

Peeks of cheeky yellow against a backdrop of white transport this kitchen beyond the norm.

When kitchen designer Celia Visser was challenged to deliver a "happy, joyful and contemporary" kitchen for a client, she re-organised the spaces and delivered a sophisticated multi-use area in which to live, cook and socialise.

Extending the island bench into a table-like form adds humour and character, while painting the turned legs of both this and the table in yellow (Resene Golden Dream) challenges convention, and pops out against a backdrop of white (Resene Alabaster). Celia used Resene Enamacryl gloss waterborne enamel on the table for durability, and Resene SpaceCote for other surfaces to cope with this high-wear zone.

In another mischievous dimension to the kitchen,

Resene Golden Dream was used to frame the cooking area, and on the inside of the cupboard above. "When you open the cupboard and see the yellow, it makes you smile," says Celia.

The pattern of the pressed tin on the bulkhead above the cooking area adds to the eclectic nature of

Three Louis Poulsen Toldbod Yellow Blossom lights hang above the island. Says Celia: "Even though Resene Golden Dream had been chosen first, it was amazing how close the colour of the Yellow Blossom lights matched the Resene colour."

The outlook of the room was an important design element so a mirror was used as a splashback to allow the landscape to be viewed from every angle of the kitchen and living area.

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Resene Alabaster

Resene Golden Dream