

it's black it's white

A classic partnership of black and white creates a decadent heritage scheme.

When Debra DeLorenzo of Wellington was commissioned to overhaul this bathroom, she fully intended to give it ideas above its station. "I wanted to make this room more than a bathroom. To be a room where the doors could be left open and it would feel like a part of the house."

The delicious mix of black wallpaper, white Resene Alabaster cabinetry, ornate chandelier and tongue-and-groove ceiling gives the room a sumptuous feel – and certainly makes it worthy of being on show. The house is historic and although there are references to history, the room had to have a contemporary look to it as well.

The room does double duty; as an ensuite and, as the only upstairs bathroom, it also had to serve as a family bathroom for young children. The shower needed to be large and the homeowners wanted good storage for towels, children's toys and for makeup. The big double basin vanity gives more storage and allows multiple people to use the room without getting in each other's way.

Painting the timber ceiling brightened the ceiling and added much-needed light. It also highlights the new chandelier, a prerequisite of the owner, which can be seen when you come up the stairs.

For wow factor, black wallpaper (Interiors 710014 from Resene) with a floral motif was chosen to match the patterned wall tiles of the shower – both were inspired by the ornate pressed tin ceilings found elsewhere in the house. The bath and its sculptural floor-mounted tap were placed on a plinth for added drama, and to let bathers now enjoy the spectacular view from the window which was only previously visible when standing. The bath exterior is painted Resene Black.

Homeowner Katie particular loves the way all of the textures within the room work together as a cohesive whole, from the shower tiles through to the tongue-and-groove panelling. And the fact that the room combines classic elements with modern design is particularly pleasing, she says. **H**



→ Get the cabinetry look with Resene ArmourCat tinted to Resene Alabaster or paint it yourself with Resene Lustacryl.



Schonberg Chandelier:
ECC Lighting

Design:
Debra DeLorenzo


www.debradelorenzo.com


Get the look with Interiors 710014 wallpaper from Resene.


Basin: Roma 52 Catalano from Plumblin

Tiles: Soprano Lianna White from Italian Ceramics

Get the look with Resene Kitchen & Bathroom tinted to Resene Alabaster.

Resene Black 


Resene Black White 

Resene Alabaster 



top tip

When using black and white together, make sure you get the proportions right – half and half works well most of the time. Or use black as just an accent colour.

 Resene
Black White