

fortune favours the L

A Christchurch colour-lover finds her purpose.

n 2013, Becky Lee hit the reset button and became clear about what direction she wanted to take with her personal and professional life.

"For as long as I can remember, colour and interiors have been my passion. It's just in my blood," Becky says. "It had become increasingly important to me that I needed to be working in a creative industry and interiors have always been a passion of mine, so it was a natural fit."

By mid-2017, after completing her Interior Design Diploma, her business, Becky Lee Interiors, was up and running – and she's never looked back.

As a 'people person', what Becky loves most about being a designer is the clients she works with. "I really enjoy building a relationship with my clients and getting to know them and their individual style," she says. "I particularly enjoy jobs where the client has a strong sense of personal style and is open to me challenging and expanding on this by showing them options that they wouldn't know existed or even usually consider that's when the magic happens!"

When it comes to developing designs for those clients, she says that her childhood and love of colour has impacted her style and inspires her work.

Becky's favourite colours

Becky recently painted her guest bedroom in Resene

natural fibres and earthy tones. For the risk takers, I love

She says that Resene Porter is her go-to black for its

Resene Smitten

Resene Swiss Caramel

Resene Porter

Resene Rouge

Above: Resene Rouge

Right: Becky says her dining table in Resene her visitors smile.





Resene Just Dance

Reflective nature

Becky has just released her first collection of artworks in collaboration with artist Anneke Stewart. The collection features elaborate arrangements of flowers grown by Becky or foraged from the red zone along with vintage hand-painted silks and furnishing fabrics. Combined with Anneke's signature mandala style, the result is a rich kaleidoscopic work saturated with beautiful colour. You can find them at www.annekestewart.com.

"I grew up in a household where colour and creativity were abundant. My infinitely practical and capable mum constantly reinvented spaces at home. She would paint and stencil large spaces, hang wallpaper, upholster furniture, sew curtains, make cushions and more. She has her own unique style and is the quintessential maker and a source of inspiration for me."

In a world filled with neutral interiors, many find her bright personal style vibrant and refreshing. "My style at home is definitely exuberant! I have had my work described as a 'choreographed fiesta, a juxtaposition of patterns and colours arranged to create both visual impact and balance' – and I like that description. I have also had my work described as soulful, which is a great compliment, because I strive to tell the story of the homeowners I work with."

"I'm influenced by all kinds of design from French Empire and Hollywood Regency, to Palm Beach where colour is combined fearlessly, the look is interesting and layered, details are important and textiles rule."

While every job is completely different, Becky says that agonising over paint colours is a common challenge for clients. "It's easy to get it wrong - especially if you are wanting a more creative palette." But, she knows she can always fall back on her Resene The Range fashion colours fandeck. "I have always used Resene. I know and trust the products to perform and I receive fantastic support and service." H

See more of Becky's work at www.beckyleeinteriors.co.nz.

images Juliet Anne Nicholas

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