l'aplure A snapshot of today's top colour and design trends.

Long considered classic, powdery pale blues like Resene Eau De Nil have now also become a top trending colour – making them an easy choice for clients who want their project to balance trends and timelessness.

Upper walls and large vase (on floor) painted in Resene Meringue, wall panelling and built-in shelf in Resene Eau De Nil and floor finished in Resene Colorwood Bask. Sofa, cushion and wavy vase from Slow Store, coffee table, chair and floor lamp from Matisse, table lamp from ECC, rug from Baya, artwork by Julia Holderness from Sanderson Contemporary, candles from Faradays. Harvest golds are a newly emerging colour trend that will begin to play a more prevalent role in both fashion and decorating over the coming months. Choose versions that have slightly acidic green or brown undertones, such as Resene Sunbeam and Resene See The Light, to get an early jump on the trend. Pair them with tomato reds, brick reds, pinks and warm cream tones for a cosy yet contemporary colour scheme suitable for hospitality, commercial office and residential settings.

Background and far right testpot in Resene Hampton, A4 Resene drawdown paint swatch, plate and testpot (on plate) in Resene Marzipan, top left testpot in Resene La Bamba, rectangular hardwood sample stained in Resene Colorwood Red Pepper, square wood sample finished in Resene Colorwood Bask, fabric swatches from Casamance (left), Carnegie (centre) and Mokum (right), hex tile from Artedomus, carpet sample from Signature Floors.



Stripes are a hot design trend that is flexible enough to be worked into just about any scheme simply by adjusting variables like colours, width, spacing or direction. Vertical stripes can make a room feel taller whereas horizontal stripes can make larger spaces feel cosier and more contained. Narrow pinstripes embody classic chicness while wide stripes painted in high contrast hues like Resene Half Sea Fog and Resene Scoria make a splashy statement, like on the walls of this contemporary waiting room.

Wall painted in Resene Half Sea Fog with stripes in Resene Scoria and floor in Resene Athena. Chairs, artwork by Clare Brodie, vase and footed planter from Good Form, coffee table from Bauhaus, stool, lamp and sculptural vase from Smith & Caughey's, rug from Mocka, books from Father Rabbit.

Resene

Half Sea Fog



Resene

Colorwood Bask

Resene

Colorwood

Red Pepper

Resene

High Tea



Saturated blues continue their reign among the most popular accent hues. In addition to bold Klein and navy blues like Resene Aviator and Resene Ocean Waves being used to make eye-catching statements in restaurants, offices, schools and residential homes, we're also seeing hues with aqua and turquoise characteristics such as Resene Plan B, Resene Boost and Resene Calypso joining their ranks.

Wall and desk painted in Resene Calypso with stripes in Resene Hampton, vase in Resene High Tea and DIY artwork in Resene Hampton, Resene Calypso and Resene High Tea.





While the trend often makes use of bold brights, 'dopamine decorating' doesn't need to shout for a space to embody positivity. Mellow yellows like Resene Illuminate are the epitome of happiness, but the hue's dusted and slightly green tone has sunny yet earthy appeal. Not only is Resene Illuminate easy to spend time around, it's a surprisingly versatile colour to work with from a design perspective as it teams well with tropical pinks, blush pinks, golden yellows, chartreuse greens, beiges, browns, olive greens, creams and more.

Walls painted in Resene Illuminate and floor finished in Resene Colorwood Bask. Bed and bedside table from Mocka, bedlinen from Dehei, rug from Baya, artwork by Helen Dean from endemicworld, bowls from Città, vases from Tessuti, perfume, cup and saucer from Father Rabbit. Curvaceous vessels are holding strong as the preferred accessories adorning shelves, sideboards and tables. Instead of searching high and low for the perfect shapely vase to suit the space you're designing, take a page from this savvy stylist's notebook and paint items to match or coordinate with your Resene colour scheme. In addition to blending seamlessly with the rest of your palette, you'll be in control of the sheen level of the object's finish and potentially can even upcycle items your client already owns (or those gathering dust in an op shop).

Wall painted in Resene Morning Haze, shelf in Resene Time Traveller and objects in Resene White Noise, Resene Morning Haze, Resene Time Traveller and Resene Akaroa.





Resene Resene Resene Time Traveller

Floor to ceiling tiling continues to be a popular feature, but there are plenty of reasons why the real thing might not be attainable; budget, supply and spatial constraints can all put a damper on your design idea. But clever designers have discovered that many of these potential problems can be solved through tile-look wallpaper designs, such as Resene Wallpaper Collection 297859. Fast and economical to install, wallpaper can also be easily applied to curved surfaces that would be far trickier to clad in porcelain – making it a feasible option for even the most creative architectural features. Team this design with chocolate browns like Resene Dark Chocolate, rich carmine reds like Resene Incarnadine and green-edged beiges like Resene Fluffy Duck.

Retail spaces are generally up against a lot of wear and tear and often need to be repainted more frequently than many other project typologies just by their very nature. Encourage your client to lean into this increased maintenance schedule by painting their shop walls to coordinate with the current collections they have on offer – like in this well-appointed space. Not only will it keep their shop looking tidy, it sends an instant message to regular customers that there are new items to peruse. **BW**

Upper walls painted in Resene Athena, lower walls in Resene Solitaire and floor finished in Resene Colorwood Bask. Chair from Slow Store, lamp from Faradays, rug and vase from Ligne Roset, table from Bradfords Interiors, artwork by Molly Timmins from Sanderson Contemporary. Projects by Amber Armitage, images by Wendy Fenwick.



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