

how to use Resene FX Paint Effects medium

Choose a colour from the wide number of Resene testpots available and mix one 60ml Resene testpot to one litre of Resene FX Paint Effects medium. You can create your own personalised paint effects colours simply by experimenting with testpots of your choice or adding more or less to the effects medium. It is often surprising the colour that results when a testpot is added to Resene Paint Effects medium, so always make sure you test your colour before starting the project. By subtly adjusting either the basecoat or your chosen paint effects topcoat you can create a whole new look. The key to paint effects is to develop your own colour combinations and application technique to add your distinctive mark to the completed job.

If you are hiring someone to create the painted effect for you, ask them to prepare a sample panel and agree on that as your standard before the job starts. This way, all parties will know what the finish will look like. If worse comes to worse and the final finish is not what you had in mind, you can always create a new paint effect by reapplying the basecoats and paint effects medium topcoat/s.

Resene Nocturnal Resene Concrete Resene Quarter Stack



washes and texture

Colourwashing (above right) is used to get a stronger colour and results in a lovely softly broken colour. A lighter colour base usually works best as it glows through the topcoat. Generally the best colour combinations are those that are close to each other in the colour spectrum. For example, creams through to yellow oxides, oxide based pinks through to oxide reds or greyed blues through to purple blues. Colourwashing may be done over a smooth wall or over a textured finish, such as Resene Sandtex.

You can create a **limewash effect** (top left) using exactly the same technique, but by choosing a plastered or textured surface, and softer more natural colours.

You can use these techniques to also create a rust effect finish and a weathered or concrete effects style finish. All you need to do is vary the colours used. For a concrete effect finish use colours such as Resene Quarter Stack over Resene Concrete. For more on how to use Resene FX Faux Rust Effect, a special product for creating the look of rusted steel see page 17.

Limewash or French wash was historically a very dilute form of quicklime applied to walls as a protective or decorative coating. You can get the same effect using a paint effects finish over painted basecoats.

Here's how:

- 1 Apply two basecoats, using Resene SpaceCote Low Sheen in a light colour – this room uses Resene Double Alabaster.
- 2 Using a darker colour (this is Resene Silver Chalice), dilute the paint using Resene FX Paint Effects medium, and add Resene Hot Weather Additive to slow drying. Use a ratio of 40% paint colour, 50% medium and 10% additive.
- 3 Working quickly, brush the darker colour over the base colour in a criss-cross pattern.
- 4 Immediately wipe off with a dish cloth or piece of muslin, using a soft downwards motion, to reveal some of the basecoat and create a streaky look.





Above: Wall in Resene Double Alabaster, with Resene FX Paint Effects medium coloured with Resene Silver Chalice.

Right: These French wash panels have a basecoat of Resene Double Alabaster with Resene Silver Chalice on top. The wall above is Resene Triple Sea Fog, the console is Resene Blast Grey 1 metallic and the floor is Resene Double Alabaster.

Opposite left: A modern take on rag-rolling. A wall in Resene Duck Egg Blue is topcoated with Resene FX Paint Effects medium coloured with Resene Rolling Stone, the coat rack is Resene Dark Slate, sideboard in Resene Inside Back, chair in Resene Gull Grey and floor in Resene Half Villa White.

Opposite right: Add subtle texture with Resene FX Paint Effects medium coloured with Resene Half Gull Grey applied over blue/grey Resene Loblolly and Resene FX Paint Effects medium coloured with Resene Quarter Blanc over dusky Resene Sakura. The floor is Resene Mercury and the make-up table is Resene Snow Drift.



- Resene Triple Sea Fog 
- Resene Blast Grey 1 

-  Resene Double Alabaster
-  Resene Quarter Blanc
-  Resene Half Villa White
-  Resene Mercury
-  Resene Snow Drift
-  Resene Loblolly

-  Resene Duck Egg Blue
-  Resene Inside Back
-  Resene Half Gull Grey
-  Resene Rolling Stone
-  Resene Gull Grey
-  Resene Dark Slate



texture on texture

Add extra depth to an outdoor wall with Resene FX Paint Effects medium coloured with Resene Moon Mist over a Resene Aspiring basecoat. This bench seat is Resene Aspiring and the deck is stained in Resene Woodsman Uluru.

Resene
Moon Mist

Resene
Aspiring

Resene
Woodsman Uluru




Resene
Gunsmoke

Resene
Doeskin




watercolour wall


A **watercolour wall** is a more dramatic interpretation of a wash effect, where the paint is applied in strips of colour over a basecoat, then overbrushed with a large wet paint or wallpaper brush so that one colour runs into the one below. To achieve this look (opposite right), start from the top or bottom of the wall, and brush on stripes of the different colours, one at a time in uneven widths for an organic, softer look.

