



DESIGN IN COLOUR

A sensitive renovation of a 1970s office building creates an art-filled home.

It's easy to miss just how much work John McGrail did to make a 1970s office block in Ōtautahi into a home – helped by his having worked in the space as a young graduate.

After a complete rebuild, the apartment was put back together with its mid-century feel intact – helped by a colour scheme centred around Resene Black White and Resene Half White Pointer, with touches of Resene Nero to the steelwork and Resene Mangrove on the kitchen cabinetry. When combined with natural timber and plenty of art, it is harmonious indeed.