



Resene Eighth
Surrender

Resene Half
Foggy Grey

Resene Half
Black White

DESIGN IN COLOUR

Restful, contemplative tones add to the feeling of respite in this elegant bungalow extension.

Japanese architecture influenced the extension of this 1920s house by Nick Sayes and Luke Jackson. They devised a restrained design, with beautifully executed timberwork, natural materials and constantly shifting light.

With a spare use of neutrals, the colour scheme amplifies the concept of contemplative calm. The exterior is painted a uniform shade of Resene Eighth Surrender, a neutral, malleable grey that shifts in the light. Inside, the house is mostly painted Resene Half Black White, a cool shade with a mysterious shadowy edge. In the bedroom, Resene Half Foggy Grey brings elegance to a bedroom. The results are restrained, but subtly engage the senses.