











a little unexpected

Unexpected colour use was a highlight of this year's Resene Total Colour Awards.



- | | | | |
|--|--|--|--|
|  Resene Quarter Pearl Lusta |  Resene Mustang |  Resene Countdown |  Resene Prussian Blue |
|  Resene Unwind |  Resene Raging Bull |  Resene Dynamite |  Resene Triple Tea |

From a full-on pink dining room, a bold character bathroom, a hidden bright blue exterior and a bespoke mural, many of the winners of this year's awards used colour in very unexpected ways. Here's a look at the residential winners from the awards, as well as the project that scooped the supreme prize.

The **Residential Interior Maestro** (runner up) award went to Sonia van der Haar of Lymesmith for a house that used bold colour as well as featuring an abstract mural that brought many of the colours together (left).

The kitchen wall is painted in Resene Countdown while the mural features Resene Unwind, Resene Mustang, Resene Quarter Pearl Lusta, Resene Triple Tea and Resene Prussian Blue, as well as a Resene custom made pink and green. Resene Countdown and Resene Mustang are from older colour collections; try Resene Raging Bull and Resene Dynamite as alternatives.

The judges commented: "Adventurous and fun, this home deliberately plays with colour to celebrate the owners' individuality. Dual colour palettes are interwoven and respond to artwork, furniture and each other in unexpected ways. Colour rules were made to be broken. This home wholeheartedly embraces a fearless love of colour."

Both the **Residential Interior** category and the **Residential Exterior** award were won by Gerald Parsonson and Zac Vermuelen of Wellington-based Parsonson Architects for a Te Horo bach that used a variety of Resene colours both inside and out.

Subtle and softly retro, the weathered beachy tones of the exterior gently settle this home into its

lifetime award

It's fitting that this year's winner of the Lifetime Achievement Award goes to Gerald Parsonson of Parsonsons Architects in Wellington. He won two of the categories in this year's awards and has a history of using colour to great effect in his work. The citation for the lifetime award commented that: "looking through the work of Gerald Parsonson, there is a rhythm of colours that runs through his projects – sometimes it is brighter and bolder, sometimes it meanders softly. Each project has its own colour rhythm; no two are alike. Each palette is carefully curated for each owner, their lifestyle and the way they want to use their space. It's a reminder for all of us that colour can reflect who we are and how we want to live our lives and that we should never be afraid to choose to live with the colours we love."

 Resene Crisp Green

 Resene Half Delta

 Resene Ecru White

 Resene Tussock

 Resene Boulevard

 Resene Sorrento

 Resene Canvas

environment. Yet this home is more colourful than first meets the eye. Working within covenants, the colour use is inspiring, where many people would settle for neutrals, said the judges. The colours used are Resene Canvas and Resene Half Delta on the fibre cement cladding with Resene Ecru White, Resene Tussock and Resene Boulevard on the battens.

Inside the bach, the combination of materials and colourways brings with it an instant fun holiday vibe with a sense of relaxation and escape. Said the judges: "This bach feels at home with nature on the inside, as it does on the outside. The perfect antidote to city life." The kitchen pictured features Resene Crisp Green, Resene Cararra, Resene Boulevard and Resene Half Delta. Resene Boulevard is from an older colour collection; try Resene Sorrento as an alternative.

The **Residential Exterior Maestro** (runner up) award went to Annabel Cropper, of Nott Architects, for a totally unexpected use of bright Resene Picton Blue for part of the exterior of a house which was otherwise finished in Resene Scoria.

The rural leanings of the streetscape acts as the gatekeeper to the colour within so that the bold blue is only enjoyed by those who make it past the front door. "Adventurous, bold, fun and completely unexpected. This is a totally unconventional and courageous colour combination to come home to, perfect for a family that isn't afraid to go bold," said the judges.

 Resene Scoria

 Resene Picton Blue



A special **Colourful Room** category was awarded this year and was won by Charlotte Coote of Coote & Co for a dining room painted entirely in hot pink Resene Glamour Puss. The room has a sense of modern meets Victorian. The rich colour and varying sheen levels creates a rich atmosphere. The judges commented: "With a standalone room you can dare to go bold. No holds barred, it is whimsical, fun, beautiful and brave. The walls feel like they are singing in the background."

The **Maestro** (runner up) in this category went to Debra Delorenzo of One Ranfurly, for the bathroom of a character home. Inspiration for the hot pink, yellow and orange scheme, which used Resene Golden Glow (upper walls), Resene Pizza (cornice), Resene Sassy (ceiling) came from the room's stained glass window. "This room has been carefully dressed in colour with multi-coloured paint hues changing the sense of space. The floor is anchored in colour and delightfully reflected in the colours overhead. Unexpected and uplifting," said the judges. **H**

View all the Resene Total Colour Award winners online at www.resene.com/awardwinners.



Resene Sassy
 Resene Golden Glow
 Resene Pizza
 Resene Glamour Puss

designers Parsonson Architects, www.p-a.nz; Lymessmith, www.lymessmith.com.au; Nott Architects, www.nott.co.nz; Coote & Co, www.cooteandco.com.au; One Ranfurly, www.delorenzodesign.co.nz; RTA Studio, www.rtastudio.co.nz

and the winner is...

The overall winner and the recipient of the **Nightingale Award** as well as the **Education – Primary** award is RTA Studio for Freemans Bay School in Auckland.

Using 16 different Resene colours, the judges commented that: "embracing the site, the design, the community and its colour palette, this project demonstrates a commanding mastery of colour. Strong like a meeting house, the colour is both anchoring and welcoming and used with such care. Appealing to young and old, the palette brings this school into the central heart of the community."

Resene Wild Thing