 Resene
Double Alabaster

 Resene
Gulf Stream

 Resene
Quarter Stack

 Resene
Inside Back

 Resene
Silver Chalice

 Resene
Stromboli

 Resene
Half Opal


Opposite right: This watercolour wall is painted in Resene Castaway (try Resene Doeskin), Resene Gunsmoke, Resene Martini, Resene Silver Chalice and Resene Double Alabaster and is created by dipping a large thick brush in water to blend each layer of colour into the next. Floor and skirting in Resene Double Alabaster.

Right: This paint effect is created by applying a basecoat of Resene Inside Back to planks, and then roughly over-brushing with Resene Gulf Stream, Resene Stromboli and Resene Half Opal. The floor is painted in Resene Inside Back.



top tip

With any paint effect you're planning for a large area, like a wall, practice on some card first.

Resene
Martini 




white and grey wash


Resene has developed a series of products that give the appeal and look of washes already mixed for you. Resene Colorwood Whitewash (left and opposite right) is part of the Resene Colorwood collection, and gives a whitewashed look when applied direct to timber. It can be used on floors, walls, furniture or accessories, and in combination with stencilling and other colour-blocking.

Resene Colorwood Greywash (below) is similar to whitewash but with a greyed effect for a more antiqued look. It comes in two strengths – light and mid – and can also be used on wooden floors, walls and furniture.

Left: The Resene Colorwood Whitewash on this wall gives this room a soft finish, complementing the earth-toned accessories and cabinet in Resene Colins Wicket.

Below: Resene Colorwood Light Greywash gives this table a sunbleached Scandi look.

Resene
Stack 










 Resene Colorwood
Light Greywash






Above: Ply can be easily stained with Resene Colorwood for a dramatic effect. Ply stained in Resene Limed Ash, Resene Colorwood Light Greywash, Resene Smokey Ash, Resene Tiri and Resene Bleached Riverstone. The floorboards are in Resene Colorwood Light Greywash.

Right: This casual living area features a top wall painted in Resene Sea Fog with a feature ply bench seat and wall finished in Resene Colorwood Whitewash. The bench cupboard doors are in Resene Colorwood Light Greywash and Resene Raindance (try Resene Bali Hai) and the flooring is stained in Resene Colorwood Natural.



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|---|--|--|
|  Resene Sea Fog |  Resene Colorwood Smokey Ash |  Resene Colorwood Tiri |
|  Resene Colorwood Whitewash |  Resene Colorwood Bleached Riverstone |  Resene Colorwood Natural |
|  Resene Colorwood Limed Ash |  Resene Colorwood Mid Greywash |  Resene Colins Wicket |


top tip

Resene Bali Hai 

The final look of your stain, whitewash or greywash will depend on the timber colour – always test your colour first on a representative sample of timber



 Resene Frozen
 Resene Breathless

 Resene Smitten



top tip

If bold colour isn't quite, well, bold enough, check out Resene FX Fluoro. It gives you the highlighter look and is fabulous in the dark when blacklit.

Far left: Wall in Resene Breathless, Resene Frozen and Resene Blue Moon and chair in Resene Smitten.

Left: Pots in Resene Gravel, Resene Stack and Resene Alabaster.

 Resene Alabaster

 Resene Blue Moon

 Resene Stack

 Resene Gravel


ombre

Ombre painting techniques have become popular for their soft melting effect. As a gradual transition of colour from dark to light, an ombre feature will add whimsy to a room. You can also use the effect on smaller items, like pots and baskets.

Creating an ombre effect is easy with Resene paints because many of the Resene colour charts and palette cards are grouped into similar shades of colour, and normally range from dark at the top

to light at the bottom. So you are able to choose, say four or five blues or greens or your favourite combination from the one palette card that will work well blended together.

Use Resene FX Paint Effects medium or Resene Hot Weather Additive to make blending easier with a brush or use a spray unit. If you want a simpler, stronger effect you can use stripes of graduated colour going up the wall instead.

 Resene Solitude



Resene Merlot



Resene Paper Doll

Above: Slatted screen in (top to bottom) Resene Ebb, Resene Soothe, Resene Paper Doll, Resene Coral Tree and Resene Merlot. Wall in Resene Triple Merino and deck in Resene Woodsman Tiri.

Right: Ombre wall in Resene Sambuca, Resene Papier Mache and Resene Martini over Resene Sandtex.

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|---|----------------------|---|----------------------|
|  | Resene Ebb |  | Resene Martini |
|  | Resene Soothe |  | Resene Papier Mache |
|  | Resene Coral Tree |  | Resene Sambuca |
|  | Resene Triple Merino |  | Resene Woodsman Tiri |