

Capture

A snapshot of today's top colour and design trends.



Buttery yellows and powdery blues like Resene Moonbeam and Resene Half Halcyon are top pastel colour picks that go hand-in-hand with buzzy décor trends like 'cottagecore' and 'coastal grandma'. Give cosy pastoral palettes a fresher, contemporary feel with a hint of eye-catching lipstick pink or red for contrast.

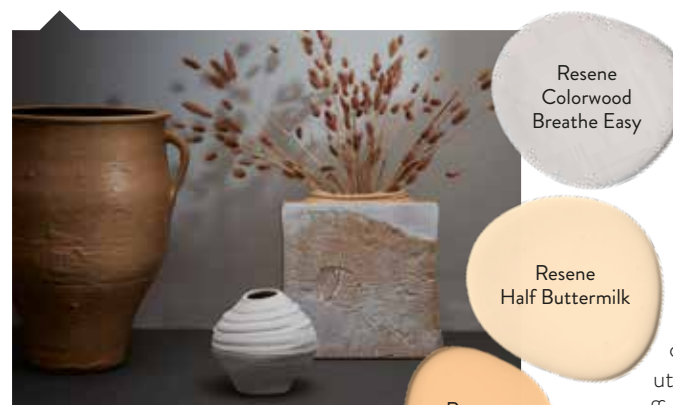
Wall and sculpture in Resene Half Halcyon, tabletop, magazine rack and lamp base in Resene Moonbeam, vase in Resene Scotch Mist and mirror frame in Resene Rouge.

Klein blue continues to be among the most popular accent tones for adding a punch of colour through small accessories and statement furniture – and even just a little Resene Aviator goes an awfully long way in making a space feel up to date.

Front wall in Resene Amaranth, hallway wall in Resene Stepping Stone, floor finished in Resene Colorwood Breathe Easy, large amphora vase in Resene Aviator and cabinet in Resene Thunderstorm. Cabinet from Mocka, glass vase and carafe from Nood, artwork from Flotsam & Jetsam, flower from Urban Flowers.

Savvy designers know that quiet luxury looks can still be achieved on a budget through an expert blending of furnishings that have both high and low price points. Even op shop finds like handmade pottery with attractive shapes but less-than-desirable glazing can be completely transformed with a Resene testpot or two – and they will look right at home interspersed with spendier pieces.

Wall painted in Resene Stepping Stone, tabletop in Resene Thunderstorm and vases in (from left to right) Resene Amaranth, Resene Quarter Tea, and Resene Amaranth with a thin coat of Resene Quarter Tea wiped over the top.



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|--------------------|-----------------------|
| Resene Alabaster | Resene Quarter Tea |
| Resene Scotch Mist | Resene Stepping Stone |
| Resene Moonbeam | Resene Thunderstorm |
| Resene Amaranth | Resene Half Halcyon |
| Resene Rouge | Resene Aviator |



Many clients continue to look for ways to charm their employees back into their under-utilised office spaces – and one of the most effective ways commercial spaces have been increasing their occupancy is by redesigning workspaces to more closely resemble domestic settings, but with a fun twist. Murals or paint effects in cosy and enticing colours and comfortable, flexible furniture are musts for reception areas, collaboration zones and break rooms.

Striped walls painted in Resene Half Buttermilk and Resene Marzipan and floor finished in Resene Colorwood Breathe Easy. Sofa and amber vase from Matisse, buffet from Bradfords Interiors, rug, black table, wood table and lamp from Ligne Roset, bags and candles from Faradays, teapot, sugar pot and milk vessel from Michael Joyce, books from Father Rabbit.



The sage greens that were hugely popular throughout the pandemic have evolved into sea glass pastels like Resene Pumice and Resene Eau De Nil – colours which sit at the crossroads of green, blue and grey. These soft hues are soothing choices for walls and ceilings in relaxation spaces and work brilliantly with a range of natural timber tones.

Walls painted in Resene Pumice, floor finished in Resene Colorwood Bask and skirting board in Resene Rice Cake. Sideboard from Danske Møbler, chair from Mocka, rug from Baya, coffee table, vases, artwork, lamp, books, travertine vessel and tumbler from A&C Homestore, jug from Flotsam & Jetsam.

- Resene Rice Cake
- Resene Athena
- Resene Foundation
- Resene Timeless
- Resene Pumice
- Resene Eau De Nil
- Resene Carpe Noctem
- Resene Indian Ink
- Resene Colorwood Pitch Black



Pink and blue have historically been viewed under a binary lens as gendered opposites, but at the same time that traditional ideas of masculinity and femininity are being challenged, more designers are discovering just how well today's trending warm blues like Resene Epic and Resene Island Time can live in beautiful harmony with rosy tones like Resene Awaken.

Background painted in Resene Awaken with dishes in (clockwise from left) Resene Timeless, Resene Island Time, Resene Creme De La Creme, Resene Epic and Resene Foundation, jug in Resene Epic, large vase in Resene Carpe Noctem and small vase in Resene Salted Caramel.

Clever designers are embracing deep inky blues like Resene Indian Ink to create sumptuous moody settings for media rooms, restaurants and lounges. This strategy embraces spaces that have low levels of ambient light and few windows, rather than fighting against them, with decadent results. **BW**

Wall and built-in sideboard painted in Resene Indian Ink with wood top finished in Resene Colorwood Pitch Black, floor in Resene Colorwood Bask and plant pot and floor vase painted in Resene Athena. Armchairs, occasional table, large table lamp and rug from Ligne Roset, occasional chair from Soren Liv, walnut side table and pendant lamp from Snelling Studio, books, brass candleholder, select vases and small table lamp from Tessuti, perfume and candles from Faradays, artwork by Damien Kurth, Ray Haydon, Brendan McGorry and Julia Holderness from Sanderson Contemporary, curtain from James Dunlop Textiles. Projects by Amber Armitage, images by Wendy Fenwick.



Supple, suede-like taupe has come back into fashion, but today's favourite versions feature more complex undertones than the taupe hues of the late 90s and early noughties. For the most contemporary options, turn to deeper taupe variants with a red, violet or green edge such as Resene Outlaw and Resene Hindsight.

Archway and upper right wall painted in Resene Outlaw, lower right wall in Resene Outlaw with Resene FX Paint Effects Medium mixed with Resene Hindsight applied over top, floor finished in Resene Colorwood Bask and shelf in Resene Allspice. Chairs and ottoman from Bradfords Interiors, lamp, side table and soapstone vessel from ECC, vases from Powersurge and Faradays, slippers from Tessuti, rug from Ligne Roset.

