughly good experiences. In a recent week I visited clients on Waiheke Island, in Tamarunui and Napier, then went back to my home near Miranda, south of Auckland, to host a corporate function and mark papers for my Open Polytechnic students.

What changes have you seen in our approach to colour as homeowners during the years?

It has become so much easier to understand colour as our everyday lives are so visually connected to it. Generally, homeowners remain cautious, admiring the use of colour others have made, but settling for a neutral palette that creates a no-nonsense background for themselves. I feel there is more knowledge of colour but as homes are bought and sold or as they become smaller, colour choices are driven by market demand and the desire to play it safe.

How would you describe your personal style?

When I was much younger I started collecting furniture. Each piece had a story to tell, so it has travelled with me until this day. The collection has been the backbone to my personal style. My living environments have been very different but always designed to delight the eye and exalt the spirit. That furniture has played a significant part in determining style. Both inside and out, I plan for comfort and welcome. My eclectic possessions are a personal expression that are woven into a scheme to suit whatever the role is. I like individuality based on the principles of good design.

What is your favourite decorating colour or colours, and why?

I have no favourite colour as I strongly believe in any colour becoming a favourite if it is used well. As textile

designer Manuel Canovas said: "There are no ugly colours... just poor combinations."

I think black and white are absolute and supreme in their effect. My restful bedroom is painted in Resene All Black. I do love the challenge of white. White is a chameleon changing with texture, pattern, light, reflection and luminosity. It is the perfect decorating canvas as a background or as a starting point. There is an architectural purity with white where it can define form, accentuate detail, clarify space or enliven light. It was the perfect choice for both inside and out when I renovated an old kauri church in Miranda where the shifting hues of white captured the simple and naive beauty of the structure.






Is there a colour you would never use in your own home?

Any colour that's harsh and painful to my eyes meets this criteria. Colour is so personal. Any harsh colour can be veiled with grey to make it more pleasant. This clever trick takes an equal quantity of black and white mixed together, and dropped into the offending colour. Immediately this new tone will have a friendliness that could be embraced.

What are your three favourite colours from Resene's latest The Range fashion colours collection, and why?

The palette is wonderful; I could find a place for them all. So I have chosen a triadic scheme with similar intensity to paint a series of wall stripes of varying widths in a child's sunny playroom – Resene Skydiver, Resene Bright Lights and Resene Smitten. **H**

Go to www.habitatbyresene.com/blogs-people/sylvia-sandford to discover Sylvia's fail-safe rules for using colour in interiors.

-  Resene Bright Lights
-  Resene All Black
-  Resene Skydiver
-  Resene Smitten
-  Resene Half Bianca

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