

neutrals with soul



Trend: apricot
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Given the efforts to turn our spaces into more relaxing places to spend time, we're embracing living a more clutter-free and thoughtful life. Shades associated with minimalism, such as creams, beiges, greys, taupe and whites, have always been popular choices for anchoring interior colour palettes. But until recently, it seemed like the neutral everyone was after was cold, steely grey and it was seen as the epitome of what's fresh and contemporary.

However, after a decade of 'flat grey everything', designers are embracing warmer neutrals once again, but in far more complex varieties than those that were popular in the 90s.

Those looking to bring a truly contemporary look to their homes can look to what we've


Left: Different character neutrals can easily be layered with one another if they share a similar undertone. Wall in Resene Eighth Canterbury Clay, floor and headboard in Resene Eighth Joss, side table in Resene Parchment and vase in Resene Beethoven.


 Resene Eighth Canterbury Clay

 Resene Warrior

 Resene Eighth Joss

 Resene Aviator

 Resene Lemon Grass

 Resene Pohutukawa



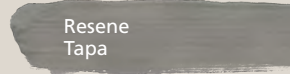
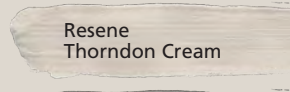
come to call ‘character neutrals’ – hues with soul, which are much more intriguing than your typical true neutral and are anything but flat. Look to nude and mushroom taupe, terracotta, greige and warm stone grey as the base of your colour scheme, which will bring that little extra ‘something’ to your space thanks to their subtle undertones.

Even whites have gotten creamier and those that feature more colourful undertones have become desirable for their inherent simplicity that can also be manipulated with different types of lighting. Resene Thorndon Cream – a timeless cream that shifts dramatically richer and deeper as the sun sets – is a reigning favourite for this reason. Try it with beige neutrals like Resene Double Tea, blackened whites like Resene Alabaster or deep dusk greens like Resene Warrior.


Resene Quarter Blanc is another great option if you’d like a more neutral white that still carries plenty of character. Try it with a deep dusk blue like Resene Aviator, a smoky grey green like Resene Lemon Grass or a spicy rich red like Resene Pohutukawa.



Back wall in Resene Merino, left wall in Resene Alabaster, floor in Resene White Pointer, DIY art in Resene Quarter Tea, Resene Double Ash and Resene Half Truffle, tall vase in Resene Parchment, lamp in Resene Tapa and hook rack in Resene Double Ash. Chair from Me & My Trend, cushion and throw from Città.



- Resene Alabaster
- Resene Merino
- Resene Quarter Tea
- Resene White Pointer
- Resene Half Truffle
- Resene Double Ash

 *For more warm whites, check out the Resene Whites & Neutrals collection, available in palettes or as a fandeck, to find a whole range of neutrals from whites and off-whites through to black and near blacks.*

- Resene Parchment



Resene
Lone Ranger



Above: Background in Resene Half Wood Bark with cut drawdown paint swatches (from top to bottom) in Resene Zulu, Resene Antidote, Resene Sorrell Brown and Resene Lone Ranger and plant pot in Resene Antidote.

Left: Wall in Resene Thorndon Cream and timber floor in Resene Colorwood Rock Salt. Mirror from Mood Store, chair, cushions, rug, lamp and collared vase from Città, art by George Sand Studio from endemicworld, sideboard from King Living, stone bust from WORLD, coffee table and vase from Domo, sandals from Marle, vase on coffee table from Simon James Design.

Resene
Thorndon Cream

Resene
Antidote

Resene
Zulu

Resene Colorwood
Rock Salt

Resene
Sorrell Brown

Resene Half
Wood Bark

check mate

Resene Black White has been a perennial favourite in the Resene top 20 colours. Classic, timeless and simple, Resene Black White makes a great base you can build upon.

The trick to warming up and bringing out the best in Resene Black White is combining it with other warmer Resene whites and greys. In this space, layers of Resene Westar, Resene Saltpan, Resene Double Sea Fog and Resene Quarter Chicago accomplish just that alongside slightly pink Resene Despacito and slightly celery Resene Celeste.

The subtle checkerboard pattern on the floor was created using two strengths of the same colour – Resene Black White, both in full strength and triple strength – adding interest without taking over and visually overwhelming the room. Warmer hues are added through key pieces of furniture: an almond-toned sofa, a coffee table painted in Resene Westar and a rattan pendant lamp painted in Resene Despacito.

Right: Wall, skirting board and shelf in Resene Black White, floor in Resene Black White and Resene Triple Black White, jug vase in Resene Gumboot and Resene Black White, large bowl in Resene Saltpan and Resene Gumboot, geometric plant pots in Resene Saltpan and Resene Quarter Chicago, ombre plant pot in Resene Celeste (top), Resene Terrain (middle) and Resene Cobblestone (bottom) and woven pendant lamp in Resene Despacito. Sofa and cushions from Me & My Trend, ottoman from Mocka.



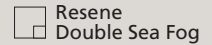
Resene
Black White



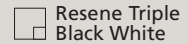
Resene
Saltpan



Resene
Terrain



Resene
Double Sea Fog



Resene Triple
Black White



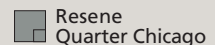
Resene
Westar



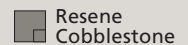
Resene
Despacito



Resene
Celeste



Resene
Quarter Chicago



Resene
Cobblestone



Resene
Gumboot